Some Interesting Talks About the Preparation of Sermons

GENERAL READING IS RECOMMENDED

Few of the Prominent Pastors of Omaha Tell How They Prepare Their Pulpit Discourses-General Church News.

Do people who occupy church pews ever wonder now long it takes the minister to prepare his Sabbath morning sermon! Do they ever speculate, mentally, upon the yours of study and the days of general reading that a fine sermon has cost! These are thoughts that may well claim the consideration of every thoughtful and intelligent church goer. A very good story is told of Henry Ward Beecher, that is called to mind by the remark made by Rev. W. R. Mackey in this column. As the story runs Mr In this column. As the story runs Mr. Beecher was rasticating one summer in an out-of-the-way place and he attended a rural church without making known to the audience his identity. The young minister who filled the pulpit delivered a fervent discourse that appeared to fill the entire audience with admiration for his eloquence and profound scholarship. At the close of the services Mr. Beecher asked the young man how long it took him to prepare the sermon he had delivered. With an air of great intellectual superiority the young minister said: "Oh, about three days."

"Is that so!" remarked Mr. Beecher. "It took me nearly twenty years when I prepared that sermon." pared that sermon."
Here is Dr. W. J. Harsha's plan of pre-

here is Dr. W. J. Harsha's plan of preparing his excellent sermons:

"It has been my custom since my college days to keep a series of what are known as 'Commonplace Books;' but I keep them on a plan of my own. A text or theme that strikes me as significant or useful I put at the top of the page, and then as I read during the week I note down any thoughts or suggestions, poetry or illustrations that may be brought to my attention. In that way I am working on 200 or 300 sermons at once. When the time comes to select them I usually When the time comes to select them I usually have a great mass of material from which my only trouble is to eliminate the bad and preserve the good. My morning sermon I go over carefully with pen in hand writing down full notes, then I dictate it to a stenogdown full notes, then I dictate it to a stenographer and read it from the type-written copy. My evening sermon I deliver without notes. The ideal method I believe to be, to write out the sermon in full, then read the manuscript over carefully several times, then throwing it away and standing up in the strength of the spirit of God, preach the pure gospel out of a sincere and honest heart.

WILLIAM J. HARSHA."

Rev. P. S. Merrill of the First Methodist church has the reputation of being a fluent and effective speaker without notes. Here is what he has to say about his method of sermon building:

sermon building:
"I sometimes have a subject and then find
a text to suit it; generally I start with some
text The first work is to analyze it and
make an outline. Then I read all within my make an outline. Then I read all within my reach bearing upon the different divisions of truth. This is done, when I have my way, early in the week. After that I ponder on the subjects in hand. I never wrote a sermon to preach. I make an outline containing less words than I here write. I gather only subject matter before hand and depend on the moment for words.

P. S. Merrill..."

Roy, A. J. Turkie, paster of the Kountze.

Rev. A. J. Turkie, paster of the Kountze Memorial Lutheran church, is one of the most interesting speakers among the younger pastors of the city. He gives his ideas upon the subject of preparing sermons in the fol-

lowing words: "in answer to your question, How do I prepare my sermons? I shall say nothing of the previous acquisition of knowledge both biblical and general. That is essential. But when I am ready to prepare my sermon I must be in my study, at my desk and pen in hand. Sometimes I then select a text and work out my sermon, foraging in literature and experience for facts to illustrate the truth. Again I want to present a certain subject and select a manage of servicing for subject and select a passage of scripture for a text that will belp to elucidate and enforce. But I nearly always write out my sermon in I never rely on inspiration in the pulpit. I believe in inspirations most heartily; but I believe they come to those who work on the preparation not to those who shirk.

Rev. T. J. Mackey, rector of All Saints Episcopal church is a very effective and en-ergetic pulpit orator. He says: "I keep a commonplace book in which I jot down thoughts as they occur to me upon all sorts of subjects. I keep adding to this stock of random thoughts, keeping them arranged under proper heads, until I have the frame work for a number of discourses. In this way I am always accumulating material upon a wide range of themes, and when I take one up for development I often find more in it than I at first imagine. I read every good thing I can get hold of bearing upon the subjects I take up for consideration. T. J. MACKEY."

