Uhoux, Have the Latest Ornament.

WHAT GIRLS WOULD DO WITH MONEY

How Actresses Are Guyed Upon the Stage -Woman Versus Lady-Fable of an Ideat Pair-Bits of Gossip and Fashion Hints.

Garden party costumes and outing outfits at the present moment claim the attention of vanity fair, while the choux, Otherwise known as the resette, leads the fashion for the nonce. The belt which finishes the fashionable round bodice is brought together under a choux. The lace bertha is caught up with it. Sleeve trimmings are finished with it and festoons are held in place by it. Nor is this all. It has broken out as a skirt garniture for evening gowns. It is variously applied and is in a great variety of sizes. The smaller ones are, however, newer and more fashionable than those of larger dimensions. These small resettes that are used for timming are no larger than a silver dollar. Especially fitting and effective are these little whirls of velvet, satin or silk when used to fasten the festoon of a lace flounce. They are by no means confined to gowns but are used on all sorts of millinery. They are particularly the vogue for fastening up the brims of the little hats that are given a three cornered effect by the up-banding of the brim in this eccentric fashion. They also form the note of color on the black bonnets that are worn with the black costumes that are just now so much the mode. When they are used as the sole trimming of a dress skirt they are arranged at the top of the hem, either singly or in clusters, or in some design at intervals on the skirt.

Says Polly Pry in the New York Re-corder: I asked an actress whom I know whether there was as much "guying" upon the stage as people supposed.
"Why, my dear Polly," she replied
with fervor, "if I undertook to tell you

how much there is you simply wouldn't

"It is awful. The only performances that are free from it are the first few nights, when the actors and actresses are too nervous and too busy 'fishing for their lines' to take any liberties. "But I dread it when the play settles

down for a run. "For then the actors-it is seldom the actresses-start in.

"If I have a solemn or intense scene where I have to face the footlights, and the leading man or juvenile man faces me with his back to the audience, it is his delight, six times out of ten, to look cross-eyed, to twist his mouth like a minstrel, to make irrelevant remarks that only I can hear, and to try in every way to 'break me up.'

And why he does it? Heaven only knows. It simply spoils the scene, and we both stand the chance of being fined." was astounded to hear this and

"Yes," she continued, "and I wish you'd print what I say, too. I try to be conscientious, and such things affect me. "Why, I recall one night in New-Or-

leans, when I was leading woman with a well known traveling company, that I almost fainted. "There was a scene in which my lover

was supposed to press a ring into my hand, and I was to hold it tightly clasped until just before the curtain, when I produced it and it proved a murder or something of that sort. "Well, on this particular night, when

the actor laid the ring in my hand and closed my fingers on it, he gave me with it a large, live beetle!

"Just imagine my state of mind, to feel that thing crawling around in my

"How I got through with my im-portant scene I don't know, but I did it, and then had hysterics when the cur-

An interesting discussion is going on in the columns of some newspapers over the use of the words "lady" and "woman," says the Chicago Herald. There is no real difference as to the occasions upon which each word is to be used, but the Boston Journal notes a frank acknowledgment upon the part of some that they do not use the word "woman" where their good sense tells them that they should for fear that it might give offense to the person to whom it was directed 'as not sufficiently polite." There are certainly no words so abused as "woman," "lady" and "female." Among certain people the use of the second of these terms is like the wearing of fine clothes or jewelry. Originally belonging to a superior class, they insist on appropriating it to themselves as proof that they are the equals of any other social body. Now, while all that may be true enough, and while class distinctions have no place in this country, this use of the word has led to some strange and amusing confusions. The humorous who depicted the servant as addressing her mistress, "Mam, the laundry lady is a-wanting to speak to the woman of the house," did not have to depend upon his imagination for his facts. As absurd things as that may be heard in any one of the large dry goods stores in town any day and almost any newspaper will yield a rich specimen or two. Bishop Warren. referring to this same point, says that title of one of the volumes there, "Fe-male Holiness." In the report of a southern Woman's Christian Temperance union convention appears the fact that "Mrs. Blank was chairlady."

