## OR MAN'S SWEET HELPMATE

Levival of Bandeaux to Adorn the Faces of the Belles of '94.

THE FASCINATING BEAU CATCHER DOOMED

The New Style Will Be Severe and Trying to Many Faces, but the Edict Has Gone Forth-Knickerbockers for Women Cyclers-Fashions of the Day.

The time has come for laying aside the curling tongs and bidding a long farewell to the waving pins. Curl papers will no longer make night hideous, and dump days will no longer be dreaded by womankind. For hair is henceforth-for a while, at leastto be worn with a straightness and a flatness that may cause the price of busholine to mount upward, for has not the fashion editor of the New York World from the top of its tower proclaimed the fact that the bandeau has returned.

To know what the bandeau is it is necessary only to find a daguerrectype of one's mother, taken when she was a blooming young woman. However dimmed and faded portrait may be, the bandeau will be matical exactness in the center. There will be no suspicion of wave or curl to it, but even in the old-fashioned picture it will seem to shine as the result of many patient brushings and to lie flat upon the forehead with a flatness that a cyclone could not disturb.

The bandeau is brought down from the

middle of the brow, so that it touches the outer corner of the cyclrow, hides most of the forehead, a portion of the cheek and all but the lower tip of the ear. It must be trained to cling to the face with a closeness that no rude wind or aher force can disturb, for a bandeau in a ruffled condition is, of all hopelessly incongruous affairs, the worst.

In the olden days it was the custom of the bandcaued belies to gather their locks, after they had been carefully brought to the back of the head, in a big wad, which they back of the head, in a big wat, which they confined in a net. This chignen is a feature of the old style which is providentially omit-ted from the revival. The belle of '94 will pather her locks into a knot wherever it s most becoming to her-on the top of her head, at the back or at the nape of her neck. The fashion is already well under way in aris. The Paris illustrated weeklies are showing beautiful young women and plain young women, not to mention middle-aged and old women, all going about with their

hair neatly plastered down in bandcau. There are certain styles of countenance which can stand this severe fashion, just as there are some women who are duchess-like in gingham wrappers. A pale, clear complexion, dark hair and cameolike features make a face admirably adapted to the ban-A rosy complexion, a saucy, insignificant nose and ungovernable locks of brown or yellow are a combination to which the bandeau would prove extremely trying. As for all the victims of plainness, homeliness, ess, fatness, scrawniness and the restthe imagination hesitates to think what they will all resemble when the bandeau has

It is said that in France and England the the said that in France and England the eminine portion of the population has given itself up body and soul to cycling, and it begins to look as though the American women were not to be outdone in enthusiasm

At first American cycling women put on any old clothes they happened to have when they went out for a turn, thinking the only becessities were that they should have on comething that wouldn't be spoiled and that was loose and comfortable, says the New York Sun. But now that they have awakthe fact that something more is the perfect costume has been

The keynote is knickerbockers, and as many harmonies may be sounded as individual taste may suggest.

One of the most thoroughly sensible and comfortable, as well as prettlest, suits has been designed by an artist and a woman em-ployed by one of the large dry goods houses, ployed by one of the large dry goods houses, and it has been adopted as their especial cycling costume. It consists of knicker-bockers just below the knee, over which is bockers just below the knee, over which is a skirt a trifle shorter. This skirt is gored and has a full box-plaited back. It fastens in the seam of the front gore 50 that no oppening is visible. So that it may not pull ipart from the belt it is fastened to it by means of little tabs underneath. As most feel uncomfortable about appearing trousers, especially in the city, this skirt quite an advantage. Then it may be dis-

harded at will, using only the knickerbockers.

The jacket is short, ending in a belt that passes under the narrow revers and fastens with a buckle in front. Any kind of a shirt or blouse can be worn with this. The silk ones are pretty, but fiannel is the most sensible material to make them of, as it sensible material to make them of, as it absorbs the perspiration, leaving one less sensitive to the air when the exertion of motion is over. The sleeves of the jacket come just below the elbow, so that the arm is as free as possible. Long gloves are, of course,

Long cloth leggings to match the suit come up to meet the knickerbockers. When the weather is too warm for these, low shoes are the best things to wear, as with boots the muscles of the instep do not have free play, and often become uncomfortable if long rides are taken.

