

EUROPEAN EDITORS IN TOWN

Warm Western Welcome Accorded the German Journalists by Mayor and Citizens.

OMAHA ASTONISHES THE VISITORS

Launched at the German Club—Promises to Tell Their Countrymen at Home of the Wonders of the West—Praised Notions Fancied.

The European party of touring journalists, twelve in number, arrived in Omaha shortly before 10 o'clock yesterday morning over the Burlington and were met at the depot by the committee of citizens appointed by the German club to meet them.

Asked what his impression of the city was, Mr. Paul Loevy of the Freisinger Zeitung, Berlin, answered: "I am amazed at your city, the progress it has made in such a short time, and most of all at the power, energy and business tact exhibited by your people."

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JOURNEYING FROM JAPAN

Miss Yoshi Karjo Stops Off at Omaha Enroute to Mount Holyoke.

A bright little maid from Japan. In this case, a bright little maid for school. She has been in Omaha for the past day or two, the guest with Missionary F. N. White and Mrs. White, of Mr. and Mrs. T. A. Dawes on South Twenty-sixth street.

When the representative called to see her, Miss Yoshi was found attired in a regulation American suit of gray serge made with a plain skirt and basque with a pointed collar. The lady is a very prepossessing, bright little woman of wide information and speaks English in the most delightful manner.

She has been in Omaha for the past day or two, the guest with Missionary F. N. White and Mrs. White, of Mr. and Mrs. T. A. Dawes on South Twenty-sixth street.

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OPINIONS ON AMERICANA AND AMERICANS

Little Lady from Chrysanthemum Country Doesn't Like to Wear Shoes—Here to Fit Herself for Journeying in Her Own Country.

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HOOP SKIRTS IN HISTORY

Course of the Crinolines Traced Through the Suffering Centuries.

At the Court of Francis the First of France it Made Its Debut—Ward McAllister Approves the Monstrousness as a Model.

The hoop-skirt, now an antique, like paniers and the farthingale. It was a deluded mortal when the hoopskirt had its origin in the political appearances to recuperate for future attacks.

It was in 1530, in the reign of Francis I of France, that the ancestor of the hoopskirt made its debut in the world of female dress, under the name of vertugadin.

It came, it saw, it conquered; for it remained for 300 years, with various intermissions, and its return may be expected at any moment.

And who can explain the popularity of this monstrous invention, which has been described throughout the years of its existence by the most derogatory adjectives in the language?

It is a question which has been asked by many a philosopher, and the answer is not very far to seek. The chief beauty of a woman's figure is in the harmony and just simplicity of her costume.

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PECULIAR VIRTUE IN A VERTUGADIN

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WONDERFUL THEATRE

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Supporting the New Favorites. MISS LISLE LEIGH AND MR. RALPH E. CUMMINGS.

THE PRIVATE SECRETARY. A play that has proven a SIGNAL SUCCESS wherever produced.

A LAUGH IN EVERY LINE. A GRAND SPECIALTY. Program will precede or conclude the performance.

POPULAR PRICES: Matinees—To all parts of the house - 25c. Evenings—Balcony 20c. Parquet - 20c.

BODD'S NEW THEATER. One week only. COMMENCING MONDAY, MAY 29

MISS MARINA FLINT. In her wonderful feats of Cataplexy. Prices: 25c., 50c., 75c.

FARNAM'S THEATER. Special Matinee Decoration Day, Tuesday. Return Engagement of the Laugh Makers.

MANUFACTURERS' EXPOSITION. Open Daily Except Sunday. MAY 22 TO JUNE 3. From 10 a. m. to 10:30 p. m.

KNOWLEDGE IS POWER. Arrival extraordinary of the world's most famous mineral.

THE FUTURE UNVEILED. The arrival extraordinary of the world's most famous mineral.

MAKES THE BEST. The arrival extraordinary of the world's most famous mineral.

REASONABLE PRICES. The arrival extraordinary of the world's most famous mineral.

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AMUSEMENTS

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