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WHAT SHALL WE DO WITH IT?

The Fair and the Franchise in Two States-What Then?

A SPICY LECTURE BY KATE FIELD

Opulant Opportunities for Great, Benificent Reforms in Governmental and Industrial Lines-Will Women Embrace Them?

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Wyoming gave women the bailot years ago. What have they done with it! By a majority of nearly 7,059 the men of Colorado have just decided that the women of the Centennial state shall henceforth stand upon an equality with them. It is manly, it is just in those men of the great divide to place women where they logically belong. Now then, what will my sisters do with the ballot? Will they refuse to go to the polls, like superfine men of my acquaintance, who boast that they never voted in their lives, wouldn't attend a political primary for the world, yet abuse our form of government as being the most corrupt on earth, which it is not! The government is precisely what people make it; if the best element betray the republic by ignoring primaries and polls, they deserve to be taxed to death and to undergo the worst form of tyranny-the tyranny of ignorance.

Again I ask, what will Colorado women do with their new power? Do they realize what sort of a governor they have, and that on them may turn the fate of their great state? Will they being reason to bear on their political duties and redeem their sex from the stigma of sentimentality with which its past is smirched! Do they watch the signs of the times and trim their lamps accordingly

The Unfavored Fair.

What of us women to whom the ballot is still denied? Can we do nothing to stem the tide of industrial depression that threatens to submerge many struggling souls? Shall we be content to sit down and moan at hard times and feel we have done our whole duty by wearing old gowns, making over old bonnets and discharging employes who thereby face possible starvation? Will this sort of economy keep fac-tories going and lead to brighter skies?

"What can we do?" I hear many women ask. Nothing or everything. All depends on yourselves, my dear sisters. Be you re-publicans, democrats or independents, you can, my sisters, be of incalculable benefit to your country if you once get it into your heads that you disburse the money of the family and that the fate of the nation hangs on how you spend what your male kind earn. Trade is disturbed because of proposed changes in the tariff. Get up meetings in all your towns and villages and resolve that you will reform your ways of dressing. Me-thinks I see all womankind fly at the bare suggestion. There is something about the word "reform" that strikes terror to the average breast, and when used in connection with dress, freezes feminine blood and auses feminine hair to stand on end. Why Reform is a good word. It ought to signify whatever is best for the human race. Per haps this is the reason why the human race rebels, being singularly unanimous in the opinion that whatever is naughty must be nice and that reform means the abolition of pleasure

Reforms Frowned Upon.

As regards dress, there is but one popular verdict. Reform is synonymous with ugli-ness, if not with masculinity. And there is ground for this belief. The pioneers in revofution are targets for ridicule. They seem to attract eccentricity and adventurers as magnets attract steel filings. All the maniacs, all the long-haired, unhinged men and the short-haired, loud-talking women, swarm around then and bring their cause into disrepute. It is a fearful penalty to pay for being ahead of one's time and is prone to disgust the fastidious. Only divine courage can face the world with a startling

What women are by nature it is presump-ious to assume, nature so far having had very little and custom and society having had a great deal to do with my sex. The femiame product evolved from 6,000 years of absolute subjection-absolute at least until the advent of Chris-tian civilization-does not look kindly on neovytion. nnovation. Women as a sex are conser-tive in politics, religiou and society. Th frown upon change, unless it be a fashion. Hence their horror of reform in dress, which is the antipodes of fashion. The female mind at once pictures a very ugly, angular woman in green glasses and male attire, looking like a cross between the two sexes and acting like an escaped lunatic. My present plea, however, does not refer to a revolution in style of dress, but to a revolu-tion in the materials composing it. So, dear sisters, please keep on reading. For some years alapacas and other stiff English fabrics have been in disuse, owing to an advance in taste, due largely to Wil liam Morris and his aesthetic school impossible to be "limp" or to "cling" in garments that do not lend themselves to sinuous movements; hence the soft stuffs of rance captured the market, and English manufacturers looked on with dismay. In-stead of accepting the situation and en-deavoring to equal if not excei their clever neighbors, our cousins sat down and and grow poorer while waiting for a day that is dead. France captured the market, and English

the nation's credit largely depends. Will they remember that the more they buy home matufactures the less their fritheriand will be in dobt and the better off will be our population? Those who rall at woman's ex-travagance in one breath while denouncing in another their study of political economy, fail to realize that want of thought makes have with the family purse. Patriotiam Abroad.

