THE WORLD OF FAIR WOMEN

Widening Fields of Usefulness, Activity and Renown.

CHAUTAUQUA'S YOUNGEST AUTHORESS

Belpful Hints Regarding flome Economies Autumn Colors and Costumes-A Pag's Pretty Partner - The Latest Fashion Notes.

The woran who complains that she has no place in the world has boly to open her eves and in most instances she will readily see what is waiting for ner. The fact that she does not like that particular field is no argument against its usefulness for her. Patience Strong, detained at home by an untoward accident when the long wished for European your was about to become a reality, found opportunities by the score for useful service. If no home duties call the sign is plain that in some broader fields there is, in a happy sense of the word, a career to be sought. The cultivation of some talent may be destined to bring pleasure and profit, says Harper's Bazar. The student bas a boundless field before him. To many a secluded one the Chautauqua reading courses have proved sources of nutoid, almost unending, delight. If the necessity of self-support exists there is a large place for the single woman, Good purses, teachers, artists, musicians, writers, dressmakers and workers in a dozen more lines of industry are always in demand. None but the inefficient or the unfaithful ordinarily need complain of lack of employment.

accept the place for which they have special fitness. The adept in the womaniy art of needlework who, despising her talent, aspires to the rewards of an artist's skill, while lacking fitness for such a position, has reason to find herself without a position. Success is to be expected in the line of one's abilities, not always in the line of one's desires. Discontent because genius or great power has been devied is simply an impious fault-finding with the Creator's plan. If all women were great musicians, where were the needleworkers! It all excelled in ministering to the sick, where should we seek our works of art and tasteful decorations? Willing to be placed where one can accomplish most, always means happiness and contentment. The oft-quoted apothegm, "There is always room at the top," is worthy of the author of proverbs, "Place aux dames" is the watchword of the century. The single woman, better than her married sister-because, ordinarily, she has greater freedomis in a position to reap the advantages of the hour. Let ber exult in her heritage and net allow a complaint to pass her lips, in this closing decade of the nineteenth century, that there is no place for ner.

With some there is great unwillingness to

Miss Grace Livingstone is the youngest Miss Grace Livingstone is the youngest authoress at Chautauqua. She is an only daughter of a Presbyterian clergyman, and has been accustomed to spending her summers there almost since the beginning of Chautaugua. Her parents, fearing that literature in the family might run to madness, proposed a radical change in the future of their daughter. In accordance with of their daughter. In accordance with this determination art was selected as the most pleasing profession for the young lady, who had already developed some talent in that direction. Accordingly, she was sent to an art selection in the control of the young lady. art school in Cincinnati, and worked with credit to herself, but love for the study was not sufficiently developed in her soul to make her willing to devote her entire time and life to it. This she sensibly acknowledged, and in spite of the attendant disappointment to her friends renounced art and adopted literature as the only satisfactory course

When this young lady was about thirteen she wrote her first story "The Esseistines," consisting of eight chapters, which her fond and encouraging auntic agreed to buy at the of ten cents per chapter Few have found such a ready publisher, for, unsolicited, in a spirit of mischief her Aunt 'Pansy" engrafted the serial in a book of Christmas stories with the note that should any of the readers wish to hear more of the characters they should write to Miss Grace

L , giving her address.

This book was presented to Miss Livingstone at Christmas, open at this story. The consternation of the young authoress was highly ludicrous. Aiready she had outgrown her romance and was ashamed to own it. Years passed without any attention being paid to the footnote telling where further information concerning the char-acters could be obtained, but lately Miss Livingstone has received quite a number of yery embarrassing notes, for she doesn't think "The Esseistines" worthy of a sequel.

An interesting young woman is the petite wife of brawny Jim Corbett, and as pretty as she is interesting. A procounced tionde, looking not a day older than the 23 years she curfesses to, with a wealth of yellow-golden hair piled artistically on a queenly little head, large gray-blue eyes, shaded by long, dark lashes, a fair complexion, and a figures whose contour is perfection, it seems pretty hard to imagine her a prize fighter's

