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Plans of the Apollos and Miss Clary for Omaha's Musical Culture.

GREAT CHANGES AT THE BIJOU THEATER

Has a Stock Company and Will Give Continuous Performances-Evolution of the Serpentine Dance-Coming Attractions-Stage Chat.

The Apollo club, which has done so much for the musical culture of Omaha, has made its plans for the coming season and announces three subscription concerts, which will be given at the Boyd on Thursday, November 7, Monday, February 20, and Thursday, May 4. The program for these entertainments will robably be selected from "The Crusaders" by Gade, "Frithoff" by Bunch, "The Golden Legend" by Sullivan and "The Creation" by Haydn, all works of high quality. 'Ine management expects to secure the assistance of Charles A. Knorr, tenor: George E. Holmes, baritone; Mrs. Johnstone-Bishop, soprano, and other musicians of like quality.

In order to meet objections to the former method of reserving seats, the management has decided to have an auction and sell the choice of seats in that manner. This plan has been tried in other cities with satisfactory results. Each ticket will have three coupons, one for each concert, and after once securing his sea, the subscriber will have no further trouble in reserving for the season. The following prices have been adopted for season tickets: Each box, seating six persons, \$25; seats in parquet and paruet circle, \$3; seats in the balcony, \$2.50. In this connection it may be well to remember that the Apollo club is not a moneymaking organization. No member receives any remuneration for his services, and the club generally expends more than it takes in. Last season this excess amounted to about 1300. This organization is worthy the heartlest encouragement.

Miss Clary reports very encouraging progress for the Omaha operatic festival, which will begin at the Boyd on November 7 and continue for the week, and is now able to make some definitie announcements. Mr. Max Maretzek, a well known musical director, has consented to take charge, which assures competent management in that de-partment. He has expressed himself as very partment. He has expressed himself as very well pleased with the cast submitted, which will be selected from the following singers: Tenors, Payne Clarke and Signor Michaelini; baritone, William Lee or Herr Caminsk; basso, Signor Bologna; soprano, Mme. Koert-Kronold or Miss Dilthey; contralto, Miss Rose Leighton. Rose Leighton. Signor Malotzek says in a letter: "I have

received your letter and seen Mr. Wolfsohn. We will get a good and satisfactory company together, and I will come for the amount

Miss Clary says of Signor Maretzek as a director: "It is a great honor to this city to have this master, the companion and peer of Arditi, direct the first season of opera that s attempted to be riven as a local affair with he hope and intention of permanently establishing the same with all its possibilities for future development. Signor Maretzek has become identified with the history of New York. The Key Note says in an article printed at the time of his golden jubilee, given at the Metropolitan opera house: 'As we read over the accounts in several old journals of the eventful career of our honored friend, we were more than ever impressed with the amount of work he has accomplished and the grand quality of that work When Sigthe grand quality of that work When Sig-nor Maretzek came to our shores in 1848, he found our city in regard to operatic knowl-edge a poor place indeed, but under his management the finest performances were given that America has ever seen.' The members of the company are all known in the best musical circles in the east, and we will have a great director, one whose skill, Aperiesce and fine taste will bring out the best results of the material be brings."

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Mr. Robert Downing, the tragedian, has been successful in more than one line of en-deavor. It is not generally known, for in-stance, that he is in the publishing business. Mr. Downing is a Knight of Pythias, and this gave him renewed interest in the story of "Damon and Pythias," in which, during his stage career, he had taken the part of one of the principals. He became convinced that a cassful of dramatic interest and so sucsubject for a romance. Having conceived the idea it did not take long to execute it. "A 'True Knight' was soon written, a story of the loves of Damon and Pythias and of their antagonism to the tyrant of Syracuse. The tradition, as treated in John Banim's great play, was followed very closely, the only departure being in the introduction of a tender and romantic love element, the germ of which is in the old story, but which Mr. Downing believed worthy of more promi-The romance being finished, the question of a publisher had to be settled. The terms that were offered did not please Mr. Down-ing. He believed that a book founded on the Pythias story would have an immense sale, and he also believed that his work was so written as to possess more than an ophemeral

The serpentine dance has become one of the successful novelties of the stage, and the The serpentine dance has become one of the successful novelties of the stage, and the man who can give the straightest account of its origin happens to be in Omaha. That gentleman is Louis De Lange, one of the stars in "Tangled Up." Here is his story, which shows how keen theatrical people are to appreciate the possibilities of acts coming under their notice, and how ingenious they are in adapting them to the uses of the stage: "Before the oponing of the season 1 had occasion to go to London and there met Love Fuller. She and I have always been friends, and when I told her about the starring enter-prise that was about to open in America with myself as the principal feature, she asked for a place in its membership. I have always entertained the highest esteem for Miss Fuller's dramatic talent, and I immediately closed a contract for her appearance in the