RBER.

When last in Europe I imported American When last is Europe I imported American satin, determined to practice what I preach, a performance of such difficulty apparently as rarely to be attempted. I went so far as to prevail upon Worth to make up this material, though it is against his rules to expend his taste on foreign fabries. The re-sult was a beautiful costume, yet it well high required a surgical operation to make some women believe that the satin was American. "Is it

to the

to make some women believe that the satin was American. "Is it possible!" "I'd no idea such good looking satin could be made in this country." "Does it wear!" "Are you quite sure it is pure silk!" were the usual exclamations and questions. Eless their ig-norant souls, women don't realize that Eu-ropean black silk has been deteriorating so rapidly as to greatly help its successful pro-Among the recent organizations in music is the choral class of twenty-five voices at the Westminster Presbyterian church which is now rehearsing selections of Christ-mas music for Sunday service December 24. A number of leading vocalists of the city are rapidly as to greatly help its successful pro-duction in the United States. Our manufac-turers take a foreign silk, find out its weakincluded, Mrs. Ford, organist, and W. R. Williams, leader. nesses and improve upon it, while women buy the imported article complacently, be lieving that they show superior taste and

Unfortunately there is much snobbishness among well-to-do Americans, proving that the old provincial feeling has not yet been outprown. It is unworthy of a great nation, and until our women become disabused of the idea that they must go abroad for everything, from bonnets to wines, we need not boast of American independence.

Now then, my sisters, will you mend your ways in shopping? Instead of asking for importations you will ask for home made goods, and when merchants say they do not keep them will you seek such merchants as do? Only a few days ago I heard of a prom-ment citizen of Charges who transformed his inent citizen of Chicago who transferred his custom to a tallor who was willing to make up American material. Follow the example of this patriot, dear sisters, and you will do more toward restoring confidence among our manufacturers than all the lobbies and prayers and petitions against the new tariff bill that ever were dreamed of. What is your answer, my sisters? KATE FIELD.

IN LOCAL MUSICAL CIRCLES.

There has been a rumor in musical circles the past week that the Tavary Opera company had "gone in" on account of bad business. Nothing definite was known of the rumor by the management of the Western Opera association, but a letter from Miss C. C. Tennant Clary, from Sloux City, gives the following encouraging information: "In reply to numerous inquiries, please say that there will be a season of grand opera at Boyd's theater April 21 to 28, tickets for which will be sold by subscription." As Miss Clary says if the Tavary Opera company has failed, of which she has no knowledge, "it is another strong argument in favor of my plan for opera. Omaha will have her season just the same and will con-tinue to have as long as she has a local management." Miss Clary has demonstrated time and time again her ability to do just exactly what she says, even in the face of seeming insurmountable obstacles, and there need be little fear as to her zeal in giving Omaha her annual season of opera.

The pupils of Mr. Martin Cahn will give their third plano recital Friday ovening, De-cember 23, at Meyer's Music hall, Eleventh and Farnam streets, assisted by Mrs. Mar-tin Cahn company. Mr Houser, Pullar tin Cahn, soprano; Mr. Herbert Butler, violinist; Dr. Charles Baetens, viola. The program which follows is one of rare

excellence and the recital will undoubtedly attract a large number of music lovers: Sonatine-Allegro Vivoce. Grace Nichols. Little Polonaise Georgia Kennard. Rondo–Les Adieux. Henrietta Rees.Figue Dussek (a.) | Invention. (b.) | Second Gavotte.Bach Cora Paulsen. Caprice Concert. Mr. Herbert Butler. Scherzo. Jessie Lobman. Goldner Barcarole Aimee McDowell, Concerto-G minor Andante and Presto, Josephine Bell, Second plano, Mr. Cabn. .Mendelssohn