Another costume has a long, tight-fitting double-breasted coat, the skirt of which is full and comes down to the knees. This style will hardly become popular, however, as a corset should be worn to make such a ent fit well, and this is not advisable The clothes should be loose and comfortable, so that inspiration may be deep and full. This is the only way to guard against

After the first struggle of venturing forth in bloomers is over, many women prefer to do without even the short skirt. And really the difference in appearance is very slight. The bloomers can be made so full that at a short distance it is impos-"le to tell them a skirt. A short Eton jacket is very jaunty, worn over a pretty waist, and a coat coming very full just over the hips seems a favorite style. These suits can be made in any material, but storm serge, cheviot and flannel are the most serviceable. Soft hats and caps of every description are brought into play, but a sailor hat has an advantage in shading the eyes.

Pretty and graceful as the women in knickerbockers look when they are astride their bicycles, it must be confessed that they are apt to startle all beholders when they parade around in the new dress apart from their machines. The feminine generosity of hips added to the general display of the full figure is very pronounced, especially if the knickerbockers are of the bolder pattern that ends at the knees.

It is said that this is going to be a "white summer," precisely as black, touched up with a color, has been the favorite dress of the winter. With this in view, a Paris hatter has provided delightful sailor hats of white duck for the girls who are going in for gowns of duck for yachting and the seaside generally. The snowy duck, says Harper's Bazar, is stretched smoothly over rice straw hats of the purest whiteness and most perfect shape, the straw showing only on the inside of the brim. The trimming may be simply a band of thickly repped ribbon with a bow on the left side clinging to the crown. But if left to the milliner a further trimming is added, as a twist around the crown of dark blue and white slik, striped or plaided, with a great rosette of the same on the left, from which springs a group of snowballs on long stems that move with every motion of the wearer. A half-tach binding of thickly repped ribbon of a havy blue shade around the brim-Another duck hat of purest white has a band of butter-colored guipure insertion around the crown, with choox of white satin in front, and on the left a cluster of purplish-blue iris blossoming on long stems stretching high in the air amid their thick

green leaves. "There is one thing," announced Priscilla, giving her hat a vicious jab with her hat-pin and tossing it on the table, "that lisgusts me terribly."

"What is it this time?" inquired Nancy,

who has heard that expression in regard to at least a score of Priscilla's pet aversions, and whose conversation was being taken by a New York World reporter.

'It's the fact that I have never yet heard a woman engaged in doing good to her own sex who did not maintain and proclaim that

a girl who works must go about panoplied in frigidity and fairly bristling with auspicion, if she would evenpe insuit. I've just been up to the Salvation Army's new rescue home, and Mrs. Ballington Booth was tellling how girls who are to go out as canvassers, who are typewriters and stenographers have to wage continual warfare to preserve their honor. It disgusts me. I tell you."

"Don't you believe it?" asked Nancy, breaking off a threat.

"Oh, I believe it Mer. Booth and all the

"Oh, I believe in Mrs. Booth and sil the other roscuers, of course. In fact, one almost believes she is stating a universal truth when she speaks, she is lovely, and has such a sympathetic, carnest, impulsive way. But she forgots that she hears only the stories of the few women who have had to fight, and never those of the many who have met with couriesy and cons deration at every point. I suppose it's natural for women who are constantly hearing say stories to think of the universe as people with roaring lione of men who go about seeking whom they may devour, and trembling little lambs of women. But 1 know it isn't so, because I know so many of the other kind of girls."

the other kind of girls.
"I'll tell you what I think," graciously
volunteered Nancy. "I think that a woman
who is expecting insult will get it as surely as she lives. It isn't necessary to invite it. It' quite enough to go about looking for the ravening wolves. But a girl who is so sure

of herself that it never oc-curs to her to place herself in the position of a devourable lamb will find few woives. If every girl who goes into an office only felt, as most of them do, thank heaven! that she and dishonor are as widely separated as the north is from the south, that view of herself would impress itself upon the men she meets. Besides, Pris, it's my solemn opinion that a business man is generally too much occupied with his own affairs to begin even a flirtation with his typewriter or the girl who wants to sell him

of General Grant's life." "That's what I think," agreed Priscilla. "Not one women of all the ones I know has ever been rudely treated in any business transactions she has had with men. Not one of them ever expected to be, and that's the secret of it all. A man's extremely apt to take a woman's own valu-ation of herself, after all."

