neireas, has a fad for horses. At Furlough

lodge, her brother's place in the Adirondack mountains, she keeps a magnificent team for her own driving, and she has, besides, several saddle horses there and a stableful of young horses, yet to be broken, for she

will doubtless establish a small sized stock farm there, where there is so much room.

Her fad for horses dates from the day when her father bought a little pony cart for her-self and her sister Helen at Saratoga, years

ago, when her mother was living.

Miss Winnie Davis has a fad, so it is said.

It is for getting her photograph taken. She has been photographed so often that she has

grown to esjoy it, and several times a year she poses. The demand for her pictures is very great, as in the south she is known as

"the Daughter of the Confederacy," and north she has many friends. Miss Davis has several hundred of her own photographs.

She is beautiful enough to have many more

Miss Julia Dent Grant, though not yet in

society, knows a great deal about the eli-quette of Austria, England and America, and

speaks many languages. She now enjoys learning them, and since the day when her

cultured mother insisted upon having German spoken as the language of the house-

hold, she has mastered several tongues. In the Austrian court, when her father was

foreign minister, it was not an unusual thing

French, Italian and Spanish all in one breath, then English again, without a ond's hesitation in any of the tongues.

The editor of the Idler, after pendering the question "How to Court the Advanced Woman," determined to ask these feminine

Their response has been prompt. George Egerton, the author of "Keynotes," boldly advances the opinion that man is inferior, that his superiority has always been purely

an economic one. She believes that the par-ticularly intellectual woman can marry as

average man of honorable character and no overplus of brains with a fair prospect of happiness. "Woman at her best," she says, "will always be attracted by manly quali-

ties in a man, and if the average man is only prepared to give as well as take, to re-

only prepared to give as well as take, to realize that the woman he marries has a conscience, opinions and feelings of her own, and to treat them with the same deference as he would extend, say, to those of a male chum, he may safely risk courting hermand as much in the old way as possible."

Mrs. Mannington Caffyn, the "Yellow Aster" lady, is not sure that the advanced woman will submit at all to be courted; she rather thinks that the average man outh

rather thinks that the average man ought

the advanced woman is only preparing the way. The coming g rl is described by Mrs.

men's hearts, a creature of tempered knowledge and sweet serenity, of pity, loving kind-

ness and humor. Truly a charming young lady for the average man to court. Sarah Grand's answer is short and to the point.

She declares that she has "very little to say on the subject, the answer seems to me

to be such a simple one. There is only one way to court a weman, and that is with respect. So long as a man and a weman respect each other's individuality neither

What woman can do as a woman, in the

full development of her femineity, is not so well known. Does she propose to copy the career of man, to be less a woman and

more a man, or to cultivate as they have never been cultivated the unknown ca-pacities of her sex, asks Charles Dudley Warner in Harper's Magazine for Septem-ber. This is the real question underneath all the educational movement. Perhaps she

dennot tell what she will do until she has

fully trained her peculiar powers by every

means of education now opening to her. Perhaps the wise woman is not eager to take a man's duties before she has thoroughly

mastered her ewn. It is a satire on hu

manity that every ignorant man thinks him-self fit to govern his fellows. Are women

zelf fit to govern his fellows. Are women anxious to broaden this satirical condition?

All the posts have always said that the nublest creation is the very noble woman.

There have been enough of them for exam-ple. Think what the world would be if a majority of the women more nearly ap-

ried women, and her clothes have been sim-ple if pretty. Miss Pullman has been even

pie if pretty. Miss Pullman has been even more than Miss Gould the subject of eager curiosity of those who would like to divers American dollars into the packets of a possi-

John Strange Wintere is not a man, as

most people know. But she thanks her hus-band, Mr. Arthur Stanmard of London, for the assistance he has given her on the literary hillside. Of late Mr. Stannard has

been chilged to give up his own business to manage the very lacrative magazine named

my stories were good I could never have continued them," she says. "My husband and Ruskin were my helpers."