Corbett's marriage was rather remantic: in fact, included what might be called an elopement. When the new famous fighter was one of Sao Francisco's amateur athletes he met his wife, a Miss Ollie Lake. Mr. Lake, Ollie's father, was a widower who had come to California from Amsterdam, N. Y. in 1869, when the girl was still a baby in her mother's arms. Miss Lake was studying for a school teacher's position in the State Normal school when young Jim met her. An affection sprang up between the young folks, but Corbett's pa. outs would not sanction an engagement, the Lakes being Congregationalists, while the Corbetts were

stanch Roman Catholics. The sweethearts were perforce obliged to wait. In 1886 Jun traveled to Sait Lake City to fight Duncan McDonald. There Miss Lake joined him and a justice of the peace made them one. A second ceremony was performed when the happy pair re-turned to San Francisco, Mrs. Corbett embracing the Roman Catholic faith to conciliatcher parents in law. A school teacher's certificate to the State Normal school awaited Miss Ollie Lake in San Francisco white she was being married in Sait Lake City.

Home dressnaking is a favorite employment with some women to whom deftoess is a gift amounting to genius. And never may more wonderful bargains be found in cotton goods than now, when cloths and silks are crowding out cambries and muslins. These reduced fabries, if made up simply are reduced fabrics, if made up simply, are ready for another year's morning wear, and often very delightful to have on hand for the first hot wave, which always comes as a sur-prise and finds only the wisest of wise virgins prepared with cool and comfortable gar-ments. One of the prettiest of these simple dresses recently made is of a remnant of cool looking green and white checked zephyr. About the bottom of the plain skirt a band of fine sheer muslin, plain white, laid on over a lining of p'ain green, is finished on either adge with three rows of white lace heading. threaded with ereen rivnes. A little close counve jacket of the zeptyr finished in the same way, and crossing over the chest to the shoulder, shows below it a full waist of the shoulder, shows below it a full waist of the disc white muslin which appears again in full sleeves, gathered to a band of green ribbon just below the elbow and capped with short sleeves of zephyr, finished with the band of trimming. Buttons of carved pearl close the jacket and skirt at the side. The whole cost of the gown was less than \$6, and its effect was fresh and dainty enough to reward and

telight its designer, A St. Paul school teacher for a little diver-A St. Paul school teacher for a fitted that tisement, had asked her class for the best priginal definition of "wife," and the boy in the corner had promptly responded: "A

was fresh and dainty enough to reward and

She looked at him repreachfully, and nodfled to the boy with dreamy eyes who seemed toxious to say something.
"Man's guiding star and guardian angel,"

se said in response to the nor 'A belpmeet," put in a little flaxen-haired

"One who soothes man in adversity," sugpested a demure little girl.

added the incorrigible bey in the corner.

There was a full, and the pretty, darkeyed girl said slowly: "A wife is the envy of spinsters."
"One who makes a man hustle," was the

next suggestion.
"And keeps him from making a fool of himself," put in snother girl.
"Someone for a man to find fault with
when things go wrong," said a sorrowful lit-"Stop right there," said the pretty school teacher, "that's the best definition.

Later the sorrowful little maiden sidled up "Aren't you going to marry that handsome man who calls for you nearly every day!"

"Yes, dear," she replied, "but with us nothing will ever go wrong. He says so himself."

One of the prottiest autumn dancing toilets of French make appears in Watteau green bengaline, powdered with pompadour boujuets. At the foot of the skirt is a pointed uffle of silk muslin, upon which, at intervais, swallow-winged bows of old rose and moss-green velvet are set. A wide girdle of green velvet is edged on either side with light very delicate green silk lace, the same

garaiture draping the shoulders.

Huge green puffs are placed on the top of the sieeve, which continues to the wrist, straight and very tight. From the elbow down artistic rollings of green velvet give an air of chicness to the sleeve, and the tall, slender swallow-wing bows which poise upon the shoulders are also very unique.

Nearly all the modish dancing toilets for autumn wear are made with high necks and

sleeves to the wrist. Just how long this will continue is a question. At present society buds appear to have abandoned decollete dress for something more in keeping with cool weather. If a man does not behave as he should dur-

ing those b.issful before-marriage days it is very certain he will not be manageable after that solomn ceremony has taken place. If your intended insists upon making eyes at girls when he is out with you you may rest assured that he is not going to be the loving domestic husband you so foundly desire him to be, but will id all probability find others' society preferable to your own, even before the honeymoon has fairly waned. Don't hug to yourself the delusion that once you are married you will be able to reform him of all his evil habits. This is the rock that too many matrimonial ships run aground on. That happy period when the broom is still on the peach, the illusions and delusions of life not dispelled, is the time to exercise the influence that will be potent either for good or, evil. If you cannot influence him before marriage you pever will afterwards.

