HAUNTS OF LONDON ACTORS

Gentility, Manliness and Culture Characteristics of Transatlantic Thespians.

HOME LIFE OF THE ENGLISH HISTRION

At the Clubs Where Wit, Gentality and Genius Commingle-"Advantages" of the English Actor-His Love of a Quiet Home.

[Copyrighted 1892.] LONDON, May 0,-In nearly every great American city we have some particular locality constantly frequented during certain hours of the day by actors great and small. The casual passer lingers curiously within the region. Even one least accustomed to striking city phases is instantly impressed with the unusual character of the neighborhood and with the manners and dress of its frequenters.

Public houses of a cozy rather than sumptuous sort are characteristic of the place. Windows above it are filled with strange costumes. Little low windows and still tinier glass cases or receivers here and there display curious examples of the wigmaker's art. "Voice Training" can be secured up this dingy flight of stairs. "A School of Elocution" will be reached through another dark entryway. The legen d, "Fancy Steps," will appear where the stairs hint of serious stumbling instead. Next the roof of one building "Pupils" will be "Fit ted for the Stage." "Banjo Taught" has broken out upon every doorway directory.
And signs of "Dramatic Agency," where
the first and perennially successive looting
of actors is done, cluster like beacons of wreckers to entice the veteran as well as the youngest skipper upon the shoals of treacherous dramatic seas. In general and particular everything needful to "the profession," and many things which its members could safely eschew are gathered in and about this strange little world within the great site. world within the great city. It is called The Rialto.'

Histrionic Class Distinction.

Our American "Rialtos" are more marked in concentration and character than those of In concentration and character than those of European cities. This is particularly true in New York. In London, where are the haunts of probably more actors than exist in any other four or five of the greatest cities, there is no apot which exactly corresponds with the American actors' "Riaito," except one. That American actors "Italto," except one. That one is the greatest resort in the world for music hall performers. It is just across the Waterloo bridge from the Strand, on the Surrey side of London, and is called in local

parlance, "Poverty Junction."

But between these folk, who are called "prossers" or "pros," in the vernacular, and the actors of London there is an ever impassable gulf. In our country there is con-siderable commingling and association of elements or classes. This almost wholly accounts for the characteristic groupings of business and lounging forming our "Rialtos." Here the actor not only scorns the "pros" as he would a tramp and will none of him as a companion, but he will drink no liquor, eat no food, transact no busi-ness and frequent no thoroughfare or haunt

where the "pro" is permitted to come There are reasons for this close drawing of professional lines. An important one is found in the fact that for a very long time London theatrical managers have sustained an absotute monopoly of all dramatic performances By law the proprietors of music halls are for bidden to present any exhibition of a dramatic nature. Their compensation is in being permitted to sell all manner of liquors by hands of bewitching barmaids; of itself a great source of attraction and profit. To the "legitimate" dramatic performer, any one who has appeared in "the 'ails," from his standpoint of ethics, can by no possibility ever become a genuine actor or attain to his social standing.

Actor and Educated Gentleman. On the other hand, you will seldom find an English, Irish or Scottish actor who is not a gentleman born and bred. I do not mean gentleman born and bred. I do not mean that he is always of the secalled British "gentry" stock. But I do mean that the stock from which he has sprung is usually of the best quality; that he has had the advantage of being well bred; has been given excel-tent home and school, and very often univer-sity training; that he is a reader, a student and a traveler; and that the best regime and athletic sports have done for him, physically,

what his education has done for him me

lly, and his unavoidable culture, off and on

the stage, has done for both his ethics and

Phis is universal rather than exceptional. He is therefore justly proud of his vocation. Such names as those of Shakespeare, Kem-ble, Garrick, Macready and Matthews furnish endless pique and spur to his ambition. His excellent social status keeps him in touch with the best rather than the undesirable elements. He is well paid and cer-tain of employment, if he has ability and ex-perience; and if he possesses only the former, with some learning behind it, his period of apprenticeship is one of fair opportunity and considerate treatment. Without leaving his home and his daily haunts and work, he has before him the highest opportunities to which an actor can attain within the confines of London itself. And his every surround-ing, accessible aid in his profession, and. even in his hours of relaxation, which m the fine friction of the brightest minds of our time, he is as an actor continually