George Ellot, years ago, thanked her hus-band, George Lewes, and her friend, Herbert

Spencer, for their criticisms, which assisted her over the knotty points of novel planning.

And when, just before her death, she learne

that Mr. Lewes had shielded her from the adverse critics who were so plentiful with

blame when she first started out, she revered

his memory more than ever. To her second

never, without Mr. Lewes, have been a writer of even a little merit!"

A Vassar girl, not long ago, cramming

the refectory for strong tea and cracked ice. It was her freshman year, or she would never have done it, a proper diet being one of the important matters in that admirable institution.

institution. At all girls' colleges the relation of proper esting to good work is fully under-stood. At the Woman's college in Baltimore

a glance at the food contracts for the com

ing nine months, is interesting. It will take

eleven tons of beef, three and one-half of mutton, two of pork, and four of poultry, to satisfy the healthy young appetites of the 200 students in the meat line alone. There are, besides, 3,600

dozens of eggs, two and a half tons of butter, five of sugar, and one and a half of crackers to be disposed of. Brain

and brawn should be well nourished between

Said an observing shoemaker recently: "It

is a positive fact that women's feet are de-cidedly larger than a few years ago. I can

four in her shoes almost invariably apologized

in manner or words; now fives are almost

sible for this. Young women who tramp, play tennis, and new golf, simply cannot do it in narrow tight boots any longer. As to

the French heel, only actresses and women

any more. The really fashionable women use them still for dress shoes, but never for

"Why, oh, why," sighs a suburban wo-

man, 'are the windows of cars made not to go up without the aid of two or three men, and sometimes not then? It was a positive

New York and New Haven car at the Forty-

second street station and see two of

ennial total depravity of car windows.

stopping for a few days on their way north, attracted by their pleasant manner the liking of the waiter datalled at the table. Madame, like a true American, called for a

little more of some particularly nice whereupon her husband rebuked her joc

all ther pie ther is; here's a hull one.

Fashion Notes.

leasure the other day to sit in

who ape their modes wear them in the street

The physical culture craze is respon-

the average size, and sixes are in great de

recall when a woman who asked for

now and June with this supply.

walking boots."

her examinations, sent down an order to

husband, Mr. Cross, she said: "I

after his wife. "If my husband had not

ble impecunious bridegroom of title.

great deal of attention is devoted by

proached the noble standard of her sex.

can have any just cause for complaint."

to keep in mind the coming girl, for whom

as a sane and simple ruler over

to hear Miss Grant speaking

novelists to answer it.



## TRUMPET OF DAME GRUNDY

Fair Faces of Famous Belles at the Coming New York Loan Exhibition.

BEAUTIES PAST AND PRESENT COMPARED

"Advanced" Women Severely Scored by One of Their Own Sex-Electricity Superior to All Cosmeties-Styles for Children-Facts and Fashions.

In a few weeks New Yorkers will be able to contrast lovely dames and belies of the past with famous beauties of today. This they can do by means of the vision of fair women to be held at the Academy when old and new portraits from all parts of the country will be on exhibition.

Virginia will be well represented with portraits by English painters of the well born beauties of that aristrocratic state. In "'fo' de wah" mansions, whose Ionic columns are falling away from the crumbling piszzas which they supported, these pictures will be taken down from the walls from which great squares of plaster have fallen. The soft eyes of the malden in her presentation gown are turned toward the window overlooking the rich hills and valleys where, as dashing horsewoman, she rode with gay cavaliers, and the toast was always "to the king."

Two great battles have been fought in her state since then, and the portraits of her great-great-grandchildren will hang by her side at the academy. The present type of the aristocratic southern woman (her ancentor was termed "lady"), such as Mrs. Burton Harrison, lovely May Handy or Irene Langhorn, who led the Patriarchs' last year, will offer a strong and interesting contrast.

ing contrast.