Now the proper word in all this is "woman." That is always and ever right. Than it there is no nobler or stronger word in the English language. "Man" is a general word as well as a particular one, and as such includes both sexes, so that the term "chairman" signifies no subservience of one sex to the domination of the other. If called upon to address a stranger, a woman then the proper word is "madam" and not "lady, this way" and "lady, that way," as so many ushers appear to think to be the only solution to the problem of address. "Female" is never to be used as a synonym of "woman." It is a term common to one-half of the animal creation, and to apply it to a woman as the substantive of designation is an insult. "Lady" is applicable bevery well bred and educated woman, but it is something that is reserved rather for social

ing lady whom he loved that ie was afraid to speak. do not understand this modesty. Believe me, ladies, 'tis a sure and certain sign of a noble character, because only a lofty soul can conceive the existence of goddess; we measure others, you see, by ourselves. It is also a sure sign of love, because such a man can only love a woman whom he deeply respects. Encourage this mod-esty, my daughters; above all, do not This young man, therelaugh at it. fore, was afraid to speak, and the delay, which is at first, I am told, pleasing and exciting, began to grow monotonous

One day they were playing cards for money, after the fashion of their gener-ation. The lady won; the loser baid. "It is," he said, "half a crown. I wish,

indeed, it were a crown."
"At least," replied the lady, "your lordship can give me a coronet." And behold a miracle! For his tongue was loosened, and his eyes glowed and his lips spake. They lived happy, one may add, though it is an unusual ending

to a story, ever afterward.

Here are a couple of stories of the ways of English servant girls that put the achievements of the American maid quite into the shade:

A lady who was supposed to be in the country appeared unexpectedly at her town house one afternoon. There were sounds of revelry within and she hurried to the drawing room to find her cook arrayed in her white satin wedding dress, dancing to the admiration of a choice assembly of butlers and maids.

Up near Oxford, during the absence of her professional employer and his wife, the cook turned several dishonest pennies by serving afternoon tea on the grounds. As she used the family brand of tea, the old Dresden china and the crested silver, her venture was a great success until a friend of the family hap-

Fashion Notes. Colored linen dresses are most fashionably worn.

The smartest blouses are made entirely of chiffon. Sun bonnets of lawn, dotted swiss and pique are quite the fashion. Scarcely has the panic created by the

crinoline subsided, than we are threatened with panniers. Stiff fronted linen shirts are once again the favorites for wearing with se-

vere tailor built suits. When in doubt, trim your summer silk gown with rows of narrow black or darkcolored velvet ribbon.

Plateau hats are decorated with white silk net loops intertwined with brier roses and forget-me-nots.

Muslin will be much to the fore this summer. Organdic and other clear muslins will be special favorites. Black lace over white lace is very

delicate and beautiful in effect, especially in the evening, with diamond ornaments The Princess May hat of fancy lace straw or plaited rushes is trimmed with ecru guipure lace, May roses, and jeweled pins.

In accordion-plaited skirts a fashion-able novelty is to have lace insertion laid on in five or seven rows before the goods are plaited. Guipure insertion in white and cream

tints is much used for trimming dark blue as well as mauve crepons and also black silk fabrics of all sorts.

Bluets, hawthorn sprays, pink and white morning glories, and black-hearted meadow-daisies of brilliant yellow are fastened on low hats of open-work Neapolitan braid. A stylish combination including this

feature is a blouse of sulphur surah with black lace insertion worn with a crepon, or surah skirt with a background figured

Pretty and becoming eeru lace braid hats are piped underside with green or brown velvet and trimmed with ecru Spanish guipure lace, velvet loops, and pink roses or pale blue myosotis.

It appears that the number of women who are strong minded enough to disregard the reputed ill luck attaching to opals is on the increase, for these stone are fast coming into fashion again.

We see fine India muslins and tamboured and embroidered organdies made in elegant simplicity, with only self-trimmings and no laces, velvet ribbon bows often being used upon the bodice.

A charming little fete gown is delightfully fresh and youthful, fashioned of rose-colored organdie with seven little frills of muslin on the skirt and a full bodice draped with a deep bertha of creamy lace.