The shops are filled with so-called duck suits, costing from a few dollars upwards, some with little linen in them, others very fine, pointille or brocaded with silk, all cut after one plan, with a jacket and skirt to wear with a vest or shirt-waist. Of course tailors delight in making these jackets and coats, as such garments are their specialty says Harper's Bazar; yet at Redfern's one sees the simplest gowns of white lines luck, not unlike fine glossy sheeting, market \$75, and made with a plain belted waist and a round skirt trimmed with the genuine navy-blue dungaree worn by the British navy. They are without lining, and are cool to the touch in the sultriest hour. The linen waist slopes in a V from the shoulders to be gathered front and back to a wide belt of blue dungaree striped with white braid. The V space is filled in with a shield of the blue twilled cotton striped with cross rows of white braid, and there is a broad sailor collar of the deep blue bordered with rows of white braid. The sleeve, all in one piece, of white linen, is very wide at the top, and stitched below the elbows in length-wise tucks to make it fit closely in a blue dun-garee cuff trimmed with rows of white lines braid. The skirt, nearly four yards wide, is gathered to white slik belting, and is trimmed at the foot with a four-inch band of the dark dungaree with three or four rows of dark blue braid above it.

The real old maid is like any other woman. She has faults necessarily, though not those commonly conceived of. She is often plump, pretty, amiable, interesting, intellectual, cultured, warm-hearted, benevolent and has ardent friends of both sexes. These constantly wonder why she has not married, for they feel that she must have had many opportunities. Some of them may know why; she may have made them her confidentes. She usually has a sentimental, remantic, frequently a sad and pathetic past, of which she does not speak, unless in the sacredness of intimacy, says the Ladies' Home Journal. She is not dissatisfied, querulous nor envious. On the contrary, she is, for the most part, singularly content, patient and serene-more so than many wives who have household duties and domestic cares to tire and trouble them.
As is often thought, she should have been

married, judging from externals in a cursory way. But who can tell? Only she is capa-ble of determining, and she has already determined. It is an impertinence for others to discuss the matter. Every woman of good sense who has reached discretionary years must settle that momentons question for herself. She knows better about it than anyone else can know. Hers is the risk, hers the responsibility; the final decision

should be here also.

It is a stupid, as well as a beinous mistake, that women who remain single do so from necessity. Almost any woman can get a husband if she is so minded, as daily oba husband if she is so minded, as daily ob-servation attests. When we see the multi-tude of wives who have no visible signs of matrimonial recommendation, why should we think that old maids have been totally neglected? We may meet those who do not

neglected? We may meet those who do not look inviting. But we meet any number of wives who are even less inviting.

It must be very rare indeed that an old maid is such from lack of connubial opportunity. Her condition indicates not that she is unattractive, but that she is somewhat fastidious, that she demands certain that the charges for a part. qualities in him that she chooses for a partqualities in him that she chooses for a part-ner, and not finding them that she prefers to continue partnerless. The appearance and outgiving of many wives denote that they have accepted the first offer; the ap-pearance and outgiving of many old maids that they have declined repeated offers. It is undeniable that wives, in the mass, have no more charm than old maids have, in the mass. But, as the majority of women are married, they are no more criticised or comnented on, in the bulk, than the whole sex are. They are spoken of individually as pretty or plain, bright or dull, pleasant or unpleasant; while old maids are judged as a species, and almost always unfavorably.

It is now an open fact that feet are growing larger as one consequence of that out-door life led by so many girls of the period The tiny slipper once so raved about in peetry and prose as a positive inspiration when worn by pretty women will come to be regarded as a sort of antediluvian relic, dating from a time when feet were practically unused, their owners being as adverse to active exercise as a lap dog. The heavy tread of the beetle-crushing foot will be heard in the land, laments the Providence Journal, and even ultra-fashionables will have to confess to fives, sixes or sevens as their size. With little hysterical giggles they will profess wonderment at the way their feet have grown since they took to lawn tennis, physical culture and walking tours, and they can console themselves with the reflection that many other young women have the same tale to tell. How long, think you, will the high French heel continue in favor, now that women are so much on their feet? It is a form of much on their feet? It is a form of torture, all said and done, if anything like a good walk is attempted, that clump under the middle of the sole just right for slant-ing the foot at a misery-producing angle and crushing the toes into a corner. I don't know how many women I have heard this last winter expatiating on the good results they have felt from the physical culture class and from regular daily walks.