Massachusetts will send its Puritan maidens, the Priscilla Aldens of their day, in severe gown and spotless frill, who will stand as opposed in style, as they actually were in manner and religion, to their brilliant Virginia sisters. How startling it would be should the latter lift her glass and sing, in the face of the latter lift her glass and sing, in the face of the latter lift her glass and in the face of the girl from Plymouth Reck, "Over the Water to Charlie?"

Then in sharp contrast to the Puritan girl will be Boston's fin de siecle woman-

Mrs. Jack Gardiner, for instance.

The difference in Rhods Island's beauties, past and present, will be accentuated by such smart young belies of today as Mrs. Oliver Isslip per Research Colliners. Oliver Iselin, nee Hope Goddard. The island of Manhattan will be exten-

represented from its old Knicker-families—there will be Van Rensschers, Crugers, Schieffelins and Schuylers in number, and all in picturesque contras with the nineteenth century woman-that lady fair known the length and breadth of two continents for her wit and style; the woman who stands as the resentative today of our country's wealth and culture.

Close observers who visit the academy and take careful note of the fair women on view, will be quick to see some odd and inresting comparisons between women the early and late days of this century. The fifty years ago painted his dames

art of the property of the pro and graceful, while her ancestor is com-placent, more sleepy and gracious, as if her mind dwelt rather on housewifery than One also sees that the portrait painters of

today are more truthful, the absurd, upcurve to the corners of the mouth is the forced, shallow little smile is abeyebrows are not arched and lengthened beyond natural confines to give piquantness to the brow, and the two tiny paganthese to the brow, and the two thy tendons in the front of a woman's throat are today in bold relief, being deemed by us as a mark of beauty. Again, the new woman, instead of being painted in a fashionable gown, prefers the manner of Lely and Gainsborough, with a bit of gauzy white drapery flying loose over the bosom, half drapery flying loose over the bosom, half revealing, half concealing its loveliness. The Dream of Fair Women will be more

than a mere entertainment for charity. It will give opportunity to study old and new methods of postraiture.

Six wood cuts of advanced women, recently published by a newspaper, are calculated to suggest to the beholder several thoughts of painful nature, writes Gertrude Atherton a letter to the New York Sun. Making allowance for the well known short-comings of the woodcutter—recalling, indeed more finished portraits—these she-males are home-Her than inartistic sin or unleavened virtue. hing a dark lantern into the caves and subterranean passages of memory, where such ets are packed away especially o' nights after a late dinner—not one face favored by heaven out of the whole pack of advanced women smiles into view. Some there are that in youth may have been prepossessing, but there is no record that at that remote period they were advanced. Of the younger recruits there is not one that a man would his neck to look at-not one! not one!

all know that there are men that will walk backward to stare at any woman scently good looking. Now, the question naturally arises, Would the same women be advanced if they were possessed of that divine prerogative of their onx—beauty† If they were even round and rosy and pretty? It is all very well to talk about the commanding strength of heredity and cartailed power of environment, but just

transform an ugly woman into a pretty one and she will leap form pessimism to optimam like a torrent of water that has been For men make this world a very pleasant

place for pretty women, even for those who not take undue libertles with the Deca-Most women with beauty marry and are quite content to let some one fight the battle of life for them. they make a mistake they quietly divorce the ent party in the contract and, with riponed judgment, marry again. Those who gon't marry, and are forced to earn their

own living, find the way much easier if they please the eye of man, and naturally they take an optimistic view of life.