unwittingly and per force bettered and im-English Actors' Pride of Home,

The latter is as true today as it was in Shakespeare's time. And all this is why the baunts of London actors differ from the baunts of American actors; and why, also, their environment naturally produces the solest delineators not of intense and exacgerated character and situations, as with the French, and somewhat with our Amer-ican school, but of those fadeless good and mellow comedies, dramas and tragedies which appeal to the intellect and heart, rather than to sensation hunger, the nerves and the passious.

These changeless conditions naturally give

London actors as a class but two places that may be regarded as their real haunts—their homes and their clubs. The first of these may seem to Americans an odd sort of ac-tors' retreat, for though we have many among us who possess genuine homes, and it is a good sign that their number is increas-ing, there are too few actors who possess or seek a home. It is different in London, and I think there is nothing on earth achievable in which a London actor takes such manful

and exultant pride. They are seldem grand affairs. It is their great number and their sweet and good homeliness which make them remarkable. The exigencles of provincial professional travel and frequent American tours often render their continuous occupancy impossible. Frequently the husband goes in one direction and the wife life he has a contraction and the wife, if she be an actress, in another. But the abiding place is Mecca to both, and there is always some one to hold the belongings together and train the little ones against the

A Pretty Picture.

The Euglish actor has a grand abhorence of a big and showy home. I could print the names of scores whose incomes would permit them to live, like many of our eminent the atrical people, in approved West End luxury in winter and gorgeously swelter in summer in their own fashionable resort villas. The little home, little and snug and cheery, is his from choice. He hides himself in it, and is often most ludicrous in his shifts to avoid knowledge of its coming to only sworn triends. This occasionally goes so far that cliases are assumed, that he may better protect himself from intrusion and espionage. Is this mite of a home he is as happy a man as there is in all the world. He can reach out to and know its metes and boundaries. It is usually, and more homor to him for it, in a permenent and delightful bullabaloo from the presence of many roistering and guadaome children. It is foll of strange and outrageous pets. It is buried in vines, all but the windows, and within it is a plethoric conservatory of plants and flowers. There are many and the best of books, not hidden in above cases but within hand reach in every nock and corner. Bits of art work and dainty wrifes, but most of them this family's handwork, orderless but interesting abound. There is a harp, a zither, a guitar, a violin, or a not "melancholy" flute, and melody and them to live, like many of our eminent the-atrical people, in approved West End luxury

song of the home-made kind seem to break loose here rather than come at "the cue" and to order.

Above all else there is a wonderful sort of all around housekeeping in these joyous little homes from participation in which no friend or guest is altogether debarred, and occasionally under no circumstances absolved. It is as though the effort, assumption and repression of the stage world found its exact antichesis in this most precious of haunts; and that all those things in home making and keeping which are regarded as irksome by ordinary folk, were to these people the name of pleasure and delight. Heroes and Heroines at Home.

"A perennial mrk," one fitly described it ome. And so it is. With mingled feelings to me. And so it is. With mingled feelings of amazement and delight, while enjoying the of amazement and delight, while enjoying the most gental entertainment I have ever cisewhere known, I have assisted a Lady Teazle at dusting; a Juliet at digging in the garden; a Lear at leapfrog with his not ungrateful children; a Portia at shelling peas; an Othello at mending kites; a Mrs. Malaprop in washing the iunca disher, a grave dieger at merming his range. dishes; a grave digger at meruing his range a Cleopatra at paring potatoes: a Falstaff at making gooseberry and damson jam; a Bob Acres at crilling chops or Surface at prepar ing salads—for English, actors are peerless as cooks; a Bill Sykes at prayers; and Richelieu at brewing such punches as, I have been told by those who sipped them, left, by comparison, the "nectar of the gods"

mere eight-penny treacle.
The whole Covent Garden region, that "joyous region" as Thackeray called it, while not exactly a haust of actors, bas been a sort of actor-land for more then 250 years. It is now as of old a region of fine old linns, coffee houses, theaters, clubs, prin-ters and publishers, booksellers and costumers. In these precincts, between Covent Garden and the Stand, that greatest roaring tide of humanity in all the world, and upon the Strand Itself, more actors will be seen comine, going or lottering than in any other

