

MID-PLEASURES IN PARIS

Eight and Celebrations of the Easteride in the City on the Seine.

HOW THEY IMPRESSED MRS. MARY D. CROOK

Work of American Artists at the Salon—A Quotation from the Figaro—Dettalle's Latest Military Marvel—Ernest Renan's Digital Defects.

PARIS, May 13.—(Correspondence of THE BEE.)—We arrived in Paris in time to witness the closing scenes of Passion week and the glories of Easter. At Notre Dame on Holy Thursday, the procession, headed by the cardinal in his gorgeous robes, followed by bishops, priests, and monks, marched around the church, blessing the bread and wine and the congregation, too, who were packed like sardines in a box in this vast church. At Saint Roch we went to see the washing of feet by the high dignitary, a feeble old man, who as an act of humiliation washed the feet of twelve street arabs. I was appointed at the meagerness of the decorations in the churches, but at the American Episcopal church in the Avenue d'Alma the floral decorations were exquisitely beautiful.

During Easter week there were many fetes. The finger-bread fete, which has been going on for two weeks, has been sadly interrupted by the dynamic scare. Only half a square from where we are lodged—and we live in the house Victor Hugo occupied many years; one bedroom, which was his work room, is padded to deaden all sound—a noise was blown up, very, not exactly blown up, but the windows were blown out and the house rendered unsafe. And only a day or two since another explosion took place. People were very anxious and looked forward to the day of May with some apprehension. The government certainly had some fears of a collision between the police and people. They brought troops into the city and there seemed to be double guards everywhere.

Month of Marriages. Right after Easter is evidently the favorite time for marrying in Paris, and Saturday the favorite day. The Bois de Boulogne is full of bridal parties on that day. Yesterday we sat for hours at the Cascade restaurant watching them come and go. They mostly drove in omnibuses, the whole party, bride and groom and friends in the same omnibus. When they were a little higher in rank, the bride and groom would have a carriage to themselves. The brides were always in white, satin, silk or a plain delaine, always a white veil, orange wreath and white gloves. The bridesmaids were in white, sometimes in champagne, sometimes in claret, not seldom they only had seen, for they were not permitted to see the bride. Then each couple would go down to the cascade and pass under the falling water. To pass under the cascade they believe in kissing them long and hard, and the bride and groom, sometimes in champagne, sometimes in claret, not seldom they only had seen, for they were not permitted to see the bride. Then each couple would go down to the cascade and pass under the falling water.

Election Day and Labor Day. The first of May has been going on for the last week in Paris, but it has been so cold that the people have not been able to go to the Bois de Boulogne. The handsome dames are swathed in furs that conceal their dainty toilets, or they are hid away awaiting more propitious weather, or perhaps the first of May, when the Salon opens, which is tomorrow. The first of May is Labor day, and, unfortunately, it is a day when it is not to have an election on Sunday, it is not! And very unfortunate that the workmen's fate should come the same day. I do not think there is any more to be said about the unexpected what happens and the whole world is expecting trouble in Paris. I heard of a cook who told his mistress she need not be in such a tremor of dread of the 1st. It would be on the 15th of May that Paris would tremble. Undoubtedly people, particularly strangers, are very nervous in Paris. The prince and princess of Wales still linger, however, and I do not know any one who has more to lose than they. It is on the 1st of May that all the nationalities play, a slight well worth seeing, but we have been warned to remain quiet in the house that day, because all Paris is on the qui vive in anticipation of an event.

No Color in Europe. Europe seems to be a paradise for our colored brethren. Today when we were in at the restaurant at the Bois a victoria drove up, and from it stepped a negro man dressed in a suit of fine clothes, a frock coat, gray pants, frowny coat, his immense hands encased in pearl-colored gloves, stitched with black, and on his curly hair one of those little black feathers which attracted him. He took the next table to us, it is a characteristic of those who are in Paris, that they are very nervous. When the prince and princess of Wales still linger, however, and I do not know any one who has more to lose than they. It is on the 1st of May that all the nationalities play, a slight well worth seeing, but we have been warned to remain quiet in the house that day, because all Paris is on the qui vive in anticipation of an event.

TOUGH TIMES AT A FUNERAL!

An Early Day Planting That Was Conducted Under a Peculiar Ritual.

RESORTED TO LAW AND POLITICAL TACTICS

Major Furay, in a Reminiscence Mood, Tells a Story That is Unique, if Not Bristling with the Ear and Marks of Truth.

At the entertainment at Creighton college a few evenings ago Major John B. Furay was called upon for a little story of the incidents and experiences of the early days in Omaha and vicinity, and as that is a subject which he has an inexhaustible fund of information, the audience following him of alleged history, but whether it is fact or some of the major's clever fiction the reader must be the judge. The early experiences, trials and tribulations of the pioneers of our country, while always interesting, are never fully appreciated, nor has a hundredth part of the events of those "early days" been passed down to us, so that as we get them they merit preservation.

