palace and have never had a vacation or an interruption in seven centuries.

The tempic at Cairo is said to have an dowment of about \$1,500,000 invested at 21/4

Saladin temple at Damascus has rich en blematic rugs from special designs that took forty skilled workmen for two years in their infacture.

The Shrine at Tunis has the most valuable koran stand in the world. It is of solid gold hammered into the usual sawbuck shape and its hinges are studded with twelve pea-sized diamonds. This temple sent Mecca of New York some beautiful Moorish weapons as a

In 1860 Saladin temple of Damascus saved 13,000 Christians who were threatened by fanatical enemies with death by fire and

Gustav Dore's illustrations of Mirchaud's "History of the Crusades" are also illustra-tive of the symbolism and work of the Mystic Shrine and readily recognizable by

The Mystic Shrine of Egypt is independent of the Arabian order, but sends a representative to the annual assembly at Mecca.

The first ceremonial master of the Shrine at Zagazig uses a sword that Mehemet Aly carried at the massacre of the Mamelukes. The potentate's throne is of Russian malachite and has a very large diamond set in the hollow of a turquois crescent at the top. The Shrine has 1,200 members.

In some eastern cities Shrines are sum-moned to meetings by messengers who deliver mysterious sentences verbally. affairs of the Mystac Shrine are vested in profound secret and seldom mentioned in ublic print for fear of provoking the hos-

lilt y of the government.

The grand potentate of Bokhara Shrin e
Marseilles, France, wrote in 1887: "When
Nobla W. J. Florence was here he received not one word of instruction or of informs n except within the temple and at a stated meeting. In some eastern countries Shriners have to

wear their jewels concealed for fear of prosecution by the government. The Saffi temple in Morocco has \$160,000 in a Marseilles bank. During a cholera outbreak several years ago it spent about that amount in relieving distressed people, making no distinction between Moslems and Curistians.

This temple has two flash torches that are supposed to have been used in the palace of young Hacaibal in Carthage before Christ. The Tunis temple requires that all applicants shall be sound physically and thore must have been no taint of iusanity among their ancestors. The rapid growth of the Mystic Shrine in America is the amazement of castern nobles

and the printed reports of its proceedings are in great demand in the east, A recent Masonic journal makes the statement that there are forty Shrines in the

'Es selamu aleikum' (peace be with you) is one of the most familiar satisfations among oriental Nobles. The response is "aleikum es selamu" (with you be peace.). A class of thirty postulants trod the burn-ing sands of Tangier temple Friday night and were received in the Arabic faith with nomp and ceremony. The class was thoroughly representative in character and shows

the material in the Mystic Shrine. Among those upon whom the dignity of "nobles" was conferred were Edward Dickinson, assistant general manager Union Pacific sys-tem, W. N. Babcock, superintendent of the Union stock yards, A. C. Foster of Swift & Co., "Buck" McPherson of the South Omana National bank, George H. Leslie, George E. Crosby, John F. Coots, Dr. W. M. Builey, recorder of Moslem tem

ple of Detroit, which was founded in 1860, arrived Friday and opened headquarters at the Millard. The doctor has received infor-mation from Potentate Lou Burt that 150 Suriners will leave Detroit Sunday morning for Omana bringing with them the Shrine elephant, which by the way is papier mache. This animal will be mounted on a float and guarded by twenty-eight Araos. The badge of Moslem mple is particularly unique, a large came with the pyramids in the distance, at the base of which "Moslem" is carved. It is made of white metal and looks like the breast plate of some Arabian shevk. The of Moslem for 1892 are: Potentate, Lou Burt; chief rabban, Fred Fayham, Dusiness manager of the Detroit Free Press assistant rabban, Charles F. Beck, high priest, Joseph Mayworm; priental guide, Harry S. Starkey; treasurer, N. Coulson recorder, Dr. W. M. Bailey; first cer. mas ter, E. R. Harris; second cer. master, M. P. Hurlout, marshal, O. R. Baldwin; Cap-tain of the guard, W. T. Bimpson; outer guard, C. A. Palmer.

Saladdin temple of Grand Rapids, Mich., ill arrive Sunday evening with fifty men bers, the representatives being George F Buss, potentate, and Sam Watson, recorder Tangier temple will have five camels in line on the evening of the parade, four from Ringling Brothers show and one from a tewn in Iows. The camels will have as riders Nobles Edgar Allen, Jo Barton James Dinning, L. M. Anderson, Frank Parmalee and will be guarded by a band of twenty

arabs from Tangier.

The wives, sisters and sweethearts of the members of Tangler will recieve informally at the Paxton parlors Monday and Tuesday afternoons from 2 to 4 o'clock, Mrs. W. S. Straun, chairman of the subcommittee.

LIST OF COMMITTEES.

Men Upon Whom Has Fallen the Brunt o the Battle.