After his profession and his jolly little home, the strongest attachment of the London actors is given to his club. Every one is a member of from one to a half dozen clubs; and these actors, as a class, more than all others of the liberal professions and arts, have inspired, developed and sus-tained that spirit of genial association of men of talent which has given London its vast numbers of most splendid clubs, around which cluster the most precious of historic and literary associations. It may be truly said that, from Shakspeare to Dickens, not only the greatest actors who ever lived, but most of the greatest writers have been spurred and prompted into the effort and activities which gave themselves fame and the world its cleanest drama and grandest literature, from this source and out of this fruitful and fecund association.

Actors' Club Haunts.

Since "Will's," "Buttons" "Tom's" and other famous coffee-houses and clubs of the Queen Anne period, a history of the changes and habitues of famous London clubs to which actors have given the chief support would almost be a history of English men of letters and literature. The actors' club haunts of to Jay chiefly comprise the Garrick, Green Room, Savage, Arundel, Lyric and Beefsteak clubs.

The latter unique little club, which has its home over Toole's theater, sprang out of the Honorable Society of Beefsteaks in the old Beefsteak room of the Lyceum theater, which still exists, and is used by Irving for his exquisite private dinner parties. The Beefsteak over Toole's is distinctive in being a "one-room" club, and admitting no guests

The Arundel has 350 to 400 members. It was once exclusively literary and artistic. Ambitious solicitors and umateurs of all sorts are now admitted, and its percentage of legitimate actors is growing smaller.

The Lyrichas a magnificent club honse in Piccadilly, and with its entire appointments, including a large theater and concert hall, is among the finest buildings for this purpose in the world. It also has an annex cal Lyric club at Barnes-on-Thames, from which boat racing and other river fetes can be wit The Lyric is a dramatic and mus cal club with nearly 3,000 members. Per

haps 10 per cent of these are actors.

The well known Savage club, literary and artistic, which interchanges privileges with the Lotus club of New York, has about 700 members. It had its origin twenty-four years ago in a public house near Drury Lans theater. Since then it has wandered to Haxtheater. Since then it has wandered to Had-el's hotel, thence to the Savoy and finally to Adelphi terrace, overlooking the Thames, About eighty of its members, who are also members of the Green Room club, are actors, members of the Green Room club, are actors, The Garrick, in Garrick street, Covent Garden, venerable, rich, stately, mellow and grand, has no membership limitation us to profession. While perhaps no more than twenty-five actors are at present among its members, aithough all London managers of any prominence are upon its rolls, it un-doubtedly possesses the most valuable collection of soavenirs and palutings relating to the stage and its most famous representa-tives of any association or institution in the world.

The Actors' Club Par Excellence.

But the Green Room club, in Bedford street, which had its origin about fourteen years ago from disagreements in the Junior Garrick and the Arundel clubs, is by all odds the real actors' club of London. It is already one of the wealthiest of its small clubs and owes its great success to the administration of its honorary secretary George Denacher, a gentleman of ampli means, a genuine art lover with boundless sympathies for actors and their profession. Persons in all the liberal arts are admitted to membership; but no active manager car become a member unless he was formerly an actor of good standing. Pinero and Lord Carton, dramatists, Farjeon, the author, and Charles Dickens, son of the great novelist, are among its members.