The ecru guipure, which is of a golden shade, is extremely good on summer woolens, especially those in the very popular beech browns. As the white and ecru laces are used on black textiles, black laces are used on white and light

Besides the plain, severe, straight-brimmed sailor hat, matrons this season wear the shape that in some millin-ery parlors is called the Tyrolean, and in others the Princess of Wales hat. These two styles they adopt for neatness and comfort.

There are few fabrics that supersede mohair and alpaca in their dust-resisting and admirable wearing qualities. These goods are now dyed in a great many of the new shades, and look particularly effective in rose color shot with gray, and reseda shading into pale golden

The fronts of stockings are designed with exquisite floral designs. Some are quite realistic. For instance, a spray of mimosa meandering up the foot and ankle of a black silk stocking has the minute yellow flowers worked in che-nille, and they look wonderfully like nature.

Very fine qualities of leghorn are used for elegant summer round hats that are crinkled and bent into very odd shapes, and trimmed with plaited point d'esprit or chiffon frills, beautiful Venetion laces, and snowy plumes run through with long gold pins headed with glitter-ing French brilliants.

Summer materials of every class, from the plainest to the richest, display brilliancy of coloring Some of the newest grenadines have a sheer but not trans parent ground in unique and beautiful ombinations which glimmer through black or dark-hued meshes with sin-

gularly artistic effect. A natty little summer jacket, made to wear with shirt waists and blouses, is of eream-white cloth closely fitted in the back, and with an Eton front turned back with wide revers that are trimmed with five rows of the narrowest black velvet bebe ribbon. A girdle is made to match, and the little garment is lined with white taffeta.

One of the newest ideas for carrying flowers for bridesmaids are the green wicker-work watering pots, filled with lilies of the valley or any other bloom suitable to the dresses. They have this

formed of small squares of bro-cade edged with butter-colored lace, rank among the prettiest table furnish-

ings of the season Holland jackets and skirts are ex-tremely popular, but look rather flat, especially when, as is usual, they are trimmed with black satin. The ma-terial, though it passes by the name of "Holland," differs considerably in substance from the old-time linen so called since there is a wiry feeling suggestive of wool in the fashionable material.

The Tyrolean is compact and natty, and not unlike a modified English walking hat, with dented crown and closerolled brim. A veil fastens over the hat very nicely. It is just the shape to accompany a tailor costume, and for traveling most admirable, as likely to keep in place through long journeys by sea or land and not affected by stress of weather.

Materials for the coming season are levely and are varied enough to offer smart dressers a good choice. The prettiest are very pale hued cloths, woven in fine twill and very light. These made up with broad bands of delicate colored mirror velvet round the hem, each bordered with a narrow insertion of the new thick make of lace and with the bodice prettily finished with lace and velvet, look quite dressy enough for any

Feminine Notes. Dr. Orpha D. Baldwin was unan-imously elected president of the Homoeo-pathic Medical society of Multnomah

ounty, Oregon, at its last meeting. Mrs. Henry Whitman designed the large and handsome memorial window which has been placed in the new Mount Vernon church on Beacon street, Bos-

Mme, Madeleine Ledaire and Mlle. Breslan, who are serving on a jury of the salon of the Champs de Mars, are the first women who have held that position in any salon. Mrs. Alma Tadema has a studio ad-joining her husband's. Hers is me-

dieval in character, with Delft china and Dutch pictures. Tadema's rooms are luxuriously decorated in Roman The wealthy dame sometimes carries a fan worth \$500 of pale amber tortoise shell, mounted with Venetian point lace

and spangled with diamonds, with, most likely, a slender monogram on the outside stick. The fact that the infanta smoked a cigarette while in New York will be taken as a precedent by many foolish women who are always on the lookout

to do something masculine and likely to attract attention. Two women doctors in Buffalo, Dr. Lillian Randall and Dr. Mary Greene, have founded a hospital for the medical and surgical treatment of women, that

they may take a more prominent part in

operations than women physicians are allowed to take in hospitals. Miss Agnes Mary Clarke, an Irish woman, at a meeting of the Royal insti-tute in London this spring, was awarded a prize of 100 guineas for her works on astronomy, "A Popular History of Astronomy During the Nineteenth Century" and "The System of the Stars."

