HIGH PRICED STAGE STARS

Getting Big Salaries Not Dreamed of a Few Years Ago.

AMERICANS HAVE DISPLACED FOREIGNERS

Figures Showing What a "Snap" it is to Be a Successful Star, Especially a Comedian or a Prima Douna-News Notes.

One of the notable things in the theatrical business is the enormous increase in the salaries of the leading stars within the past few years. The figures are enough to take one's breath away and fill the vacancy with

For some time past there has been an advance each season. The law of supply and demand no doubt holds good in this case as in others, and as stars are getting salaries they old not dream of a few years ago the presumption is that the demand has in-

It is one consolation to know that nearly all these people who are doing so much better are Americans, and the general increase may possibly be accounted for by the fact that the high priced people even five or six years ago high priced people even five or six years ago were nearly all foreigners, particularly Englishmen, of course. But year by year foreign attractions have been falling off; in fact, there is nothing left in England today, excepting, perhaps, Henry Irving, that would be sure to draw big money here. These missing foreign companies have been replaced by stars of our own making. They are being created vearly. The Wilsons, the Hoppers, the Seabrookes, are all creations of the last three or four years.

Nothing is more noticeable than the sudden rise of the operatic comedian in value, and

Nothing is more noticeable than the sudden rise of the operatic comedian in value, and the figures given by a New York exchange are startling in their magnitude. When Francis Wilson went to the Casino in New York he was paid \$150 a week, which was gradually increased year after year to \$500. He started out on his own account and in one season made nearly \$100,000. De Wolf Hopper, whose largest salary with McCaull was \$200 a week, went over to Locke & Davis for \$400, and the company which he headed was called after him.

headed was called after him.

It was the greatest piece of good fortune for Hopper that Locke & Davis "went broke." Then he and Hen Stevens took hold of the company themselves. Though they had a big tussle paying off the indebtedness of Locke & Davis, they pulled through, and in the second year of hopper's starring tour his profits must have been from \$50,000 to \$60,000—perhaps more. As it is, Hopper puts bimself down for a weekly salary of \$400, the aum that he would have gotten in any event, and he doesn't begin dividing profits until that salary is paid, and also a large salary for his partner, Ben Stevens, as his man-

ager.

The same system is adopted by Thomas Q.
Seabrooke in "The Isle of Champagne." He
does not pay profits until his own salary,
which any other manager would have paid
him, is put down as a part of the expenses.
Digby Bell is paid \$250 a week before his manager can begin to divide a profit. Now, all these are salaries fully three times as large as they ever received before as comed-

It is only a little over a year ago that Lillian Russell left the Casino because they would not horeese her salary from \$500 to \$700 a week. She was engaged by T. Henry French, in fact, before she had left, and her average personal receipts from the Lillian Russell Opera company last season were \$1,300, and Mr. French, her manager, made \$60,000 or \$70,000.

Prima donnas were never so rare. They can command almost any price—that of a woman of only average ability, such as Marion Manola, being \$400 a week. Camille d'Arville is said to receive \$300; Minnie Landes, who had only been on the stage two weeks in her life, gets \$250 a week from Seabrooke, and all round salaries run on in that

Farce comedy comedians, many of whom were cuttor minstrels or variety men a few years ago, had saiaries running from \$30 to \$70 per week, where now many of them get over \$100. Take Russell's comedians in "The City Directory," for instance. When the piece was first produced the expense of run-ning it was not half what it is now. There is such a demand for talented people of the style that Russell employs that it is an absotute necessity to increase their salaries year by year. It probably costs John Russell \$2,100 a week to run "The City Directory," when three years ago it cost him \$1,000. This wonderful increase of salary is the

bane in the life of such a man as Edward Harrigan. He could run a big company of rish and negro commedians when he was on Broadway at one-tnird of what it costs him now. Hardly an actor or actress makes a hit before up goes the salary. He paid "the tough girl," in "O'Reilly," \$15 a week at and increased her to \$25, and she made it. Within a month she had a dozen offers from other managers, running all the way from \$50 to \$75. Harrigan was obliged to pay her \$75 to keep her the following

But, on the other hand, the managers are compensated in a sense. Such theatrical re-ceipts as are now frequently known excited the greatest wonder ten years ago. a company played anywhere near \$7,000 in a week the news went all over America; it was something unparalleled; it was advertised in the dramatic papers; it was made much of in every way. At present receipts of \$7,000 a week are so common as to excite not the slightest comment. It takes \$10,000 or \$12, 000 now of a week's receipts to arouse any thing like general talk.