Upon the following committees has depended the work of arranging for the meeting of the imperial council Nobies of the Mystic Shrine. and the result, it is confidently predicted, will show how care. fully and with what wisdom they have performed the labors entrusted to them:

HENRY C. AKIN, ILLUS- Executive Commit-TRIOUS POTENTATE. tee-Henry C. Akin, chairman; L. M. Rheem, H. C. Crumb, John T. Clarke, Charles S. Huntington, L. H. Korty, Gustave Anderson, Jau es S. France, P. R. Sudberough, F. F. Willi ms. Reception-Gustave Anderson, chairman;

C. B. Finch, L. M. Keene, Ray Nye, Victor White, W. N. Nason, Henry Gibbon, Jonn N. Westberg, C. B. Horton, W. E. Annia, R. Smith, A. P. Hopkins, S. W. Croy, W. S. Strawn, F. M. Ellis, M. L. Parrotte, C. N. Powell, M. O. Maul, E. R. Perfect. Souvenirs and Printing-Charles S. Huntington, chairman; R. Carleton, L. F. De

orimier, V. P. Musselman, F. F. Williams, H. E. Chubbuck, Cadet Taylor

H. E. Chubbuck, Cade
Ways and Means—
John T. Clarke,
chairman; William G.
Sievers, E. F. Siever, W. A. Page, Cadet Taylor, A. P.
Hopkins, W. E.
Wood, Theodore
Olsen, Edgar Allon,
W. F. Bechel, Thos. Olsen, Edgar Allen, W. F. Hechel, Thos. Swobe, C. N. Dietz, Jeff W. Hedford, J. A. Hake, Christian Hartman, L. M. Rheem, T. C. Brun-ner, A. B. Smith, J. S. France, H. F. Cady.



JOHN T. CLARKE. Caravan—H. C. Crumo, chairman; C. S. Potter, W. J. Mount, C. A. Aber-crombis, John T. Wertz, W. D. Matthews, Transportation-T. K. Sudborough, chair-nan; Ed Haney, R. Smith, M. O. Maul,



M. Rheem, chair-man; L. H. Korty, H. C. Crumb, C.S. Huntington, T. K. Sudborough T. D. Crane, H. E. Chubbuck, J. S. France, C. F. Iddings, William H. Mc-Cann, W. J. Mount, Edgar Alien, F. J. Borthwick, John Borthwick, John H. Butier, Charles R. Courtney, S. W. Groy, H. P. Deval-lon, L. D. Richards, James Gilbert, Olsen

clid Martin, Theodore, Olsen. Hotels-Frank F. Williams, J. P. Finley M. Meyer, Gustave Anderson Shrine Parade-J. S. France, chairman; L. H. Korty, C. S. Potter, W. T. Robinson,

H. W. Shriver, Charles B. Horton, G. W. Mills, J. R. Stafford, Gustave Anderson, J. W. Bedford, R. Smith, F. F. Williams.

Modern Woodmen of America Splinters. Beech camp 1454 of the Modern Woodmen of America has prepared a pleasant surprise for the Woodmen of the city whereby every one will have an opportunity of meeting our head officers in Omaha. As Beech camp holds its regular meeting on August 26, the evening after the celebration in Lincoln, she has invited the bead officers to stop in Omaha on their wav home. The program for their entertainment includes a carriage ride in the cool of the evening and a reception at the ball of Beech camp. head camp of the order meets here in No-vember this visit will be utilized to perfect arrangements for its catertainment at that

The log rolling at Lincoln, Aug. 25, bids fair to be the biggest gathering of Woodmen ever held in Nebraska. The special train of ten coaches will leave

Omaha early the morning of the 25th. Omana carry the morning of the 20th. At Louisville and other points delegations from other cities will join Omana's hosts. The celebration is in the nature of a basket pic-nic, and neighbors should be provided ac-cordingly. It is rumored that one of Omana's camps is preparing to eclipse all others in her rich and tasty banner. Details can be secured of the different camp committees,

Beech camp adopted twelve candidates at its meeting on Friday night. At the same meeting a pian was discussed whereby every member in the city shall have and wear a woodmen charm or pin. Omaha camp 120 is the largest camp in the state, and ranks way up in the order at Beech camp 1454 holds second place. Both

Modern Woodmen. This order continues to grow and is now one of the most popular in the city. Its social features as well as death benefits have inspired many persons to interest themselves. The order has a surplus fund now of \$76,000, which is a fine showing of an ronest administration, which took hold two years ago when the cash was overdrawn \$276. There is a logrolling picnic at Lincoln on the 25th lest, at which time all the grand officers will be present. The Omaha camps have chartered an entire train of ten coaches and one baggage car, and the members and their families will attend in a body. This includes South Omaha camp. The round trip is but \$1 and free admission to the Lincoln park. The train will be decorated in grand style, leaving Omaha at 7:30 a. m., returning, leaves Lincoln at 9 p. m., but tickets are good' returning next day on regular

The Dorchester and Pleasant Hill camps of Modern Woodmen of America held a joint picnic yesterday in Lanc's grove, four miles south of town. Prof. D. N. Johnson and J. south of town. Prof. D. N. Johnson and J. S. Barnick of Lincoln, were the speakers of the day. A large crowd was in attendance and an enjoyable time was had.

Something About the Elks. Grand Exalted Ruler Edwin B. Hav of Washington, D. C., advises the members of Omaha lodge, No. 39 that he will be in the city on the 14th Inst. enroute from Denver to Washington, D. C., and he has expressed a desire to meet all brother E'ks informally At an informal meeting of the lodge on the 5th mst, it was decided to entertain Brother Hay at the Millard botel between the hours of 2 and 5 p.m., Sunday, August 14. As this is the grand exaited ruler's first visit to Omaha it is earnestly hoped that the brothers of No. 39 will avail themselves of this opportunity to meet him in person and give him a favorable impression of Omaha lodge, which is again in excel

lent shape.