Can any one still prate of the good old times after reading the following extract from a sixteenth century book entitled, "The Accomplished Lady's Rich Closet, or Gentleman's Delightful Com-

"A gentlewoman, being at table, must observe to keep her body straight and not lean by any means with her elbows, nor by ravenous gesture discover a voracious ap-petite; talk not when you have meat in your mouth, and do not smack like a plg, nor venture to eat spoon meat so hot that the tears stand in your eyes, which is as inseemly as the gentlewoman who pre-ended to have as little a stomach as she mouth, and therefore would not swallow her peas by spoonful, but took them one by one and cut them in two before she would eat them. It is very unseemly to drink so large a draught that your breath is almost gone and you are forced to blow strongly to recover yourself."

Old-time Washingtonians have been delighted of late to have among them a woman who was once the central figure in society at the capital. Then she was known as "pretty Retty Pliss." Before that she had been Betty Taylor, and it was as the daughter of old Zachary Taylor that she presided at the white house in place of her invalid mother. Her father had a great objection to army

officers as husbands for his daughters, but with what seemed to bim the perversity of the female mind all of them married milltary men. The oldest became the first wife of Jefferson Davis, though it was seven long years before General Taylor gave his consent. The young bride died within a year after her marriage and her father's sorrow probably made the way easier for Miss Betty when she set her heart on Colonel Bliss. It was the husband who died this time, and then the hopes of scores of old suitors revived. The fascinating young widow finally selected Philip Pendle ton Dandridge of Winchester, Va. Though her home was almost a perpetual battleground during the war, and though her brother-in-law was at the head of the con-federacy, "pretty Betty Bliss" was never molested by federal troops. Mrs. Dandridge has been living quietly in Virginia and is still a charming woman.

For a man's birth look to his linen and finger rails, and observe the inflections of his voice. For his tastes, study the color of his ties, the pattern and hang of his trausers, his friends and his rings—if any, For his propensities walk round and look carefully at the back of his head, and, remember, girls, never to marry a man whos neck bulges ever so little over his collar. If you want a successful man see that be has a neat foot; he will move quicker, go over obstacles faster than a man who over his own toes and trips up other folks with em, too. For his breeding talk senti-ment to him when he is starving and ask him to carry a bandbox down a public street when you've just had a row. To test his temper tell him his nose is a little on one side and you don't like the way his hair grows-and if that won't fetch him

A pen portrait from a fereign correspondent of a typical Argentine girl presents a very charming picture. In the bloom of youth, and maturity as well, for she is fully developed at 15, she is beautiful to look upon, with her erect and splendidly proportioned figure, perfect oval face, hair as dark as night and lustrous eyes shaded with long, curling lashes. A tinge of European blood gives her checks the dainty pink of a rom-ask rose. And as her full, red lips port in a smile over teeth of that pearly perfection a since over teeth of that pearly perfection rarely seen she is a fascinating object of sensuous beauty. To complete the enchant-ing picture she must be clad in some soft, clinging material made in the latest Parisian styles, with here and there a gleam of dia-monds, and a coquettish hat to frame her dainty face. A woman in the highest sense of her peculiar nature, and yet a child with all the vivacity of youth. She captivates with her beauty, but in mind and soul there is something wanting which physical perfec tion does not satisfy, and the charm is soon gone, for at 25, when the American girl is just at her best, the Argentine girl is passee, growing corpulent and coarse very rapidly as she approaches middle age. Her habits are indolent, and she is addicted to the use of rouge and powder to such an extent that her original complexion is entirely concealed.