Wilson played to nearly \$50,000 in four weeks in Chicago. Ten years ago no one could have been made to believe that such a thing was ever possible, and yet that record has been equaled by other combination. Yet it was only three years ago that J. K. Emmet first passed the \$12,000 mark in Pittsburg, and the whole profession dis-

cussed the matter for a month There is no question that high priced people mean high priced receipts. People are willing to pay, but they want the very best for their money. As a result, the whole world looks on with admiration and envy to the presperous condition of the theatrical profession in America. They have no conception of it abroad, where a man with talent is able to earn \$15 to \$25, while here be gets

Gossip of the Stage. New York had sixteen theaters open last

Josephine Florence Shepherd, daughter of Mrs. W. J. Florence, is to star in a new comedy, "The Colonei." Round Reed's company has a debutante in

the person of Ireas Everett, a granddaughter of General Meade of Gettysburg fame. David Christie Murray, the English novel ist, gramatist, lecturer, and actor, is coming to America in November, to star in his own piece, "Ned's Chum."

Sidney Drew and his wife have abandoned their starring ambition and will be in the cast of "The Kentucky Colonel," in which cast of "The Kentucky Colonel," in wh McKee Rankin will have the leading role. Mus May North, daughter of Juage J. E. North of Columbus, Neb., who has been in Chicago studying for the stage, has se-cured an engagement with Miss Elsio De Wolf.

Dixey will play Bunthorne in Gilbert and Sullivan's "Patience," which is to be revived in New York this week. He seems to have regained some of his lost popularity as Lorenzo in "Mascot,"

Mattie Vickers, who has been a soubrette star since the death of her husband, Charles S. Rorers, will abandon that field this season. John T. Keily has engaged her to play in "McFee of Dublin,"

A notable incident in "The Ensign" is the appearance of an actor made up to resemble Abraham Lincoln. It is an excellent likeness and is done by Logan Paul, who also takes the role of Farragut in the same play.

Resina Vokes and Cecil Clay, her husband, will leave their Devonshire nome and sail back to New York early next month. The season will be important to Miss Vokes, for ahe has new plays to produce and new players to train.

No Wagnerian operas will be performed No Wagnerian operas will be performed next year at Bayreuth, owing to the fact that there are 1,100 less members of the Richard Wagner verein than last year. This decrease is attributed by many to the result of Frau Cosima Wagner's policy.

George Dixon, Bob Fittsimmons, Jim Corbett and John L. Sullivan will all head framatic companies this season. Both Sulli-

Wing" company. Fay had a year's contract with Hoyt & Thomas to play in "A Trip to Chinatown," but while in Chicago deter-mined to go to Paris, and she went, regardless of the contract.

The foreign stars who will visit us this year are Mrs. Bernard-Beere, an English actress who comes here well recommended; E. S. Wilfard, who has been here the past two seasons, and Wilson Barrett, who is well known here. It was expected that Charles Wyndham would come over, but as he was somewhat afraid of the election excitament and could not be recommended. citement and could not get the bookings he desired he concluded to wait another season. Mrs. Bernard-Beere is at present in Australia.

Frederick Wards and Louis James ace nearly ready to start out on their Shakes-pearian tour. Thomas W. Keene will be more or less a rival of the Warde-James more or less a rival of the Warde-James combination. His reportory will consist of "Richard III," "Hamlet," "Othello," "Shylock," "Louis XI" and "Richelieu." The women who will be prominent in Shakespearian roles are Minna Gale, Julia Marlowe, Modjeska and Janauschek. It is likely that Wilson Barrett will attempt "Hamlet" in this country, and it is certain that Wilsard will also play Shakespeare, so that the greatest of playwrights will not be ignored, despite the fact that there is no conspicuous genius before the public just now to interpret him. pret him.

"The Operator" is a new melodrama, and, "The Operator" is a new melodrama, and, according to its managers, it will be check full of startling things. In the first place it will introduce, for the first time on the American stage, twin stars. Willard and William Newell, who are to essay the leading roles, are twins, and each is the perfect counterpart of the other. As the play hinges on the strong resomblance of the two brothers it should offer a striking effect. Among the elaborate scenic effects are a full-rigged steamship in midoceau, a tropical scene on a steamship in midocean, a tropical scene on a South sea island, a depot scene and telegraph instruments at work, the operation of signals at night, the passing of a "limited express," followed by a storm and a special locomotive breaking through a trestle, a horseback ride against time, and a few other more or less weird and startling happenings.

weird and startling happenings.

A surfeit of labor-and-capital plays was predicted earlier in the summer, but only one has as yet been put to the test. This was "Underground," which was acted a few nights age in Tyrone, Pa. Its author is Daniel L. Hart, a newspaper writer in Wilkesbarre. The play was in the nature of a surprise, too, as the general expectation was a melodramatic story of a labor struggle. Instead it proved to be of a pastoral nature, with a quiet dramatic strength. A pretty with a quiet dramatic strength. A pretty love story permeates it and the comedy is of a high class. A coal shaft was a marked piece of realism. As the curtain rose coal cars were being louded on the carriages and hoisted to the surface, the miners, with highest larges in their bats looking outer. lighted lamps in their hats, looking quite picturesque and lifelike. The explosion, which concluded the act, was a very thrilling effect. The last act, devoted to the suppression of a strike by military, proved the nost graphic of all.