The odd part of it is that these women when they write their novels invariably make their propagandist heroines beautiful, Bewitchingly, seductively, stormily, regally or circeanly beautiful are these young women of paper who would resolve man into his elements and remake him after a pattern which would immediately bring the human race to an end. These writers race to an end. These writers paint women physically represent all they themselves yearn to be, never reflecting that those pretty beads would not harbor their own disternant and indigo views of life five minutes. In the hands of a man author those same heroines would make the pages

But these wood cuts suggest another alarming question. Is beauty on the decline? For the ranks of the advanced are now many and many thousands strong. The suffrage movement, the temperance movement, the anti-man movement, the anti-in-general movement, all of wich may be grouped under the general head of womanism, are filling space like a mighty flock of crows, and hiding the light of the stars. Of course their children—if they condescand to have any—will be hideous, and the ulti-mate prospect is awful. For nothing that the human brain can evolve can ever take the place of beauty, whether it be beauty of face, of art, or of a mountain under a purple mist. And as these women are as ab-solutely without the sense of beauty as they are without proportion and humor, the natural result will be of they multiply and overrun the earth, that beauty and the per-

ception of it will disappear.

The only hope this planet has is that man will respectfully but firmly decline to marry the advanced woman, in which case the evil will be confined to the present generation. But there as many feeble-souled males in this world as there are males in this world as there are dist mpered females, and the danger lies in their tremb bling admiration for and final absorption by the Amazons of this immemorial quarter. In which case let us all thank our several fates that although we may be in at the death, we will be spared the contemplation of a misbegotten prosterity.

Electricity is greater than any cosmetic as a beautifier. It also puts more and firmer flesh on the face in a shorter space of time than any known tonic.

This fact has been found true lately by

women, with the result that those who go in for fine rosy skins are taking electricity along with other athletic aids to physical

The machinery required is a small, por-table electric battery with a faradic current Be sure that it is a faradic, for its opposite, the galvanic, burns and blisters, while the is only, to quote an old darkypow'ful stimerlative. One of small size is the right sort to get. Women who are adopting them apply the current to the muscles of the face. pow'ful stimerlative. rubbing the sponges firmly over cheeks and foreheads. The same treatment is applied to the throat and shoulders. The muscles begin to enlarge and harden, the face out, lines disappear, and a fine, natural

This is what the advocates claim for it. know one woman who was very slender and she has gained twenty pounds in months since using her battery. Women who have a thin neck and shoulders are trying electricity to develop the latter into a con dition that will permit of an 1830 gown this winter at social affairs.

Its effect is healthier than any oil, cold ream or manufacturers' evils that are in continual use by slender women desirous of the abolishing of prominent bones and kies. Then it is less expensive, the bat-teries only costing \$7 and \$14. More expensive ones can be bought, of course, but those at this price are adequately beneficial. The amount of current to be turned on can be learned of any physician, and there are not sufficient volts to cause death.

New York women, especially those who any nervous strain, such as great social responsibility, writing or illustrating, are enthusiastic over the effect. It removes all tired lines, they say, restores the nerv equilibrium and, better than one up.

I asked a physician about the truth of the women's claims whether the result to the face was from scientific reasons or chance. He said an increase of flesh from this faradic current was undoubtedly true, and that he would advise any thin woman to use it. "You know," he continued, "its effect is on the muscles," and he illustrated to me practically how its applicafaradic current was undoubtedly true, tion on the muscles bellied them out, as a sail when the wind strikes it. This constant movement makes them enlarge. Seek," he said, "is not gained by mere contact with the electric current, as the laity suppose, but one's system is charged and stimulated, the impurities of the skin are thrown off, the approximation of the skin are thrown off, the appetite increases and the person quickly takes on flesh." after effect on the muscles is not

"No. There is nothing injurious about electricity except too much of it. The flesh is gained by sound methods. Any woman can have a full face and throat if she uses

ber wires systematically. So the little battery will be the winter substitute for dumb bells and rackets in muscle gaining, and half the slender faced women I know are going in for it. They confidently expect to weigh twenty-five

With the swift-flying of autumn days the question arises "What are the little ones to wear next?"

one thing at least is certain, none very few of the illiputian garments that did duty a year ago can be pressed into service for this October's use. Small bodies grow fast, indeed, like the enchanted bean vine in the fairy tale, they seem to alter in a single night; and with it all fashions for children change quite as often as do those for their grown-up relatives.

