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Misses' button (heels) at 50c a pair. Wilson & Dutton sold those for \$2 and \$2.50. Our price	50c	Children's solar tipe and counter dongola leather, another of their \$1.25 shoes, at	60c	the east side of our men's department, is filled with hand welt calf, cordovan and patent leather shoes that Wilson & Dut- ten sold for \$5, \$6 and \$7. Our price on	
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8

CROPS AND CONVERSIONS

Methodist Conference Discusses Aid to Be Given to Weak Churches.

DROUTH MAKES IT A SERIOUS PROBLEM

All Determined that Failure of Harvests hall Not Retard Spiritual Advancement -Classes Advanced to Deaconate and Ministry-Work for the Freedmen.

One matter that is agitating the minds of the members of the conference is the caring for the weak churches in the districts most affected by the drouth of the past summer. Hone of the ministers are feeling blue at the outlook. It is a characteristic of Methodist ministers that they never feel blue. They always recognize the gravity of a situation that confronts them, but they have an allabiding faith, and they feel that if they only get out and do their best the Lord will look after the rest. That is the way they feel about the condition of things in the drouth stricken portions of the state.

But the burden will bear heaviest on the churches in the northern part of the state. as a rule, these churches are all poor from a financial standpoint, and small in memberchip. Even in prosperous times it is hard for them to get along, and now that hard es have come they feel that they are alled upon to bear too much. All this will Fesult in the consolidation of charges. In ther words, charges that have heretofore ad two ministers, will now have only In this way the ministers will be called upon

to do double duty.

1 Rev. W. H. Carter of Dixon county says he work of the church will be greatly re-arded by the existing conditions. A great many of the brethren will have to be assisted brough the winter, and this of itself will entail an extra burden upon the brotherhood. , Rev. J. Will Miller of St. Paul is an optimist. There is nothing on earth that would discourage him. He says that three-fourths the people of Howard county will have be assisted in a measure, and fully onehalf will have to depend upon the bounty of the county until a crop can be harvested. But this does not discourage Mr. Miller. He says it may all result in a curtailment the work, but it will not affect the zeal the Methodists in his section of the untry. They are going to reap a crop of converts during the next year, even though they fail to harvest a crop of grain. His fintrict will, however, have to have some help if it keeps up with the work that it has been doing. Rev. C. C. Snavely of North Bend re-

ports that while the crops in his county were not up to the average, the people were suffering, nor will the county authorities called upon to take any extraordinary ateps for the care of the destitute. His charge is growing, and he expects to increase its good work during the coming year.

FACING IT COURAGEOUSLY. Dr. George Martin, chaplain of the Kearney Industrial school, is perhaps the best posted man in the state on the needs of the people in the burned out districts. Dr. Martin was at the head of the relief bureau four years ago. From a religious standpoint, he says the drouth was a great setback. It will put a complete stop to the building of new churches, and some churches already built but not paid for will be lost to congrega-tions that made some bitter sacrifices to secure a roof under which to worship. nd in the front rank when it comes to helping the needy, and that creed, color or

andition will not be inquired into. Rev. Mr. Martin, pastor of the First Methodist church at Grand Island, says that tethodist church at Grand Island, says that tehlle the work of the church will be greatly retarded because of the drouth, it will still to forward and not backward. The First Methodist congregation of Grand Island now paims the finest church building outside of Omaha in the North Nebraska conference. It has just been completed and will be dedi-ated next Sunday, free from debt. Rev. Ir. Martin points to this as an example of of Martin points to this as an example of what the Methodists in his section of the state are doing, despite the hard times and he failure of crops. Methodism in his sec-ion is growing and will continue to grow. Into people will have to be assisted through

the winter, and his congregation is prepar-ing to do its share in assisting needy mem-bers of that denomination in that vicinity. It is generally conceded that the church as a whole will be called upon for more aid as a whole will be called upon for more aid for weak churches than ever before in the history of the denomination in Nebraska. There are a great many churches in Nebraska which have never been self-supporting, and these have been assisted by the mission. The present conditions will force many congregations, which have hitherto been able to stand slone, into the class that must be helped, and this will necessitate greater sacrifices than ever on the part of members of the church everywhere. A large hurch everywhere. A large number of the delegates to the conference were interviewed regarding this matter, and while all realize the gravity of the situation, not one shows the least traces of discouragement. They are simply preparing for harder work on smaller stipends, confident that if they do their best all will end