"Saturday nights" and "Saturday house dinners," the latter splendidly served at but shillings and 6 pence, are the kindliest brightest, meliowest and most genial oc-casions of our time among men of heart and brains. Gathered here will be found such brains. Gathered acre will be found such men as Pinero, Sant Matthews, Irving, John Hare, Royce Carleton, Kendall, Paul Merrit; Wyndham, Charles Hartbury. Bancroft, Fernandez, Beerbohn Tree, Ted Gardiner and Henry Howe, the oldest actor on the

English stage.
In thousands of books are preserved the true or apochryphal sayings of Garrick, Sherdian, Hood, Thackeray, Dickens and men of their kidney, who gave the wine of life to literary London in the past. I believe that within this very Green Room actors' haunt of the London of today wit and repartee as spontaneous, unctuous and true find as constant expression. A certain Gwylin Crowe, musical com-

poser, and conductor at the Covent Garden theater, is a terrible atheist, and never loses opportunity to vent his spicen against sacred things and beliefs. Not long ago at a Green Room Saturday afternoon dioner he had no more than finished a particularly vehement distribe against the gentledger. wehement distribe against the genuineness of Christ, when Henry S. Leigh, a brilliant London hack, after a moment's scribbling sent to the table chalman and had read the

lowing quatrain: We hear in language highly spiced, That Crowe does not approve of Christ; The thing we now desire to know Is—whether Christ approves of Crowe! EDGAR L. WAKEMAN.

ELECTROLOGICAL LIBRARY.

Books at the Public Library for the Student

and Worker in Electrical Science. Omaha public library possesses a very omprehensive little set of well selected comprehensive little set of well selected works on electricity, magnetism and electri-cal science, which the student and worker, or even the "general reader" should appre-ciate. The following volumes are found on ciate. The following volumes are found on the shelves, the names of the authors preced-ing the titles and the library numbers fol-

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COMPARED WITH OMAHA. School Buildings in Eastern Cities Visited

and Examined by Omaha Men. Messrs, Euclid Martin, H. B. Coryell and Dr. W. S. Gibbs and their wives returned yesterday from a ten-days sightseeing trip to Washington, New York and Boston in which cities they largely devoted their time to inspecting school buildings and mat-

the to inspecting school obtainings and matters connected with educational work.

The trip was not a junket at the expense of the school board, as the members went of their own volition and at their own expense. In speaking of their trip, Mr. Martin said: "We learned one thing pretty thoroughly, and that is that you can't have anything in the very best shape without paying well for it. We expect to put up a first class twelve-room building here for \$30,000, but Boston pays from \$60,000 to \$75,000 for buildings of that size. They go to more ex-pense in rendering their interiors attractive. They have more roomy hails and corridors, and also plan for a large assembly room in each building, where all the pupils can meet for general exercises, or for any purpose for which it is desired to call them together That is something that we do not have. They put in massive stone foundations that give their buildings a fine appearance, but they d not make their exteriors particularly ornate, "Their manual training rooms are fitted up with the best of everything from top to bottom, and in all departments we could see that they were not niggardly in the expendi ture of money, It was the same way with their streets. We saw some poor paving, though not much of it. Their stone paving was much easier to ride over and nicer appearing than ours. The blocks were all of a uniform size, and so laid as to give a smoother surface than we have.

"Another thing that we noticed was the great growth of Philiadalphia and Baltimere.

great growth of Philadelphia and Baltimore We only passed through, but there were thousands of new houses to be seen in the course of erection. We could not help but see that manufacturing industries were the cause of it, nor could we help realizing that Omaha must have some of them if she is to grow and prosper in the future. I saw n.any things that interested me, and which on flying business trips hitberto made I had entirely overlooked, but I came back pretty well satisfied with Omaha."

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NOT LOADED FOR BEAR.

Judge Dundy Will Postpone His Annual Hunting Trip to Wyoming. General J. B. Hawley was discoursing yesterday morning on the quality and quantity of grizzly bears up in the cattle country for the sole edification of Judge Dundy, whose weak-ness for pear hunting is his worst besetting sin.

'Guess we'd better take a little trip up that way, hadn't we, judge?' finally asked the general.
"Nope," was the positive reply. "I can't spare the time." Such a condition of affairs never existed mused the general. "What in under the sun is the matter?"