Mrs. Eva M. Blackman of Leavenworth, Kan., is the first woman police commis-sioner on record, and, in the language of the Grasshopper state, "she makes things hum!" The papers have been full of tales about her prowess in cutting off official heads, firing old bachelors from the force, installing her friends in office, making the police force doff their hats to her and driving a variety troupe out of town. She also inaugurated a code of whistle signals by which the force is put in constant communication. Formerly an officer could never be found when wanted, but, thanks to Mrs. Blackman, a schedule is now in effect by which the whereabouts of every man is known at all times. She has succeeded in getting separate quarters for women prisoners, has secured sanitary ar-rangements undreamed of before and has had the fail cleaned and cleared of vermin. Mrs. Blackman is 27 years old, small of stature and believes that comfort and not style should be paramount in dress. She owns and edits a small populist paper, on which she does a great deal of the work. Her 4-year-old boy, who is said to measure over a foot for every year, is her constant

In some foreign hotels it is now the custom to place a box of tollet powder on a table in the guests' chambers, with a notice that if it is opened sixpence will be charged in the bill. Here is a great chance for some enterprising penny-in-the-slot manufacturer. A woman may not want to buy a whole box of powder at every hotel she whole box of powder at every notes an every notes to visits, but a pennyworth would be an irrestable allurement. Why should not a multum-in-parvo machine be furnished which would dispense hairpins, eau de cologne, shaving soap, corn plasters, pills and other things often needed by travelers? The day may even come when the necessary but ex pensive bougles of the continental hotel bill may disappear and the tourist be able, by dropping a sou in the slot, to have five min-ates of electric light.

Mrs. Langtry in her new play, "A Society Butterfly," has put on some very gorgeous wings, indeed, her gowns being not only Worth gowns but masterpieces of that mas-ter's art and skill. A white silk bengaline, with a white chiffon vest, and sash and knots of plain ribbon, does not read so well as it appears, but white brocade with of silver passing through garlands of pink roses, has in these mere words ample suggestions of ravishing loveliness.

As Aphrodite in the tableaus of the third act, Mrs. Langtry wears a richer variety of the accustomed Greek dress, but later she returns to the mode of the moment, with a rose-pink satin reception costume, sewn (as to the skirt) into a knee-deep border of gold sequins veiled in tulle. To the tulle are caught sprays of La France roses. The bodice has a sequined belt and a smaller spray, while the sleeves are a double frill of spangled tulle. "Let the final dress be sympathetique," Mrs. Langtry had enjoined of Mr. Worth; and the answer has come in a lovely compound of rich white satin and old lace, with a cloak of turquois and pink brocade, lined with pink satin.

Feminine Notes. Beatrice Harraden, the authoress, is visit-

ing friends near San Diego. Queen Victoria has now fifty-seven descendants, of whom four are or have been sovereigns, and nine are heirs apparent. The best known woman painter of northern Europe is said to be Baroness Emma Sporre of Norway.

Lady Lansdowne has presented a handsome silver medal to the Ladies' Golf club of Calcutta, of which she was formerly presi-Mrs. Stephen Cooms of Rockport, Me.

who is 96 years old, has spun sixty-two skeins of yarn this last winter and carded ne fleece of wool. Seventy-five girls employed as waitresses in a Toledo (O.) restaurant struck rather than wear caps. They had submitted to various other regulations, but thought this

order capped the climax. Mrs. Blaine is working steadily upon the life of her husband. It was supposed that "Gail Hamilton" (Miss Dodge) would write the book, but Mrs. Blaine, who has much literary ability, will divide the labor with Miss Dodge.

Mrs. Henry Ward Beecher says in regard to woman suffrage: "I am unaiterably opposed to woman suffrage. I cannot understand why women will not be satisfied with being women, without aspiring to man's estate." The Grand Duchess Xenia, the czar's eldest daughter, who is to be married in August, and her brother, the czarowitz, who is to be married in October, are extremely amiable and unassuming and immensely popular.

Octavia M. Bates says that ninety-five feminine disorders are directly traceable to tight lacing, and that the usual toast at medical banquets is, "Woman, God's best gift to man, and the chief support of the dectors." doctors.

The city council of El Paso, Tex., has passed an ordinance prohibiting women from wearing divided skirts on the streets of that town. Public opinion there is bifurcated, so to speak, as to the wisdom of such legisla-"To Margot Tennant, as she is and is to

be, from W. F. Gladstone, with warm recollections and fervent hopes," was the inscription on Mr. Gladstone's wedding present to this bride, the daughter of one of his most cherished friends. most cherisated friends.

Mrs. Kendal, who is justly noted for her lovely complexion, gives the following as her beauty formula: Ten hours' sleep every night;

a four-mile walk every day; vigorous rub-bing in cold water; brown bread; no sweets and no coffee. Miss Grace Chisholm of Cambridge university, England, Miss Maltby of Wellesley college, and Miss Mary F. Winston of Chi-

eago have received special permission from the German government to enter the University of Gottingen with the same privileges enjoyed by men.