Mintary band ever organized." Miss Georgie Cayvan said, in an interview, that she was bumiliated repeatedly in Japan by the predominance of the English in com-mercial and social and official life, and her pride was humbled by the pomp and circum-stance upon the English naval vessels in the harbor of Yokohama, with their generous displays of huming in sharp contrast to the Fuller's dramatic talent, and I immediate(7 closed a contract for her appearance in the forthcoming production. In one of Miss Fuller's visits to Paris during the exposition she was entertained by an exhibition of terpsichorean art as demonstrated by the Nautch girls. She was fascunated by the odd dress that they use and as early as possible secured one. She was also a great admirer of the welk known English dancer. Letty Lind. the well known English dancer, Letty Lind, and by seeing her specialty various times secured a perfect insight into her flower

"It was not long before she was compelled to return to this country to fill her profes-sional engagement with me. I had cast her to return to this country to hill holf professional engagement with me. I had cast her for a part that suited her perfectly and dur-ing the rendition of it she was to introduce the flower dance. The novelty of the dance was more in the dress than in the figures, the dress being made so that at various movements a bouquet of flowers was formed. "Quack, M. D.," the farcical comedy that Fred Marsden had written for me, did not possess in a very liberal degree the ingre-dients essential to a theatrical success. I had secured a strong company, but the piece was no go. It was during our engagement at the Park theater, Boston, the latter part of last September, that the incident occurred that caused the inception of the dance now so famous. It was at our Wednesday mati-nee. Miss Fuller, who had used the gown obtained at Paris as a swalking dress, was too much failgued to make a change, so that when her time came she had on only the one when her time came she had on only the one that was a copy of the Nautch girls' costume. I was in the wings watching the action, and when Miss Faller began to dance my atten-tion was attracted by the working of the tion was attracted by the working of the costume. I saw there was a great opportun-ity for an innovation in dancing. The re-sources of seventy yards of Indian slik scemed to warrant the making of a dance that would catch public favor. With pretty poses and intricate handling of the skirts I saw a povelty that perhaps would redeem the failure of the production. "When Miss Fuller came off the stage I told her of my discovery, requested her to rohearse with me the following morning, which she did and for ten days I was busy

which she did, and for ten days I was busy drilling her in poses, steps and the treatdrilling her in poses, steps and the treat-ment of the dress that has now made the dance so famous. Ten days afterwards we opened in New York city. The piece was the usual disappointment, but the dance created a furore. New York was captivated with it. Everybody paid tribute to the noveity and to the artist that was seen in its endition.

stands has a good deal of traveling, but that is not hard; men play cards and smoke; the women read novels and sleep. There is no rehearsing, no study, and the only actual work, so called, is during the three hours spent at the theater. It must also be said that an actor often enjoys playing more than he does eating his dinner. Therefore it may be said that no actor resigns from the pro-fession. When he grows too old or finds that the public will not have him on any rendition. "Closing the season, we repaired to my country home at Asbury Park, N. J., and commenced rehearsals of the new comedy, "Tangled Up." Miss Fuller was to intro-duce the dance in the new production as well as playing one of the leading parts. We had not yet christened the dance. My father, Dr. De Lange, at the dinner-table one day, suggested the name 'sorpentine.' I scoffed at the idea, but Miss Fuller was pleased, and announced that thereafter the word 'serpenannounced that thereafter the word 'serpen-tine' would be applied to it, "Our season opened at Philadelphia the

week before Christmas, and was to be fol-lowed by a faw weeks' rest. Mis Fuller was aided this time by the success of Tangled Up.' and the serpentine dance was one of its biggest features. Mr. Aronson of the Casino having made Miss Fuller a liberal offer, Mr. and secured for her place Miss Lottie Mortimer. a professional dancer. This is the real history of the dance, its inception and the origin of its name."

Gossip of the Stage.

Miss Munna K. Gale will be married Thurslay evening.

Nat Goodwin tried a new comedy, "A Gilded Fool," in New York Thursday even-

have given the name of "Tanglea Up," The name is appropriate, as the en-tire dramatis personæ is kept thor-roughly at cross purposes and most hope-lessly tangled up through two acts, and are barely given a chance to get themselves iden-tifice and sorted out before the final curtain "Black Crook" was revived in New York last week. Also, "Patience," with Dixey as Bunthorne, New Orleans was the first city in the union

fails. It is decidedly a farce of situations, and not of horse play, as are those so-called introduce and firmly establish regular

WHERE BEAU NASH WAS KING

Nearly forty years aco "Uncle Tom's Cabin" was simultaneously acted at two New York playhouses, and four or five other pieces have since had a similar record, not to men-tion "Pinafore." In Bondon, indeed, "Uncle Tom" was at one time, at the height of its success, running on the boards of no fewer Scenes that Waken Sleeping Memories of Old-Time Revelries in Bath. than twenty theaters at one time. Sousa's new marine band is being organ-ized in the east and will start for Chicago September 16, giving a number of concerts on the way. Mr. Sousa and his baud will inaugurate a series of concerts at the Audi-torium on Monday, October 10. At the close of the World's fair definition correspondes a

of the World's fair dedication ceremonies a tour will be commenced throughout the

country, with the expectation that within one year the whole of the United States will have been visited and every principal city permitted to enjoy the playing of "the finest military band ever organized."