Franc Murry, business manager for Frank Daniela and "Little Puck," is an old news-paper man and put in many years on the Rochester, N. Y., New York and Chicago papers. He broke down while assistant city editor of the Chicago Daily News and was editor of the Chicago Daily News and was sent to a hospital. The physician in charge became interested and inquired into his career. Murry had to confess that he had nothing saved up for his family as the result of his years of toil because salaries were altogether too modest. "Then," concluded the doctor, "you have gotten about as much as a horse car driver, food and clothing, and the driver has the healthier occupation of the two." Murry had to admit that that was about the size of it. The physician advised him toget into other business, proferably to go on the road. other business, preferably to go on the road, and as a result of that advice he has been in the theatrical business several years, is robust and doing well financially.

C. Frohman, the New York manager, has made a departure that is exciting much com-ment in the profession. He announces that hereafter he will not give ment in the profession. He announces that hereafter he will not give free admission to "the profession" on first nights. Whenever a new piece is put on in New York the box office is besieged by ladies and gentlemen who claim to be "teading people" in "The Singed Cat Farce Comedy Company," or to have been received with great approval in the provinces in the successful operetta, "The Pirates of Staten Island, or the Beach Comber's Bride." These eminent specialists and their kind overwhelm the box office man with their "professional cards." and all expect their "professional cards." and all expect free aisle seats or a box. They crowd the lobbies after each act of the new piece, pitch into it without reserve, criticising everything savagely from the tenor to the lime light man. The "courtesy to the profession" has been so greatly abused by this class of actors that most managers have tried to actors that most managers have tried to keep them out of their theaters on first nights so far as practicable, but Fromman is the first who has had the courage to adververtise it. Moreover, "deadheads" of this class always embarrass a manager who wants to know on a first night how the new play is taking. They applied wildly all the time the curtain is up, reserving their harsh criticisms for the loobies in the entractes. Too much appliance in a theater is worse. Too much applause in a theater is worse

On all the circuits during the past fortnight there have been tests of fresh material from the dramatists' pens, and the pleasant fea-ture of the thing is that native authorship dominates in the new pieces. The newest of our female dramatists, Mrs. Romualdo Pacheco, has been heard from again, and it seems likely that she has almost, if not quite, duplicated the popular success of her first farce, "Incog." Mrs. Pacheco attracts special attention because she is the only American woman who has gained success. American woman who has gained success purely as a writer of farce. Her new piece is called "Nothing but Money." It was first acted in Detroit by the Lederer comedians, who include most of the clever actors in last season's "Incog." cast. The theme of "Nothing but Money" is light and agreeable, and the comic complications are about as and the comic complications are about as numerous as those of "Incog." The latter piece, it is well to note, as illustrating an uncommon actievement for a farce by an American woman, has been sold to Charles H. Hawtrey for production at the London Comedy this fall, and to "Handsome Jack" Barnes for the English provinces. In conjunction with "Nothing but Money," the Lederer troupe has also christened a one-act piece, "Victims of Science," and that too, is by a woman, Mrs. D. F. Verdonel, who, like Mrs. Pacheco, is a Californian, and is, besides, a World's fair commissioner.

Theatrical Notes.

Miss Clary has returned from a trip over the state, where she has been doing per-sonal work in securing tickets for the oper-stic festival. "Everywhere I met the most cordial welcome," she says, "and the plan to locate a permanent season of opera in Olmaha was received with the most decided are was received with the most decided approval. In Fremont the list is headed by Mr. Ray Nye, Mr. Beckman, Mr. Fowler (the latter having returned from the Bayreuth festival this summer), Mr. Miller, Mr. Keen, Mr. Williams and others. The subscription list is managed by Mr. Elick of the opera house. In Columbus Mrs. Chandler, president of the Ladles Musical association, heads the list, and Mrs. Page, one of the president of the Ladies Musical association, heads the list, and Mrs. Page, one of the leading musicians of the city, has the list in charge. At Grand Island, Mossrs. Beutley and Raynard head the subscription list, which is left in the managemont of Miss Eva Muroty, one of the leading musicians of the city. In Kearney Mrs. Swinson, formerly of the Ladies Swedish quartet, and a graduate of the Swedish Conservatory of Music, will organize a subscription list. Mrs. Swinson and Mrs. Downing head the list, and they will be assisted by Colonel Howell of 'The Hub' and Lawyer Brown.'

van and Corbett are in the hands of shrewd managers. The plays have in every cast been written to suit the pugilists, Sullivan's been written to suit the pugilists, Sullivan's geries that wreek the bank are stated displayed. The forger called 'Gentleman Jack.''

Fay Templeton has gone and done it again. Fay Templeton has gone and done it again, she went to Chicago to act as bridesmaid at the wedding of her mother, Miss Alice Vance, who married Aif Wholan, one of the "New who married Aif Wholan, one of the "New with all that is best."