The Denver Elks hept open house for the brethren of the order who were in attend-ance upon the triennial conclave, and there were lots of them.

Grand Army Notes Mr. and Mrs. Robert L. Wilcox have issued invitations extending a very cordial invitation to all members of the U.S. Grant post and corps, and their families' to meet at their home, 1910 Binney street, on Thursday evening, August 18, 1892, to celebrate the tenth anniversary of the formation of the post. The program is as follows:

Address of Welcome-Commander R. S. Wil-Recitation—Comrade C. E. Burmelster. Music. Historical Sketch of the Post--Comrade E.

. Parmelee. Recitation--Comrade Lafayette Anderson. listorical Sketch of the Kellef Corps--Mrs. Refreshments.

Mrs. L. R. Patton, Rockford, Itt., writes: 'From personal experience I can recommend DeWitt's Sarsaparilia, a cure for impure blood and general debility."

CONNUBIALITIES.

She (tremblingly)—How am I to know that you are not marrying me for my money! He (speciously)—And how am I to know that you are not marrying me to reform met Mudge-I believe marriage would be a good thing for me. Yabsley-Of course it would. Lots of your faults would be over-

looked then for the sake of your family. At Los Angeles, Cal., July 30, Miss Etlen Gammon, daughter of Samuel H. Gammon of Chicago, was married to Prof. Merritt Taylor of the Leland Stanford, Jr., university of Palo Alto, Cal.

Mrs. Belva Lockwood declares emphatically that marriage is not a failure. Now. so soon as we shall have heard from Mr. Belva Lockwood we shall be prepared to form an accurate conclusion.

Miss Maud Wilson, whose engagement to the earl of Huntingdon has been recently an-nounced, is said to be the first Australian girl wooed and won by an Englishman of title in England, though other colonial marriages and engagements have occurred in

Australia. "Do you think your father would ever forgive us if we married without his consent?" "Yes, Harold; but I know mamma never would." "Oh. well, mamma be hanged if the old man-" "But wait, Harold; poor papa hasn't a penny of his own-it's all in mamma's name!"

Describing marriage customs in Kaso, one of the most southern islands of Greece, Mr. E. M. Edmonds, in the Eastern and Western Review, says the parents upon both sides take upon themselves all the responsibilities of courtship and marriage. Courtship as we understand it, is not in any way permitted to the betrothed couple. No moonight walks or tete-a-tetes are silowed. Such a course would be deemed highly reprehensi ble, and all wooing, if there be any, must take place in the presence of the elders; but there is no great time for replaing at decrees of custom, for the marriage follows the offer as quickly as may be.

The filing of the will of Miss Agnes E. Sylvester of Waterbury, Conn., revealed a pretty schoolday romance. By the terms of the will Mr. C. F. Downey, secretary of the Connecticut Press association, receives \$6,000 cash and the income of the residue of the estate, valued at \$50,000, provided he remains single. Miss Sylvester and Mr. Downey were schoolmates at the High school in Waterbury, and a warm friendship sprang up between them. Her mother left her a small fortune when she died, and by careful investment it increased. They left Waterbury, but Miss Sylvester never forgot her schoolmate. Why the friendship did not terminate in marriage is not known.

A marriage postponed at a time when all the preliminary ceremonies have been gone through is most inauspicious to all parties, seconding to the orthodox Hindu belief. The other day in Calcutta the guardians of a youth learned, just a few hours before the hour fixed for the performance of his mar-ringe, that the bride-elect was suffering from some skin disease which might develop into leprosy. A conference of relatives was at once called, and it was decided that a new bride should be found for the youth without delay. A search was made and the neighborhood supplied a marriageable girl within two hours. The girl with the skin disease was also not disappointed, for a youth was discovered in the course of an hour and a halt who was only too glad to wed her.

In Time of Peace Prepare for War. In Time of Peace Prepare for War. Have you ever thought what you would do in case you or some of your family was taken with a severe attack of colic cholora morbus, dysentery or diarrhosa. In such cases it is not unusual for fatal results to follow pefore medicine can be procured or a physician summoned. There is nothing that will give permanent relief so quickly as Chamberlain's Coite, Cholora and Diarrhosa remedy. It never fails even in the most severe cases either for children or adults. Why not keep it at hand? 25 and 50-cent bottles for sale by druggists. THE THEATERS,

Charles McCarthy, in his great fireman's play, "One of the Bravest," will open his season at the Farnam street theater this afternoon, the engagement closing on Thursday evening. The company, with a special carload of scenery, six Arabian borses and a trick pony, arrived here Friday morning direct from New York