Nature is very kind to the October bride; she brings the rarest fruits, the richest blos-soms and the most glowing foliage to en-hance the beauty and add to the happiness of the occasion. So much can be done with the autumn leaves alone; how much, one can hardly appreciate unless given a chance to watch the clever work of the experts, who know just how to manage those mellowtinted woodland treasures. The girl friends will soon be hard at work upon a unique fancy which is in a few weeks to appear at a very swell wedding. Upon a square of bur-lap has been drawn by an artist friend a sketch in charcoal, which represents a pair of lovers. These are to be cieverly covered with carmine-tipped bronze-brown leaves, the effect, when the work is finished, being closely akin to that of the richest tapestry. This forest art square furnishes a lovely ackground for the snowy garments of the

Bread and milk bowis in ivory, fluted, with plate complete are pleasing novelties. One of the new flower holders is in a light uby glass, fluted, and in the shape of a forester's horn with yellow rope shoulder The new flower vases in crystal and col-

ored glass are very artistic indeed, especially the patterns having three branches. The latter are in crystal—rustic decoration; the lower holders are so arranged as to hold dowers or fairy lamps as desired. A useful square-shaped tempot has the

body decorated after the style of the oriental blue china, and around the edge of the lid run the words, "We'll tak a cup o' kindness yet for auid lang syne."

Candelabra of silver with branching arms supporting small glass lamps instead of candles are very attractive, and some persons prefer these to candles.

Banning, Mont., is the residence of one of he most capable and successful of business vomen in the west, where to win the medal of excellence is not easy, owing to the great number of women who have made marked uccess in unfamiliar lines of work. a October of last year Captain Fraser of Banning died he loft an extensive estate, consisting of hundreds of acres of hay and grain, orchards and vineyards, and a large hotel. His wife, a quite and modest little woman, is now carrying on the business ontirely by herself, spending days in the saddle from 6 in the morning uath 7 at night with-out dismounting, except for lunch, overseeing the Indian laborers who do the work of the vast estate, and, half an hour later, changing her habit for an evening gown. she outertains her guests in the hotel pariors through the evening as gracefully as if life for her meant only the ordering and wearing of Paris gowns and bonnets.

The original Roman mother is popularly supposed to have been a wolf, from whose breasts the founders of the city received their infantile nourishment. This process has been reversed, according to a story now current. A Roman mother of the present day, the wife of a shoemaker, had noticed for some days that her supply of milk was exhausted every morning, although her infant hau not nursed during the night. Finally a fat snake was discovered under the bed, and the mother is now convinced that the reptile had been regularly taking her infant's place while she siept.

Chicago promises next year to be the Mecca of women throughout the world who take an advanced position to regard to their sex.

May Wright Sewali of Indiana Las just issued an address on behalf of the World's congress auxiliary, explaining fully what the big Women's congress is to be for. She says it is not for the purpose of advocating any one cause or of promoting any one doctrine or advancing one propaganda, but for bringing together the representatives of all worthy organizations of women, whatever their nationality or their specific object.

Fashion Notes. Velvet sleeves will be seen in many dresses and always of a contrasting color. A very new fabric is called sable cloth, and is covered so closely with fine hairs as to re

Narrow ties are worn with bonnets, but hats are worn minus either strings or streamers.

London tailors declare that the street weeping skirt train will disappear with the opening of the winter season. For a traveling costume for a young girl either Scotch plaid or beige cloth can be used. The bat is of straw, with wavy, narrow brim, and trimmed with velvet knot and

flower spray. One of the most popular materials of the moment is bengaline, and the figured benga-lines, both in silk and wool, seem to be quite as well liked as the plain goods. Surans and shot slike also show novel effects.

The Eton jacket still continues popular, though many of the style called by that title are Eton in name only, the cut being very different from the so-called Eton jacket, which is made with small tailor-cut, close-

Narrow strands of feit and of silk elaborely braided are utilized in bonnets and for the trimming of bats; searfs of beaver are twisted about the crowns of velvet and of felt bats. Coconnut fiber and felt, curiously wrought together in a ribbon pattern, is an extreme French novelty.