Mrs. Julia Ward Howe at 75 is vigorous and in the full possession of all her faculties.

She is still by common consent the most noted woman in publicolife in New England, and next to Margaret Puller she has received probably more than any other woman there the fullness of popular Roner.

Spain has only the woman lawyer, Manuela y Palido of Midrid, She is a remarkably nandsome young woman, as Amer-cans had a chance to discern has summer at Chicago, where her portrait hung in the Spanish exhibit in the Woman's building. The permit allowing her to practice in the Spanish courts hung near by.

Femining Tips. Amethyst colored moire, made up with white lace jet, makes a very stylish gown.

Delicate haed popling, with cross-rib patterns, will be used by many fashionable

modistes this summer. Parasols of swivel ginghams will be much

sed during the summer. In white they are very dainty. A new style in fancy hairpins shows a head of gold finish or network silver, the odd prongs being made of pearl.

Tennis and croquet lace pins, also tiny whips and silver horses are being displayed for the benefit of the summer girl. The latest covert suits are trimmed with bias bands of the cloth stretched into a scroll pattern, which is stitched on by a

Heavy white applique embroidery made into corslets, vests, cuffs and epaulettes is seen on summer gowns of crepon in pale

Black flowers continue to hold their po-sition as a stylish garniture for hats and bonnets, no matter what their color may

Silk muslin, crepe lisse, linen and lawn embroideries are much used in the conoction of the elaborate corsages worn to-

White and pale yellow evening gloves are being sold for wear with long sleeved gowns. These have stitching in black, white and vellow Narrow black velvet ribbon, overlaid with

ecru vine lace, or insertions of the same yellow lace, is a new combination in trimmings. Pin-head dotted Swiss in pure white shades are trimmed with deep yellow lace and are quite effective as well as distinctly

Peach and blue in combination are very popular at the moment. But to be perfect the blue must be like the sky, and the peach

glowing red pink. The latest thing in dress linen is em broidered with flowers in their natural shades, and the same color is repeated in the blouse which is worn with them.

A dainty light mantle for evening wear in the summer is made of French lace laid in accordion plaits and edged with narrow frills of black lace. Collettes, pelerines, chemisettes and para-

sols are made of watered silk. Butter colored laces and cream and eccu lace insertions are used as garniture. Embroidered muslins are fashionable in

Paris. The embroidery takes the form of spots, all white, varying in size "from that of a pin's head to a pea." Lace and jet are two garnitures that are very popular, especially when combined. A

pretty illustration of this combination is seen in the stylish bolero jackets displayed at the lace counters. Large ribbon bows are worn at the back of the neck, with dressy costumes. The ef-fect of these bows in combination with

the broad bows that adorn the backs of stylish bats is peculiar. A pretty novelty for the pocket consists of a tiny book for postage stamps and a small calendar. The leaves of the book are of rice paper, and the flat covers are of sterling silver. The calendar is of celluloid.

Neat and serviceable driving and traveling cloaks are made of lightweight serge, black Japanese waterproof silk, changeable surah or taffeta glace. Capes of the same ma-terial or of lace may be used as trimming.

A new conplication in strictly fashionable dress, which entails no end of expense and a lot of bother, is to have the lining of silk dresses, the petitional underneath, stockings, blouse, bonnet, and parasol all in one color. Tiny bottles covered with lizards or snake skin are mounted with silver trimmings, and

filed with fine perfumes of lavendar salts, Some of these are very flat and so small that they can be easily slipped into the hand underneath the glove. FASHIONS IN MEN'S WEAR,

The materials used for both single and double-breasted jackets are largely twist twill flannels, serges in fancy weaves and

Scotch homespuns. White duck trousers for outdoor games are found too stiff, hot and uncomfortable, and, while they are eminently proper on a yacht, they will be gradually discarded on

the lawn or in games. The cap for outdoor use is of the vachting shape, a little more flat than last year. Th "Cambridge" is a new shape brought from London, and has a graceful, careless appear ance, well adapted for the purpose.

The tennis jacket, which only a short time ago was so startling in its broad stripes of glaring colors as to become known as a "blazer," has been so toned down that it may be worn without causing any special comment. For suits the English "shrunk finish" in

cricket cloth is best adapted on account of firmness. The colorings are light gray or brown, having navy or light blue and black narrow stripes, or the same stripes on a white ground.