Mr. McCarthy has not been here for two years, and then the theater was not large enough to hold the paorle. This season the company is the best he has ever had, and includes the great and only William Cronin, the leader of all Irish comedy. "One of the Bravest" has proven to the entire satisfac-tion of all managers that it is what the pubiic wants. This is the greatest fire play on record. The fire scone is the most realistic piece of stage work ever witnessed. A real fire engine, hose carriage and six white Arabian horses are used in this great produc-New York fire department, and in the sec-ond act he uses all the ropes, net, hooks and life-saving ladders used by the New York fire department, "One of the Brayest" has been played in every city in America, and has been pronounced by the press and public to be the greatest and grandest of all fire plays. The company is first class in every way, and two of the youngest and eleverest children ever seen on any stage will introduce new songs and dances during the per-formance. All the scenery, fire engine, hose carriage and horses are carried by this company, making the production perfect in every

Omaha theater-goers will be treated to ome of the sweetest ballad singing that it has been their good fortune to listen to in a long time by the singers in George Thatcher's "Tuxedo," which begins a twoights' engagement at Boyd's New theater, Friday evening, August 19. One of the features of this ministrel farce comedy creation is the singing of a sextet of mixed voices, composed of the following vocalists: R. J. Jose, the famous contratenor; Raymon Moore, the well known California balladist; H. W. Frillman, the eminent basso; Thomas Lewis, baritone; Miss Ida Fitzhugh, a strong, clear-voiced, brilliant soprano, and Miss Grace Hamilton, a sweet-voiced con-

Musically, the three first mentioned constitute a powerful attraction, since they are the leading ballad singers of the country. They form a three-part vocal figure whose virile harmonies will fill the Boyd theater, a triple-leaved musical clover that has been to George Thatcher and his new production, "Tuxedo," a veritable talisman of luck. R. . Jose, the phenomenal contra-tenor, is not city. Raymon Moore's stage reputation has been acquired in the past three years. The peculiar charm of Mr. Moore's singing is the attention he gives to the proper phrasing of the music, which allows the full sentiment and meaning of the words to be understood. His enunciation is clear and distinct as if he was reciting instead of singing. H. W. Frillman's magnificent bass singing. H. W. Frillman's magnificent bass voice has been heard to good advantage many times in this city. His latest success, which will be sung in "Tuxedo," is the anvit song from "Robin Hood." Moore's new songs are "You and I." "Mollie O." and "The Goiden Wedding," which will prove as popular as did his "Mary and John" and "That Is Love" inst season.

Gossip of the Stage.

John Kernell is summering at Asbury Park. Jefferson will open in New York October 10 in "Rip Van Winkle."

Fred Berger, Sol Smith Russell's manager. building a handsome home in Washington. Bernhardt is quoted as saying that as a rule actors should retire from the stage at 50. James O'Neill is to have a new play, Fontanelle," by Mr. and Mrs. Harrison

Effic Elisler will have a new play, "A Woman's Power," by Robert Drouet, her leading man. The Chicago Dramatic school occupies

forty rooms in the Auditorium building, and last season had 600 pupils. Salvini the younger has received tempting propositions to appear in Italy, where he has been traveling this summer.

Henry Irving announces that he will pro duce Tennyson's play entitled "Becket," which he has held eleven years. Modjeska will open at the Garden theater

New York, on October 3 in "Henry VIII." She will be supported by Otis Skinner. Marie Tempest will star in a new opera, "The Fencing Masters," by DeKoven and Smith, the authors of "Robin Hood." Mrs. Antonio Navarro (Mary Anderson) written American friends denying

the report that she is about to return to the Chicago has been pleased by "On 'Change," a farce by local authors. It seems to have been a somewhat crude affair, but it caught

local pride. "A Nutmeg Match," a new play by William Haworth, will have a real pile driver in real motion as a principal attraction. And

Eddie Foy has been unfitted for work in "Ali Baba" on account of "hoarseness," and his place has been filled by a new comer named Joseph Doner.

A drove of liamas has been imported from South America for "The White Squadron." They will be used in the representation of a silver train going over the Andes.

The melodrama, "The Struggle of Life," will continue on the circuits, but Frederick Paulding will not play the hero again. William Stafford will take Paulding's place. Maurice Barrymore is writing a new play

for Mrs. Bernard Beere, in whose company he will be the leading actor this fall. Mrs. Beere will make her first appearance in New A line introduced by Dixey into "The Mascot" seems to create more merriment

than other things in the text, and it has a certain fitness, too; 'Lock the doors; I am going to sing. Gus Heege, the author of "Yon Yonson" and a clever exponent of Swedish dialect comedy, has nearly completed a new play which will have as a hero a character quite

as novel in theatrical usage as the Swede. Archibata Clavering Gunter is making a few alterations in his new play, "His Official Wife," in which Minnie Seligman is the star. After the drama is satisfactorily completed Gunter will begin work on a new

Alexander E. Sweet, editor of the Toxas Siftings, and Daniel Sully, are collaborating at the latter's country home in the Katskills, a play which, when finished, will be a politi-cal saure under the suggestive name "Tammany Hall." William Floey, the Old Hoss in "A Parlor

Match," has had a number of new scenes written into the farce, and is studying new lines for the first time in nine years. His partner, Evans, says he has to lock him in a room to get him to study. An unfortunate actor named Ely, who is lying dangerously ill in one of the Chicago

hospitals, was made richer by the sum of \$135 through the efforts of Ida Mulle, who raffied off a diamond ring for him among the members of the "All Baba" company. Among Henry E. Abbey's enterprises will be grand opera, the Kiralfy spectacle, "America," and Henry Irving's tour. He

will not manage Fattl's next farewell, and it is ninted that Marcus Mayer got ahead of him in negotiating for the diva. It is probable that Alias, the London costumer, will place a branch of his London es-tablishment in Caldago. The information came in a letter recently received by David Henderson, who procured all the ballet cos-tumes that are worn in "Ali Baba" from

Alias' English factory. In her new play Lilian Lewis, as the bareback-rider, who is the heroine, has to dis-guise herself as a Prussian officer and appear on horseback. A Bengal tiger and other animais are also introduced, and there are scenes representing a battlefield at the close of a sharp fight, with the Sisters of Morcy at their ministrations.