"On, nothing much, only I don't believe the bears are fat enough to pay for the trou-ble. Guess we'd better let 'em grow another year, for they're having awful stormy weather up there this spring."
"Say, Skip," and he turned to the clerical have Jones and Walker showed up

yet!"

'No, pa," responded Scipio, jr.

"Well, general, it's no use. There is too

much court business on hand to permit any bear hunting this spring," and one lone, sorrowful, silent tear exuded from the judicial optic and fell ker-plunk, as if to punctuate and emphasize this final declara-

"Late to bed and early to rise will shorten the road to your home in the skies." But early to bed and a "Little Early Riser," the bill that makes life longer and better and

CHICAGO AND THE WORLD'S FAIR,

World's Fair Souvenir, illustrated, being a complete and concise history of the principal world's fairs from the Crystal Palace, London, 1851, to the World's Columbian Exposition in Chicago, 1860. With explanator tables and maps. Published by The Anabogue Publishing company, Chicago, bound neatly in cloth.

It arely falls to the lot of the reviewer to notice so exhaustive a work as the "World's Fair Souvenir," which has been compiled with so much care by a former resident of Omaha, John D. Jones. For purposes of reference, o comparison and for general information the work is a magnificent reflex of the push and energy of a city that is the wonder of the world.

In its compilation expense has not been thought of, and the richness of its illustrations of the World's fair buildings, cuts of the men and women who are directing to a successful issue what bids fair to be the greatest exposition of ancient or modern times, pictures of the colossal pusiness blocks that stand as monuments to the enterprise of their owners and builders, is typical of the "Chicago gait," as the rush and bustle of the great city by the inland sea

has been described. The book has been arranged upon most comprehensive plan, the object of the publisher being to give a complex resume of what may be seen in Chicago in 1893, and at the same time give the nformation in a compact form, so that the work may be a valuable adjunct to he library and reading room. Its usefulness will not end with the close of the exposition, but on the contrary will, grow in value with years, for it is the most perfect compendium yet issued of an event which cannot fail to have an influence for many decades to come upon all lines of art, literature and commerce. As Mr. Jones says in the introduction to the work: "As an educator this event will leave its impress upon succeeding generations and bear fruit in all realms of human thought, ingenuity and progress."

what has been done, is doing and will be done when the fair opens, it comes to the general public at a most opportune time. It brings before the American people the forces that are actively at work to make the exposition a success worthy of a nation that in a little over a century has, from nothing, builded the mightiest republic of earth. It not only gives full page art type illustrations and descriptions of the principal buildings of previous world's fairs and all the buildings of the present World's Colum bian Exposition, together with portraits and biographical sketches of its officers, and chiefs of departments, but it tells "How to Reach the Fair," gives descriptions of Chicago's parks and boulevards, its places of amusement, the wholesale and jobbing interests, its railroad facilities, and in general is the most complete guide book

In addition to its complete epitome of

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to the city that stands at the edge

THE BEE PUBLISHING CO.,

Omaha, Neb. The National Encampment. · When the veterans of the Grand Army

of the Republic assemble in Washington next September for their annual reunion the blood in their veins will be quick ened by the sight of their old corps badges, under which they marched from 1861 to 1865, depicted in flowers and decorative plants. Under the direction of Government Landscape Gardener Brown, these badges are to be worked out in floral designs on the beautiful lawn south of the pension office. There will be forty flower beds, twenty-nine of which will be devoted to depicting in flowers the various designs representative of the different corps badges. The nost conspicuous or central design will be the Grand Army of the Republic badge, with flag and pendant star, d cannon and musket, worked out carefully in flowers that will duplicate all the original colors precisely. bed is to be sixty feet long and fifteen feet wide. Some of the other designs are more simple, but others are very intricate, and the artistic skill of the gardener will be taxed to the highest degree. It will be no easy task to present in flowers faithful representations of the small circle of the First corps, the trefoil of the Second, the dia-mond of the third, the equilateral triangle of the Fourti, the Maitese cross of the Fifth, the Greek cross of the Sixth, the crescent and star of the Seventh the cross, anchor and cannon upon the shield of the Ninth; the four bastion fort of the Tenth, the acorn of the Fourteenth, the cartridge box, with the graph matter than the cartridge box, with the cartridge box, with the cartridge box. the Fourteenth, the cartridge box, with its grim motto, l'Forty rounds," made famous by General Logan's Fifteenth corps; the pretty shield of the Twenty-third, and the crossed sabers of Sheridan's cavalry corn. Many of the beds will require thee modeling, the ground being rified to conspicuously show the special design above the field of the badge. In this way cannon, cartridge boxes, anchors and eagles in the various badges will be diseagles in the various badges will be dis-tinguishable, the earth being raised in relief above the background, filled in closely with plants that, by their suita-ble color, will heighten the effect. It is intended to have these military and his-torical designs in the various parks and public reservations throughout the capital city, but the principal exhibit will be in Judiciary square.