The women of Japan sleep upon neck blocks, carefully hollowed out so that the hair may remain undisturbed all night. For ladies of high degree these blocks are beautifully lacquered and decorated. They generally have a little drawer into which the superfluous ornaments can be put at night.

Even the English girl isn't above making sacrifices for the sake of foreign titles. Miss Florric Bryan has forsaken Christianity to become the wife of the Maharajah of Patiala, in India. How rank stale rank is after all; yet the ranker in age the rantankerouser they're ankerin' after it. Such is life and such s human nature

At the ateliers or academies of M. Julian, in Paris, where men and women have separate studios under the same teachers, the women are obliged to pay 100 francs where the men pay only 50 francs. The women have no extra privileges or superior instruction. It is simply a tax on the women, who are simply subjected to a remnant of barbaric discrimination.

An iconoclastic traveler comes and dechares the Grecian woman is short, broad and stout, with dark hair and eves, and features not in the least like the classical models women have been striving to live up to through the ages. Well, then, to please ourselves, we'll continue striving to live up to the same old classical models and let our iconoclast quarrel over the name all by him-

Here is a story about an absent-minded woman which puts the tales of the abstraction of masculine genuises quite into the shade. Mrs. Gladstone gave a dance, and the guests wondered as the evening wore on why there were This was mentioned to the hostess by a member of the family. "Oh, dear!" she exclaimed. "I quite forgot to send out the men's invitations; they are all in that bag under the sofa.'

The "No. 9" Wheeler & Wilson makes a perfect stitch with all kinds of thread on all classes of materials. It is always ready, Sold by Geo. W. Lancaster & Co., 514 S. 15th street.

FASHIONS FOR MEN.

The best kind of a tie to wear with a white turndown collar is a big, flowing Windsor tearf tied in the graceful drooping bow knot. t comports artistically and seasonably and s apt with the warm weather ensemble.

Both in the negligee and business shirts the solid colors are in pronounced demand at present. All the high-priced shopkeepers are showing these goods in their windows. It is certainly the early season fad in

The wide Windsor, utilized as the small knotting with big, flowing ends, will be a much worn form of neckwear by the expertiers that can fold and tie—with well trained definess into some rare meshings-the unlined soft fabric.

The turnover collar has a moderated shape and continues—as it should—sufficiently and continues as it should sufficiently high in the back to warrant from the rear rspective that the wearer has one on by showing above the collar of his coat.

Never attempt to blend the outing and reneral attire, and only wear strictly outing apparel in strictly outing localities.

With an outing suit or make-up, for in-stance, a Derby hat would not be exactly in ccordance with the proper idea of ensem-

The man that allows his outing trousers o drag at the heel is to be avoided as the bibulous personage who roams the corridors of the summer hotel in the summer mor.n He needs bracing Plain gold studs which are being worn with the sack dress coat, and the black satin or silk cravat also therewith, is one of those

apt combinations the swells often hit upon. It takes the lounge formal coat, a deft remove from the swallowtail ensemble. The white duck, the blue flannel, the striped suitings in light grey mixtures with lines of color somewhat indefinably traced and yet seen in the fabric, will be the prevailing and becoming garb of the outing season, with its tennis, vachting, lounging, racing and other divertisements partaking of the gavety of summertime.

Here is a story of love and courtship, told by Walter Besant in the London Queen. There was a young lover who was a compound—very rare—of high rank and great abilities, with sweetness, great modesty and shyness. Most noble lords know their own value, and behave accordingly. This noble lord, however, was modest. He thought himof the gayety of summertime.

CHARMS OF AMIABLE WOMEN

Sunny Lives That Make Others Happy Around Them.

DESIRE OF SOME TO ATTRACT MEN

Bab" Cites Various Practices in Bringing Up Children-Practical Examples of Table Etiquette, Dress and the Knowledge of Money.