Ostrich feathers, almost every species of bird and of birds' wings are trimmings par excellence—estrich plumes distancing the smaller tips in popularity. As a result the disposition of hat trimmings is somewhat lower than heretofore, and they are spread more evenly over the crown, with a tendency o mass near the front.

A new English skirt, called the Dunmore, s after the style of the umbrella skirt, and is cut in two parts, the gored portion seamed on toward the back, the immediate center of he back having a seam. Five yards of fabri of medium width is necessary for making. The skirt is lined throughout, and bound or frilled at the edge with velvet.

Many of the new Medici collars are very "A belpmeet," put in a little flaxen-haired cl.
"One who soothes man in adversity," sugsted a demure little girl.
"And spends his money when he's flush."

much sloped in front. This, while conductive to comfort, also enables the wearer to introduce a plaiting, or a few soft folds of chiffon or lace. The airy fabric, when of chiffon, is carried around the throat, swathing it, in

fact, and the style suits very many women better than if introduced in jabot form. Never did fashion give its votaries a bet-ter opportunity to utilize remnants of vari-

ous dress fabrics for the making of not only simple costumes, but those of the richest description. One gown is very frequently made up of a rich combination of velvet sleeves and collar, silk and wool skirt, crepe de Chine vest front and silk passementerie

It is impossible to describe the manifold varieties of the beaver hat. A comparatively smooth crown is joined to an exceedingly rough brim. In some examples only part of the brim is in the rough, and the rough section resembles an appliqued band rather than a continuous woven surface. Another style is distinguished by a long silky nap ironed smoothly in one direction, but not so smoothly as to disguise the unusual length quette.

Red-warm, glowing, glorious red-has ever a revival with the coming of autumn days. It is worn in dark shades, rich and deep in tone, by the fairest of blondes, and in daringly defiant brightness this, the rebel's own color, is chosen as a framing for the piquant charms of brunette beauties, and in all the softer shades of rose and crimson the brown-haired, fair-skinned women, whom

the Germans call brown blondes, flud their most becoming color. In millinery violet shades seem to be prime favorites. A bounet for an elderly lady is made of violet velvet and canary-yellow vel-vet folded together in a skillful manner. with a jet ornament and a vellow feather The little boat shape is one of the new models. It has a very low crown and turns up on the sides. It is trimmed with a mass of iridescent cock's feathers in front and emoroidered iridescent ribbon twisted around the crown and forming bows.

An amber street costume blending blue salmon, pink, and green, has a Russian coat of dark blue cloth with a jabot front, collar, and sleeves of velvet. The coat differs from the familiar Russian bloose in having no fulness gathered at the waist line. The back is simply laid in two folds from shoulder to belt, at each side of the center. The fronts without darts do not quite meet the silk jabot, and are edged with a very fine blue and gold galloon. The bell skirt is untrimmed.

THE THEATERS.

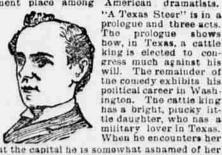
All indications point to an emphatic suc cess for Davis & Keogh's merry musical farce, "The Hustler," on the occasion of its one-night engagement at Boyd's New theater this evening. Since last seen in the city "The Hustler" has been brightened in dialogue, quickened in movement and freshened with new songs, dances, medleys and other material. The piece is now pronounced to be very near the summit of perfection in its peculiar sphere, and strikes the prevailing public fancy squarely in the center. In "The Hustler" the typical American schemer is pictured with singular vividness and much grotesque humor. The hustier-in-chief "Con" McFadden, is a sort of politician, bunco steerer and lightning rod agent rolled into one, and as portrayed by that infinitely witty Hibernian, John Kernell, the character assumes a flesh and blood reality that is at once unique and irresistible. The management promises the same elaborate represen ation of "The Hustler" here that signalized its brilliant engagement at the Boston theater and its more recent triumph at the

A dramatic treat of no common order is in store for our theater-goers in the perform ance of "Uncle Tom's Caoin" by the Stuart & Bock combination. Not since the first dramatization of Mrs. Stowe's immortan work took the public by storm has "Uncle Tom's Cabin" been presented in such mag-nificent style. Numberless stage adaptations of this intensely interesting and thrill-ing story have been produced during the past thirty years, but it is universally conceded that no dramatization approaching in merit that used by the Stuart & Bock company has been seen