displays of bunting, in sharp contrast to the wooden ships of this country there anchored, and their apparent carclessness in the mat-

ter of flags. She complained, too, of the modest showing made by this country in the way of accredited representatives when con-trasted with the great display of the English legation. But, with all that had disturbed

ber, the absence of the American flag and the

failure to fire even a single gun on the Fourth

of July over there were the most exasperat-

ing things, Miss Cayvan's bosom swelled when in the harbor at San Francisco she saw the noble new ships of the United States navy, the Charleston and Boston, and she thanked God for the sight.

There are said to be more theatrical people out of employment now than at any similar period for five years. A dramatic agent in discussing the reasons says: "There are about 500 more actors and actresses than can be given places, even if every successful company in existence last year was to take the road again this autumn. I suppose the political campaign has caused a shrinkage of 25 per cent in the number of companies, so

25 per cent in the number of companies, so that upon the whole we have nearly 800

actors and actresses scattered through the

country who have been and will be unable to find places. What becomes of those who are out in the cold! They will live on their fam-ilies until better times come around. As a rule they have nothing and always begin the

season deep in debt for the summer's board. The actor who can start out for the season owing nothing is the rare exception. I speak,

of course, of the rank and file—the men who seldom aspire to more than \$40 a week and go through their work

a week and go through their work in a thoroughly mechanical way. The fact is that it is a lazy sort of life which rather unfits a man for anything else. I speak now of the rank and file man, who has

no ambition beyond getting his salary with the least possible exertion to himself. Peo-ple have an idea that actors are overworked.

it's all bosh. A company playing one-night stands has a good deal of traveling, but that

the public will not have him on any terms, the actor usually opens a school for young people anxious to shine upon the stage, thus adding to the already overcrowded ranks. The time is

coming when the small actor cannot pay \$1.50 a day at a hotel as he does now. He will have

to do as his professional brother in England

has always been compelled to do-live in cheap lodgings and trust to odds and ends

for meals. The English actor is satisfied to live on far less than we pay here, which ac-counts for the many importations we make.

THE THEATERS.

The Farnam street theater has a high class attraction in "Tanvied Up," which will be repeated this afternoon and evening. Louis De Lange and Will S. Rising have branched

RESORT OF ENGLAND'S WIT AND BEAUTY

Saunterings in the Fair Somersetshire City. Where Seventy Years Agone Sheridan's Beaux and Belles Strummed the Spinet and Played Havoc with Reputations.

[Copyrighted, 1892.] BATH, Eng., Aug." 29.-[Special Correspondence of THE BEET-Nowhere in Engand have so many great men and women come and for a time lived and laft behind them such clear and charming chronicles of their tarrying as in the interesting old Somersetshire city of Bath.

Curiously enough it furnishes few of the ordinary characteristics which rendered most other British cities attractive to the traveler. There are no ruins of castles or vestiges of slege and slaughter. No kings were crowned or are entomped within it. It bas no cathedral, vast, dim, shrineful, where a Cromwell can still be remembered in the headless and lumbless effigies of martyrs and saints. Even its abbey church has scarcely had time to turn gray from the hands of its sixteenth and seventeenth century builders. The city's noble croscents and parades are scarcely 100 years old, and only in odd quarters of the old town are found the tenders browns and grays mingled with the masses of ivy which mutely tell of remote and hoary long ago.