.....Selected Mrs. Martin Cahn. Rondo Capricel Mendelssohn Grand Trio-Plano, violin and viola. Linace Lachner Allegro, Andante, Scherzo, Allegrocon,

conductor, which reads as follows: New York, Nov. 14, 1693.-Mr. Thomas, J. Pennell, President Apollo Club, Umaha, Not. My Daka Sin-You ask about the work of the Choral society last May, when we had the pleasure of playing with you at Omaha. In a few words, its work was remarkable, and reflected highest credit upon the conductor, the singers and the enterpris-ing city that I hope supports it generously. The immense influence wielded by such a choral society carried on by people who are music, is very great, and really does more for the zenuine musical development of a city than an occasional visit from an orchestra like pearing with honor in any eastern town that has inxitical development three times the pearing with honor in any eastern town that has inxitical development three times the pearing with continue its useful and highly honorable existence for many years to come. Yours sincerely, WALTER DAMROSCH. aductor, which reads as follows

PART I

PART II

Sonata, C nilnor. Air Du Dauphin Grand March, B minor. Offertoire, A flat.

Overture, Massanlello.

The Palms. Fraumet and Romance.

The following is the program:

PART II.

Nuptial Song ...



Patrouizing Home Industries.

Later England's wail grew long and loud. Appeals were made in high quarters for a change of fashion, and Lady Bective val-nantly came to the fore, pledging herself and her friends to wear stiff English goods on every possible and impossible occasion. "Bective cloth" sounds better and seems more insinuative than albaca, but if report be correct, her ladyship took her rue with a difference. Like the patient who carefully disguises his dose of cod-liver oil in sherry, Lady Bective mingled alpaca with silks and jewels, and thus evolved a hybrid toilet. Failing to obtain the support of the princess of Wales, this movement led to no revolu-tion. Having arrived at the drogs of ugliness, the world is now struggling to be more or less picturesque, principally less. The worth of Lady Bective's zeal lay in its

patriotism. "My country, right or wrong," is a narrow sentiment, yet it is better for the individual and the state than that which leads American women to doubt, if pot to despise, what is home-made. I fear, it must be confessed, that the greatest enemies to progress are women. Now, my sisters, I am approaching the pith of my appeal and beg you will give head. There are more women's clubs in this land than you can shake a thousand sticks at, and if they will devote this winter to carrying out a practical sug-gestion, the reason of their existence will need no explanation.

Remedying Evils.

The old French proverb. "What woman wills God wills," is so true that whenever the majority of my sex want any kind of re-form they will get it. When an intelligent woman wishes to help her sex she seeks her allies among men and finds them. Society, luxury, superficial education, the fear of in-curring masculing discussed curring masculine displeasure and spoiling the matrimonial market, make most women deaf and blind to glaring evils. It is pitiful deaf and blind to glaring evils. It is pitiful yet it need not be everlasting. When a Lady Bective advocates even so many un-sympathetic a fabric as albaca, on the sole ground that English women should upbold their own manufactures, it is a cheering sign of the times. In the eyes of manly men a woman becomes more, not less, by lov-ing her country. Are there no Lady Bec-tives in this republic? Is there noue to ad-vocate American goods in preference to far-eign! Free trade in dry goods would bring no trouble in its wake were the wearing of no trouble in its wake were the wearing o American manufactures to be made fash American manufactures to be made fash-ionable. American enterprise in silks, rib-bons and fine fabrics has succeeded in spite of female prejudice. Home goods are con-quering trade because of increasing excel-lence. It only needs the hearty co-operation of my sex to seep a deal of gold at home that now crosses the Atlantic to our detriment. American women proved their patriotism during the war by unselfish devotion to our soldiers. Patriotism during this industrial panic is no less vital. On women devolve family expenditures; on them, therefor 9 Messrs, Cahn, Butler and Baetens