Rev. W. R. Mackey of Pittsburg, brother of Rev. T. J. Mackey of this city, has been holding a mission at All Saints Episcopal church during the past week. His many ex-cellent sermons during the past week have been heard by large audiences and have created a deep impression. Rev. Mackey is a scholarly and aggressive thinker and his style of oratory is forceful and direct. He deals with a great many practical problems that are eschewed by the majority of minis-ters. Speaking of the length of time he usually spent in preparing a sermon, he said:
"If you ask me how long it takes to prepare my sermons I will say thirty years. Everything that has helped to make me helps to make my sermons. My sermons are the result of thirty years of growth. It would be impossible to state just where and when I acquire this or that element of my dis courses. Sermon building is man building. It is the result of progress along intellectual and spiritual lines.

Among Religious Workers. The mission held at All Saints Episcopal church the past week has been a pronounced success. The meetings have been attended by very large audiences and the interest awakened has been quite remarkable. Rev. W. R. Mackey of Pittsburg, brother of Rev. T. J. Mackey, pastor of All Saints church has preached a number of exceptionally able sermons and has been the means of creating a deep interest in religious work as large number of people who do not, as a rule, attend charch. Rev. Mackey will breach the closing sermon of the mission this evening, taking as a subject for the discourse the very suggestive word: "Remnants."

Ouggestive word: "Remnants."

Dr. Kerr, president of Believue coilege, is hopeful of securing sufficient funcs in the near future to put up a fine large boarding half for the boys on the college campus. He says that this is at present the most urgent need of the college.

Rev. J. C. Waterman of Kalamazoo, Mich, has preached twice at St. Mary's Avenue Congregational church and will fill the pulpit sgain today. He is a scholarly gentleman and Appears to be a pleasing and successful preacher.

Cranston & Stowe, publishers of the West-Cranston & Stowe, publishers of the Western Christian Advocate at Cincinnati, will publish a daily Christian Advocate in Omaha during the month of May. They announce that it will be an eight page seven column to the page newspaper with general religious and secular naws in addition to the conference proceedings. The paper will contain cuts of prominent men and leading charches and institutions of learning. A full corps of editors and reporters will be brought to Omaha to get up the matter for the paper. The following young men will complete the first year's course at the Omaha Theological seminary this week: B. C. Swank, Alex Litherhand, E. A. Enders, G. A. McEwan, E. W. Symmonas and E. F. Kelly.

Association Notes, The concert hall of the Young Men's Christian association has been beautifully decor-

ated and is now one of the handsomest auditoriums in the city. The junior bicycle club recently organized at the Young Men's Christian association

promises to be one of the sprightly organizations of the association. Several long dis-tance rides and speed contests are already looming up as a result of the organization. The Young Men's thristian Association Ald society has been organized among the golored men of Omaha. The society starts but with bright prospects. For the presen

GETTING READY TO PREACH the meetings will be held at the leading African churches, but it is the intention to secure rooms in the near future where the society can claim a home of its own.

Conference Delegates. The work of securing entertainment for the general conference delegates moves on very satisfactorily. The citizens of Omaha are wide awake to the fact that the conference will be of great benefit to Omaha. For a whole month the name of Omaha will be telegraphed all over the civilized world in connection with the conference proceedings and thousands of people will visit the city during the month of May to bear away favorable impressions of our city and people.

Three hundred delegates have already been provided with entertainment in private families and within a couple of weeks it is hoped all the private entertainment desired will have been secured. A request has been sent

all the private entertainment desired will have been secured. A request has been sent to lifty influential citizens asking them to provide entertainment for three each, and if this is done the work will then be finished and the others will be provided with entertainment at the hotels. It is hoped that many more cards will be sent to Mr. Norman A. Kuün, corner of Fifteenth and Douglas attenta by citizens who will agree to take

many more cards will be sent to Mr. Norman A. Kuun, corner of Fifteenth and Douglas streets, by citizens who will agree to take one or more delegates. The following is a complete list of those who have agreed to entertain delegates. If any have been omitted by mistake they are requested to report to Mr. Kuhn at once. The physicians appear to be in the lead in this entertaining enterprise. There are threteen physicians in the list of entertainers:

W. F. Allen, J. W. Arnold, 11/9 North Eighteenth street; G. Abrahamsen, 1313 North Twenty-sixth; John Anderson, 2633 Chicago; R. E. Allen, 2019 Webster; J. H. Arthur, Council Bluffs; Joseph Barker, C. E. Bates, Thirty-second and Dodge; W. J. Broatch, 2526 Dodge; J. L. Brandeis, 2209 Dodge; E. A. Benson, 4728 Dodge; Samuel Burns, 1723 Dodge; Louis Bornsheim, 2549 St. Mary's avenue; Mrs. Elizabeth Bell, 2528 Spalding; Mrs. T. C. Bryant, 419 North Forty-first; Henry Brown, Twenty-sixth and Charles; G. M. Brown, 2818 Woolworth avenue; C. C. Belden, 1911 Capitol avenue; R. W. Breckenridge, 702 South Twenty-eighth street; G. S. Benoua, 3224 Burt; Mrs. Lida Boyer, Rev. W. K. Beans, 2111 Locust; W. J. Connell, Twenty-fourth and St. Mary's avenue; O. M. Carter, 3510 Farnam; C. L. Chaffee, Thirty-fifth and Burton; F. C. Clendening, forty-seventh and Davenport; A. S. Cost, 1806 Binney; David Cole, 2158 South Trenth; H. A. Crane, 2211 Seward; J. B. Carmichael, 4915 Cass; Dr. B. T. Crummer, 2211 Wirt; A. E. Cobb, 2020 Weolworth avenue; F. Colpetzer, Twenty-fifth avenue and Douglas; Dr. G. Cuscaden, 2015 Cass; Dr. C. F. Clark, 2911 Woolworth avenue; G. W. Doane, 2024 Chicago; John Daie, 1333 Park avenue; J. T., Dale, 1233 Fhirty-first; G. P. Dietz, 1603 North Twenty-eighth; J. T. Dillon,

2034 Chicago; John Daie, 1333 Park avenue;
J. T. Dale, 1233 Phirty-first; G. P. Dietz,
1602 North Twenty-eighth: J. T. Dillon,
2220 Seward; H. D. Estabrook, 3612
Howard; Mrs. Eastman, 2617 Chicago;
Dr. D. A. Foote, 308 North Twenty-second
street; Rev. J. M. French, 1220 Emmett;
John F. Flack, 4611 Howard; A. C. Foster,
1634 South Thirty-fourth; L. D. Fowler, 1812
Wirt; D. Farrell, 1224 South Thirtieth: G.
W. Forbes, 3615 North Twenty-fourth; Wirt; D. Farrell, 1224 South Thirtieth: G. W. Forbes, 3615 North Twenty-fourth; Jacob Fawcett, 2107 Spencer; A. G. Fredin, 511 North Nineteenth; Dr. Clark Gapen, 1313 Twenty-fifth avenue; Mrs. J. W. Gannett, 212 North Twenty-second street; Dr. W. S. Gibbs, 1515 Sperman avenue; W. A. L. Gibbon, 4115 Lafayette avenue; J. J. Gibson, 2117 Wirt; C. F. Goodman, 1805 South Tenth street; Mrs. Gurney, Glen avenue, Council Bluffs; A. P. Hopkins, 820 Twenty-first street; G. W. Hall, Park avenue; C. Hartman, 3111 Farnam; D. M. Haverly, 1914 Farnam; John Hamtine, 2823 Charles; M. M. Hamline, 1820 Spencer; Mrs. Anna Hustis, 1821 Binney; J. W. Hoffman, 2216 Seward; G. N. Hopper, 2024 Twenty-eighth avenue; W. R. Homan, 1804 Binney; Mrs. C. Hardy, 1508 South Thirty-fourth street; Mrs. R. A. Hutchison, 1408 North Twenty-fifth street; James Hodge,