And the play is interpreted by a carefully selected company of artists. As for the selected company of artists. As for the scenery it is by far the most elaborate and costly used in any production of "Uncle Tom's Cabin." A more startling piece of realism than the river scene, with its cakes of frozen ice, over which the hunted slave makes her escape with her child, was never seen on any stage. This company begins a week's engagement today at the Farnam

Adgustus Thomas' idylic play of the southlarge audiences that the large audiences that attended its performances at Boyd's new theater last year, on the occasion of the opening of the house, will begin a two nights engagement at the same house on Monday engagement at the same house on Monday engagement at the same house on Monday in the experience of this most popular piece if it does not play to unlimited patronage during its forthcoming eagagement here. A described in the same party of the same part attended lightful, restful, yet inspiring, pure comedy rich in poetic coloring and vital sentiment. strongly numan in character, the more fascinating for being markedly unconventional, "Alabama" is a play quite in itself, a new eparture, and one altoyether welcome and Mr. Thomas has pointed to skeptic critics that American life has its romance, and American place its picturesque beauty for stage use; that we have all the necessary elements to the making of drama, and that, too, without the sonsation of intrigue, without the bane of unholy passion, without the startling devices of realism and without even the ordinary aid of situation and climax.

"The Texas Steer" will be given at the The plece is described as a comedy, not a farce, and in its composition Hoyt has proved himself capable of taking a prominent place among American dramatists.



at the capital he is somewhat asnamed of her unsophisticated ways, which she quickly de-tects, and adapting herself to her surround-ings soon manages to hold her own in the best society. Tim Murphy, Flora Waish and the original company will be seen here.

"Niobe," the fantastic American comedy, which was handed by its authors. Harry and Edward Paulton (authors of the libretto of "Erminie") from manager to manager in the hope of getting it an American roduction, and which was eventually se ured by Ben Test for the firm of Abbott & Teal, will be seen for the first time in Omaha at Boyd's New theater on Monday, Tuesday and Wednesday, September 26, 27 and 28.

The Denver Times has the following to say of the Jennie Winston Opera company, which omes to the Farnam Street theater for one veck, commencing October 2:

Nearly every seat was taken and by the very best people of the city, too, and the Jennio Winston Opera company pleased them very much. "Fra Diavolo" was never better hands, and all the good work of the company was warmly appreciated. In the leading role, Miss Wilston was surprisingly successful; surprisingly occause the graceful deviltry and dash she throws into the part is such a thorough realization of the author's ideal as would seem almost impossible of performance by any but a man. And her singing is superb. The rest of the company was up to the average, and the choruses were strong and well sustained.

Gossip of the Stage, Tamagno is the leading tenor at the Theater Regio, Madrid.

Xaver Scharwenka was in quarantine on Pauline Lucca is giving vocal lessons at Isenle, Bohemia. Cornett will try to portray a gentlemen in

play entitled "Gentleman Jack." No less than nineteen operas have been written about Christopher Columbus. Lotta will return to the stage and is rehearsing a new play entitled "Clytic.

Wagner's widow has refused to permit the performance of "Parsifal" at the World's W. T. Carleton will take the place of Taglispietra in the Lillian Russell Opera company.

Stuart Robson will make "She Stoops to Conquer" the chief feature of his repertory Miss Annie Boyd has been rehearsing

Chicage to take the place in "The Dazzier" which Kate Castleton was to fill.

John L. Sullivan will make his first appearance in "That Man from Boston" at Providence, R. I., temorrow night.

Sir Edwin Arnold says his new play, "Adjuma, or the Japaness Wife," is to be produced in America by Henry Irving.

Frank Periey, press agent for the Barnua & Bailey circus, will be business manager for Madame Modjeska the coming season. Charles Frohman is said to have eighteen companies under his management, but he has a great many silent partners to divide the

Camille d'Arville, after her coming season with the Bostonians, will enter the ranks of comic opera stars, with a new work by Plan Miss Maude Peck of Cedar Rapids, In., has

been engaged as an instructor in the Chicago Musical college. She had been abroad several years studying the place. Payne Clarke, who was announced as one of the singers in the Omaha operatic festival,

has made an engagement to accompany Sousa's new band on its fail tour. Miss Mattle Vickers has left the "McFee of Dublin" company. John T. Kelly had been subordinating her work in order himself to shine with brighter luster. A proposition has been made to Lillian Russell to go to Paris in 1894 to create there

the leading female role in the new owhich Augran is going to write for her, The Casino, New York, is no more the come of comic opera. Next week it will begin its career as a music natl modeled so what after the European institution of that

Frank Perley, press agent for the Barnum & Bailey circus, asserts that the big tent will seat within a few nundred of 14,000 reopic. He says that 25,000 persons at-tended the performances in Omaha and the crowd at the evening performance, which filled the tent, was 3,000 larger than ever before sat under tent in this city.