There are so many clever musicians among the debutantes that an orchestra of strings could easily be formed, and nothing could be done that would net more money for charity than a concert by the young ladies who are part of the social life of Omaha and those who are content to labor over their music still. Miss Helen Millard and Miss Darlene Coe play the violin most charmingly: then there is Miss Robinson of Council Bluffs, an excellent violiniste; Miss Nash plays the harp, while undoubtedly there are others who are performers that are not known to the musical editor, but whose talents might City.

be enlisted for sweet charity's sake. be emisted for sweet charity's sake. It certainly is worth a thought, and Miss Millard's sympathy is enlisted in behalf of the formation of a ladies' orchestra patterned somewhat after the famous orchestra by the smells of New York lad by Miss they cently. the swells of New York led by Miss Shep-

As a mark of appreciation for its effective service and usefulness during the past year, the official board of the First Methodist

pard.

Episcopal church tendered the Harmony club a reception in the church parlors last Monday evening. In response to their invitations about 150 of the members of the club and their friends assembled in the parlors, the guests being received by Mr. and Mrs. E. A. Benson and Mr. and Mrs. J. H. McConnell on behalf of the church. After the usual formalities the social welfare of the club was looked after, and each one made to feel thoroughly at home. Mr. and Mrs. Martin Cahn and Mr. Burt Butler contributed musical numbers, and the club sang "The Miller's Wooing." Refreshments were served during the even ing, and at a late hour the guests reluctantly departed, after fully enjoying the hospitality and appreciating the feeling which prompted the action on the part of the church board.

The Omaha Orchestral society, under the directorship of Hans Albert, is making great progress, and the concert which will be given by them the latter part of January will un-doubtedly be the musical event of the season. The amateurs, who have been practicing three times a week, will be at that time as-sisted by the best professional, in the city, who have kindly signified their willingness

to "help out" on that occasion. It is to be hoped that the music loving public will support this organization, as it would do credit to any city. Miss Lena Weber, who will play the G minor concerto of Mendelssohn, is undoubtedly one of the most promising young planists in the country, and to hear her alone is a musical treat. She will also play the Caprice Espagniol for a second number. Mr. Albert deserves great credit for trying

to raise the standard of music in Omaha, and the orchestral society under his directorship will certainly be a revelation. The following program has been selected : PART L.

companiment.

PART IL.

Hochzeits Music

.....Jansen

Prof. Steinhauser of this city received a remarkable compliment last week in the shape of a letter from no less a personage than his royal highness, the prince regent of Bavaria, Leopold. In this imposing look-ing document is acknowledged the receipt of a march, which Steinhauser had lately coma march, which edicated to Prince Leopold, and which evidently hit the royal ear about right. Mr. Steinhauser was for many years right. Mr. Steinhauser was for many years a bund leader in the Bavarian army and considered one of the best.

The members of the Apollo club and their friends are much cluted at a letter recently

The work for the orchestra is very beautiful, the introduction and intermezzo being especially fine.

Orchestra for an Apollo Concert.

The personnel is as follows:

MUSICAL AND DRAMATIC.

Robert Hilliard, the actor, made a hit at Scranton, Pa., recently. He paid a fine and costs for it, as usual. Rosina Vokes is confined to her room in New York, a very sick woman. Her disease

is quick consumption. Mand Harrison and J. H. Gilmour well known players, will head Daniel Frohman's Comedy company, the new organization organized at the Lyceum theater, New York

Ex-Senator Allan G. Thurman has sub-scribed \$25,000 to the building of an opera house to take the place of the Heurietta the ater at Columbus, O., which was burned re-Paderewski played at a matinee recently

at St. James hall, London, and the receipts were \$5,300. This is stated to be the largest sum ever paid by one audience to hear a single artist Mr. and Mrs. Kendall and their Londor

company, who are booked for their Chicago engagement at Hooley's theater, this season open at the matinee Christmas day in the widely discussed play by Arthur Wing Puero entitled, "The Second Mrs. Tanqueray.