Thirty-fourth street: Mrs. R. A. Hutchison, 1408 North Twenty-fifth street; James Hodge, 2153 South Tenth: Alex Hodge, 2201 South Tenth; Robert Hodge, 2203 South Tenth; Mrs. A. J. Harmon, 814 Pierce. Mrs. J. Haynes, 624 North Twenty-fourth; A. Hodgetts, 1007 Pierce; R. D. Hills, 2018 California; L. A. Harmon, 2226 Ohio; G. M. Hitchcock, 2014 Farnam; Mrs. J. B. Hawley, 2514 Capitol avanue: J. C. Howard, Thirty-2514 Capitol avanue: J. C. Howard, Thirty-2514 Capitol avenue; J. C. Howard, Thirty-second and Woolworth avenue; A. D. Jones, 2212 Wirt street; Mrs. E. A. Jackson, South 2212 Wirt street; Mrs. E. A. Jackson, South Fourth street; C. A. Jacobson, 1515 Dodge; T. C. Johnson, 216 North Twenty-second; Harry Johnson, South Thirtieth. Howard Kennedy, 2224 Dodge; J. M. Keyer, 2110 Binney; Mrs. J. W. Kline, 3516 North Twenty-third; J. A. Kellar, 1314 North Twenty-seventh; A. B. Karr, 1836 North Twenty-seventh; Mrs. S. E. Kennedy, 2916 Dodge; Mrs. Dr. Krade, 2126 Masson, Aller Twenty-seventh; Mrs. S. E. Kennedy, 2916 Dodge; Mrs. Dr. Knode, 3126 Mason; Allen Koch, 2120 Wirt; F. B. Kennard, 1824 Dodge; F. A. Konniston, 1824 Binney; Z. T. Lindsay, 312 North Fortieth; S. W. Lindsay, 3115 Mason; Mrs. Helen A. Lewis, Twentieth and Chicago; C. O. Lobeck, 1621 North Twentieth; Mrs. A. L. Lobeck, 1632 North Twentieth; Dr. P. S. Leisonring, 706 South Twentieth; Dr. S. D. Mercer, Fortieth and Hamilton, W. B. Milliard, Twenty-fourth and Howard; George C. Metcalf, Thirty-fourth and Francis; J. M. Marston, 2518 Patrick avenue; J. J. McLain, 2200 Spencer:

fourth and Francis; J. M. Marston, 2518
Patrick avenue; J. J. McLain, 2209 Spencer;
Mrs. Jennie McIntosh, 2223 South Tenth;
Robert McCleiland, 2214 Webster; Mrs. W.
C. Mulford, 4723 Capitol avenue; Mrs. A. G.
McAusland, 2106 Locust; Alfred Miliard;
Max Meyer, Twenty-fourth and Harney; M.
O. Maul, 636 Park avenue; E. A. Mills, 120
North Thirty-ninth; J. C. Merkell, Twenty
second and Dodge; W. S. Mayre, Council
Bluffs; G. M. Nattinger, 2603 Pierce; W.
N. Nason, Seventeenth and Cass; J. W.
Nicholson, 2216 Spruce; Ole Oleson, 2128
Wirt, Z. H. Oxman; M. T. Patrick, Twenty-fourth and Lake; J. N. H. Patrick, Twenty-fourth and Lake; J. N. H. Patrick, Happy
Hollow; A. J. Poppleton, 1620 Sherman Hollow; A. J. Poppleton, 1620 Sherman avenue; E. A. Parmalee, Twentieth and Corby; J. O. Phillippi, 2416 Cass; G. H. Paine, 2537 St. Mary's avenue; Philip Potter, 106 South Thirty-first avenue.