Still, little left-over frocks of the year before always come in nicely for younger sisters, so here is a useful hint for freshening them up cleverly. If the small gown is of plain or checked wool, band the skirt, neck and waist lines with several wrist. ows of narrow waved braid in black, fancy plaid, or some rich contrasting color. Il the dress is already trimmed with plain braid, mohair or silk, a new and pretty effect is gained by running down the center of this a second minute signag one in silver

or gilt.

Many of the newest imported models for girls from 6 to 12 years of age come with braid woven in this fushion; but if neatly mounted in the manner described, no one

would be able to tell the home-made garniture from the imported production.
Still another design in the new novelty braids for children's wear is a flat quarter-inch band in silk or wool with a round cord in a contrasting shade as a lower border

The next design to an excellent model for the making over of old materials, that is any wide handsome old skirt of cloth or silk that some unfortunats mother may pos-sess and feel in duty bound to utilize.

The original of this dashing little gown, which bore "Paris" on its price card, was of plain slik poplin in blue and changeable green, across which ran a skeleton bar in Vesuvian red. The low cut sleeveless blusse and fool's peplum repeated this splendid fame to a sure of slik in a lower tollable. flame tint, and were of silk in a loose, pliable texture. The plain skirt, saucily short, was stiffened with hair cloth to look as if worn with a little boop. The large buttons, that stud at intervals the neck band and shoulder straps, were of blue velvet.

If the old skirt suggested is not forth-

coming, any of the inexpensive check or plaid wools now sold could reproduce this costume effectively. The chief cost would be for the silk blouse, which, however, requires but little material.

another delightful little toilet whose founda-My one of mamma's pale last summer

bengalibe might easily make could be taken from the third design.

The Freuch model from which this was copied was of cornflower blue—bluet—bengaline shot scatteringly with sparkling satin splashes. The cound yoke and lower sleeve flounces were of silk in a pale maize tint. The yoke being made entirely in rows of takes and herring bone embroidery.

The helt and side bows were of bluet veivet ribbon, three inches wide.

Taken together, this small frock had a most grown-up air, and it had moreover.

most grown-up air, and it had moreover inscribed with the astonishing legend, "After-noon house toilet for a miss of six!" It is only in France that maids of six have special afternoon house toilets, but this tiny gown is simple and charming

enough to serve as a good model and be worn anywhere.

In the matter of wraps, unfortunately, home needle skill counts for very little. One must have a special talent to give the pro-fessional tailor finish required by the heavy cloths. For this reason, before any other article of the smal wardrobe, coats, jackets

and ulsters are more satisfactory—and really cheaper in the end—if bought ready-made. A remarkably handsome cloak shown on Broadway for a girl of 9 was of cardinal red cloth with strapped seams. The pleated cape hung round at the back, the deep pointed froms being finished with long stole ends. The hat pictured with it in the drawing was

A Napoleon shape in cardinal red felt with black asprey tips and cockade.

A very useful and mannish little coat for a baby boy of 3 years was made of gray ten cloth with strapped seams and coachman buttons.

The shape has a loose doubles. The shape has a loose doubleoreasted one with rever fronts and a wide cape collar at the back, and to be worn with it was a little York cap of velvet of the same shade, with a band and tips of ermine.

The tiny ulater-like cloak with the turn-back pointed hood is a good design for girls from 3 to 6 years of age. The one shown was of dull coral-pink cloth with the hood lined with an exquisite shade of pale leaf green silk. The hat was of coral pink felt with ruchings of green ribbon and front pomponettes introducing the two colors.

The Kind Word society, that Mrs. John Sherwood founded in New York City, and of which the people and press have said so much lately, would prove a practical boon if taken up in Omaha.