On the whole, the people who composed our first settlers in the west were by no means ignorant—each settlement had its proportion of lawyers, doctors, colonists and judges, with occasionally a few statesmen, as in all communities thus miscellaneous composed, not a few had come west to acquire a prominence not possible where they were better known. They had come west to grow up with the country. Withal, they differed but little from those who were now in the west, the proportion of men with aspirations for distinction was much greater. They were all very poor, of course, but bright and sharp and very well informed upon parliamentary rules, and no opportunity was ever neglected, by any one of these gentlemen, to show their superior knowledge of the terrible rivalry that existed for prominent recognition on every possible occasion was often very amusing.

Quite recently a prominent citizen, noting the local official opposition to the funeral proposed by the United States courts for our late General, Harney, who, in his head bandaged, and is pointing to his beloved fellow combatants, are most wonderfully depicted. The two drummers in the foreground are most forcibly drawn. Above is the ruined wall of the city, the gate in solitars. This is one of the fine pictures of the century. I hope we may have it in America. Another canvas which is the sensation of the year is by Pierre Fritel, called "Les Conquerants." It does not please me, and I feel entirely unable to describe it. It represents the great warriors of the past. Alexander, Caesar, Charlemagne and Napoleon, mounted on their prancing steeds, and in the foreground, on each side there is a view of ghastly corpses. The artist, Alexander, Caesar, Charlemagne and Napoleon, mounted on their prancing steeds, and in the foreground, on each side there is a view of ghastly corpses.

Shorthand Lesson. Making any of the characters half their natural length, extending the first and adds either t or d. When we wish to add d to n, r, or l, they are made half length and heavy. Although they are shaded, the letters they are not up, n, r, or y halved, because those characters are never halved. To add t to m, l, or r, simply make them half their natural size. It should be observed that when l is halved to d, it is made with a downward stroke in order to shade it.

Writing Exercise. Boat, chest, mate, recort, arithmetic, alphabet, repeat, mathematics, remit, mackerel, October, mackerel, venetian, decline, engraved, broke, dressmaker, major, emigration, extermination, benediction. In the preparation of tar, pine wood which is unfit for use as timber is usually employed. It is cut into billets of suitable size, which are arranged into large conical stacks, or as is sometimes the case in Europe, are closely packed in clear furnaces of suitable shape. The stacks or piles are covered with a layer of earth and ignited above, and the draft is regulated so as to sustain a moderate heat without flame. The tar products, as they are formed, gradually collect in a cavity at the base of the stack, and are drawn off by a pipe. The tar products, as they are formed, gradually collect in a cavity at the base of the stack, and are drawn off by a pipe.

THE DEMOCRATIC WIGWAM

The Wigwam in which the Democratic National convention will be held in Chicago will last 15,000 and 2,000 more, it is estimated, will be able to crowd themselves in the aisles and corridors. It is one of the best and most commodious structures ever erected for such a purpose.

THE WIGWAM

The Wigwam is a rectangular building 400 feet long and 250 feet deep. It is situated on the lake front, facing west on Michigan avenue, and extends from Washington street to Madison. The entrance will be from Michigan avenue, and the stage is being erected on the west side of the building, almost midway between Washington and Madison streets. The speakers' stand extends forward a considerable distance, and to the right and to the left of the stand are 300 seats which will be occupied by representatives of the leading newspapers of the country. Under the stand the telegraphic instruments will be placed, so that dispatches may be sent out almost the minute they are ready for the telegraphs.

Special attention is given to the interior arrangements. There are no main aisles, but the building can be emptied in a few minutes. The main entrance will be from Michigan avenue, and the stage is being erected on the west side of the building, almost midway between Washington and Madison streets. The speakers' stand extends forward a considerable distance, and to the right and to the left of the stand are 300 seats which will be occupied by representatives of the leading newspapers of the country. Under the stand the telegraphic instruments will be placed, so that dispatches may be sent out almost the minute they are ready for the telegraphs.

Immediately in front of the speakers' stand the 840 delegates will be seated. A corridor twelve feet wide on either side of the speakers' stand runs from the body of the hall to the committee rooms, which are situated under the galleries on the east side of the main building. The seats in the rear of the delegates rise gradually until they reach a level twenty-four feet above the sidewalk. The gallery extends around the building in a semi-circle, ending at the platform. There are three committee rooms, each forty-eight by seventy-two feet. Three exits will be provided for delegates only, so that they may not be inconvenienced by the crowd while entering or leaving the building.

The portion of the main floor not occupied by the delegates will be divided into sections, which will be occupied by the general public. It was intended to seat only 15,000 people, and this plan would have been carried out had not a dispute arisen over the distribution of the tickets. The national committee, through the local committee, had set along very comfortably with 3,000 seats, and agreed to be content for its own part with 12,000. Then the local managers, in order to recoup themselves for the expense of providing for a convention which they had no doubt, concluded to erect a building which would allow them 6,000 seats. As seats are in great demand at \$20 apiece, the committee expects to come out of the building without any expense for the building.

Edward P. North in the May Forum Although, on account of the practice of vessels going "up" light, only about 100 boats are in the river. The local managers, in order to recoup themselves for the expense of providing for a convention which they had no doubt, concluded to erect a building which would allow them 6,000 seats. As seats are in great demand at \$20 apiece, the committee expects to come out of the building without any expense for the building.

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