NEW YORK, June 12 .- [Correspondence of FIRE BEE. ]-It has happened to me lately to have been among quite a number of women. And I have thought of the great value of the pleasant woman. She is the one who is never in a row. She does not walk around with a chip on her shoulder, inviting whoever may come near her to knock it off; but no matter what she may think, she has a smile and a pleasant greeting for every one. And it isn't because she is a fool, though I have heard her called that; it is because she thinks it much easier to ride through life on Easy street than to have to awkwardly trot through Crooked lane. She is usually the recipient of the wees of all other women; but her knowledge of life has taught her that while she sympathizes with all to take take sides with none. The young woman who delights in saying that she has a temper of her own, shows a certain scorn for her; and that other young woman who is continually looking for enemies and not friends, considers her an idiot; but after they have both expressed these opinions, they end up by saying, "But she is always

very pleasant." Men like her, for men are wise enough to like the comfortable side of life, and she is so comfortable. She doesn't carry stories and she is always willing to do the nice-little thing. When I die I would rather have it on my tombstone, "She Was a Pleasant Woman" than "She Was a Genius." Not that I think there is the slightest danger of the last being put there.

Women Who Try to Attract Men. Seeing women, there is another type that I have been interested in; that is the manwoman. I don't mean the tailor-made girl. I mean the woman whose sole object in life

is to dress so as to attract the men; is to de-vote herself to them and to get as many around her as possible. She has a vague idea that the bees seek the honey; so they do. But don't you know there are always two or three bees who are going to find the sweetest of all the honey and they know that isn't what the mob runs after. She dresses to what the mob runs after. She dresses to please men and she poses to please men, and she confounds the flying visit of the bee and his silly buzzing with what would be absolute devotion. She would lose her best friend for the sake of getting the attention of a man, and the consequence is that women don't like her; and in time, curiously grough men don't. For mon are invariable, enough, men don't. For men are invariably ruled by women. And when each individual man hears of the mean things that she has done to some woman who is close to him, he lets less knowing bees fly after that honey

which any may have for the asking. | Nobody wants honey that is public property. The only honey worth having is that which it requires an effort to get, and which belongs exclusively to one—that is, if one is a gentleman bee.

Another type of woman that one sees at fairs is that peculiar and diplomatic one who does no work and takes all the glory. She appears on the scene with a great deal of bustle, sets all her assistants to work, then goes off to have a gossip with somebody else; and when the work is all finished appears again, compliments the real workers, and takes a good attitude in which to re-ceive the approbation of the general public Being a bit lazy myselt, I must confess rather admire her diplomacy; but, then, don't like her selfishness.

How to Bring Up Children.

Women and children seem naturally to go together, and just here I want to say that I have been reading a book that had a lot of stuff in it about the way children take the downward path and who shows it to them. Judging from the precocious specimens here in New York, I think a great many of them do not need any leading, but, of course, fathers and mothers are to blame for this. Sooner than see a child of mine chasing around, selling chances at a big fair, being brazen and impudent, I would weli—I think I would prefer to chloroform her. Fond mammas are having their offspring taught to do the skirt dances, and to execute high kicks for the benefit of their friends, and the result is about as bad-behaved a lot of young ones as you could wish to see any place. One sees girls of 10 years climbing upon men's laps, volunteering to kiss them and doing their dance, starting in my mind a wild desire to do a dance on them with a paddle. I don't think I should approve of a spanking machine, but a good old fashioned spanking is a medicine that is quite as de-sirable for children as castor oil. Both tend to cool the blood and make life seem more

practical. Funnily all this dance nonsense seems to be limited to the girls. Now, this is very bad. I like an intelligent child; I like a child who is interested in the world and what is going on, but I hate with a fifteenth-century, Borgia hatred what is known as the smart child. I can fully sympateize with the old gentleman who said he didn't call it smartness—he called it d—d impudence. Of course, everybody's own little geese are swans, but still I do wish mothers would think just a little bit about what this bringone forward of a young girl child means. Our women are intelligent enough and yet they prank up a baby of 10 in a silk frock and a diamond ring, and have it make an exhibition of itself, and then cry when it is 17 because it is so free in its manner. They don't seem to be able to trace out the cause and effect.

Fashionable Youngsters.

I am very much in earnest about this, and I wish women would understand that among the socalled fashionable people, children, while they lead happy lives, nevertheless iead very simple ones, and that the child of the millionaire will have one or two flannel suits for the entire summer, while the child of the bookkeeper will be gaudy and offen sive in silks and laces.