Leather belts are fashionable. They may have either covered or uncovered rings, or they may be plain, though the former are preferred. The widths are 1½, 1% and 2 inches. Plain calf are the most common, though morocco, imitation alligator and pigskin are new, and in dark tan are hand-

Trousers must be very long, and are turned up at the bottom. They have three loops, one on each side and one at the back, to allow the belt to pass through, and in no case, of course, is it proper to wear suspend-ers with a tennis suit. Trousers have two side, but no hip pockets. They must be made to fit full and loose, to allow for shrinking.

Striped silk belts are passe. Plain black or navy blue, and the same having a cluster of very fine hair line stripes running length-wise, will be worn. The width is two to two and one-half inches. They with two narrow straps in front, which are covered with the end of the belt, giving it the appearance of a black silk sash

Plain white serges having a self stripe of a fancy weave such as basket, mat or honeyomb, and delicate hair lines in colors on either side, are largely used for breasted jackets. This material is heavy enough to be used for trousers, which must match the jacket as color and pattern. Homespuns are made in plain colors, with

trousers to match.

The tennis shirts of today are made of Madras, zephyr or cheviot cloth. They have a turndown collar, fastened on; and the sleeves are finished with half cuffs. They are not starched (axcept the collar and cuffs), but are "pressed soft." In color blue is the most popular which may be plain trousers to match. is the most popular, which may be plain, striped or figured. Pink and dull heliotrope come next, either plain or figured, and buff

Corn never looked better in Johnson and Pawnee counties at this time of the year than it does now. The stand is perfect and the weather has been so favorable to cultivation that the crop is free from weeds.

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The above picture was taken from a recent photograph of Mme. M. Yale and gives but a faint idea of hea rare loveliness. At 41 years of age she does not look more than 18. She is said to be the most beautiful woman

A DREAM OF BEAUTY.

HER EXCELSIOR COMPLEXION REMEDIES—THE FOUNTAIN OF YOUTH AND BEAUTY.

Mme. M. Yale, Winner of the World's Fair Medal and Diploma--ALL HAIL TO BEAUTY! Mme. M. Yale's Excelsior Complexion Remedes, for purity and high class merit, so say the National Judges

on Awards; all other complexion remedies, both do nestic and foreign, outel is sed by them. BEAUTY CULTIVATED-The women and maidens of every nation who desir to become beautiful are advised to use these greatest of Complexion Remedies. NATURAL BEAUTY is developed by every application⊲ THE COMPLEXION becomes radiantly beautiful.

YOUTH RESTORED. WRINKLES REMOVED, I THIN FACES MADE PLUMP.

Trade-Mme. M. Yale's Skin Food-Mark Wrinkles, sunken cheeks, every trace of age are removed with Mme. Yale's Skin Food. It matters not how old the person is or how deep the wrinkles. The Skin Food will do the work to the entire satisfaction of all who use it, as this is the genuine and only absorbant Food in the world. The public are cautioned against many worthless imitations that are on the market. See that every jar has Mme. Yale's name on it. Price, \$1.50 and \$3.00.

Freckles and La Freckla.

Everyone has heard and read of the wonderful La Freckla, the only cure for freckles in the world. In from three days to one week it will remove every trace of them, leaving the skin as pure and clear as cream and strawberries. Any man, woman or child with freckles on their skin is hereby absolutely guaranteed that La Freckla is a senuine cure, and will do exactly as stated in this article. There are no complexions so beautiful as those that freckle—after La Freckla has removed the freckles. One bottle is sufficient in most cases to do the work. A few applications will remove tan and sunburn. Price, \$1.00.

Mme. Yale's Complexion Bleach. A guaranteed cure for Moth Patches, Sallow-ness and all discolorations of the skin. Guar-anteed to make any complexion naturally clear and beautiful. Price, \$2.09 per bottle.

Mme. M. Yale's Trade-BUST FOOD-Mark

Will develop and make a thin neck or bust plump, white and beautiful. It feeds through the pores, fattening and building up the flesh, strengthening and stimulating the muscles, until the beauty of the parts are perfect. Price, \$1.50 and \$3.00 per jar. Skin Diseases Cured.