With Hort & Thomas to play in the bank becomes involved through the schem ing of the junior partner, whose suit has been rejected by his scalor's director. The forger cast in the pugilists, Sullivan's period the junior partner, whose suit has been rejected by his scalor's director. The forger cast ing of the junior partner, whose suit has been rejected by his scalor's director. The forger cast in got the junior partner, whose suit has been rejected by his scalor's director. The forger cast of the junior partner, whose suit has been rejected by his scalor's director. The forger cast of the junior partner, whose suit has been rejected by his scalor's director. The forger cast of the junior partner, whose suit has been rejected by his scalor's director. The forger cast of the pusition of slightly and in shigh a position, from a military point of view, as is position, from a military point of view, as is position, from a military point of view, as is position, from a military point of view, as is position, from a military point of view, as is position, from a military point of view, as is position, from a military point of view, as is position, from a military point of view, as is position, from a military point of view, as is position, from a military point of view, as is position, from a military point of view, as is position, from a military point of view, as is position, from a military point of view, as is position, from a military point of view, as is position, from a military p geries that wreek the bink are skillfully contrived to appear the work of the actof, who has temporarily isft the stare and is filling the position of secretary to the canker. So direct does the evidence of his guilt appear that for a moment his young wife seems to doubt him. Crushed and humiliated he enters the army under an assumed name. Eighteen years elapse between the first and the subsequent acts. We next meet the actor as the "Palmy Day Tragedian," an old-time actor. The character is of that serio-comic kind which Mr. Nobles has made famous. A daughter is born to the actor just after his departure for the seat of war. The wife and mother remains true to the memory of her husband. A meeting and reconciliation is finally brought about through the offices of Colonel Tom Alchestra of Texas. The colonel is an ex-confederate soldier, who met the actor-soldier on the battle field, and between the old federal and confederate a warm friendship exists. Dolile Nobles will play the old actor's daughter. Mr. Nobles has organized his company with an special view to the production of his new company with he of the production of his new company with he here. actor's daughter. Mr. Nobles has organized his company with an special view to the production of his new comedy, which he confidently believos will prove his greatest success. All of the scenery for the production will be carried by the company. Mr. Nobles' other new play, entitled "For Revenue Only," which will be played here on Saturday evening, was seen for the first time on any stage in Chicago last week and prove successful beyond anticipation. George C. Staley, who has won for himself

George C. Staley, who has won for himself a permanent place as a dialect comedian, aweet singer of ballads and a vodler, appears in his drama, "A Royal Pass," at the Farnam Street theater four nights, commencing today (matinee). Mr. Staley is said to be equal to any of our best comedians, and his role is arranged to give him full scope for his varied talents. His new songs, "Watching the Children Play," and "Bye-bye to Baby," are becoming great favorites. In the third act of "A Royal Pass" occurs the novel and highly exciting race between two genuine working locomotives, escaping prisoners on working locomotives, escaping prisoners on a train being pursued by a second train, the latter drawn by the swiftest engine to be had "in the name of the carr." To baffle their pursuers the men on the leading engine pause long enough to piace a log across the pause long enough to piace a log across the track. As the second locomotive nears the obstruction the guide slips from the tender, removes the log, and the fleeing ones are at the mercy of the pursuers. Both engines thunder along at a high rate of speed. Steam streams from their whistles, cells clang, headlights glare, the wheels whirl and rumble as they go bounding over the track. This is undoubtedly one of the greatest sensational scenes of the age. sational scenes of the age.

On Monday, Tuesday and Wednesday of next week Robert Downing and Eugenie Blair, supported by a fine company, will present us a season of heavy tragedy, including such plays as "Virginius" and "The Gianiator." These stars are under the management of William A. McConnell, the well known dramatic and in the control of the contro known dramatist and humorous writer.

The attraction the last of this week at the Farnam Street theater commencing Thurs-day evening, is the latest comedy success, a laughable absurdity, entitled "Tangled Up." The cast includes as the stellar lights of the company new stars but old fa-vorites. Louis DeLange needs no introduc-tion, his work with Aronson's Casino company in comic opera has made him a prime favorite with Omaha audiences, and he is sure of a warm welcome. He is a conscientious performer and has worked hard to at-tain his present position in the profession. The critics rank him in his work in "Tangled Up" with Nat Goodwin and Stuart Robson. Will S. Rising, who is associated with Mr. DeLange as joint star, is also an artist, an exceedingly graceful actor, and possessed of a voice of uncommon sweetness and sympa-thetic quality. He has for several seasons past been connected with leading comic opera companies, and will be pleasantly remem-bered for his successes in "Little Tycoon," "Starlight" (with Jarbeau), with the Mc-Caull. Duff and Aronson's Casino companies,

and two seasons ago for his excellent work as leading support to the peerless Lotta.

