MADE THE "FIND" POSSIBLE

Protest Against Columbus Monopolising all the Honors.

WOMEN HELPED HIM

The Rare Gift of Tact-A Novelty for Bachclors-The Fashionable Corpse-Interesting Feminine Gossip and Fash-Ion Notes.

Amid the flaunting of banners, gorgeous parades and illuminations in honor of Columbus, stanch defenders of woman's part in the world-making event discovered to their sorrow that their sex were entirely overlooked. There were no paeans of praise to Mrs. Columbus, no joyous tributes to the memory of Queen Isabella. Studious indifference to these historic characters provokes a moderate storm of protest. Miss Phoebe Cousins writes to the New York Sun a vigorous denunciatian of Gotham's celebration, because Columbus monopolized the honors. Another feminine writer in the Sun inquires-"What of the woman who, with a woman's divine, intuitively inspired faith and impulsive generosity aided the Genoese dreamer whom kings and councilors had despised and re-

jected? And what about that other woman who brought to Columbus as her wedding dowry the valuable maps and charts, journals and memoranda compiled by her father, the distinguished Portuguese navigator? Columbus, like the average sonin-law, apparently went into the business of his father-in-law, for we read that it was while constructing maps and charts for the support of his family he imbibed the idea of land to the westward, which he so gloriously estab-lished." The writer graciously con-cludes that Columbus is worthy of honor for "his genius, indomitable will and magnificent steadfastness of purpose, but all these, she maintains, would have been futile but for "woman's faith and courage." Mary Elizabeth Blake writes enthusiastically of the charming charac-ter and ennobling deeds of Isabella. Her part in making the discovery of the continent possible was characteristic of her generosity. "While on the one hand she devoted a large portion of her revenue to the domestic training and dowering of poor young girls who might else fall victims to that pleasure-loving age, on the other she was traversing kingdom with a network of admirably planned highways in order that brigandage-the scourge of her century-might be driven out of existence She patrolled the land from end to end on every public thoroughfare with an organized brotherhood of knights and gentlemen, 50,000 strong, to rid the kingdom from the repreach of lawless-"Using her private funds, she organ

ized a corps of competent surgeons-for the first time in history-to follow regularly the marches of her soldiers with nurses, tents, beds, bedding and every convenience for the care of the sick and wounded upon the battlefield. This was called the 'Queen's Hospital'-a greater innovation in its day and way than Florence Nightingale's mission on the Crimea, or Clara Barton's service to the Grand Army. The young queen with the blue eyes and red-gold hair was a familiar visitor in the crowded wards of plague-stricken pest houses where she walked daily to com-fort and pray with the dying. She was the sympathetic encourager of every bright and brave spirit in her realm, the patroness everywhere of learning and enterprise and progress. She counseled with Ximenez and De Mendozo, the great cardinals of her reign. She encouraged Palacio to write his dictionary, Volue his geography, Pulgar his celebrated chronicles, Pedro Martyr his decades, Lebrujar his scien tific methods. The Spain which she made and left behind her was almost as new a country to the world which had known it before as the American continent beyond the western seas.

'Some one has asked, pertinently, what possible change can come in the next 400 years so great as this which has taken place since October 14, 1492, and the answer is suggested by the progress of women. It is that woman shall by her exaltation to power, create a new world in the centuries to come on the continent which Columbus discovered through a woman's generosity 400 years

The present-day girl likes pretty hos-iery, and what a girl likes nowadays she is sure to possess sooner or later, says the Dry Goods Economist. She can have them as fancy as she desires this fall and winter, for the manufacturers have evidently given the designers plenty of elbow room and the results are striking but artistic. The most of these "fancies, as the trade calls them, are of black bootees and colored uppers, decorated with ajour work and both silk and gilt embroidery in colors that are stylish and harmonizing with the fashionable shades of the present day. Nile, yellow, terra cotta, Russian blue, red, mauve, pearl, and several other taking colors may be found among these novelties.