FREEDMEN AND MISSIONS. The session yesterday was devoted to com mittee work and the interests of the Freed-men's Aid and the Women's Foreign Missionary society. The first address was delivered by Dr. Rees of Chicago, the secre tary of the Freedmen's Aid society, and was devoted to a review of what had been accomplished by the society and its plans for

The speaker dwelt at some length on conditions of ignorance which prevailed in the south. He contended that these were a greater menace to the prosperity of the republic than either pauper immigration or intemperance. There were 2,000,000 of voters in the southern states who could not read their ballots, and as a general thing they were simply tools in the hands of unscrupulous politicians. There was an equal number of mothers who did not know the letters of the alphabet, and before there could be enlightenment in the south it would be necessary to educate the parents as well as the children. At the close of his address a collection was taken up for the

The Women's Missionary society occupied the remainder of the session, and the address was delivered by Mrs. W. B. Halford of this city. Mrs. Halford spoke earnestly on the great good which was being accomplished by the society, and urged its members to make an added effort to increase its membership and usefulness.

The evening session was the educational anniversary, and very interesting addresses were delivered by Chancellor Crook and Rev. T. C. Clendenning.

ORDINATION OF DEACONS. Rev. Frank Crane led the devotional ex-ercises at the North Nebraska conference in the morning. After these exercises some minor conference business was transacted, and then Bishop Andrews addressed the class of deacons, consisting of nine mem-bers. The bishop held up as an example of the Christian minister the life of the Apostle Paul, and urged the class to strive for that faith and earnestness and selfsacrificing devotion which made Paul the greatest of Christian ministers. The life of Paul was carefully set forth in the clear manner characteristic of Bishop Andrews, and the class was visibly affected. At the conclusion of the address the class arose and answered the usual questions, after which Bishop Andrews invoked upon them the blessings of God. The following men were members of the class: T. P. Donnel-Millard, B. B. Keister, Voght, E. W. Erickson, E. R. Adriance,

A. L. Kellogg, H. H. St. Louis. Then the results of the examinations in the fourth year were announced, and it was found that the following ministers had passed: W. H. Underwood, —. —. Ellis, W. H. Lynn, Robert. J. Cocking, John T. Crooks, Thomas Bithell.

R. D. Snyder was recommended deacon's orders by the Grand Island district, and the recommendation was favorably acted upon. George C. Cobb was similarly recommended by the Neligh district and was accepted. J. M. Bothwell and Cyrus P. Cheeseman of the Norfolk district were elected to deacon's orders. Omaha district had no candidates for orders. Howard T. Canaday of the Iowa conference peared with a recommendation that he elected to descon's orders. This was because he was unable to reach the Iowa conference in time. Mr. Canaday, who is a gentleman of color, was duly elected.

The location of the next conference then came up. Grand Island was the first in the field, and Rev. Mr. Martin extended a cordial invitation, speaking of the heroic self-sacrifices of the First Methodist Episcopal church, and of the fact that in the history of the conference Grand Island had never been honored. Rev. Mr. Sisson of Fremont extended an invitation to meet

in his city. Fremont has had it twice, and it gets it again, the vote standing: Fre-mont, 37; Grand Island, 27. Rev. Mr. Miller of St. Paul offered the following resolution:

Whereas, Whenever in the adjustment of our men in the conference it has been neces-sary for brethren to be transferred to this conference we have received them kindly and given them a cordial welcome; and Whereas, These brethren, however worthy, could not be brought in without displacing a large number of brethren equally worthy,

Resolved, That we respectfully request our presiding bishop not to transfer any one to our conference without transferring some one of equal standing and rank out of the

conference: and

Resolved. That we respectfully request the board of bishops to apply this rule to future administrations in this conference. An attempt was made to strike out the last paragraph on the ground that this conference could not bind future conferences, but only three ministers voted for it, and the resolution was adopted.