"Tangled Up" is described as a delightful absurdity, for laughing purposes only, and has an ingenious and amusingly complicated plot that naturally suggests the title. It is not a farce comedy but a legitimate play of the order of "All the Comforts of a Home," "Wilkinson's Widows" and other of the pepular laughing successes of the day which appeal to the very best element of theater

Prominent in the cast are Alexander Clark, Agnes Stone, sister of Marie Stone of the Bostonians, a charming comedienne and the possessor of a line mezzosoprano voice. Lottie Mortimer, the petite soubrette and danseuse, who will introduce in the comedy the much talked of serpentine dance. Gil-bert Gregory, formerly of Henry Dixey's "Adonis" company. Miss Jerrie Allaire, a charming ingenue; Lillian Cumings, a hand-some young debutante, G. R. Pollara and Albert Brown.

SAYINGS OF THE KIDS.

When an accident in the yard of the Grand Central station a short time ago blocked the tracks for an hour or more, says the New York Times, there were many trains stalled in the Park avenue tunnel, among them being an express with severa sleeping cars attached. In one of the sleepers was a young lady of 6 or 7 years. Sne bore the first fifteen minutes of standing in the dark very well, and then something seemed suddenly to trouble her mind. Evidently the intention of the party she was with had been to breakfast at home in the city, but the breakfast hour had been passed, and the little miss began to feel uneasy lest the meal should escape her altogether. After a few heroic efforts to conceal her After a few heroic efforts to conceal her fears she turned to the gentleman who sat beside her and asked: "How much longer is we goin' to stay here, Uncle Tom!" "Maybe a year," was the answer. "But what is we goin' to eat!" "I guess we'll have to eat the porter, Flossie," Uncle Tom replied, as seriously as he could. "Oh, 'thaw," said Flossie, as her face clouded over more than ever, "I never did like black meat, anyway."

A little Harlem girl who has four small brothers of a larger growth than herseif, all of whom are more or less addicted to a profane turn of speech, says the New York Ad-vertiser, was asked by her mother the other day what she wanted to do on her 6th birth-

day what she wanted to do on her oth Dirth-day, which was fast approaching.

The child thought for a moment and then replied, her eyes meanwhile dancing at the alluring prospect: "Lev's all go to Conev Island and make sand pies, and then come home and have waffles for to and ice cream, and after that, just before I go to bed, let me say 'D-a-m, dam it' free times without get-ting spanked."

A Cass avenue man has a 13-year-old boy, says the Detroit Free Press, who hasn't had wings for the past ten or a dozen years, his father says, and the unanimous opinion of the neighbors is with the father. The other day e approached his sire.
"Pop," he said, "will you get me a bley-

cle! "Yes, and be glad to, if you'll be a good boy," was the prompt response.

The youngster seemed to be overcome by the paternal generosity, and was silent for a moment, but that wasn't it.
"Thanks, pop," he said, "but I guess bicycles come too high for a boy like me.

Children unconsciously come nearer great truths than they think, says the New York Tribune. Warren was the owner of a canton flannel elephant, the one idol of his neart. From old age and the effects of constant handling it had begun to shed its sawdust. Early on Sunday morning Warren's mother found him on the floor of his room with a needle and iong thread, questive sawing and an early saying thread. needle and long thread, quietly sewing up a rip in the hind leg of the animal. In rather a sharp tone of voice she said: "Why, War-ren, I am ashamed of you. Sewing on Sun-day! You might have waited for that until tomorrow, I should think." While continu-ing to draw the thread through he legical

What the Odd Fellows Are Doing to Increase the Membership of the Order -Masonic News for the Faiter.

The eyes of Pythians all over the world were turned Kansas Cityward last week on account of the meeting of the supreme lodge and the grand encampment of the Uniform Rank in the city by the Kaw. Conservative estimates fix the crowds at 50,000 people in attendance during the great days of the meeting, and it is thought safe in saving that 25,000 knights were in line on Tuesday during the parade. Never has Kansas City been so taxed to entertain the vast numbers of people who went to the encampment. Kansas City was turned into one vast reception committee on Monday of last week when the crowds commenced to come, and by I uesday everybody was tired out with the constant vigit

that had been kept up. The people laid aside all business and de-The people laid aside all business and devoted themselves to the single task of answering questions asked and of giving all information possible. There was more button-holing done on the streets of Kansas City Monday than if the city had secured both the democratic and republican national conventions together. But the visitors were not after votes. They simply wanted to be directed to the various quarters to which they had been assigned, and to other points in which they were interested. The various bureaus of information were thronged all day, and disposed of the crowds in excellent shape. There was no vexatious waiting, and shape. There was no vexatious waiting, and the wisdom of establishing so many bureaus was demonstrated by the rapidity with which the crowds were disposed of and places made for succeeding arrivals.

made for succeeding arrivals.

Of the parade only the most glowing praise is heard. Those who have seen many national parades say that the parade of the knights on Tuesday was far and away superior to any similar demonstration by this representative secret society. It was long and finely marshated, so that notwithstanding the length people did not grow tired of seeing brilliant uniforms and handsome men. some men.

Omaha No. Twelve, you see,
Nebraska's very best boys are we.
Always in it, out of sight.
Full of fun, both day and night.
Ta-ra-ra-boom-de-aye.