A little girl who is very close to my heart has her dinner at 1 o'clock with the family, when they take luncheon. Some time ago it when they take luncheon. Some time ago it was decided that as she was 6 years old it was time she learned, when the butler handed her a dish, to help herself. She was warned beforehand that, while she could always have a second helping, she must not put too much on her plate, and that if she did, and left it, she would have to eat it at her half-past 5 o'clock tea. Of course many tears were shed; being very fond of chicken wings, she would put three on her plate and then only be able to eat one and a half. Not a word was spoken, but the butler, after removing her plate, calmly lifted off it to another the uncaten chicken, the vegetables or whatever she had taken, and instead of being able to have the delightful marmalade or the sweet preserves with her tea she sat up able to have the delightful marmalade or the sweet preserves with her tea she sat up in her nursery and had the remains of her dinner with it. I heard a woman call this eruel; that woman was a fool. The child was simply having an object lesson which she soon mastered. She learned not to be greedy, and long before the seventh birth-day came around she could help herself with the dignity of the mistress of the house. the dignity of the mistress of the house.

In the Millionaire's Home.

Another course of treatment that this little lady undergoes is a system of fining. Her income is 25 cents a week, and when she goes out with her governess she may spend it as she chooses. If it is all gone in one day then she gots no more for the rest of the week, and if, as children are so prone, she starts to tell any story about the servants, 5 cents is deducted and entered on the fine book under the head of gossip. Yet the manages to give everybody a present on their birthday, and she has learned the value, the inestimable one, of minding her own business for shegisefully told me not long ago that she hadn't had a "gossip" fine for eight months. That is the child, not of a clerk's wife, but of a woman worth many millions herself, who proposes that her daughter shall know the value of money, understand how to behave herself, and never repeat what does not concern her. Everybody likes the child, but by request of her mother, she is not talked to much, unless indeed, one should be an intimate friend, and pay a spe-In the Millionaire's Home.

cial visit to the nursery to get a cup of ten from the little hostess, who makes it very well. Once she said with great carnestness. Suppose my mother were taken ill, and all the servants were taken till, and I was the the servants were taken fill, and I was the only one who was well, and everybody wanted a cup of tea." This was an argument that could not be answered. This little girl is by no means an angel, and she is not a child in a story book, but she is one who is being educated properly, and who will make some man a marvelously good wife.

Bab as Roys' Champton. Our boys? Will you tell me the reason why our boys are inclined to be more honorable than our girl children? A boy will do almost anything rather than tell a lie that is amost anything rather than tell a he that is going to hurt anybody; but our little girls, too many of them calmly and coolly fib, and nobody seems to think much of it. I don't don't like angel children; I don't like chil-dren who hever make mistikes, but I hate mean children, and this girl or this boy, my friend, will have the right to to turn to you or to me and ask, "Why did you make me what I am?"

what I am?"

In the world as it is today, a mother makes or unmakes her children, and if your boy or your girl, my boy or my girl, become liars and thieves, have mean, nasty ways, are greedy and gossipy, who is to blame? That was a beautiful white book of life when it was given to you. What have you let your child write on it? It seems to me that that will be one of the questions it will be difficult to answer. There is no necessity of talking now about hereditary traits. Certainly your boy or your girl did not inherit lying and malice and greediness from you, and even if he had, when he was nothing but a baby your great influence could have exa baby your great influence could have ex-terminated the vices that, even if they were inherited, were not developed. I sometimes wonder what mothers think they were made for. I think that when that great gift of a child comes to a woman, a something born of her own flesh, and which had its creation in a perfect love, she should get down on her knees and ask God Aimighty how she is to care for this great blessing, so that it will not only be an honor to Him but a source of

There Are Good Mothers,

plenty of them, and sometimes the prodigal plenty of them, and sometimes the prodigal wanders away from them, but he always comes back, realizing, and he says it with a laugh that is half mirthful and half sad, that "a boy has no friend like his mother." I like the prodigal; he has never seemed to me like a mean chap. His faults appear to have been those of great exurberance, rather than of premeditated vice. But, after all, while one may have a tender feel after all while one may have a tender feel. after all, while one may have a tender feeling for the prodigal, it is the son or daughter whose virtues are even and who remains with us, who are our comforts. You can make your child what you wish—what is it going to be? Badly behaved, impudent, tor-ward and tiresome, or a pleasure to those who meet it, and a delight to yourself? You ought to make your child have a good time while it is young, but its good times need not interfere with its proper training.