Leander Richardson's Illustrated Dra-matic Weekly is the title of a new publication about to be issued in New York. Mr. Richardson has enjoyed a long experience in the conduct of theatrical periodicals, and his new paper is expected to prove a pleas-ing novelty in this line.

A monument to the memory of Gounod is to be crected in Paris. About 50,000 francs have been subscribed already. Among the subscribers are the countess of Paris, the princess of Monaco, the various ambassadors accredited to France and President Carnot, who gave 2,000 francs.

Mme. Nordica, the operatic vocalist of the Abbey, Schoeffel & Grau forces, is the only American singer engaged to take part in the coming festival at Bayreuth, which begins on July 9, 1804, and continues for nineteen days. This is the first time that the man-accement of these fostivals has come to agement of these festivals has come to America for vocal assistance.

The Paris Conservatoire will celebrate next year the centenary of its foundation. How recent such musical high schools are may be inferred from the fact that outside of Italy the Parisian institute is the oldest conservatory in Europe. The Milan con-servatory was not founded till 1809, that of Prague till 1811, Vienna 1817, Leipsic 1843, Barlin (Kullaki 1850) Berlin (Kullak) 1850.

Berlin (Kullak) 1850. The Chicago story relating how John L. Sullivan yanked his checkbook and flourisbed "de stuff" in response to the alleged appeal of Mrs. John Drew, declaring: "We actors must help one another," was evolved from the overripe imagination of John's press agent. The unvarnished fact is that Sulli-van advanced \$200 to Mrs. Drew's son. Out of a concrous and gracious act. a fooi press van advanced \$200 to Mrs. Drew's son. Out of a generous and gracious act, a fooi press agent concocted a silly yarn, which the ex-champion sharply repudiated. Miss Zellie de Lussan, the young American prima donna, continues to bask in the sun-shine of royal favor in England, and appears to have as strong a hold in the esteem of the queen as in the favor of the people. She recently appeared for the third time

the queen as in the favor of the people. She recently appeared for the third time before her majesty, Queen Victoria. After the recent "command" performance of "Fra Dusvolo," given by the Carl Rosa Opera company at Balmoral castle, Princess Beat-rice, on behalf of her majesty, presented Miss de Lussan with a handsome bracelet of diamonds. This popular artist was received by her majesty in the drawing room and personally thanked. personally thanked.

It is estimated there are, perhaps, as many as 1,000 traveling theatrical companies in the United States. This includes everything the United States. This includes everything that can be considered strictly professional companies, to say nothing of the countiess amateur organizations. Of the strictly the-atrical organizations it is safe to presume that the average receipts per night for the 1,000 companies is \$400 each. At seven per-formances per week for each company the

S. W. Corner 15th and Douglas.

weekly average, as will be seen, would be \$2,800. "The average theatrical season is forty weeks. The entire 1,000 companies, with average nightly receipts of \$400, would produce weekly receipts at seve would produce weekly receipts at seven per-formances per-week amounting to \$2,800,000. This multiplied by forty, the number of weeks in a season, would yield gross receipts amounting to \$112,000,000. From the above estimates some idea can be formed of what estimates some fidea can be formed of what the American people spend annually for amusements by companies which are known as strictly professional. Thousands of dol-lars are also spent with amateur theatrical organizations and lecture bureaus.