A. T. Rector, 1802 Binney; C. S. Raymond, 14 South Thirty-eighth avenue; J. T. Rob-A. T. Rector, 1802 Binney; C. S. Raymond, 114 South Thirty-eighth avenue; J. T. Robinson, 2103 Binney; M. T. Roys, Twentieth and Binney; J. T. Robinson, 20 North Spencer; D. G. Rhoades, 1919 Binney; H. Rhoad, 1715 North Nineteenth; A. L. Read, Twenth-fifth and Dodge; Mrs. L. S. Skinner, 212 Twenth-fifth; Mrs. Minnie Sturgis, 456 North Twenty-third; Dr. R. M. Stone, 2870 Dodge; W. S. Strawn, 2015 Douglas; C. E. Sharp, 1029 South Thirtieth avenue; Mrs. N. J. Smith, 2160 South Tenth; M. E. Savage, 4606 Dodge; W. L. Selby, 4806 Davenport; Elias Swenson, 2003 North Twenth-fourth; Brad D. Slaughter, Twenty-first and Wirt; Dr. E. Sherwood, 2915 Woolworth; Dr. S. K. Spalding, Twenty-fith and Charles; Charles Silkworth, 330 South Fortaeth; Mrs. Phil. Stimmel, 422 North Thirty-ninth; Dr. H. W. Shriver, 2208 Maple; Martin Tibke, 2129 Wirt; Dexter L. Thomas, 1004 North Twenty-seventh street; Charles Turner, 3316 Farnam; Mrs. L. M. Tuttle, 158 South Twenty-fith; W. G. Templeton, 4016 Turner, 3316 Farnam; Mrs. L. M. Tuttle, 158
South Twenty-fifth; W. G. Templeton, 4016
Cuming; L. W. Tullys, Council Bluffs; M.A.
Upton, 5518 Davenport; Mrs. C. W. Van Tyle,
4623 Douglas; C. T. Van Camp, 2105 Binney;
John A. Wakefield, 2627 Farnam; Mrs. Ella
A. Waring, 4008 Seward; K. B. Webster,
3840 Hamilton; J. H. Wharton, Twentyfourth and Locust; Dr. T. R. Ward, 2121
Wirt; W. Z. Wright, 2614 Seward; W. S.
Wright, 1120 Twenty-eighth; A. P. Wood,
128 South Twenty-fifth; H. Whiting, 408
Lowe avenue; P. Whitney, 1311 South
Twenty-sixth; E. Wakeley, 607 North Nineteenth; Mrs. J. T. Weston, 2805 California;
A. J. Worley, 2516 Seward; C. W. Weller,
2102 Wirt; C. R. Wilson, Fiftieth and
Cuming; A. Wagoner, 1213 South Thirtysecond; Mrs. E. Young, Thirty-second and
Dodge.

Mr. Cuble's Personality.

Mr. Cable's Personality. George W. Cable, the well known southern uthor, who will read at the Young Men's Christian association hall on Friday and Saturday evenings, April 1 and 2, is a slim built man of middle height, with dark, beetling brows and a high forehead, surmounted by a shock of rich, black hair, and wears a fuil beard slightly sprinkled with gray. He s rising 5 and 40. Before he was 14 his father died, leaving a widow and children as nostages to fortune, and but a few hundred dollars wherewith to redeem them, so that young Cable was compelled to leave school in order to aid in the support of his mother and sisters. He began as a clerk, and atter 'doing" the war as a soldier returned to New Orleans and made such a living as he couldirst as an errand boy, then as a surveyor, and finally secured a position in a prominent cot-ton house, which he resigned in 1879 to de-vote himself exclusively to literature. His novels show such a mastery of the Louisiana dialect and such a keen insight into the creole character as to give him a front place among American romancers, and the public readings from his works he has given dur-ing the past few years have been greatly appreciated and largely attended. As a reader he uses his fine voice to great advan-

tage in the impersonification of his various characters, and the negro dialect seems to come to him naturally. Not the least at-tractive part of his programme are the creele songs that he sings each evening. The advance sale of seats will begin at the Young Men's Christian association office next Thursday at 9 a. m. A lively demand is

Religious Notes. The total income of the church of England

is about \$1,000,000 a week. Colonel Elliott F. Shepard follows the example of Mr. Rockefeller and Jay Gould, says the Globe Democrat. He has just canceled \$30,000 worth of God's wrath against him by donating to the Presbyterians of Brooklyn a house worth that amount house worth that amount.

The receipts of the American board for February were \$47,750.31, as against \$53,906.25 for February, 1891. The failing off is in donations, which were only \$28,798.11, in stead of \$37,819.12 as last year. The total for the half year is \$318,235.08 against \$321,008.44. Donations have increased \$651.57. Legacies have failing off \$454.09. bave fallen off \$3,454.03.