Departed Veterans

General Thomas A. Rowley, the notable citizen of Pittsburg, Pa., who died BONDS TOTAL SELECT OF COMPANIES, SCHOOL

W.W. HARRIS & COMPANY, Bankers,

suddenly on Sunday, in his 85th year was the son of emigrants from Ireland, and was born in Pittsburg in 1807. went to the Mexican war as second lieutenant in the First Pennsylvania regiment, and rose to the rank of major After his return he became a valued citizen of Pittsburg, and an influential member of the republican party when it started: He volunteered in the war of the union, became colonel the Thirteenth regiment, and was a brigader general at the end of 1862. When Major General Reynolds fell at the battle of Gettysburg, General

Rowley took command of the third div-

ision of the first army corps. In 1864 he resigned and returned to Pittsburg. William Sigel, an aged veteran of the late war, was found dead in his bed at a boarding house in Jacksonville, Ill., on the 13th. The man had a romantic career and had seen nearly all the world, During the late war he was a member of the First regiment Illinois light artillery and went through the great battles of the western army and won distinction for his bravery. He roamed all over the world as long as his money and strength lasted, and when he cou longer go, he would go to the Milwaukee soldier's home until he could get out again. He left no family as far as known. The death of Lieutenant Colonel E.

H. Leib at Millersburg, Pa., removes one of the most gallant soldiers of the war. Reports made to congress show that Colonel Leib entered the service as a private soldier in the Washington artillerists of Pottsville, Pa., the first company of troops to reach the seat of the government after the president's call for 75,000 men. This company arrived here one day in advance of the Massachusetts Sixth. On April 26, 1861, he was commissioned a second lieuten ant in the Second United States cavalry (now the Fifth United States cavalry) and was a participant in the first battle of Bull Run. He was in command of company F of his regiment at the seige of Yorktown, in the battle of Williams burg, Hanover Court House and through the Peninsula campaign. He participated in the "Seven Days" battles in front of Richmond, in the battles of South Mountain, Antietam, Gettysburg and Five Forks, where he received a gun wound, which entered the upper right arm and passed through the body, juring the lungs and producing disability that resulted in paralysis and finally caused his death. On account of said wounds and disability he was granted a pension by the government. He was the recipient of many promotions and hon-orable testimonials from his commanding officers for his gallant and meritorious conduct in more than fifty battles in which he was engaged.

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Count the day lost on which you have not ried to make somebody happy. The devil would have to go out of business if he couldn't make sin attractive. No man can serve two masters, but there are people who try to serve a dozen. Fight your troubles one at a time. Knock

down the first one, and the others will run, Many lives contain whole chapters of goodness, not a word of which is ever put on a tombstone.

talk the less he has to say in prayer meeting



Beauty is no Inheritance. Beauty often

depends on plumpness, so health. Cosmetics do not beautify, but often destroy a healthy complexion. A natural rosy and healthy color can not be had by the use of cosmetics, but only through the health of the body in general. Secure this result by the use of the genuine imported Carlsbad Sprudel Salt. Take it early in the morning before breakfast. It clears the complexion and produces healthy flesh and color. Obtain the genuine, which has signature of "Eisner & Mendelson Co., Agents, New York," on every bottle.

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