Another line has a black ground with

artistic embroidered dots of several colors and a touch of gilt forming a portion of the design, which is serviceable for wear and washing, as the gilt is of the best quality and worked in perfectly

The ajour or lace patterns are quiet and refined in appearance in a pleasing quality of lisle, with Richelieu ribs and a little dainty embroidery in sils in the

The sandal design is one of the gems, and shows a color, yeilow, red, etc., with black to carry out the fanciful idea. Embroideries of several colors appear well on these backgrounds in floral designs that are carried out in fast colored silk floss of lovely shades

and tasteful combinations.

Charming examples of slipper hose in solid colors produce a pleasing and rich appearance without any extreme effect. These are in tan, blue, lavender, yellow,

pearl, Nile, and all evening shades, with embroidered designs. A great and rare gift is tact. It smoothes over more rough places and scatters a greater wealth of kindly feei-

ing than any other grace of mind or body. The woman so endowed not only makes friends but she keeps them likewise, for she holds the rein that governs the tongue and keeps the temper in

leash.

More can be accomplished by tact, says the Philadelphia Times, than by force, though let it not be imagined that tact means wheedling, far from it. Tact is the quality that enables a person to get everything they want without let-ting others know they are having their own way. Tact governs husbands and rules worlds. It is the mighty power that gives leadership in society, grace of demeanor and charm of manner, that turns contretemps to pleasant happenings and awkwa dress to perfect grace.

Without it women are lost. Speeches

are made that can never be pardoned, feelings are hurt unintentionally, perhaps, but none the less sorely, and in a hundred ways the person devoid of this

rare quality manages to offend. There fore from infancy cuitivate this sterling striped and omber effects are much liked for trimmings and combinations. virtue, for it can be obtained by constant B ack velvet with yellow trimming or combinations of yellow and black are watchfulness, and once acquired in its kindly guise it becomes very difficult to among the most stylish of the senson. distinguish it from goodness of heart and genuine charity, French walking coats, finished with shawl collars of dark mink fur, also for

a button for men older and younger than

you, uncle, and there's some got 'em ou

now that I put on for 'em two years ago

-that is if their pants are alive. The buttons will last longer than the pants."

All this time the man was trying to

make the button woman think he had

no use for her, but she couldn't see it in

that light. When he was con-vinced that he couldn't break away

he attempted a compromise and asked her to go inside the door where there

were not so many looking. 'Oh. no; step right off the sidewalk," and she

pulled him down into the gutter; "the more that see me the better I'm adver-

tised, don't you see?" and by this time

the button was on and she kindly but-

toned on the suspender, then buttoned

up The Man's vest and said cheerfully:
"There, you got out of it safe and it
only cost you a quarter." Then the but-

ton woman went on her way looking for

another customer. There is no street

too public for her business and the

joys scooping in the two bits for the job.

Many people are now enjoying the open fires before the cold begins to

strengthen and the steam heater or fur-

nace are to be made use of; yet the ma-

jority do not manage these open fires with even ordinary wisdom. There is a

temptation to meddle with the open fire

which the wisest among us can hardly

resist, and it is just this continual pok-ing of the fire that gives it its bad repu-

tation as needing constant care. If we

give our open fire the same chance that

we give our heater it will keep equally

properly built and the draft is right in

all particulars. No open fire should be

touched oftener than twice a day, morn-

ing and evening. At such times it

should be thoroughly cleared till it is

freed from all ashes and filled up to its

full capacity with coal, being careful to

keep the coal as high as possible at the

back of the fire, in order to equalize the

force of the draft between the front and

back, and in order to give as broad a

surface of glowing coal as possible. It

the grate will not do this, there is some

chimney draft or the coal, or else the

individual who builds the fire is addicted

According to the report of a medical

missionary in Morocco, the lives of Moorish women are sad and hopeless in

the extreme. Dressed in their brilliant

full Turkish drawers, waistcoat em-

broidered in gold and silver, and tunio

of lace, with bright headdresses, and

wonderful jewels, these women are piti-

ful objects to those who know what goes

on behind the closed doors of the win-

dowless houses. Each man may marry four wives, and divorce them for most

trifling causes. The woman that has

no sons is usually divorced; the woman

that has no children at all is sure to be.