Nicolas, the new bisnop of the Greek church in America, has arrived in Sau Fran-cisco. He was formerly the bishop of Tiflis, in Asia Minor. When the reporters tried to interview him they could not induce him to talk for publication, but he is a handsome Russian and seeks to avoid needless formali-

The Roman Catholic mission among the Dyaks of North Borneo has now eight stations with 600 Christians. There are fourteen priests, two brothers and nine Franciscan sisters. The sisters have two convents where they instruct the girls and small boys. One of the missionaries, the Mev. Thomas Jackson, is in this country seeking to arouse interest in the mission.

The work on the foundation of the Episco-pal cathedral of St. John the Divine in New York, will be commenced in a few days. During the absence of Bishop Potter in Europe, all the arrangements about the building are in the hands of Rev. Dr. Robert J. Nevin. Dr. Nevin is of the opinion that a fine crypt can be made ready for holding ser-vices by Easter 1893 and the sanctage of vices by Easter, 1993, and the sanctuary of the cathedral will very likely be completed without the great nave and aisles, and be ready for consecration by Christmas, 1895. To complete the entire work ten years will be required.

Rev. W. E. Smith, paster of the Central Presbyterian church of San Francisco, is doing for that city very much what Dr. Parshurst is doing for New York. He preached a sermon Sunday before last en-titled, "Peeps Into Hell; the Dark Side of San Francisco," in which he gave a terrible, though true, picture of the nether side of life in San Francisco. "San Francisco is wicked, rotten," writes a correspondent. "There are good people in it, virtuous, highminded, home-making, duty-doing people, but the mass is made up of small-brained, selfish, money-at-any-cost creatures. The mass drinks a great deal, gambles, cheats, mass drinks a great deal, gamples, cheats, swears and is thoroughly vile. In short, San Francisco is an average product os our Christian civilization. One of the particulars in which it is conspicuously inferior to most other cities, however, is the intellectual poverty of its pulpit. We have not even one preacher whose name is known outside of the state, or whose abilities would fit him in secular life for higher duties than counterjumping or persuading others of the laity to insure their lives."

THE THEATERS.

Touight at Boyd's New theater, theatergoors will be introduced to David Hender son's latest spectacular production "Sinbad, or the Maid of Balsora," Sinbad is the legitimate heir of "The Crystal Slipper" and "Bluebeard, Jr," and in it are found all the favorites of the Henderson enterprises, including Eddie Foy, Henry Norman, Arthur Dunn, Dan Hart, Spencer Gracey, Louise Eissing, Ida Muile, Jessie Villars, Frankle Raymond and Topsy Venn.

There is no doubt that "Sinbad" is a superb scenic display. Its most striking scenes are the port of Balsora at daybreak, the dock of a pirate ship, a tableau repre-senting the ocean depths, a cannibal island, the frozen valley of diamonds, Sinbad's palace and the transportation scone, "The Morning of Life," reported to be a most magnificent scenic picture.

"Sinbad" has two grand pageants, "The Winter Baliet," led by three premier dancers, and "The Wedding Procession," a murch of 100 people attired in the costumes of different nations. The piece is full of catchy music, the most taking songs being "The Bogie Man," "I haven't Got it Now." "There are Momonts When One Wants to be Alone," "That's What the Wild Waves are Saying." and a parody on "Maggie Murphy's Home." The story is as simple as extravaganza stories usually are, but it is sufficient to those who care for plot in the sensuous whirl of mirth, music and color.

"Oh What a Night," an entertaining farce comedy, with the following well known cast, will appear at the Farnam Street theater this afternoon and evening for a four days stay, with Wednesday matinee: Mr. Charles A. Loder, Charles Edwards, Billy Lang, Warren Ashley, Harry Moore, Mina Genell, Bessie King, Ruby Lytton, Edna and Marie Leigh and others. The piece has made a great hit east and is about the only farce comedy that ear lay claim to a comedy that can lay claim to a tions, ridiculous situations and general fur arising from the attempted marriage of the gay, young, but bankrupt "Howard" at the unusual time of midnight to the neice of "Judge Herman Pottgelser" (Charles A. Loder), and the interference of the actress, "Celesto Vavasoure" (Bessie King), who is herself in love with the handsome "Howard," would take too much space, but is funny, awfully funny; and the singing, dancing and medleys that pop in from time to time make this one of the most interesting of comedies, and cannot fail to please everybody. The special feature of the performance is the wonderful dancing of the famous English twins, "The Sisters Leigh," whose specialty called the "Delusion Dance" has excited much comment throughout the country and is conceded to be a most wonderful per formance in the dancing line.