WANT THEM IN HEAVEN. Rev. Dr. Leonard, secretary of the mis-sionary society, was introduced to the con-ference and explained in detail the work of the different missions and of the importance of missionary and benevolent work. He made some sarcastic remarks about the good brothers who were always guarding the treasury of the church; who always figured out that the ministers were robbing the church for the benefit of missions. "I hope such men will go to heaven," said Dr.

sooner the better," fervently ex-"The sooner the better," fer-claimed a delegate. "Amen," said all the delegates. "And may they have no successors," continued Dr. Leonard. Amen!" exclaimed the whole

Dr. Leonard then told how he announced missionary services. He told those who were narrow-minded and stingy, who cared nothing for the lost ones, to stay at home on the following Sunday and medidate on their meanness. All others were invited to come out and take part in the services. "No-body dares stay at home after that," said Dr. Leonard. "It's too big a risk." Some

advice as to forming plans for missionary work was given, and some startling figures were given to show what could be done by At this point it was announced that the nour had arrived for delivering the con-

ference over to the Nebraska Wesleyan university, and Chancellor Crook arose and presented his cause. He said that Nebraska Wesleyan was the daughter of all the missionary societies and was furnishing the men to carry on the great work of the ministry, but it was laboring under a ter-rible load. At times it had cad. At times it that the end had but each time the school had escaped. all of this put the university in a faise light. The chancellor felt sure that by next June the university would be out of debt. He had noticed that the great God of nature gave the earth a Sabbath about once every seven years, and this year was evidently a Sab-

bath year. He believed that the coming year would be a prosperous one. Prof. Ellinwood read a brief statement of the university's finances. It is in debt about \$50,000, and this was pressing heavily upon the school. The property is in peril, for a mortgage of \$15,000 is due the 1st of next month, and the parties holding the mortgage wanted the money. Prof. Ellin-wood's remarks did not tend to make the assembled Methodists feel good, for it was a gloomy report. Rev. Mr. Clendenning, finan-ctal agent of the university, got up and made a talk. He wiped away that gloomy feeling, and made everybody feel good, for he had it figured out that despite drouth and crop failure the university would be saved, and he rend the figures, too. So he had four ministers pass among the congregation and take pledges for the payment of the debt, and

And then everybody joined in singing Praise God from Whom All Blessings low," and Bishop Andrews pronounced the PULPIT ANNOUNCEMENTS.

neat sum was promised.

This mornin; Bishop Andrews will preach in the Seward street church, and the ordination of deacons will take place. In the afternoon the elders will be ordained. Sunevening the Freedman's Aid will hold its anniversary, and will be addressed by Rev. Dr. Reese. Rev. Dr. Myers will preach at the Seward

street church tomorrow evening instead of Chancellor Crook as announced. Rev. Dr. Pillsbury will occupy the pulpit at Trinity Sunday evening.
At 9:30 this morning the conference love feast will be held in the Seward Street

church. The following are the appointments

for services at the various Methodist churches

today: First Methodist-Morning, preaching by Rev. Mr. Sisson. Evening, preaching by Rev. Dr. Leonard. Ordination of elders at 3 p. m., services conducted by Rev. Frank Crane. Hanscom Park—Moraing, preaching by Rev. Dr. Leonard. South Teath—Moraing, preaching by Rev. J. B. Priest. Evening, preaching by Rev. G. H. McAdam.

South Omaha-Morning, preaching by Rev Mr. Kelley. Evening, preaching by Rev. Mr. Sisson.

Monmouth Park-Morning, Rev. F. Bross. People's Church-Rev. Mr. Worley and Rev. Mr. Powers will address the people in the morning. In the evening Rev. Mr. Leedom and Rev. Mr. Matthews will speak. Trinity Church-Morning, Chancellor Crook Calvary Baptist-Evening, preaching by Clifton Presbyterian-Morning, preaching

by Rev. Mr. Esplin. DRAMATIC GOSSIP ABROAD.

Theatrical Novellties Interesting the Lone's

Public for the Present. (Copyrighted 1894 by the Associated Press.) LONDON, Oct. 6 .- Three theatrical novelties of the first interest have signalized the past week here, in addition to others of secondary dramatic value, and excellent business has been done at the theaters having real attractions. The latter, however, do not include the Princess, where Mme. Anna Rupert has been presenting Clement Scott's version of "Odette," or Toole's theater, where Trippe Edgar has been giving Hoyt's "A Trip to Chinatown."