Your money's

worth

It has been understood that in the first symphonic composition to which Dr. Dvorak would give birth in America he would illustrate in a measure the theories he had advanced in regard to national thought and color in music. The opus is now finished and was played for the first time by the New York Philbarmonic society at the concerts Friday afternoon and Saturday evening. The descriptive text of the program an-nounces that in this symphony the distin-guished composer offers an object lesson in confirmation of his theory of the influence of national and racial peculiarities in music, and in support of his claim that in Indian and in support of his claim that in Indian and negro melodies there was to be found the essence which would vitalize American music. The program says that Dr. Dyorak made a study of these melodies and, identifying himself with their spirit and, identifying himself with their spirit, "made their essential contents, not their formal external traits, his own." It con-tinues as follows: "While the contents of the symphony have been suggested by In-dian and negro melodies, the symphony form has been carefully observed. The com-poser has created a work in accord with the laws of the highest type of music, but in the laws of the highest type of music, but in the spirit and moods to which these melodies gave rise. The second and third movements were written under the influence of Longfei-low's "The Song of Hiawatha,' for which the composer had a profound admiration.

The performance of this work, which the composer has fittingly termed "From the New World," will be one of the most interesting occurrences of which there is a record in the sphere of music. It will have the scientific value of proving to what extent en vironment controls temperament.

THE THEATERS,

Edwin Milton Royle, the author of Friends," the comody-drama now playing at the Boyd, spent his vacation two summers ago on his brother's cattle ranch in Utah, and says he discovered a most remarkable young man among the Indian herders on the ranch. The phenomenon's name is Tab-wana, a son of the old peace chief of the Utes. Mr. Royle taught the young Ute to recite portions of "Othello," and he showed so much talent that he believes the young savage will create a sensation in a play which he is writing for him. Another season will probably add a full-blooded Indian to the list of stars. This is the author-actor's first visit to Omaha with a company of his own, and now that "Friands" has paved the way for him so magniteently it is pretty certain that our theater goers will be privi-leged with witnessing more of his work as a dramatist and also more of that of his company in portraying it. The present engagement closes this (Sunday) evening at ranch. The phenomenon's name is Tabcompany in portraying it. The present engagement closes this (Sunday) evening at the Boyd.

"The Boyd." "The Queen of Sheba," Rhea's new play, which will be presented at Boyd's Wednes-day, December 20, the second night of the engagement, is one of her greatest successes. According to Oriental tradition King Solo-mon possessed such rare wisdom and inteili-gence as to enable him to control certain supernatural powers and agencies. Among these were the Jians or working demons, who were employed to transport and put in place the huge stones of the temple, which were hewn and prepared in distant quarries under the direction of Hiram of Tyre. When the queen of Sheba had started on her journey

to visit Jerusalem, Solomon desired to give her upon arrival some convincing proof of his power and greatness. He accordingly commanded the chief Jinn to convey from Sheba the queen's throne and set it beside his own in the palace at Jerusalem.

When the queen arrived with her cour-tiers and retinue Solomon pointed toward her throne and asked her if she knew to whom it belonged. The queen answered "It is mine, if it is that which it was," a rebly which is said to have impressed and

ply which is said to have impressed and pleased Solomon greatly. Mile. Rhea's new play, "The Queen of Sheba," deals only with the human side of the famous characters of sacred and secu-lar history; and the author, Adrien Bar-busse, has produced a love story of supreme interest and exalted purpose, which would alone insure success. Its grandow said in atone insure success. Its grandeur and in-terest are greatly enhanced, however, by the superb costumes and magnificent scenery and appointments, and Mile. Rhea is said to have achieved the artistic success of her life.

her life. Next Tuesday evening Mile. Rhea and her excellent company will open the engage-ment at Boyd's theater in the state play, "Josephine, Empress of the French." On Wednesday afternoon "Camille" will be the bill, the engagement closing Wednesday night with Rhea's new play, "The Queen of sheba. ' The sale of seats opens tomorroy (Monday) morning.