Camilie Saint-Saens has accepted the invitation of the exposition managers to come to Chicago next summer. Although the date is not absolutely fixed, it is probable that M. Saint-Saens will choose either May or June for his visit. He will conduct programs of his own compositions, and will appear as organist and at chamber concerts.

In all Spanish theaters one of the galieries is reserved for ladies alone, and not even an archbishop can gain admission to its sacred precincts. The mistaken notions of seclusion, handed down from Moorish ancestors, surrounding the high-bred maidens, are productive of much remance and firstation, particularly in thit sacred galiery.

W. T. Carietoa will sing for another man

next season instead of having an opera comnext season instead of having an opera com-pany of his cwn., The other day a friend met him rushing like mad toward a New York theater and liked about his baste. "Why," said Carleton, "It is the first time in nine years that I have been an employe and I am aimost late. If I don't get to the Garden theater is one minute I will be fined \$10."

With the return to the cast of "Old Jed Prouty" of Dora Wiley, Richard Golden's career may be said to start anew and bliss-fully. Dora Wileyds Mrs. Golden. A year fully. Dora Wileyils Mrs. Golden. A year or so ago she was not in harmony with her husband, who was at that time of uncertain habits. But within a twelvementh the clever comedian, has permanently rid himself of the whisky evil, and has won back to his support a bright woman and a good

The Boston aldermen have ordered the theaters to quit making those dignitaries the butt of jokes on the stage. All but two managers promised to observe the order, and the aldermen threaten to revoke the licenses of those two if they presume to trifle with official dignity. The managers assert that as a matter of law they can run without licenses. This censorship of the stage is a ridiculous thing at which the whole country is laughing.

Fanny Davenport is rich enough to own a castle in Wales, if she wanted such a thing, so the news that she has hired one for a short time will not surprise her admirers. Generally her summers have been spent in the Pennsylvania mountains, but this year she will enjoy a longer vacation than usual, and the election excitement will be over before the election excitement will be wealthy ac-she returns. Lotta is another wealthy ac-tress who can afford to take long rests. She has been in retirement since season before last, and at one time it was hinted that she might never go back to the footiights, but the old fever has seized her, and now it is certain that she will reappear late in the

And now it has been discovered by Albert Vandam of London that Sardou is a plagfarist. Mr. Vandam says that "Fedora" and "La Tosca" owe their existence to Adolphe Daudet. "Fedora" it is claimed, is taken from "La Drame de la Rue de la Paix." "Theodora" is cribeed from Jules Lacroix, "La Creagdie" from Paris Paris and "Le Crocodile" from Charles Reade and Dion Boucicault's "Foul Play;" "Patrie" from an obscure play called "Le Bourgeois de Gand;" "Nos Intimes" ("Peril") from ons of Mackenzie's works; "Fernande" from Diderct's "Jacques to Fataliste," and "Odette" from Mario Urchard's "Fiancina." But Sardou gets 100,000 francs from every play he writes.

While in Omana rehearsing "Cupid's Charlot" Manager Henry J. Sayers made the "Ta-ra-ra-boom-de-ay," which he set to an old tune that had been in existence for many years, and the New York Sun, one of the most careful and reliof the most careful and reli-note papers on theatrical subject supports his claim. The jingle was written for "Tuxedo," and the Tuxedo girl is the burden of the song. Mr. Sayers gave a copy of the thing to a professional friend, who carried it to England. Lottle Collins, a music hall inger, got hold of it, sang it with a mixture of demure propriety and naughty abandon that caught the town and now it is hailed as a London invention.

On the farewell night of "The Vice Admiral" at the Casino, New York, which will mark the transformation of that house into a music hall of the London type, a public re-ception will be held in the auditorium. All the comic opera artists in and near New York will be invited to be present. The partition at present surrounding the parquet loor is to be replaced by a solid wall of plate glass, with convexed mirrors, when the music hall entertainment is given. The mirrors will reflect the stare pictures and ballets for the benefit of those who prefer to sit in the Alhambra court and smoke room during the parformance. Two big ballets are to be given nightly in conjunction with two vauceville entertainments.

An American actor who has just broken a notable record is Walter Gale. Nearly everybody will recar him as Happy Jack, the tramp, in "The Old Homestead." In these days, when a full season's engagemen has grown to be something of a rarity, it is rather astonishing to know that Galo played in the support of the same star for lifeeen consecutive years. He was with Den Chompson when that actor started as Joan Whiteomb, and he never left the Swanzey comedian, though the pair had many a disagreement. But at last Gale has grown tired of "The Old Homestead." and he has left Thompson forever. In October he will go into "The Country Circus" to play the ringmaster, and he will carry along with him that famous little cough.