Bentings are frequent and merciless.

and under the silken dress, with its

jewels and gold traceries, the back and

arms are often bruised and bleeding

from severe whipping. Even among

the richer women, whose husbands are

kinder than men of lower estate, there

is much sorrow. They are never allowed to go out, and they are entirely

uneducated and without occupation save

sit here," she answered sadly, and the

The University of Michigan numbers

fullblooded Chinese, whose homes are

in the interior of the Flowery kingdom.

For the convenience of their American friends they have exchanged their own

names for the ones above mentioned;

serves, are not maimed after the custon

of their countrywomen, but are fully

developed, and are of a pretty shape.

They are devoting their time at Ann Arbor to the study of medicine, and in-

tend to return to China as missionaries.

There are also three young Chinamen

at Ann Arbor, preparing themselves to

A wonderful portiere which orna-ments a recess of a white and gold room

is the work of the daughter of the house

It is made of the small embroidered

Turkish squares sold for finger bowl

doylies or tiny cushion covers; these are

selected in light colorings-pink, blue and light yellow-and are put together with strips of inch-wide white velvet.

the applique stitching being in yellow silk. Before the velvet is used it is

worked in small polka dots of yellow silk. The drapery is lined with a thin

yellow silk without luster, and it hangs

from a slender white enameled pole

"She was the most stylish corpse," we

heard a woman remark the other day in speaking of a leader of fashion lately de-

ceased, says the Philadelphia Times,

and, prompted by curiosity, we inquired

what went to make a "stylish corpse."
"Oh," replied the gusher, with no

hesitation, "she wore a black velvet

gown with point lace trimmings, had her eyebrows penciled and checks and lips rouged, besides having her hair

Mone in the most delightful fashion pos-sible. Positively, to be such a beautiful corpse was worth dying for."

It is estimated that 60,000 Americans

have crossed the ocean since May, and

of these the great majority are women.

Estimating that half these women had \$1,000 to invest in brie-a-brac, gloves,

gowns and bonnets, and that a great

many have several times as much, it is easy to understand why American women are accounted the best customers

Late Fashion Notes.

of metal, pearl, jet and crochet.

superb and enormously expensive.

Buttons are very large and are made

Some of the new ribbed velvets are

Watered silks in black and colors are

n moderate demand for immediate use.

Graceful princesse coats of ribbed vel-

vet are worn with skirts of silk or cloth.

Four to six-button gloves of medium heavy kid are in demand for street

Pins, ornaments and buckles of bright-

colored rhine-stones are again in de-

Very rich white satin brocades are

brought out expressly for wedding

The newest slippers are made of black moire and are finished with an elaboater

Some rich new silks are woven with

Fancy velvets in plaid cross bars,

steel or other metals glittering through-out, and wonderfully effective.

of the European shops.

mand.

dresses.

garniture of jet.

their feet, as the gallant chronicler ob-

story was told.

become physicians.

picked out in gold.

eastern costume of silk or satin, with

thing technically wrong about

to the pernicious use of a blower.

well, provided the chimney has

crowd enjoy the fun as well as she en-

"Mister, there's a suspender button parts of costumes and long Russian gone off your pants; let me put one on for you. The man looked abashed to There are more agreeable sights than accosted in that manner on the pubtan-colored shoes and hose of light tan which suggest the absence of hose and an intimate acquaintance with the dust lie street by a woman, says the St. Louis Republic, but it was no use, she had him in a tight hold by his vest, and there was no let go on her part. "I've fixed many

Leather trimming, leather-covered buttons, straps, bands and belts are woon; indeed, leather in some of its many possibilities seems to be one of the

Napoleon blue broadcloth is used for

materials of the future. Cut steel is coming once more into favor, and is used for trimming upon satin, velvet and old laces, and is fashioned into buckles, brooches, pins and embroideries, and used in every combi-

Crepon seems not to have lost Its popularity with the lateness of the season and novelties in Russian blouses of cre pon with linings of silk or other thick material, are among the importations for winter.