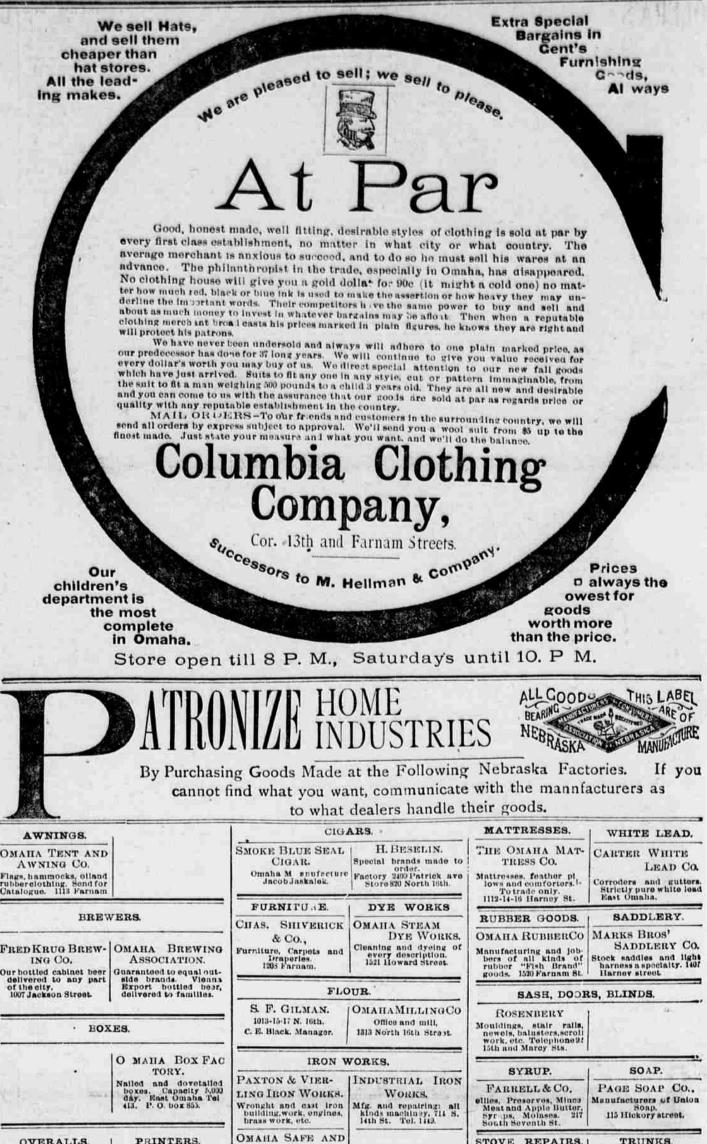
And yet Bath has a known antiquity of nearly 2,000 years, one that you can see any day of the year with your own eyes, and a claimed antiquity of nearly 1,000 years beyond that. It is in the paths of Bath, modern and ancient, that chief interest contors. From the standpoint of modern elegance and convenience no city in the world possesses more spiendid provisions; while there is cer tainly a wonderful fascination and interest in the feeling that here in a west of England city, while enjoying hot baths under conditions of luxury unsurpassed in Europe, your surroundings are those of the Roman emperors and generals of 1,400 to 1,800 years ago, while the same thermal waters possibly banished the ills of St. David, King Arthur and a vast line of old British princes and potentates of 500 years beyond.

Whatever may be the actual antiquity of this ancient city and its more ancient baths, the legend of their discovery is most curious and interesting. Hudibras, King of Britain, who flourished B. C., 892, had a son pamed Bladud, who being a loper was expelled from the royal court at Winchester, and wandered in poverty throughout the land. After a time he became a swineherd along the banks of the Somersetshire Avon, but soon discovered in dismay that all the animals in his charge had become as leprous as himself.

The Pigs Discovered the Pool.

Fearful of discovery by his master he drove his pigs across the river at a point still known as Swineford and took up a position on the hillside where shelter and cook up a position on the hillside where shelter and acorns were in abundance. It happened that one of the finest sows was addicted to roving. She strayed from the rest and Bladud on searching for her discovered her contentedly wallowing in a pool of muddy warm water. But Bladud found much more to his satisfaction. The animal had been cleansed of her leprosy, and following her example, he not only drove the whole herd to the warm pool morning and night, but himself wallowed within it among the swine. Finally the prince returned to his father's

out as stars in a very bright and humorous musical farce from the French-somehow all the bright and humorous farces are either from the French or German-to which they have given the name of "Tangled Up." court clean and whole. There was great rejoicing and Bladud resumed his place as heir apparent, but for a long time could not be prevailed upon to make the place or cir-cumstances of his cure known. He was sent to and educated in Greece under the name of Abaris, and returned a "cavable governor of the nation." He now bethought himself to make his secret known for the benefit of others. Therenpon he built the city of Bath (about 2,700 years ago!) when he ar plied himself so diligently and exclusively to ingenious studies that he succeeded in in venting and making for himself wings with which to fly; but in one of his flights he fel down upon a church steeple, which caused the breaking of his neck, from which he died.



"I will publish the book myself," he said to his friend, A. D. Hall, who had collabor-ated with him on the romance. Mr. Hall objected that the tragedian knew

nothing about the publishing business, and that he would lose money if he trued. But that did not deter him. He had the work set up and stereotype plates made in Chi-engo, bought paper, contracted with a Wash-ington firm for the printing, and opened a publishing house in the latter city. That was the beginning of the Edgemore Publishing company. Within sixty days the book was in the hands of the newsdealers all over the country, and selling fast.

Then Mr. Downing began to look for other work for his publishing house. The story of the unfortunate English stage pet, Nell Gwynne, came to his mind as a good subject for a second romance, and in due time this work appeared also, as "Our Lady of Laughter." Hoth cooks have had a large sale, and the publishing house thus accidentally founded is proving a prosperous venture for the tragedian.

Visitors to the old Grand will hardly recog aize it since Manager Lawier's improve-ments have been made. The most striking of these is a new ceiling which blues the agly girders that formerly disfigured the auditorium. This ceiling is handsomely auditorium. This coiling is handsomely painted in light colors and it is said to have made a wonderful improvement in the icoustic properties of the room. The walls have also been painted to match and a hand some new drop curtain adorns the prosce-aium arch. These are but some of the renorations which have taken in the whole place in their scope.