On Monday last the Aminites company of natives from Cochin-China, who have just finished an engagement at the Antwerp exposition, produced at the Aquariam a bizarre, gorgoous piece in which are scenes supposed to represent events which happened during the war between China and Japan over

The Criterion theater opened on Wednesday last with Arthur Jones' new play, "The Case of Rebellious Susan," in which Charles Wyndham and Mary Moore made their re-appearance. The audience and critics present rendered a unanimous verdict that the play is a brilliant one, but one of action and not of character. It is a distinct example of the present tendency of British dramatic art. "The New Woman" is incidentally discussed and wholly scorned. The honors were with Wyndham, who was the backbone of scene of interest. As already cabled, rebellious young lady of the plot is without aspirations to independence, but she finds aspirations to independence, but she finds herself out of barmony with her surround-

ings.
At the Royalty theater on Tuesday last there was a wretched premier-James Mortmer and Charles Klein's poor farce, "Truth ful James," which was preceded by Mortimer's curtain raiser, "A Pious Fraud." The blood and thunder drama received a highly successful accession at the Surrey theater on Thurs day in Sirley and Conquest's "Phantoms." At the Princess theater, Manchester, Thursday, Carl Rosa produced Tosca's two-act opera, "Santa Lucia," a strong compact work modeled on "Cavalleria Rusticania

Lillian Russell, in "The Queen of Bril iants," is to finish her season at the Lyceum theater on Thursday. M. ZOLA'S NEW PIECE.

Emile Zola has contracted to write a four-

act, five-scene libretto for the management of the grand opera "Dorls." German newspapers state; that the future will probably not see another opera from Rubenstein's pen. The failure of "Kinder der Haide," recently given at Dresden, in which the German critics failed to discover any merit and which the audience regarded with aversion reduced to hisses. with aversion reduced, to hisses, following upon the exceedingly cold reception given to "The Demon" at the Royal Italian opera—even though Mme. Albani appeared as the heroine—has disgusted the great Russian and is responsible for his rea-son to "write no more opera for the un-grateful world." Certainly his less ambitious compositions have always been more pop-ular and more comprehended by the people and his own interpretations of the compositions of others have been more popular still. Just at present he has several minor subjects in hand, one of which is a ballet music for an opera, though for the opera Rubenstein does not intend to compose more than inci-

NEW DRAMATI IDEA. new movement in the direction theatrical enjoyment is taking shape at

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Leeds and will doubtless spread over England. A dramatic club is in process of formation and George Alexander has promised mation and George Alexander has promised when it is organized to accept the honorary presidency. It is intended to hold weekly meetings for the discussion of the drama and the study of the plays, Shakespearian and modern. Lectures by distinguished members of the profession will be delivered and possibly one or two of the leading dramatists and critics will also add papers during the winter. The club proposes to during the winter. The club proposes to gather within its membership all the leading entertaining talent of the place. It will have an annual "production" and the services of the members of the club will always be available for charitable and other objects.

The sphere and influence of such an organ-ization may easily be made very great. It marks a step in the greatly altered condition of the relations between the play house and the public, relations which, in one form or another, are undergoing vital changes in the land of Shakespeare and Pinero.

Paris is all agog over the coming legal battle between the Comedic Francaise and Coqueline, the elder, which has long been determined upon, should Coqueline actually accept an engagement at any other Paris play house than that of Moloire. The positive announcement of last week that Co-queline had agreed to appear with Sarah Bernhardt at the Renaissance fluttered through Paris, and since then the air has been full of reported coming legal motions. The great comedian has had disputes with the Comedie before now, which have adjusted without the intervention of courts, but this time, says M. Jules Claretie

here can be no such adjustment.

EXPERIENCE OF EIGHT YEARS AGO. Francaise by arrangement, with the stipulation that he was not to appear on any stage in Paris or France. Three years later he was received in the fold, but he had lost his position as "societaire" and could only become an honorable "pensionaire." But he was not content, and in 1892 he left the Comedie for good. Of course, against his leaving M. Claretie could do nothing effectually, but that gentleman has announced that so long as it becomes certain that Coqueline is about to appear at another Paris theater an injunction will be asked from the courts. Doubtless Coqueline has thought of all this in agreeing to support the only Sarah. It may seem a little harsh to attempt to step M. Coqueline, but it should not be forgotten that he has benefited by the privileges and advantages of the National theater all his life, and it is a little unfair that he should now place his talents at the disposal of the

E. G. Plymton has completed the music of an operetta to the libretto to "Huan Mee, which is being debated at the Palace theater. The Australian rights have been disposed of to Messrs. Williamson and Musgrove. Gilbert, some years ago, accepted a commission from Mr. Plymton for a libretto to the order of Charles Morton. Circumstances interfered with it, but it is expected he will find time during the now approaching winter to look after the subject.