Mrs. Sherwood founded it as a temporary relief during last year's terrible strain on the unemployed. Countless girls and women were out of work. That meant, in many cases, starvation for the whole family. Money was sent them by many charitable societies, was sent them by many charitable societies, but brought no independence and only temporary relief. Therefore, Mrs. Sherwood gave readings, asked for money and sent out circulars to housekeepers in the many and prosperous suburbs of New York. She sent also to the Working Girls' clubs, sent also to the Working Girls clubs, stating to the former that servants with reputable references would be provided for by the Kind Word society, and to the latter that by applying at this office, which is in the Manhattan Athletic club building, positions would be furnished.

The demand and sevents have

The demand and supply began with a rush. Women and girls cooped up in ill-smelling tenements were transported to air and independence, and now the work is beginning to be one of these charitable societies with common sense as its basis.

common sense as its basis.

The question arises, why cannot this system be made applicable in other cities where also the best of the unemployed are staring in helpless misery into the faces of the rich The aid given is of the light kind; it not only increases self-respect instead of pauper-ism, but lowers the death rate and spreads Such a society could be started in every town by the earnest work of a few philanthropists and a small money subscrip-tion. The latter pays for the transportation of the girls to their country positions.

The women of the suburbs are always

crying for competent domestics and many would prefer to teach an educated, wellmannered girl from the city some of her necessary duties, than bother with inefficiency and awkwardness.

Nurses' positions are much sought after by the city girls, for they like the romping with the children and the exhilaration of the

open-air life.

Mrs. Sherwood, many think, has unraveled a knotty problem. Let other spots where masses of people are gathered together with-out regard to space look well into her method and the Kind Word society will be as broadly

deservedly known.

"The motte of Sorosis," said Mrs. Croly to a representative of the New York Times, is 'Unity in Diversity.' We believe in the application of this, not merely to ourselves, but to clubs collectively. It has long been our desire to form a state federation, and now I think the time is ripe. Of course, the meeting of the 19th of November will only be a conference to discuss the question, but it will very soon be followed b a convention, at which, I hope, every woman's club in the state will be represented. I feel that before spring the federation will be a reality. Then the women's clubs of

York, which have already made his-New York, which have already made history, will rise to even a higher sphere of usefulness than they occupy at present.

"People who regard our clubs superficially haven't the slightest conception of their wonderful growth and great importance. The women's movement, of which they are in a considerable degree, the cause is a rea considerable degree the cause, is evoin a considerable degree the cause, is culturionary—revolutionary I would say, except for the fact that it is going on so quietly and conservatively. It is gaining for woman the recognition which is hers by

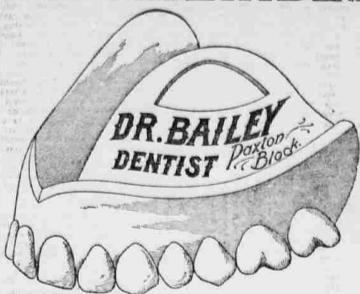
right, and is helping her to occupy her new position with honor to herself. "People so often misjudge us. We are not working in special fields at all. As clubs, agitated questions like woman suffrage or dress reform, and yet Sorosia was for years popularly supposed to be a suffrage club. If the truth be said, it is very probable that a pronounced woman suffragist would be unable to gain admittance. We are simply siming at the dewomen along general lines. Much has already been accomplished. At the National Conference of Women's clubs, held in this city, in 1889, sixty-five clubs were represented. At least 600 are now members of the National Federation. A great many of them have delightful club he have become the centers of art and literary culture generally in their respective cities and towns.

Miss Sylvia Green has a fad which is hers by inheritance. It is for money. But, un-like her mother, Mrs. Hetty Green, it is not for the making of money, but for saving it. She is constantly in fear of the poorhouse, says the New York Sun, and is afraid to spend a cent. She has \$3,000,000 in her own right from her grandfather, but spends nothing. She is most agreeable to live with, being quiet, amiable and accommodating, though not so cheerful as she might be. She is not stingy to the household, but will not spend anything on hersoif. She has devised almost every kind of basis for the control of the levised almost every kind of bank for saving her "spare" change, and is always looking shead into the future, with her money hid den in her hand for safe keeping. friends say that this is the result of early training, and will be gradicated if she ever comes into the fifty or so millions her nother will leave her.