We All Know Them, Sure.

Are you acquainted with the child who is more than anxious to play on the piano for your benefit and exhibit its various accom-plishments? Most of us are, to our sorrow. Are you acquainted with the child who pulls at your clothes, who asks embarrassing questions and who wants to open your para-sol and try on your gloves? Most of us are, to our sorrow.

Are you acquainted with the child wno comes to spend the day with you, and whose coming is greeted with a sigh, while its departure is welcomed with smiles! Most of us are, to our sorrow. Are you acquainted with the child who is permitted to make a noise, to scream at the top of its voice, to behave roughly and to be

a general nuisance? Most of us are, to our There is no use mineing the matter, when I see these children I value and revere Herod and I think it is a pity ne can't come back and ive here a little while. But when I see an intelligent child, a well-mannered child, a considerate child, I say: "There are three good things on the earth—flowers, children and dogs," Oh! I do! on the henor of Bab, There is no use mineing the matter, when

CONNUBIALITIES.

Harry Marriedwell—Let's go to the opera, Ethel. These long evenings are awfully dull. Ethel—Oh, Harry, before we were married you never wanted to go anywhere. Harry— Couldn't afford to. "My mother stood in the way of my mar-

riage," she said sorrowfully, to her confi-dante. "Did she object to the young man?" asked the confidante. "No; she married him "What was it that caused you to break your engagement to Tom?" "Oh, one night he began speaking seriously of getting mar-

ried and I thought that was going a little bit It is said that the wedging in Paris re-cently of Edmund A. Benedict of New York and Miss Jeanette Halford, daughter of "Lige" Halford, was preceded by a singular courtship. The young people met in the court room of the Bering sea commission and made love while Sir Charles Russell and Mr. Carter wrangled over pelagic seal ing and Russian ukases. Mr. and Mrs. Bene-diet are spending their honewmoon in

Switzerland.

She-And if I am married to you, you must promise to give up smoking too, as soon as 1 become your wife. He—Oh, yes; I'll willingly promise that.

He I've simply got to get married to get even with my friends. She-Why? He— Because all my friends have married and I've spent a small fortune in sending them presents.

The announcement is made of the recent marriage in a Missouri town of James Frost and Anna Winter. It is seasonable to sug-gest that they will probably experience some squally weather.

Lillian, the 15-year-old daughter of John Jennell of Roanoke, Va., is as plucky as she is pretty. Although still a school girl, she fell in love with Prior Fitzgerald, a youth of 19. The two were soon betrothed, but the parents of both objected to their marriage till they became of age. An elopement was planned. On the night of the 7th after the family had retired the girl, at a signal from her lover, leaped from the second-story win dow of her house. Her lover and his brother held a blanket to catch her, but she fell short of it and was unable to rise to her feet. The brothers carried her a mile to a church yard and summoned a doctor, who, upon making an examination by lantern light, found her left leg fractured. The girl was removed to his office and the limb quickly set. She insisted upon going off with her lover, and a carriage was obtained and the court of the second couple drove to a minister and were mar

From some of the English manufacturers here has been secured an account of a parof the trousseau of Princess May, placed with nearly all the larger houses in various parts of the country so as to please as wide a section as possible. From the silk works at Spitalfields comes a dinner dress, the color ground of which is fleur de peche. The damask is composed of rosebuds, jasmine and maidenhair, each bouquet connected with a silver metal tie. From Suitalfields with a silver metal tie. From Spitalfields come also the materials for an evening costume of pale blue and gold. The work of the Winchester makers commands admira-tion for a simple home dinner dress. The tion for a simple home dinner dress. The color selected is pale green, ornamented with spots, stripes and daisies. A charming morning robe, composed of thin summer silk, bears testimony to the high standard of the Leeds printed silks. The ground of this dress is myrtic green, while violets adorn the design, which is of perfect workmanship. The going-away dress is to be Irish poulin of a particularly pretty shade of poplin of a particularly pretty shade of ivory white, with relief of gold.



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