Manager Wilkinson will take Alexander Salvini to the Pacific coast in October. The actor will play a four weeks' engagement in San Francisco, appearing in the scenic re-vivals of D'Ennery's and Dumas' romances in which he has been so successful. During his coming engagement at Boyd's theater Salvini will be seen in the dramatic version of "Cavalleria Rusticana,"

Manager J. M. Hill was asked what he upposed caused an immense flame of green colored fire that shot up into the air just after an explosion in the center of the Metropolitan opera house during the recent fire. "That," replied the manager readily, with one of his peculiar smiles, "was simply an outburst of the pent-up jealousies of all the artists who have sung upon that stage." artists who have sung upon that stage,"

Proc ure Before Leaving Home. Three years ago, while I was visiting relatives at Higginsville, Mo., I was suddenly taken with colle and severe pains in the stomach. My relatives sent to the doctor for medicine, and he sent me a bottle of Chamberiain's Colic, Cholera and Diarrhœa Remedy, telling the boarer that if that medicine did not cure me he could not prescribe anything that would. I used it and was im-mediately relieved.—HENRY A. THOPERN.

Litho-earbon, which is a mineral omewhat resembling asphalt, is the most remarkable mineral of its class

known. It is claimed, says Iron, that it make a perfect insulator; that as a paint it will resist heat or gases of any kind that it is capable of being rolled into free from odor and prac tically indestructible when employed in the production of mackintoshes, canvas belting, waterproof tents, etc. It possesses peculiar powers, enabling it to enter and fill the pores of steel, ren-dering those metals impervious to acids, etc. It is also said to make common leather waterproof, and it can be applied to wood pulp for the transformation of that material into what looks and acts like ebony or horn. The saturation of a ship's plates with hot litho-carbon frustrates the attack of parnacles, and the plate will neither rust nor foul. A portion of the smokestack of the steamer Dean Richmond, where the heat, through the use of a blower, rises to 8000 Fahrenheit, was painted with litho-carbon several months ago, and remains undis turbed and unblistered, while other parts of the vessel have necessarily painted many times. A piece of sheetiron covered with litho-carbon japan is stated to have been subjected to an actual heat of 415° Fahrenheit, without crack or blister, and remained so tenacious that the iron could be bent at any angle without disturbing the glossy surface. For varnishing railway and private carriages, painting iron bridges, roofs, steamships, houses, etc. this material acts as an insulator, and it is reported that it will neither crack nor blister under any known atmospheric temperature. At great heat, litho-earbon will soften, but it will not take fire at any point. If all that we hear of this mineral be true, it will form one of the most widely useful substances

of its class known. According to foreign papers there are now 3,538 journals and magazines printed in Germany. In 1891 there were 3,443; in 1890, 3,204; in 1889, 2,982, and in 1888, 2,729. There has been an increase since last year, therefore, of 95, and since 1888 of 809. German editors are proud of these statistics, to judge from their comments. The list

promises to be greatly increased within the next twelve months, as the conditions for founding papers are more favorable than ever before. The freedom enjoyed by the press in Germany is today greater than it was a few years ago. Strange to say, no one has aided more effectively in bringing about this state of affairs than Prince Bismarck himself, once the inveterate enemy of independent newspaper men. German editors are clever men and will not lose the vantage ground which they have already come when there will be no such thing as a "muzzled press" in the fatherland. It is probable, too, that their hopes will be fulfilled.



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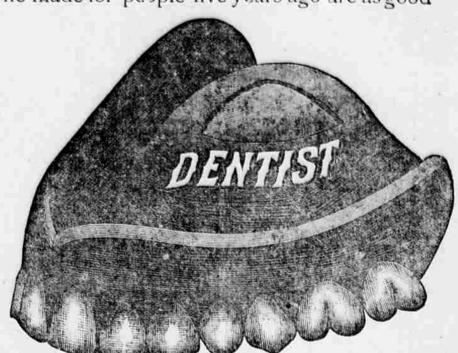
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