High bodices fastened behind and ong, very full directoire sleeves with rich lace frills drooping over the hands are a feature of some of the very chic and charming demi-dress creations of the moment.

The new autumn bonnet is distinguished by its "jam pot" crown of vel-vet in some bright color with a brim of race or jet, and brack ostrich feather tips with diamond buckles are the almost indispensable trimming. For evening, dinner and house wear

many fichus are to be worn, and they are made of gauze, chiffon and point d'espris or Valenciennes lace, long and full and either tied at the waist in the back in Marie Antoinette style or draped on the Some of the new skirts in cornet shape

in the back, and only medium in length have a rich trimming surrounding the front breadth, which defines a tablier. This trimming, in pointed passementerie or cut jet gimp, is repeated along the back seams.

Small capes of two or three capes, each being a different color or shade, are dis-tinctively new. In three shades of brown or shading off into other tones of red or brown, all bordered with mink and the collar a ruche of the three shades combined, is the very latest thing in this

The sleeves of this season are still the cachet of the costume, but the high fullness on the shoulders has given way to a sloping line, outlining the shoulder distinctly, and all the fullness placed on the outside of the arm, giving the re-quisite breadth. To make a successful costume one must study the sleeves with great consideration, for upon this point hangs all.

Chamois gloves are liked by many ladies and would be more popular but for the fact that in almost every pair a thumb or finger is made of such poor material that it stretches and gets entirely out of shape, spoiling the fit of the glove. If manufacturers will take pains to remedy this defect, the demand for these gloves will decidedly increase.

The rage for traveling in Japan is spoiling the delightful simplicity of the Japanese child-women. Already the quaint, mild-eyed little women appear at parties and fetes clothed in most exaggerated copies of French modes in loud and flaming colors. It is said that when dressed in the European gowns a Japanese wife precedes her husband in entering a room, while in the eastern ress she must follow him.

The fashionable pen is the old-time quill, but not cut from the pinions of the humble goose. The pen elegant is the sharpened point of an ostrich quill, the gossiping, quarreling and tea drinking, "What do you do all day?" asked the missionary of one of them. "We feather permanently and closely curled, and fitted with a gold nib. The monogam, in gold, or silver, or tiny jewels, adores the stem, and the pretty trinket is warranted to give the desired stylish and scratchy illegibility even to a copperplate hand. among its students two young Chinese girls. Mary Stone and Ada Kahn are

The newest sleeve is one of close fitting velvet, which easily follows the outline of a beautiful arm, emerging from some contrasting pulliness about the upper arm and shoulder. Another favorite style when rich velvet is not used is that of a succession of puffs bound to the arm by bands and bows of veivet, such as were worn in the days of Queen Elizabeth. The full, baggy sleeves will die a lingering and reluctant death.

One of the prettiest house jackets of the season is made with a trimly fitted coat back with a fine fan plaiting down the center. The front has the effect of a long Russian blouse, with full skirts and fastens under the left arm and on one shoulder. It is belted from the sides only and there is a rather wide turn-down collar and full bishop sleeves. Rows of velvet ribbon and a scantily gathered lace frill trim the jacket on the left side, from the neck to the hem of the skirt. Velvet ribbon is used elsewhere on the garment.

A huge novelty is a costume of a sort of astrakhan fur, called caracul. It is a fine, silky fur, black and glistening as jet, with the smooth surface marked with twisted places, commonly called "cow licks." It has been introduced by Worth of Paris, and also by a leading London dressmaker, who make the shining fur into skirts and jackets of fancy shape, with linings and combina-tions of light satin in various shades. It has a rich and novel appearance,

A handsome dinner dress dominated by empire ideas is of rich red bengaline silk, the cords being introduced in wavy lines and producing a peculiar lustrousness of effect. The skirt and its train are bordered with black fur, the former being slightly raised in front for a space to show a black velvet petticoat em-broidered in a pattern with jet and ruby beads. The sleeves, with their full, soft pulls, the yoke, the cross folds of drapery so distinctly of the empire period covering the bust, are all of the velvet with its gittering decoration of

Gossip About Women. Susan B. Anthony admits she is 72

years old. The Duchess de Montpensier, sister of Queen Isabella, is a grandmother

at 55. Senator Squires' daughter is only 15. but she has written a volume of poetry

and dedicated it to her father. Mrs. Amelia Bloomer who devised and gave its name to the "Bloomer costume" is still living where she has lived for a generation, at Council Bluffs.