An even greater change has been made in the manner of conducting the nouse, which, by the way, with hereafter be known as the Bijou theater and Wonderland. Manager has ongaged a permanent stock compeny and will give what is known as a con-linuous show. Under the new deal he will have two companies. The traveling per-formers who give specialties will goon, say at i p. m., and give their performance. After the cortain has been down two or three minutes the stock company will begin a play, at the conclusion of which the specialists will again do their turns, to be followed immediately by the dramatic performance again. In this way a visitor to the Bijon may drop in at any time during the afterroon or evening and watch the performance as long as he pleases. He may so when the act which no first saw on entering is repeated, knowing that he has seen the whole program, or he mey go in at the beginning of the perform-unce and remain till the house is closed, thus geiting four or five hours' entertainment for a small sum.

The stock company, which has already been rehearsing a reportory of standard plays, will produce "Flirtations at Long Branch," "Forg's Forry," "Black Flaz," "East Lynne," "Sliver King" and other pecular dramas. The price of admission will be 15 and 20 cents. While it is Managor Lawler's ambition to give a theatrical per-formance equal to some of the successful theaters of the coast, the curio ball will have many interesting attractions and has already been supplied with a number of valuable aoveities. The season opened yesterday and The stocs company, which has already

easons of opera. Mrs. Potter and Kyrle Bellew have signed to play under John Stotson's management in

new play from a Zota novel. Charles Frohman has counted his com-panies. He will have sixteen on the road this season. This tops the record.

A new Sweitsh comedy, "Ole's Luck," with Charles P. Hall in the dialect part, was given its initial production at South Chicago. The news comes from London that Sin Arthur Sullivan is to be made a baronet, th first musician who has ever received this honor.

Francis Wilson and wife have sailed fo Europe. His next season will not open till November, and he will stick to "The Lion Tamer.'

Otis Skinner did a pedestrian tour in rope this summer. The costumes he is to use in Modjeska's company he has had in Paris.

The New York managers approve of and will adopt Charles Frohman's recently formed rule to exclude professional dead reads at first nights of new productions.

Dr. Stremitz of Gratz has sent to the Vienna exhibition the warrant issued by the police of Dresden in 1849, for the arrest of Wagner as a "dangerous political indiridual."

Rehearsals of the Warde-James company began in New York last week. James company have his chance in "Francesca da Rimmi," Warde his in "The Lion's Mouth," and the pair will get an equal opportunity in "Julius Jassar. Ernst Possart, the German tragedian, has

decided not to fulfill his contract for an American tour under Stuart Robson's control. Robson had gone to some expense, but Possart pleaded ill hearth, and there was no alternative but to call the tour off.

The railroad transportation for the entire tour of the American extravaganza company in "All Baba" was closed during the past week. The contracts call for special trains of seven cars, and the strength of the road company will be 115 people. The traveling season will cover over 12,000 miles of terri-

Fanny Davenport will play only twenty weeks the coming season. She will not play west of Chicago, and her tour will simply include the leading eastern cities, with two weeks in New Orleans during Mardi Gras weeks in New Orleans during Mardi Gras time. Miss Davenport writes from her cas-tie in Wales that she has entirely recovered her former good health.

At one of the Vienna concerts a plece for At one of the Vienna concerts a plece for piano and orchestra by a local composer named Labor was played, and was so well received that the young woman who had played the plano ran out and led the com-poser upon the stage. He kissed her band and pointed to her whon he heard the ap-plause, giving all the credit to her. He could not see the audience, for he is bind.

A musical contemporary says: "Mascagni, the composer of 'Cavalleria Rusticana,' has been much annoyed, according to foreign papers, by the persistent reappearance of a paragraph declaring that he had become a paragraph declaring that he had become a gambler and played for heavy stakes. He finally lost his patience and sent the follow-ing telegram to one of the Milan journais: "It is true that I play—but only billiards,"" THE BEE acknowledges an invitation from Mr. DeWolfe Hopper to attend a special per-formance of "Wang" given in New York last Monday evening, at which Captain Watkins and the officers of the City of Paris were nig homore guests. Mr. Hopper was a passen-

honored guests. Mr. Hopper was a passen-ger on that steamer when it broke the record in crossing the Atlantic. The theater was handsomely decorated with flags, and a model of the steamer twelve feet long and costing \$5,000 was used in the first act. According to Mr. Mare Klaw, who is

authority in the matter, there are about 2,000 licensed theaters in the United States. The traveling combinations number about 400,

farces c home manufacture brought discredit on the name. Musical in-terruptions occur at intervals not too remote to let the audience forget that the two stars. Mr. Rising especially, have good voices which they can use artistically, and not too frequent to spoil the chain of incidents.