This and much more in the same jovial strain sang perhaps a hundred of the merriest of men that eher turned out on a parade, says the Kansus City Journal of Thursday. And such a parade! Seizing an hour well calculated to the deed, 11 o'clock at night, they bere down on the Journal office from the south with the din of an escaped madhouse, nursery, a fire or two and a schoolhouse at recess. This was long before there was anything or anybody in sight put a was anything or anybody in sight but a policeman heading off a crowd. Then came the cause of the effect, 100 men

from Omaha, Lincoln and other Nebraska points, dressed in white stockings, knee breeches, red decollete shirts and white skull caps. That was the crowd. Ahead of these came twelve men clad in the flowing robes of hobgoblins, trimmed with ears of corn, and wearing a hat built of cora cobs, and ahead of the entire procession came the very old Nick himself, one man having clad himself in a black jersey suit, tight-fitting and occorated with the lines of a skeleton.

and decorated with the lines of a skeleton. He wore, also, a papier mache skull.

Every man was armed with a builfrogvoiced trumpet, with the exception of one
man, and he struggled with a drum, which
he beat with more energy than good time.

The following extract from Supreme
Chancellor Shaw's report will show how
wonderful the growth of the order has been:

"At the time our Pythian congross was
last in session, July, 1890, the numerical
strength of the membership, as shown by
the official reports for the year ending December 31, 1889, shows as follows:

Number of grand lodges.

47

Number of grand lodges 47 Number of subordinate lodges 3.724 Membership of the order 263,847 The official reports for the year ending December 31, 1890, show, viz.: Number of grand lodges 51 Number of subordinate lodges 4,269 Membership of the order 3 8,290

For the year ending December 31, 1891, viz.: Number of grand lodges Number of subordinate lodges Membership of the order. Number of grand lodges ... 54

*Number of subordinate lodges ... 5890

*Membership of the order ... 306,000

*These figures, though approximate, are based upon reports so far received.

"From the foregoing is made the following computation: Membership of the order July 1, 1890.... 283,509 Membership of the order July 1, 1892.... 396,000

or an increase to the two years ending July 1, 1893, of 112,000, being at the rate of nearly 45 per cent for the time.
"At the present rate of progress it will be safe to say that the membership is now fully

"From the foregoing it may be seen that the increase of membership during the pres-ent administration is approximately 112,000, being a greater number of Knights of Pythias than composed the entire member-ship of the order at the end of the first eighteen years of its existence.

"When we reflect that a greater number of Knights of Pythias have been added to our rosters during the past twenty-six menths than during the first eighteen years of our existence, the increasing importance of the order becomes more and more ap-

Major General James R. Carnahan of the Uniform Rank in making his report to the national encampment, said: "Never in the history of fraternal organizations has any society prospered and grown in numbers as has the Knights of Pythias during the past two years, and to the Uniform Rank, in a very great measure, is due this remarkable prosperity. This rank has been the great medium through which the outside world has been able to gain some idea of the has been able to gain some idea of the so'idity and strength of our society. The uniform rank, too, has touched the higher and better instincts of the people of the American continent; it has awakened a patriotism, a pride, a lofty and noble ambition to make this fraternity of the new world not simply as great as those anglent, and hopers. simply as great as those ancient and honora-able bodies that have come to us from the old world, and the years of long ago, but even greater than any or all of them, and in its rapidly increasing ranks to gather all men who value their personal honor above gold or place, and whose purity of life shall make them it associates of the best of God's creation. It is no exaggerated statement to say that, through the prominent part the Uni-form Rank is new taking before the world, we are securing for the order of Kuights of Pythias a class of men superior in social qualities, superior in intelligence, superior in citizenship, superior in all that goes to make the true man and citizen, than ever before in the history of the order. This statement is made with all due respect to the men who laid the foundations on which has been built the magnificent Pythian temple of today. The time has passed, never to return, we be lieve, when our doors are to be thrown open to every passor-by, and for the futur quality of the man shall be the test that will permit him to stand peside our sitars or within the double triangle of Pythian hon-

of the Swedish Conservatory of Music, will organize a subscription list. Mrs. Swinson and Mrs. Downing head the list, and they will be assisted by Colonel Howelf of 'The Hub' and Lawyer Brown."

THE THEATERS.

The next attraction at Boyd's New theater will be the brilliant actor and able dramatist, and in the most reverent misner and with the calmest voice remarked, "Mamma, dight that have never been seen here, and both from the pen of Mr. Nobles. The repertoire will be as follows: Friday evening and Saturday mattimee, "A Son of Thespis": Saturday avening, "From Sire to Son."

The following is the story of the new play: "A Son of Thespis," briefly believed and seeds with the fortunes of a young man who, in 1861, was the leading actor of a New York theater, He is necretly married to a young seetly, "but you can't never make me run."