Vanderbilt, the Miss Consuelo daughter of Mr. and Mrs. Willy K., has a fondness for bracelets. Mrs. Willy has brought up her family well, and has not overindulged them in luxuries, but this daughter, who will make her debut in about two years, owns a very large collection of these ornaments. these ornaments. Miss Anna Gould, that ever discussed

Butterflies with wings outspread in silver

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Eleven Years' Experience. - - Seventh Year in Omaha.

The largest practice in the city, bailt up by doing

## Good Dental Work at Reasonable Prices.

Dr. Bailey has proven to Omaha that when he adver tises to do anything at a certain price, you always find it true upon consulting him at his office. The day for exorbiant charges for dental sorvices has passed, the people a have good work on their teeth, but will not be robbed by the dentist who does it.

Teeth extracted without the slightest pain. New teeth made the same day old ones taken out. Gold crowns, 22K, \$6 to \$8. All dental work at reasonable prices and guaranteed as represented.

## DR. R. W. BAILEY,

Office-3d Floor Paxton Block, 16th and Farnam Sta-

Ludy Attendant. Telephone 1085. German Spoken.

Entrance 16th Street.

and silver gilt have been designed for veil

Tangerine, lemon topaze, maize, amber and bronze are among the new shades. New postal card racks of perforated silver are out. A receptacle for stamps is at-

The silk waist is more festive than ever. Poppy red silk are effective, made of ac-cordion pleated surah or crepe de chine. Huge puffed sleaves over which are bands like those seen in the portraits of the Henry VIII. epoch are artistic and modish. New French surtouts, so useful and desir-able during the inevitable damp and stormy days of autumn, are variously made of Scotch heather cloth, English Melton, cheviot and hunting tweed. and hunting tweed.

The French felt turbans, toques and round hats now exhibited by fashionable importers are dyed in lovely shades of color, in mauve, dove-gray, fawn, old-rose, pale and dark greens, magenta, etc.

Corsages continue to be very elaborately trimmed and sleeves are more voluntious than ever. Velvet ribbon, fancy ribbons, gallon and chiffon are effectively used as trimmings.

The present popularity of moirs silks, bengatines, failles, armures—in fact, silks in all makes and of all prices—is quite unpre-cedented in the annals of fashion, and the opularity of the glace varieties is really Pearls are foremost among gems. Seed

pearls are worked into round brooches with geometrical ornamentation. Large colored jewels are in great vogue and designs are all intended to throw them into great prominence. Black and white decorations predominate

upon the white felt bats, white being more lavishly employed than black. White birds, in spite of flourishing humane societies, are used by the thousand by fashionable milliners, both here and abrond.

Capes premise to be the most stylish of outer garments for ceremonious occasions, while long ulsters, tight-fitting in the back and double-breasted in front, with immense revers and sleeves, will be popular for ordinary wear. Among the handsome fabrics now being used for tailor costumes are fancy Oxford suitings, boucle effects in French camel's hair, Paris novelty goods, genuine Scotch cheviots, English surges and diagonals, and creped cloths in winter suchlishes.

creped cloths in winter qualities. A fashion which, for day wear at least, must terminate with the warm weather in that of introducing white sleeves in any gown the waist and skirt of which show

touches of white. These slieves, however, will be worn indoors for a much longer Black and white fabrics in combination, striped silks, shepherd's checks, plaided surahs and bengalines, in moire and brocade melanges for elegant toil ts, in A great deal of attention is devoted by the European gossips just now to the prospective marriage of the two American heiresses, Miss Gould and Miss Pullman, but neither of the young ladfes has justified the predictions of these chatterers. Miss Gould, by the way, has much disappointed the great Paris dressmakers, who had hoped to have from her many orders for gorgeous costumes. But she does not believe in very rich and elaborate attire for young unmarried women, and her clothes have been simdotted armures, and in many other magple mixtures have, if possible, increased their