Milton and Dollie Nobles and their excel-

ent company close their present engagement at Boyd's New theater this evening by giving "From Sire to Son," which is considered one of the best plays Mr. Nobles has yet one of the best plays Mr. Nobles has yet written. It possesses the essential element of "human interest." The men and women are flesh and blood. There is nothing artifi-cial about them. Dollie Nobles plays with sweetness and intelligence. She sings exquisitely, accompanying herself with the mandolin. Mr. Nobles plays with the ease, polish and magnetic force that have always observerized bis more Many admire Milton characterized his work. Many admire Milton Nobles as an artist far above the average in point of ability. He is always conscientious, and while he may fail sometimes to realize a character, still you will never find him commonplace. He is a product of our American civilization, and has risen from the ranks, like others that might be named, to a prominent position as one of our leading native actors.

Robert L. Downing, the tragedian, whose oming to Boyd's New theater this week in four of the strongest plays of the logitimat of drama is an event in the strical affairs, has een for the past fifteen years before the pub lic, and during that time each succeeding year has seen him do better than the past, bot h in the quality of his art and in the patronage in the quality of his art and in the patronage given him by the public. There are four characters in which he has won especial favor, and these are Virginius, Marc An-tony, logomar and the Gladuator, the four which the cuid low in Orache which he will play in Omaha.

Trained in that school of great actors, the stock company, and graduating from that particular shining example of the best re-sults of the stock system, John T. Ford's stock company, at the National theater in Washington, Mr. Downing is regarded as the legitimate successor of such giants of passion and imperiousness as Edwin Forrest and John McCullough. He is more than that. Even in the great roles of heroic invective. Mr. Downing invests his work with a romantic element which emphasizes the human quality, the tenderness of emotion which ven the strongest and greatest of mon feel

even the strongest and greatest of men feet. Mr. Downing's repertory will be: Monday night, "Virginius;" Tuesday night, "Julius Cæsar;" Wednesday afternoon, "Ingomar;" Wednesday night, "The Giadiator."

"The Fast Mail" which appears at the Farnam Street theater next Thursday evenramam Street theater next Thursday even-ing is said to be the most successful railroad and scenic melodrama on the road this sea-son. Mr. L. J. Carter, the author and man-ager, has contrived to weave into a consistent story nearly all the good points of the sensational drama which tradition has handed down, adding thereto the most ingenious mechanical effects of the day. The climax of each act is strong enough to sustain a whole play, yet so well graded are the features of the piece that one views with increasing interest through the five acts the murder and the five acts the murder and the clever trick with the grandfather's clock in the first act; the Mississippi river steamer, its engine room showing a practical furnace, and the explosion with "complete change of scene behind a curtain of rising smoke," behind which is seen the wreck, as the curtain falls on the second act; the "ilfe size" freight train, with its realistic engine and sixteen box cars, with their familiar lettering, followed, at the close of the third act, by "The Fast Mail;" the dago dive of the fourth act, and the thrilling in-cidents and hairbreadth escapes which take place there; and then the "full front view of Numeror Falls are same from the context of Ningera Falls, as seen from the center of Suspension bridge," upon which the final curtain descends. The dialogue is said to be bright and stean, and the company well trained, making the piece go with a vim.

Mrs. L. R. Patton, Rockford, Ill., writes: "From personal experience I can recommend DeWitt's Saraparilia, a cure for impure blood and general debility "

A Famous King Coxcomb.

A ramous King Coxcomb. However all this may be, certain it is that about the beginning of the last century Batb suddenly rose from the condition of a ne-glected provincial town to a second capital of English fashion. Its baths attracted all the rich and great. Then it was that the un-known Richard Nash, who, when a law stu-dent at chambers in the temple, London, had been raised to royal favor by his conduct as master of the pageant on the visit of the king, came to Bath, and, by common consent as master of all city coremopials and the as master of all city ceremonials and the most trifling questions of etiquette concerning the social relation of visitors, held un-disputed sway for over fifty years. New York has now a mimic of this famous king coxcomb, a sort of social male tape measure and steelyards of coremonial inanities, but the Beau Nash of Bath was intellectually and in the matter of actual power, a king indeed in comparison with all the buffcon imitators who have followed nim.

imitators who have followed him. It is a lovely, leafy, roomy, rare old city, this Bath, without any of its curious old associations. Its baths are finer than can be found elsewhere in Europe. Perhaps 200,000 visitors seek their healing qualities annually. Wealth, age, refinement and wonderful beauty of surrounding render tarrying bere luxurious and charming. And then what a treat it is to have added to this modern day luxory the constant experience of sweitering in these hot waters precisely where the swine, Bladud and all the old Romans have wallowed! The old Roman bath is here today almost precisely as it was built and the generals of the empire left it. Something 1:ke 100 feet in length and 70 in breadth are its dimensions. The aucient vaulted roof, fifty feet high, supported by six massive piers, is only lacking. But here are still the clustered pilasters on either side, and broken columns, wonderfolly carved en-tablatures, and all the curious stone work of 1,400 years ago. It is all worth a long jour-ney to see, for in Rome itself is a uo more curious relic of Roman time and Roman luxury.