Mme. M. Yale's SPECIAL LOTION and SPE-CIAL OINTMENT a guarantsed cure for Black-heads, Pimples and Skin Diseases.

Mme Yale has made the study of Skin Dis-eases a special branch of her work, and it is to her effords that science owes an everlasting debt of gratitude. Her success in curing skin diseases needs no special mention, as it is generally known that some of the most skillful physicians living recommend Mme. Yale's Special Lotion and Special Ointment before any other medicine in the world for curing Blackheaus, Pimples and all manner of Skin Diseases. They are guaran-teed. Price, \$1.00 each.

The Hair Conquered.

HAIR TONIC

Mme. M. Yale's EXCELSIOR

Its Mighty Ruler.

For the first time in the history of the world gray hair is turned back to its original color without dye, Mmc. M. Yale's Excelsior Hair Tonic has the marvelous power of giving the natural coloring matter circulation, consequently restoring the gray hairs to their original color. Its complete mastery over the human hair has created a sensation all over the world that will never be forgotten, as its discovery has been halled with endless joy-no more gray hair to worry over and no more necessity of using injurious hair dyes. Mme. Yale's skill as a chemist has never been equaled by man or woman—she stands alone a queen and a conquerer. The whole world bows down to her as a pioneer and scientist. Excelsior Hair Tonic will stop any case of falling hair in from tweny-four hours to one week. It is a guaranteed cure for any ailment of the hair or disease of the scalp.

IT IS ABSOLUTELY PURE, and can be taken of the hair or disease of the scalp.

IT IS ABSOLUTELY PURE, and can be taken internally without injury. It contains nothing greasy or sticky, has a delightful delicate odor, and makes the most perfect hair dressing known for general use, it will keep the hair in curl for days and creates a luxuriant, glossy growth and preserves its natural color until the end of your days. After the hair has been restored to its natural color it is not necessary to continue its natural color it is not necessary to continue its use except for general use, as the hair grows out its natural color from the roots the same as when a child. Every bottle is guaranteed genuine. BEWARE OF IMITATIONS. Make sure that every bottle is inbeled Mine. M. Yale's Excelsior Hair Tonic. Price, \$1.00 per bottle; 6 for \$5.00.

Mme. Yale's Fertilizer.

A guaranteed cure for costipation, There has positively never been a medicine like it. No case will resist it. Pleasant to take. Price, \$1.50.

Mmc. Yale's Remedies are guaranteed absolutely pure; contain no poison or infurious substances of any nature; can be used with absolute success by men, women and children.

Cure for Superfluous Hair. MME. YALE'S GREAT SCOTT. The only permanent cure for superfluous hals in the world. Takes but five minutes to do the work. Does not irritate or leave a trace of ever having had any before its application. Ladica annoyed with this unsightly disfigurement are adevised to use it at once and they will be more than delighted. Price, \$5.90.

Mme. M. Yale's Eyebrow and Eyelash Grower

Creates a thick and luxuriant growth of eye-brows, makes the lashes grow long, thick and curling. The only eye beautifier known. The eyebrows and lashes are a very important part of beauty. Price, \$1.00. Mmc. Yale's Hand Whitener

Makes the hands lily white, the skin fine grained, soft, delicate and beautiful. Price, \$1.00 per bota Mme. M. Yale's Blood Tonic. As the beauty of the complexion depends greatly on the purity of the blood, Mme. Yale's Blood Tonic should be used by everyone. It is by far the best blood tonic on the market. It acts of the blood and liver, clearing the system thore oughly and building up the general health and strength; it should be taken at this season. Prior \$1.00 per bottle; 6 for \$5.00.

Mmc. Yale's Almond Blossom Com-

plexion Cream. This is one of Mme. Yale's most popular remedes; it makes the skin fine grained and keeps if soft, white and beautiful. Price, \$1.00. Mme. Yale's Mole and Wart

Extractor Removes moles and warts in a few applications; narmless and wonderful. Price, \$3.00.

Fruitcura. To every woman suffering with female weaks ness of any kind Fruitcura is guaranteed to make a speedy and permanent cure. One bottle will speak for itself. Price, \$1.00.

Mme. Yale's Face Powders Are the best in the world-Brunette, Flesh and White-50 cents box.

Mme. Yale's Complexion Soap.

A treasure and a necessity for the tollet. Si cents.

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