Hoyt's "A Brass Monkey," one of Charles H. Hoyt's merriest and brightest satires, comes to the Boyd on Sunday, December 24, the engagement continuing for four nights, with matinee Monday (Christmas) after-nood. "A Brass Monkey" is a somewhat desul-

"A Brass Monicey" is a somewhat desul-tory reference to a variety of subjects hav-ing no particular relevance to what little plot there may be in the play. There may be an endeavor to make a little mild fun of a hundred and one petty supersitions of the day, which everybody derides but secretly believes in more or less. There is an attempt to illustrate the sincecity of obtraine grief to illustrate the sincerity of obtrusive grie and show the difficulty that may be et an in-experienced man in running an auction room. In "Birdie," the correspondent of the So-ciety Gazette, the author has attempted to satirize the guerillas of journalism, who, by their outrages upon truth and decency, have managed to create more or less prejudice against an honest profession (in which they occupy the place of miserable hangers on and have made the approach of the interviewer more terrible than the coming of a

The cast is a strong one, headed by that very clever comedian, George F. Marion.

The sensational episodes and thrilling climaxes of Joseph Arthur's "Still Alarm" have given to it a popularity which bids fair to run on indefinitely. This play, which comes to the Fifteenth Street theater this afternoon and evening has had a remarkably successful career. It has made a fortune for its owner and has increased the pile of many a theatrical manager, and what is it? The simple and unpretentious story of a fireman's life. Its strength lies in its simplicity. That life. Its strength lies in its simplicity. That is where Mr. Arthur touches the popular chord in "The Still Aiarm." It has a num-ber of strong and well conceived situa-tions, which are worked up with a great deal of skill; its story may not be deeply involved, but it is full of human in-terest, and it tells in an interesting way of the dangerous life of a heroic fireman as we know him in the big cities of this country. The playwright has been alded in his work by the ingenuity of the stage mechanic, and, as a result, the interior of a big fire alarm station is shown with a great deal of real-ism. The engine is not a painted and tawdry two well trained horses. It puffs and two well trained horses. It puffs and wheezes, and smokes and sputters, and if put to the test could probably render efficient ald in putting out a fire. The conpany is said to be the strongest ever given the play since it has been on the road. The

hero. Jack Manley, is played by that forceful young actor, Will S. Harkins, who has played the part for several seasons, and played it well.

The Fifteenth Street theater, commencing a three nights engagement next Thursday night, will introduce an old favorite in a new dress, no less a personage than the charming Lottie Collins. Miss Collins is an English girl, who has made au enormous success with American audiences both by her singing and dancing. Last season she made an enormous success in that peculiar specialty. "Ta-ra-ra-boom-de-ay," but it was

specialty. "Ta-ra-ra-boom-de-ay," but it was not so much her singing as the manner in which she sang. She is the most graceful and accomplished dancer, has an agreeable voice, and this year she sings a new song called "Marguerite," and has a new dance that is known as the rainbow cance. Her support is the New Howard Athe-naeum company, which bears the reputa-tion, and has always deserved it, of being the best vaulerille entertainment ever pre-sented in this or any other country. sented in this or any other country

Vandeville has become exceedingly fash-ionable within the last two or three sca-sons, and it is due to this fact that Miss Col-lins has chosen that form of entertainment to fill in the evening when she is not upon the stage, and her wisdom in this particular has been proven by the large audiences she has drawn to her entertainments and the exceedingly fashionable color of these assemblages.

The most fashionable audiences turn out to see the famous "Ta-ra-ra" Lottie Collins and her company of vaudeville artists. Lot-tie Collins is of course the attraction. She appears in a musical sketch bearing the title of "The Naughty Substitute." The ta-ra-ra blonds wig and scarlet dress disap-pear and Miss Collins dances on the stage in a gown, the variegated hues of which would make American rainbows envious. As Dolly Capers she takes a part in the pol-ished little duo with Baritone Albert Christian, which is capitally sung and acted. Miss Collins also introduces her unique specialties and her latest London furore, "Marguerite," said to outclipse her famous "Ta-ra-ra." Take it all in all, it will be one of the most enjoyable entertainments seen here in a long time, as every performer in the content of the second second second second second second second the second the company is an artist and the highest sal

The Avoios in musical numbers-xylo-phones and imitations of musical instru-ments-contribute an enjoyable portion of the program, and Messrs Conroy and Fox as the Irish sketch team are irresistible. Their jokes are new, and they keep the audience n a roar throughout their act. Miss Katie Cohen is a mezzo-soprano with a pleasing and effective voice, and Lizzie and Albert Athas sang pretty duets, but their dancing is the feature of the "act." Severus Schaf-fer, equilibrist, is certainly a master of his rofession. The entertainment concludes ith an amusing exposition of the possibiliprofession. ties in shadow work.