When Bath Was in Its Glory.

To many the literary and artistic associa tions of Bath will have the deepest interest. In no other English city, except London, can there be found such a wealth of memories of there be found such a wealth of memories of this character. Everywhere you turn is some reminder of a pleasant or pathetic sort of the doings and personality of the great scientists, writers, poets, painters and actors, or their friends, of the hat, or the early part of the present, century. Bath was then in its giory. In those days every coach from London, winter or "sommer, landea some famous personage at the door of the White famous personage at the door of the White Horse up or the Pelician inn, which is still standing and is known as the "Three Cups." At No. 21 Pulteney street lived Sir William Watson, the natural bhildsopher who intro-duced Sir W. Herschil to the king and the scientific world. In 1766 the latter removed from Yorkshire to Bath, where he lived at No. 7 New King street. He was for a long time organist at the Octavon change and No. 7 New King street. He was for a long time organist at the Octagon chapel and lender of the orchestra at the public assem-bly rooms. At length a simple telescope, only two feet in length, fell into his hands. He was at once filled, with intense entbusi-asm for astronomical research, but dismayed at the London price of a larger glass, he de-termined to construct one with his own bands. Telescopes of seven, of eight, of ten and finally of twenty feet focal distance finally crowned his efforts and the primary planet Uranus was discovered by him at this

finally crowned his efforts and the primary planet Uranus was discovered by him at this old house in New King street on March 13, 1781; and it is a pretty picture one's fancy makes of the faithful sister sharing in all the night watches with her brother with penell in hand and eager eyes upon the clock. Among the noted people of the stage who have made more sparking and mellow the memories of Bath were Sarah Siddons, Quin, the inimitable "Faistaff," the elder Mac-ready, John Kemble, Foote and Gar-reicz. It was here that bluff old Dr. Johnson, who professed a profound con-tempt for antors, surprised the world with one of the neatest complimentseve read to

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an actor. Mrs. Siddons called upon him in his apartments in the Pelican inn. There was some confusion incident upon Frank, the servant, not being able to immediately fur-nish Mrs. Siddons with a chair, whereupon Dr. Johnson instantly remarked: "You see, madam, that wherever you go there are no seats to be got!'

PRINTERS.

Interesting Anecdote.

OVERALLS.

Macready's presence here is embalmed in a more savage but no less witty rejoinder. The "John Dories" and port of the Pelican inn had been too powerful for an actor who was supporting nim as lago. An amateur was necessarily supplied. Macready's agony was intense. On returning to Bath some marthe laten as a minima to bath some months later as a visitor to the baths the mournful lago who had supported him sought a renewal of the great actor's acquaintance. "I had the honor of playing lago to your Othello at the Theater Royal don't you remember me, sir " "Remember you, sir!-remember you?" thundered the irate tragedian. "How shall I ever forget you !

John Kemple, while a visitor at Bath, and when bestowing a farthing on a beggar, gave to literature this imperishable satire upon the parsimony of the nobility: "Friend," he said with the dignity of a Coriolanus, "we give but seldom, but when we do give, we give like princes!" Garrick wrote some of his finest satires at

Bath. The great minic, Foote, was nearly always to be found in his company. Sherl-dan, when but a youth of 30, was one of the lions of Bath. He wrote and contributed the same to a sort of literary "fair of Parnas-sus," instituted by Lady Miller, so admirably described to us by Horace Walpole, those exquisite stanzas beginning,

"Dry be that tear, my gentlest love;" and Ganisborough's celebrated painting of Sheridan was also done in this city. lived longer in Bath than any other in Quin profession. When the famous comedian for the last lime played "Falstaff" and retired from the stage, in 1753, he came to Bath to pess his remaining days because, as he said, he "did not know a better place f or an old cock to roost in." He lived for thirteen years and died in his lodgings at Chester-field house, Pierrepont street; and in the north aisle of the choir of Bath abbey is a marble tablet with a striking likeness of the great comedian. Underneath is a mask and a dagger, representing comedy and travedy, and a characteristic epitaph by Garrick, the closing lines of which are:

In Nature's happlest mould however cast To this complexion thou must come at la

Some Famous Women.

In addition to Mrs. Siddons some of th famous women who made winsome the society of Bath during this brilliant period were Queen Charlotte, wife of George III., Mrs. Piozzi, the celebrated companion of Dr. Johnson, Lady Miller, Sarah Fielding and Mme. D'Arblay. Mrs. Piozzi was one of the most beautiful and accomplished women of Evaluated Sno

and accomplished women of Eogland. She first married a rich brewer named Thrale. Sho first married a rich brewer named Thrale. The couple lived in great spiendor at Bath, and Dr. Johnson was the lady's acknowledged greatest admirer. Shortly after the death of Mr. Thrale the sprightly widew tired of the penderous devotion of Dr. Johnson, and be-came the wife of a music master named Piozzi, A complete rupture of Johnson was the consequence; and the famous lexico-garding all womanhood. After a brilliant career in Italy, Mrs. Piozzi returned to Bath, where, in 1820, she colebrated her 80th birth-day by one of the most famous balls and supwhere, in 1820, she colebrated her Solb birth-day by one of the most famous balls and sup-pers ever given in England, where the sprightly female antique led off the dancing with her adopted son, Sir John Saulsbury, "with astonishing elasticity." But she died the next year. Her "Anecdotes of Johnson" and her own "Literary Remains" are among the most piquant tidbits of biographical literature.