There is not a stage among the man New York that is not occupied from early morning until midnight panies rehearsing. It has become a rule for managers to give the use of their stage to whoever applies first; that is, of course, supposing the people to be on friendly terms. No refusal is ever given, and the only ex-pense is occasionally to tip the stage carpenter, who probably has to remove the scenes for the company. The time is so limited that perhaps four or five companies rehearse on one stage. It is estimated that no less than 110 companies are now occupied in this man-ner. Sometimes it is only the principals, at other times the chorus is at one place and the principals at another. But it is hard work all the time, and perhaps the most tedious work that is known to an actor.

Gowongo Mohawk, a real Indian actress, is going to visit England next season. She has for several years toured our own circuits in-dustriously and modestly, and in the theaters where the border drama and the rifle shot are yet beloved she has won a large, justy and loyal clientage. In England she is likely to make a howling success once her claim to ab-original blood is firmly established. It's a remarkable fact that you cannot safely make predictions as to the fate of American theat rical ventures in England, but it will be tolerably safe to count upon a win for Gowongo. Booth, Barrett and McCullough failed to make Shakespeare profitable in Albion, but "On the Frontier," the Georgia Magnetic Girl, Buffalo Bill and other peculiarly Ameri-can products have coined money there. The Indian actress seems to have a fine chance.

The man who wrote "Goodness' Sake, Don't Say I Told You" is probably unknown in this country. Kate Castleton, who died the other day and left a fortune, along with a history full of vivid experiences, made her first success with this song, and she never ceased to regard it as her mascot; but she never told the author's name, and perhaps it wouldn't be revealed now but for the facthat he proposes to come to America by and by. Arthur Lloyd is his name, and he is a fine looking Englishman, a little bit pompous in appearance, but altogether clever in reality. He is also the author of that still popular song, "Signor McStinger, the Bari-tone Singer," and of "Pretty Lips," a very neat lilt which Miss Castleton used to sing with captivating effect. Lloyd is a light comedian, who sings, dances, and is rather versatile. As a comic vocalist he has long enjoyed favor in London and the British provinces, and now, he is getting ready to come to America. [111] The New York senson is considered as

The New York season is considered as having been opened last week by Charles Frohman's comedians, in their new play, "Settled Out of Court." It has been adapted from Alexander Bissoff by William Gillette, Bisson's works, as they come from his pen, and as they are played at the most fashionable theaters of Paris, are always indelicate and often salacious. Polite Parisians enjoy that kind of matter, and are not ashamed to witness its performance, provided it is witness its performance, provided it is elever. Gillette takessa literal translation and expunges all the indecency. To that point the job is quick and easy. Then the and expunges all the indecency. To that point the job is quick and easy. Then the creative writing begins. New and good material must be put into the emptied places. Sometimes the plot must be changed, and often the characters must be wholly transformed. In the two examples of Bisson adapted by Gillette, the resultant plays were decidedly richer and plentier in comic things than the originals, foll withstanding the expunsation which made them hoffensive to purgation which made them inoffensive to American audiences. Forms of the same pieces used in London have been much less The simple aunouncement that John J. Mc.

Nally and Julian Mitchell have completed their new comedy, "A Mad Bargain," for J. T. Powers, doesn't tell all the story of that completion. McNally is an industrious and patient Boston editor, who does his flay-Mr. Bok has succeeded in unearthing a writing in the few intervals of rest occurring on his "day off" from his desk. He had promised to finish "A had Bargala" by a certain date, and Mitchell, his collaborator, saw the time approach without any indication that McNally was ready to start. One both varied and timely. tion that McNally was ready to start. One day the Bostonian was inveigled to New York. On his arrival Mitchell met him with a cab, and the pair were diven to Mitchell's residence. There the editor was kept a close prisoner with nothing within reach save pens and paper. For three weeks the pair worked without cessation except for meals shid for a short walk before and after dinner. Even

this walk extended no further than Seventy this walk extended no further than Seventy-second street. "The result," says McNaily, "was that the play was finished to our satis-faction, and it is the first piece I have ever written in which very little is left to be supplied at the rehearsals -a favorite device of

procrastinating dramatists." John Drow, who is now a "star," was born in Philadelphia in November, 1883. The Drew family is illustrious in the history of the American stage. The elder John Drew was a comedian of exceptional talent and humor. His widow, after a stage career of more than sixty years, is still before public without a rival in such roles as Mainpron. John Drew, at the age of 20, made his first appearance at his mother's theater, the Arch street, in Philadelphia, as Plumper in "Cool as a Cucumber." The date of this performance was March 23, 1873. In February, 1875, he appeared at the Fifth Avenue theater, New York, as Bob Ruggles in "The Big Bolanza." He had good parts at the same house in "Lemons" and "Pique," and was seen to less advantage in Shakespeare's plays, supporting Adetaide Neilson and Edwin Rooth. In 1877 and 1878 he was a member of Fanny Davenport's company, and in 1878 and 1879 be played Archie Fairfax. and later Henry Beauclere in "Diplomacy," with the traveling company organized by Frederic Warde, Maurice Barrymore and Mr. and Mrs. 'Majeroni, He rejoined Mr. Daly's comoany at Daly's theater when that house was opened in September, 1879, and his first real hit was made in "An Arabian Night" in the next December. He has since been recognized, in London as well as in New York, as an actor of uncommon taient.