In speaking of the necessity of the Uniform Rank assent with the general spirit of proportions, so far as nu mbers are concerned, that we, as members of the Knights of Pythias, may very justly feel proud and with the calmest voice remarked, "Mamma, dight that have never been seen here, and both from the pen of Mr. Nobles. The repertoire will be as follows: Friday evening and Saturday mattimee, "A Son of Thespis": Saturday evening, "For Kevenue Only," and this function was tonger than ever, and Sunday evening, "For Mire to Son."

The following is the story of the new play: "A Son of Thespis," briefly the functional proportions, so far as nu mbers are concerned, that we, as members of the Knights of Pythias, may very justly feel proud and when the repair with the calmest voice remarked, "Mamma, dight to the matter of invoking the divina bleasing upon the tamily meals of the sobath?" Truly, "out to make the calmest voice remarked, "Mamma, dight to the military pride of its members are follows: The voice say in the tomother with the calmest voice remarked, "Mamma, dight to members are follows: The voice say in the tomother with the calmest voice remarked, "Mamma, dight to make the propo

"At the close of the fiscal year, March 31, 1892, the organization and membership of the Uniform Rank stood as follows:

"From March 31 to July 1 fifty (50) additional divisions have been instituted, increasing the membership to the grand total, on July 1, 1892, 39,380. "The Uniform Rank is now organized into twenty one brigades, composed of eighty-nine regiments; fourteen separate regiments;

fifty-eight separate divisions.

"By separate regiments I mean regiments in states where there is as yet no origade organization, and by separate divisions, those divisions in states where there is no brigade

or regimental organization." Modern Woodman Picnic.

On Thursday, August 25, the first sunual plenic of the Modern Woodmen of America Log Rolling association of the First congressional district of Nebraska was held at Lincol park, Lincoln. This association covers the territory formerly occupied by the old First congressional district of this state.

An enormous excursion train carrying 560 persons left Omaha at 8 o'clock over the Rock Island, accompanied by the Seventh Ward band. Upon their arrival in Lincoln the grand parade took place, over 1,500 Woodmen participating, which was reviewed in front of the Hotel Lincoln by the fiend officers of the order. The streets of Lincoln were gaily decorated in honor of the Woodmen and the city was turned over to them. All the head officers of the order were present in the city in attendance at the monthly meeting of the board of directors. At this meeting over \$70,000 in death claims were allowed After the procession the enormous crowd was quickly transported by a long line of street cars to Lincoln park, where the picnic street cars to part of the program was carried out. Dur-ing the afternoon the following program was carried out:

Carried out:

Introductory remarks by the chairman.

Hon. A. R. Taibot, Lincoln, Neb.

Address of welcome by Hon. A. H. Weir,
mayor of the city of Lincoln.

Response by W. A. Northeatt, head consul M.
W. A., Greenville, Ili.

Music by the band.

Address of welcome in behalf of M. W. A.

Log Rolling association of the First congressional district, Hon. Thomas Darnell of Lincoln.

sional district, Hon. Thomas Darnell of Lincoln.
Response, Hon. J. G. Johnson, Peabody, Ran., director head camp.
Music by the band.
"Our Present and Future." Hon. C. W. awes, head clerk M. W. A., Fulton, Ill.
"Good of the Order," Hon. Allen W. Field, Incoln, Neb.
"The Black Pebble." Hon. C. T. Heydecker, director head camp, Waukegan, Ill.
"Our Beneficiaries." Dr. Frank Swallow, head physician, Valley Falls, Kam.
Music by the band.
"Our Treasure Box," Hon. D. C; Zink, head banker, Grand Island, Neb.
"Our Uniform Rank," General J. R. Reese, head director, Sprinsfield, Ill.
"Our Work," Hon. J. W. White, chairman head directors. Tampleo, Ill.
Music by the band.
"Brotherhood of Man," Mr. Fred Woodward, Lincoln, Neb.
After those exercises races of various

After these exercises races of various kinds and a base ball game were indulged in by the neighbors present, followed by a special reception to the head officers at Burling-ton beach. In the early evening the Seventh Ward band of Omaha serenaded the head officers and the ladies at the Lincoln hotel. Their charming concert music called forth enthusiastic praise and the association tendered to the Omaha neighbors a special vote of thanks for the band that accompanied

At the business session of the Log Rolling association Beatrice was selected after a sharp competition with Omaha as the location for the next log rolling, which will be held some time during the month of August next year. The name of the association was changed to that of the Modern Woodness of America Log Rolling Association of

was changed to that of the Modern Wood-men of America Log Rolling Association of Eastern Nebraska. The following officers were elected for the ensuing year: T. E. Wilson, Beatrice, president; J. R. Craig, Beatrice, secretary; E. F. Wilt, Bo-atrice, treasurer; H. M. Morrow, Omaha, first vice president; A. R. Talbot, Lincoln; second vice president; W. E. Cady, Omaha, third vice president; Mrs. Van Gilder. third vice president: Mrs. Van Gulder Omaha, fourth vice president. 1
The following persons were recommended as delegates and alternates:

D. I. Thornton, Omaha, delegate; H. M. Morrow, Omaha, atternate: Marshal, Douglas, delegate; Nuland, Wabash, alternate. A. R. Talbot of Lincoln was endorsed for reelection as one of the directors of the order. On Friday evening Beach camp No. 1454

On Friday evening Beach camp No. 1454 had with it the following head officers of the order: C. W. Hawes, head clerk; J. G. Johnson, Kansas, director; A. R. Talbot, Lincoin; J. W. White, Illinois, director, and D. C. Zink, head banker, of Grand Island. After a carriage ride around the city in the early evening the head officers were escorted to the ball of Each around whether the carriage rides around the city in the early evening the head officers were escorted to the ball of Each around whether the carriage rides around the city in the early evening the head officers were escorted to the ball of Each around the city in the carriage rides around the city in the early evening the head officers were escorted to the ball of Each around the city in the carriage rides are contact the contact the city in the carriage rides are contact the city in the carriage rides are contact to the city in the carriage rides are contact to the city in the carriage rides are city in the city in the carriage rides are city in the city in the carriage rides are city in the DRS. BETTS & BETTS have devoted more private Diseases to the hall of Beach camp, where the general meeting of the camp was held. After the business had been disposed of speechmaking, feasting and a general jollification was in-dulged in until nearly minnight. The head officers all expressed themselves as enthusi pated a rousing meeting in Omaha and auticivember, when the head camp meets here. The order new contains 1,750 camps and a membership of 70,000.

Oad Fellow Links.

The Independent Order of Odd Fellows in this state has increased its membership wonderfully during the last six months, having averaged over 100 initiations per month. Grand Master George Loomis and Grand Secretary I. P. Gage have proved themselves to be great "rustlers" and made themselves very popular among the different lodges throughout the state. There are to be new lodges instituted at Hartington, Halgler and Newman's Grove, also a Rebekah lodge at Curtis within a short time.

The boys anticipate the most enthusiastic meeting ever held at the annual grand lodge meeting to be held in Omaha commencing October 18. The grand longe of Iswa meets at Council Bluffs on the same date. Both hold a week's session. The two lodges will hold a week's session. The two lodges will unite in a grand parade on one of the days.

The Blair lodge, No. 14, has its new brick building completed and held its first meeting in it August 25, at which time three new ones were initiated and the first degree conferred on the fourth one. This lodge is growing very rapidly and expects to dedicate the new hall about Sentember 15 at which time see.

hall about September 15, at which time several visitors are expected from Omaha, Fre-

mont, Arlington and other lodges. Mombers of the degree of "Canoth" with uniform will be present from some of the lodges and take part in the parade. A grand time is antici-Union Pacific Council Will Picnic. Union Pacific Council of the Royal Aranum is arranging for its first annual pionic on September 10, which, from present indications, will be the leading affair of the season. The place selected is the Union Pacific pienie grounds at Waterleo. Pioneer council of Omaha, Knoxall council of South Omaha and Fidelity council of Council Bluffs have been invited to join in the excursion. A spe-cial train on the Union Pacific has been se-cured, which will have the track ahead of the fast mail, leaving Council Bluffs at 12:39. Omaha at 1:00 and South Omaha at 1:30, and returning in the evening. Numerous games and contests are being arranged and to the successful participants in these many of the leading business houses of the city are offer-ing prizes. An orchestra will attend and dancing be in progress during the whole afternoon and evening, a moonlight night having been selected. It will be a basket piccic and the invitation is seneral, so that private parties can avail them sives of the low rate. The fare will be 75 cents for adults and 50 cents for children.

Masonic Notes. A Masonic journa: was published in France

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nents is heavy, and a real tax upon the brain

to properly understand the deep meaning o

to properly understand the deep meaning of natural forces. We are apt to turn away from the consideration of dry abstract theories no matter how important they may be. We hesitate about plunging into figures that make up a difficult problem, and we often take things for granted that ought to be carefully studied. We permit our indisposition to untangle a motted thread, to cast the thread aside entirely or cut it, and thus injure the thread and a side entirely.

the thread aside entirely or cut it, and thus injure the thread and leave the tangle still existing. Masonry presents a number of abstract questions, propounds a number of dry moral doctrines, but those morals and dogmas are so seautifully surrounded with alleres.

surrounded with allegory, and so graphically portrayed in symbol that there is a pleasure

in pursuing the study. No dust arises from

the pages of Masonic text books, because the pictures are so drawn as to lead the mind to

grasp the hidden meaning and desire further

light. So Masonry is not dry. The picture of the entered apprentice in his search for

light, although seen 100 times, takes on a new

right, although seen 100 times, takes on a new beauty with every presentation of the degree. The fellow craft, working his way up the stairs of the mystic science to the place where he is made acquainted with his wages, is a student of moral philosophy. The Master Mason, learning the lessons of fidelity and immorality, is advancing in knowledge through a course of most beautiful and impressive lectures. No matter how often we behold these degrees, if we will but do so, we may see something entirely new every time. They are not dry abstractions. They appeal to the heart, and impress their beauties

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