Lady Miller was a conspicuous figure at Hath in these good old times. Walpole and Mme. D'Arbiay both charmingly describe the "fair of Parnassus," a sort of literary tournament instituted at her noted resi-

dence, Batheaston villa. A Roman vase, dressed with laces, costly rib-bons and myrtle, received the pootry, which was drawn at every festival by six judges, who read all the compositions and anno unced the successful competitor. The lat-ter was crowned with myrtle and permitted to kneel and kiss the fat and freekled hand of Lady Miller, who was a "coarse, plump-looking dame, whose aim it was to appaar a woman of fashion and patroness of letters.' It was Garrick who slipped the following effusion into the sacred urn : "The vase speaking:

For Heaven's sake bestow on me A little wit—and that would be, Indeed, an Act of Charlty!" Bath's Famous Literary Men.

In the residence of famous literary men, Bath was unmensely fortunate. Chistopher Anstey, the poet lived nearly all his life in Bath. William Beckford, at one time the richest and most luxurious man in England. who expended nearly \$1,500,000 on ill-fated Fonthill abbey alone, but whose enduring fame will rest on the authorship of that most wonderful of all oriental tales, "Vathek," was for many years a citizen of Bath, and built the palatial tower on Lansdown, be-

neath whose shadows his body now lie The memories of Dr. Johnson are so rife in the old Pellcan ian that in passing through its oaken-paneled rooms one can almost scent the musty aroma of his candle-scorched wigs and see the indicrous picture of Frank, the servant, lying in wait to clap a fresh one on his hard, old head the moment a caller was announced bolow. Samuel T. Coleridge often preached at the

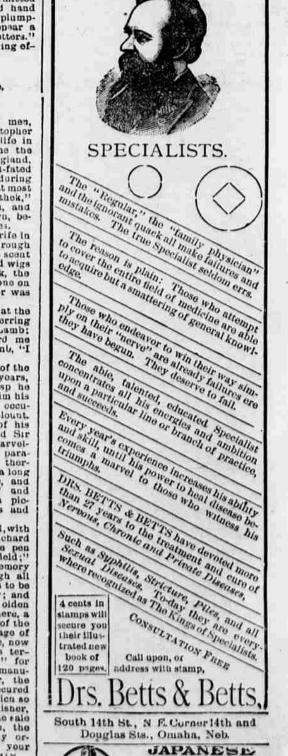
Sawclose chapel here. It was when referring to these days here he said to Cuarles Lamb: "I think, Charles, you never heard me preach." "My dear boy," replied Lamb, "I never heard you do anything else."

Alexander Pope lived on the bounty of the rich philanthropist, Allen, here for years, only leaving, like the ugly little wasp he was, when his nost refused to grant him his manor house at Bathampton for the occu-pancy of his paramour, Martha Blount. Thomas Gainsborough finished many of his most famous portraits in Bath; and Sir Joshua Roynolds not only used his marvel-ous need hore but recovered from a paraous pencil here, but recovered from a lytic stroke through the use of Bath's paramai waters. Tobias Smollett was for a long time one of the literati gathered here, and every reader of "Peregrine Pickle" and "Humphrey Clinker," is favored with plo-tures of Bath associations, customs and

habits of that time. Oliver (foldsmith visited Bath in 1771, with the literary result of "The Life of Richard Nash;" hardly a fitting subject for the pen of the author of "The Vicar of Wakefield;" but through this event Beau Nash's memory became more imperishable than through all the monuments, epitaphs and paintings to be found to his hencer in the ancient city; and if you tire of identifying the great of olden times with their anceint habitations here, a pleasant walk of two miles to the west of the city will bring you to the little village of Twerton. Here in a tiny, neat cottage, now known as Fielding's house, Fielding's ter-race, was chield written "Tom Jones," for which, through its first reading in manu-script by the wife of Andrew Millar, the great London publisher, Fielding secured the, to him, incredible sum of £200, which so astounded him that for himself, the publisher who after ward cleared Els.000 from the sale of the work, and his friend Thompson, the poot, Fielding straightway deliriously or-dered of the walter, "Two bothes of your best port." EDGAR L. WAKEMAN.

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"Papa," said little Francis after he been playing on the beach for a fow hours, "let's buy a couple of barrels and a pail, and take the beach and the ocean home with us."



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