SOUTH BUFFALO FLOODED.

Five Square Miles of that City Under Water -Thousand People Homeless.

BUFFALO, N. Y., Dec. 16. -South Buffalo has been visited by a disastrous flood. A large section of that part of the city has been covered with water to the depth of several feet. It is estimated that 1,000 neo ple have been driven from their homes on account of the flood.

The heavy rain, melting snow and high lake winds have caused Buffalo river and Casenova creek to overflow their banks. The flooded district extends from the intersection of Elk and Esseena streets and then westward to the Lehigh Valley bridge, a distance of a mile and a half, and thence southward about two miles to the crees. A total area of five square miles is under water and the money loss will be very neavy.

LOUISVILLE'S DIRE DISASTER

Full Effect of the Falling of the Bridge Span Now Known.

Your money's

worth

13

SIX KILLED AND SEVENTEEN ARE MISSING

Many of the Bodies Likely to Have Been Carried a Long Way Down the River-Heavy Loss to the Bridge Company.

LOUISVILLE, Ky., Dec. 16 .- At the scene of yesters' sy's bridge disaster everything is bustle and confusion this morning. General Foreman McKee has a large force of men at work taking out the dead as rapidly as possible. The iron and timbers that cover the piling are ton feet high. The general impression prevails that most of the missing bodies were in the water, and probably are down over the falls. Should this be the case, if they do not find lodgement on the island or at the Portland dike, they may be recovered miles down the river.

As was stated last might, there were no lives lost when the second span went down at \$:25. The only person that was near it when it collapsed was the watchman and he left it a short time before it fell. The span was 500 feet long and the iron work was eighty-four feet high. The entire network of iron and steel now lies upon the bottom of the river, forty feet below the surface. Coroner McCommaugh will make an im-

mediate investigation. The coroner at def-fersonville is to attend to the two cases at efferson viile.

Frank Miller of Buffalo, N. Y., is also tong the dead bottles recovered and George comptes is added to the missing. The list Lacomptes is added to the missing. The list now stands six dead, sixteen injured and

now stands six dead, sixteen injured and seventeen missing. Mr. M. J. Milliken, superintendent of con-struction for the company, says: "The wind did it. We always contemplate wind pressure and brace for it apart from the support of lead line. But this gale was too much for us. I have no idea when the work will be resumed. We shall care for the dead and dying before going further." Superintendent Kirby of the Bridge com-pany said: "The last span that fell was weakened by the fall of the other and the gust of heavy wind did the rest. Of course I cannot tell how great the damage is and how much can be saved, but we will manage to get a deal of it all right." The loss to the bridge company is esti-mated at \$100,000, outside of loss incurred for insurance on the dead men. Most of them had their lives insured for various

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Reports from the hospital state the in jured men are doing well. They have been given a whole ward in the west part of the city hospital. No more deaths have occurred up to 12:30 n.m., and no more bodies have been taken from the wreck.

MET BY ARMED NEGROES.

Shoriff's Officers Overpowered and Seriour Race Trouble Threatened.

BIRMINGHAM, Ala., Dec. 16 -- Ruce trouble is threatened in St. Clair county. Two officers went to levy an attachment on Jaka Adams, colored. They got the mule and were returning to Asheville when twentyfive armed nagroes stopped them and com-pelled them to give up the mule. A warrant has been sworn out for the arrest of the negroes. It is said an attempt to arrest them will be met with bloodshed. An armed posse left Asheville late last night to serve the warrants and have not been heard from vet