She wears the ordinary feminine garb. One of Boston's clubs, the Wintergreen, is composed of women all con-fessedly over 30. Mrs. Mary A. Livermore, who would doubtless own up to a decade or two more, is one of its leading spirits.

Mme. Modjeska appears to have achieved a distinct triumph in New York with her impersonation of Kath-erine of Aragon. Modjeska is the only artist of her age upon the American stage who has not stopped growing. There seems to be no limit to her ambi-tion, and there is, as clearly, no limit to her power. She is a very remarkable

of physicians in the United Kingdom, and which in a great measure controls the practice of medicine in Queen Victoria's dominions, has just wiped out a blot from its escutcheon by obliterating from its regulations the one which has hitherto excluded women from membership. Close upon 200 women are now on

the medical register in Great Britain. Gentlewomen whose years are many, whose brains are wise and whose hearts are young, keep themselves looking pretty and dainty by wearing little caps made of bits of real lace, and upon which are placed coquettish bows of pale rose, blue or white ribbon. These ittle caps are most becoming, and if some one objects to an elderly lady wearing a ribbon, I can only answer as did a woman writer, "that it is the withered oak upon which the mistletoe blooms.

Our Astral Body.

"There are," said John M. Pryse, "many evidences of the existence of the ethereal form, or astral body, as taught by theosophy. Boulier and the German scientists Hartmann, Stahl, Muller, and Bonnet have demonstrated in physiology that the physical body has an inner invisible prototype. The study of heredity has shown the same to such investigators as Von Baer, Burdach, Purkinje, Volkman and I. Muller. Investigators into the various phases of in-sanity (Friedrich, Grass, Heidelberg, the noted physiologists C. G. Carus, Krause, Lindeman, and especially F. Fisher) have developed the theory of an ethereal body expressing itself in the material one, and they use this idea to explain many psychical facts. Von Helmont developed his father's theory that if the body is constantly changing-a act known to Plat we are now told that we have an entirely new body every seven years)—then there must be some permanent principle back of it. This den forced Leibritz to postulate such a connecting link, which a close study of physiology afterwards made him realize. "One striking proof of the ethereal form is that persons having arms amputated were enabled to tell that the fingers

were buried in a cramped position. If a person is hypnotized and told that a piece of paper glued to his back is a mustard plaster, a blister will be the result. But if a real plaster is put on and the subject told that it is only a piece of paper, no inflammation will take place. The hypnotists of France have made pink-colored words appear on a subject's arm, merely by suggestion.' 'Christ's bleeding wounds' and whole sentences appearing upon devotees at Lourdes are similar phenomena. A mother after having seen a man's head cut off gave birth to the body of a child having no head. Persons who had jaw-bones, fibulus, etc., removed have grown second ones. The astral body as taught by theosophy aione can afford any explana-

tion of all such facts. "But theosophy goes further and says that under exceptional circumstances this astral form may be projected from the physical. In this we find abundant confirmation in the numerous cases brought to notice by the Society for Psychical Research. (See "Apparitions of the Living" for a hundred or more convincing cases, and the articles that are appearing in our leading magazines similar to the one in the September Review of Reviews.) This materialistic age has scaled everyone's lips about such things until the recent revolt, and now we are permitted to hear every where narratives of astral trips prophetic visions, apparitions, and the

"However, the rationale of such phenomena-and I say it without fear of successful controversion from even spiritualists-cannot be found outside of theosophy."

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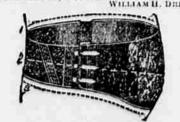
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