Feminine Notes. Mrs. C. P. Huntington has such a profusion of jewels that she might wear a new

parure each day. Mme. Casimir-P president of France, and her children are enhusiastic bicyclists. The empress of China has sent five ladies

o the court of Berlin in order to learn German manners and etiquette. The University of Rome recently conferred the fittle of dector of laws on Signora Tere-sina Labriola, a daughter of Prof. Homo-

Miss Kate Sanborn, who is not only humorous herself, but is the advocate and discoverer of many other humorous women, is a

grandniece of Daniel Webster, Worth is said to be the only dressmaker living who refuses to alter your dress if it does not suit you. If the fit is not perfec-

tion he makes an entirely new costume. Browning teas and Ibsen talks are now of the past, and everything is "Americana, Edward Lauterbach is a devoted dent of American history and everything pertaining to America. The empress of Austria is a great linguist.

Her latest study is Greek, which she now speaks and writes fluently, although six years ago she was ignorant of even the alphabet of that language. Miss Eleanor Hewitt, the oldest married daughter of ex-Mayor Hewitt, has

een roadmaster for several years at Ringwood, N. J., where their country home is Miss Emma Bates, the republican nominee for state superintendent of public in-struction in North Dakota, is a native of

New York and a graduate of Allegheny college. When Lady Randolph Churchill was at Bar harbor she went off on one fishing ex-cursion. Her ladyship is something of an angler, and every year she takes a trip to the north of Scotland during the salmon fishing sesson, and her "catches" are some-

thing wonderful. Mme. Yeer, one of the best known figures in the world of Parisian journalism, is the widow of a journalist. When her husband died Mme. Yeer took up his work, and has been eminently successful. Her constant companion is a great white poodle called 'the Doctor," who is an efficient pro-

Mrs. Louise Chandler Moulton has a London home at Weymouth street, Portland Place, and she is accredited with being one of the half dozen women in London able to create and hold a salon. Her pretty drawing room is filled with all sorts of literary mementos, and at her Fridays there is sure to be a collection of living celebrities that it is said is not possible to be found in any other London parlor. "It was a real trial," admits a woman

who has lately been to Venice, "to see lit-tle steamboats plying about on the canals. The picturesque gondola was there, too, of course, but when it comes to a choice be tween the two, for comfort and celerity, one has to choose the steam propelled boats That's what I deprecate, you know-the An American, Mrs. Teresa Viele has re

second street station and see two of the company's windows smashed by two men in their efforts to raise them. Of course, it was stupid of them to pound the glass instead of the frames, but I could understand and appreciate their indignation at the permeable total description of car windows." ceived the decoration of the grand cordon of the Chefekat, from the sultan of Turkey, in empire, by the paper read before the literar congress at the Columbian fair. The subject of the paper was "Turkey and the Religions of Islam." The decoration is very rare. It is an enamel star set in 100 dimonds. Some of the simpler and quieter summer hotels in the Adirondack region are not the least comfortable, though their furnishings are primitive and their local waiters have not metropolitan ways. At one of these quiet houses a husband and wife, who were stronging for a few days on their way north.

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in his care for her health. "No, no, Milly," he said, "you have had quits enough pie for your good." restores gray hair to its entural color and gives color and vitality to hair specied by bleaching Mustache, beard, ejectows and cyclashes may be colored with it. It is perfectly clean. Send for free book about it. "Never you mind bim, Milly," said Elnathan, the waiter, leaning over her chair, a perfect mass of sympathy. "You kin hey-IMPERIAL CREMICAL MEG. CO.

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