DVORAK'S LATEST THEME.

Longfellow's "Hiawatha" has been selected by Dvorak as the theme for his next opera.

Preliminary puntonline announcements are beginning to impress upon the public that another coaxing night will soon be within measurable distance. Sir Augustus Harris announces the engagement of Ada Bianche, Lilly Harold, Pattle Browne, the Griffiths brothers, Dan Leno and Herbert Campbell, as principals in "Dick Whittington." "The Fatal Card," at the Adelphi, is drawing f100 a night, more money than taken in by the "Harbour Lights"-the previous production at the Temple of Melodrama. H. W. Dam is rewriting his book on

Wilson Barrett writes the Associated press that in his new play, which is to deal with the question of "The New Woman," he expects to be set upon by a thousand tongues "I set out with the intent of teaching a very strong moral lesson, indeed. How far my collaborateur and I have succeeded must be determined by the critics. Of one thing I am sure—that should our teachings be condemned, then all teaching must be con-If the use of certain expressions absolutely necessary to the telling of the story are objected to, then it will be necessary to revise the ten commandments and delete words which are repeated by men, women and children wherever there is a My object is to present life in true colors, trusting to people's discrimina tion of good and evil to appreciate the moral.

The play will be first seen at Cardiff or Liverpool about the end of October.

Those who are supposed to be au courant with the intimate life of Queen Victoria declare that her majesty is vexed with the

the idea which permits a wife to disobey her husband. If this be so, it is certain Mr. Barrett will never have the felicity of staging his new play at Balmoral or Windsor, "by command of the queen."

Mme. Cavallazesie, the widow of Charles Mapleson, who for so many seasons past has personated male villains in ballets, is to take a female part in the next production at the Emujes during the second week

tion at the Empire during the second week of October. Sarah Bernhardt has signed with M.

Mayer to give a series of performances in London next season. Despite adverse criticism, the "Queen of doing a paying business.

When the Savoy theater opens a revised ersion of "Mirette" will be presented. The text is by Adrian Ross and Andre Messager has written many new musical numbers for the work. All this doubtless has much to do with the loudly heralded alterations in the theater orded by the county council. The fashion of using the machinery of limited liability companies to finance theatri-cal ventures is growing in London. The burlesque and comedy syndicate, with \$15. 000 capital, and the Comedy Drama syndi-cate, with \$25,000, are announced for early

birth. Both have been formed for the pur pose of financing a "promising new work" one apiece—of the Galety school, and the cther of the Charley's Aunt order.

Thomas Nast, who is on his way to America to paint the historical picture of "Lee's Surrender," which H. H. Kohlsaat is to pre-sent to the city of Galena, will probably return to London in the spring and give a course of his illustrated lectures at the Lyceum. Mr. Irving has placed his theater

at Mr. Nast's disposal for the purpose. AT OMAGA PLAYGOUSES.

Much Interest Felt in the Coming Engagement of Julia Marlowe-Tab r.

During the brief span of Julia Marlowe-Taber's artistic career Mary Anderson has gone into domestic retirement and Margaret Mather has followed suit. Marie Wainwright, never constant to the Shakespearean muse. has taken refuge with "Camille" and "Frou Frou." And now that Madame Modjeska's permanent retirement from the stage has been anticipated by her departure from the country, who is there to divide the public's favor with Julia Marlowe?

All reports concur in confirming that never yet has the dramatic work of Julia Marlowe been so happily marked by a blending of high spirits and good health as since the re-turn of Mr. and Mrs. Taber from their European honeymoon. And in this fact lies much piquant stimulation for the lively curiosity with which the first joint reappearance of this couple, so happily mated in love and in art, is anticipated.