The production of the new naval play, "The Ensign," at Bord's theater next week revives interest in various diplomatic cr.tan-glements prought about by the navy. Per haps the most famous of these is the Tren affair of 1861. An American captain, Wilkes, boarded the British vessel Trent and took of Mason and Slideli, two confederate commisnoners sent to Europe to solicit aid for the

John Bull, who brought on the war of 1813 by similar acts, said it was an insuit to his flag and threatened to declare Uncle Sam. Wilkes was applauded America as a hero, and the gov ernment was placed in a dilemma.
It was finally decided by the administration that the settled policy of this government had always been to resist the right of search on the high seas, therefore there was only one course to pursue to be consistent and that was to disavow the act of Wilkes and surrender the prisoners. This was accordingly done,
Recently, in the Chillan difficulty, some

thing like the same question was involved only the United States government contended or the same principle as the British government set up in 1861. It is the first instance of a dramatist making use of American naval history for

the foundation of a serious drama, and the success achieved by "The Ensign" would in-dicate that the field is as profitable as it is

NEW BOOKS AND PERIODICALS.

"Actmon," by Laura Daintrey, is a novel with a purpose, and that is to expose the foibles and follies of fashionable society as it exists in New York city at the present day. It is not surprising if some of the descendants of an effete and in many cases vicious nobility of the old world should frequently lead the lives of listless loungers because they too often inherit evil tendencies at their birth, but for the descendants of those sturdy pioneers who by dint of pluck and perseverance rendered the birth and successful maturity of this great republic possible to imitate the weaknesses, and worse than weaknesses of the depraved portion of the old world's aristocracies must sadden the hearts of all true Americans. The worst of it is our Anglomaniacs copy only the bad traits of the British nobleman, entirely overlooking his many good qualities, which, to a certain extent, counterbalance the evil that is in him. As Gilbert and Sullivan in Iolanthe make one of their characters exclaim, "The House of Lords makes no claim to intellectual superiority," but in a country like ours there is no excuse for the existence of such a race of effeminate and asinine creatures as are to be found in great numbers in our so-called smart world. Published by Hovenden com-pany, 17 and 19 Waverly place, New York.

Rev. Charles W. Savidge of this city has just issued the first volume of his second book to which he has given the title of "Arrows." It consists of a number of well written sermons on every day topics interpersed with some interesting from the pens of those who have joined the grand army of God's people and enlivened with a few entertaining anecdotes. It has evidently been written for a noble purpose and after perusing his little work the most skeptical cannot but be impressed by the earnestness and sincerity of this unpro-tentious follower of the meek and lowly Jesus. The frontispiece gives a very good portrait of the reverend author and his family. Published by Omaha Printing company, Omaha, Neb.

"An Unmarried Wife" is the title of Genevieve Kirke's latest novel, and it is a good one. It is the story of a too couflding typewriter and a man who, while not bad at heart, allows himself to be swayed by passion rather than by reason and gets entangled with his fair employe, which leads to direful consequences. There is a good deal more truth than poetry in Genevieve Kirke's production, and the evil she writes about, it is to be feared, is growing more common as the century grows older. Published by Morrill, Higgins & Co., Chicago, Ill.

Mary Tremain, M. A., one of the instruchas written an interesting and comprehensive treatise on "Slavery in the District of Columbia; the Policy of Congress and the Struggle for Atolition." The article evinces considerable thought and no little research on the part of the writer. It is a valuable contribution to our literature on the slavery question. Published by G. P. Putnam's Sons, 29 West Twenty-Third street, New York.

"Appledore Farm," by Katharine S. Macquoid, is a story of domestic life full of interesting scenes and situations. Miss Macquoid is a mistress of the art of novel writing, and those who read novels for the purpose of di-version and not with the view of gaining in-formation on this or that subject of art or science, will not be disappointed with "Appledore Farm." Published by National Book company, 3 Mission Place, New York.

The Engineering Magazine for August has some excellent articles on live, practical subjects, not only of interest to those engaged in the engineering business, but also to the general public. "Does Capital Need High r'riced Labor?" by W. E. Partridge: "The Railway of the Future," by Ob riin Smith, and "Practical Hints on House-Heating," by Leicester Allen, are int a few sam-

Mr. Baring-Gould always writes entertainingly and anything from his pen is sure to be good. His latest production "In the Roar of the Sea" is no exception in this respect. His bright humor and skillful treat-ment of wild and remantic scenery with his talented delineation of character are very apparent in this work. Published by Na-tional Book Co., 6 Mission place, New York.

The New England Magazine always bright and breezy is especially so this month. It opens with a description of Gloucester, the picturesque oid Massachusetts fishing port and the beautiful Cape Ann country, from the pen of Elizabeth Stuart Pheips. Another good article is the one on "The Argentine Republic" by Don Juan S. Atwell. Joseph Kirkland furnishes an excellent paper on the great Chicago fire and J. Whidden Graham's forcible article on "Just Taxation," and "Professions or Trades for Workship of the Control of the C ingmen's Sons," by Forrest Morgan, will be perused with great interest. Walter Blackburn Harte writes entertainingly on Whit-man's democracy and also another paper on the poetical works of Francis Saltus.