While by no means neglecting her choice bevy of Shakespeare's lighthearted and lovely young heroines—the repertoire of this sea-son embraces Rosalind, Viola, Juliet and Beatrice—Julia Marlowe is now making a specialty of reviving standard comedy. This policy achieved so notable a success last season with Sheridan Knowles' "Love Chase," that before its close Hannah Cowley's "Belie's Strategem" was also taken up; the "School for Scandal" was added this year—and one of the most promising successes of this artiste's entire career, Lady Teazle, promises to be. A further novelty presented as a contrasting afterpiece to the almost farcical merriment of Mrs. Cowley's play is Earnes

Lacy's dramatic poem. 'Chatterton.'
The repertoire for Mrs. Taber's approaching engagement at Boyd's is announced a lows: Thursday evening, October 11, School for Scandal"; Friday evening, October 12, the double bill, "The Belle's Stratagem" and "Chatterton": Saturday mutinee Love Chase"; Saturday night, "Much Ado About Nothing."

"Garry Owen" is the title of Tony Farrell's new Irish comedy drama, which will receive a scenic production for the first time in Omaha at the Fifteenth Street theater for three nights and Saturday matinee, beginning Thursday evening, October 11. The life history of many a son of Erin furnishes sensa-tion and incident enough for a dozen dramas and in "Garry Owen" the author has, it is said, selzed upon a chapter of Irish life and skillfully evolved an interesting plot, which, while strongly dramatic and full of action, is clean and healthy, and a commendable moral lesson as well. Love, romance, chivalry and heroism, coupled with devotion, tell a story of an Irish hillside, in which the of the Irish suspect act, executed by an unscrupulous magistrate, assisted by his con federate, a police spy, is depicted in vivid colors. The great charm of the play lies in its naturalness. Not a character is overdeclare that her majesty is vexed with the drawn nor a situation signified. In the hands "Now Woman" movement and she detests of an admirable company, the spirit and mo-

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OK SCOFIELD, OK

tive of the author are given a graphic and natural interpretation. The title role, delineated by Mr. Farrell, to whom there is no superior in his line, is rendered with an inimitable charm and fidelity to nature rarely equalled. W. B. Cahill, the veteran character actor, has a good part as the police spy, which he, as usual, sustains with ar-tistic appreciation. The specialties are captivating and the scenery beautiful and appropriate.

The "Police Inspector" will be the attraction at the Fifteenth Street theater for four nights and Wednesday matinee, commencing with matinee today. The play is written in five acts, the first of which is divided into three scenes, showing a midnight vis-itor and a murder; scene second shows a street in New York; scene third the knowledge of the murder at Inspector Byrne's office and the finding of the first clew. Act second is said to represent an effective view of the Battery, showing the famous Castle Garden, with Blackwell's island and the ifluminated Bartholdi statute in the distance. There is no end to this exciting action, all of which is typical of various parts of New York City. The characters that contribute to the action, both comedy and dramatic, include a great variety of personages, such as the bunco man, the rural couple in town to see the sights, a whistling negro, a fresh newsboy, bootblacks, organ grinders and other characters common to the streets of

Something new and something good is promised at the Fifteenth Street theater commencing Sunday matines. October 14, in the production of "A Cracker Jack," Herbert Hall Winslow's latest pen product. It is termed a thrilling comedy surprise and enjoys those modern theatrical necessities portraying the interesting story the author has supplied. The management, Messrs. Stair and Nicolai, go on the theory that to make money you must spend money, and have adhered to that policy in equipping "A Cracker Jack" as to actors and scenic appointments. In the cast the following familiar names appear: Will Rebyens Geofes. appointments. In the cast the following familiar names appear: Will Robyns, Geofge B. Miller, J. A. Le Barge, Earl Atkinson, John Dwyer, Frank Gillispie, Carrie Ezier, Fannie Frantzelle, Adrienne Mitchell, Makel Market Frantzelle, Adrienne Mitchell, Mabel Marlowe, Emma Pier and Frederick

The presentation of "Rush City," a new farce comedy by Gus Heege, author of "Yon Yonson," will be made at Boyd's on Sunday evening next and for the two succeeding evening next and for the two succeeding nights. The story deals with the affairs o a number of people who seek the far west as the place for the investment of their means. The sudden uprising of the multi-room city affords ample opportunity for the introduction of considerable mirth and it is said to be cleverly portrayed by the efficient company engaged in the production.

William D. Trombley at Liberty. DETROIT, Oct. 6 .- William D. Trombley, the nephew of Charles Chauvin, the mur-dered hermit, who was arrested yesterday on suspicion of being concerned in the murder, was released at 2 p. m., no proof being found