Mr. Bor has succeeded in uncertaing a quantity of unpublished material by Henry Ward Beecher, which will shortly be pub-lished as a series of articles in the Ladies' Home Journal. The material is especially valuable since it deals with a range of topics The August number of Peterson's Maga-

The August number of Peterson's Magazine is a good one and contains some interesting articles specially written for the delectation of the fair sex. This publication is forging ahead to the front and is gaining in popularity month by month. Other Books Received.

by Babyhood Publishing company, 5 Beek-man street, New York.

The Architectural Record for the quarter ending September 30, 1893. Published at 14-16 Vesey street, New York.

"Herodotus," by George C. Swayne, M. A. Published by John B. Alden, New York.

"A Question of Taste," by Maarten Maartens. Published by Lovell, Corvell & Co 43, 45 and 47 East Tenth street, New York.

"Manhattan, Historic and Artistic: a Six Day Tour of New York City," by Coralyn Faville Ober and Cynthia M. Westover, Published by Lovell, Coryell & Co., New York "The Talking Horse," by F. Anstey. Pub

lished by United States Book company, New York and Chicago. "A Creature of the Night," an Italian enigma, by Fergus Hume, Pu Loveli, Coryeli & Co., New York. Published by

"The Problem of Domestic Service," Mrs. C. H. Stone. Published by Nelson Printing company, St. Louis, Mo.

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DEATH FROM A MOSQUITO. Strange Case Reported by New York Hospi-

tal Doctors. A man has just died in Bellevue hospital, New York, according to the docors, as the result of a mosquito bite, While the case is a very unusual one, it is not unprecedented, they say. The mosquito had absorbed the microbes of a dangerous disease, which he transmitted to the patient in the biting process. A fatal case of meningitis was

developed as a result. The bacillus of anthrax is the scientific name of the poisonous germ in this instance. The patient was Peter Kennedy, sixty-nine years old, who lived with his wife and several children at No. 2200 Third avenue. He was a day laborer. About ten days ago, says the New York World, he was bitten on the left cheek by a mosquito. He experienced the usual stinging sensation and to secure relief rubbed the spot with his finger. He observed a slight white swelling about the size of a grain of coffee but was not at all alarmed and

supposed this would soon subside. The next day the swelling had in creased and he experienced a smarting pain, which soon changed into a throbbing which he felt on the entire left side of his face. Finding on the third day that his condition was growing worse Kennedy applied to the Harlem hospital. A lotion was applied to the swollen face and Kennedy went home having been told that he would be all right in a day or two. The inflammation continued to increase, and when Kennedy again applied to the Harlem hospital the doctors decided that the case was sufficiently mysterious to warrent sending the patient to the Beilevue hospital.

A few days later Kennedy was placed in one of the wards of Bellevue. The usual remedies were applied but were of no avail. Kennedy's condition grew rapidly worse. In a couple of days he became delirious, with occasional intervals of consciousness. Last Monday the inflammation had spread, so as to affect the membranes of the brain. This produced meningitis, and all hope was abandoned. Kennedy was visited by his wife and

affectionately with them. About midnight Wednesday a decided change for the worse appeared, and at an early hour next morning he died. His sufferings were intense and the use of opiates vas necessary to quiet the patient. Kennedy's strange affliction excited so much interest among the surgeons at the hospital that it was decided to have a microscopical examination of the body.

children at the hospital and during his

intervals of consciouness conversed

to determine positively as to certain characteristics of the disease. "This is a very interesting one," said Dr. De Laney, senior surgeon in Bellevue, yesterday, "but it is not an isolated case of death resulting from the bite of a mosquito. Such cases are rare, but there are several clearly defined

"Anthrax is a disease of cattle. Butchers are attacked with it, and tanners, while dressing hides, may also be affected in the same way. Malignant postules is another name for anthrax. When we know that mosquitoes feed on dead horses there is nothing remarkable in their absorbing the disease germs or bacillis of anthrax which are germinated in the putrifying flesh. After the mosquito has absorbed the baciili or poisonous ptomaines it is not remarkable for them to be transmitted to the human system. The germs multiply rapidly, and extend to nearly all

parts of the body. "Finally they reach the brain and de-velop cerebral meningitis, which produces death. Thus the tiny mosquito becomes an important factor in transmitting disease-breeding germs that may result fatally."

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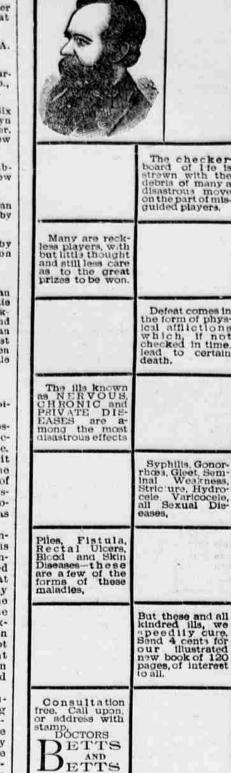
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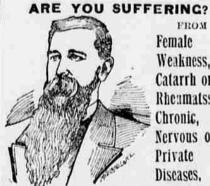
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