For week of March 28 at the Wonderland Musee and Theater company, Fifteenth street and Capitol avenue, a great bill of attractions is offered to the patrons of this family resort. Prof. Woodward and his ed-ucated seals and sea lions, introducing Frisco the first and only trained sea lion. Mr. and Mrs. Toboy and their seal baby, Spot; their fifth year in the United States. F. D. King's enchanted castle, made entirely of paper. Carl Muller's imported panoramic views. He will present this week scenes in Switzerland. Senor Perrins collection of curtos and works of art from old Mexico. The art glass engraver, Prof. Kerns. Broul-The art glass engraver, Prof. Kerns. Broullard's wax works, Catuili's illusions, the half lady and the three headed songstress. In the theater Edw. Newman, German comedian. The celebrated lady cornet sololist Miss May Kessler. Harry and Ada Price refined sketch artists and Dan Massou's Comedy company in the "Rival Tradesmen," and a host of other attractions. Four performances daily at 2:30, 415, 8 and 9:30 performances daily at 2:30, 4.15, 8 and 9:30

Conreid's Comic Opera company will sing the great New York Casine success. "Poor Jonathan," at Boyd's new theater on Thursday, Friday and Saturday next. "Poor Jonathan" was written by Carl Milloecker, the composer of "The Black Hussar," "The Beggar Student," and other comic operas, about two years ago, at the suggestion of Mr. Conried, who was then visiting Vienna. Mr. Conried wasted something novel—aifforent from the general run of comic operas—and the idea struck him that one with an American subject, devoid of the picturesque and gorgeous costaming, which is considered the necessary adjunct of comic opera, would take in America. No sooner said than done, and "Poor Jonathan" was the outcome. Either Carl Milloecker became very much Americanized or Mr. Conried conveyed to him his idea in very complete form, for it must be admitted that the production is theroughly permeated with the flavor of Americanism.

The plot is infinitely amusing and interesting. New York is the scene of action. Ruby-roll a bosanza king. luckless in his suit for

ing. New York is the scene of action. Ruby-gold, a bonanza king, lucaless in his suit for the fair Harriet and weary of supporting the responsibilities of his vast wealth, transfers it all to Jonathan Trip, his cook. Poor Jonathan takes every advantage of his change in certific and heaves where severy advantage of his change in position, and here is where some of the mos excellent morsels of the opera are developed Finally true love conquers, and Harriet and Rubygold coming together, Jonathan and the iatter arrange about the wealth, and all goes

Prof. John Fiske. There is a growing interest shown in Omaha in loctures and similar entertain ments of a high literary order, and an appro-

FARNAM & IST STOMAHA

Our First Great Special Sale.

COMMENCING MONDAY MORNING, MARCH 28TH, 1892.

WATCHES.

Gents' Gold Filled Watches, from \$12.50 upwards. Ladies' Gold Filled Watches, from \$11.50 upwards. Gents Solid Gold Watches, from \$22.50 upwards. Ladies' Solid Gold Watches, from \$21.50 upwards. Gents' Solid Silver Watches, from \$8,50 upwards. Ladies' Solid Silver Watches, from \$4.75 upwards. Nickel stem wind Watches from \$3 up-

STATIONERY DEPT.

We have the finest line of stationery in the city. Fine Writing Paper (with envelopes to match) sold by the quire or I ream boxes very low. Wedding Invitation and Card Plate Engraving a specialty.

FOR THIS WEEK ONLY. We will engrave your name on copper plate and print 50 visiting cards from same for \$1.00. Now is your chance.

CLOCKS.

1,000 fine Clocks, over 100 different styles, wood, iron, bronze, marble and Mexican onyx cases, from \$2 up to \$100. We are closing out 200 Clocks, a fine 8-day and & hour strike, with ornament, for \$7.50. See the Clock in our show window.

1,000 nickel silver Salts and Peppers at \$1 per set.
500 fine silver : plated cabinet frames

at \$1. 200 fine Fountain Pens at \$1.50. 200 fine solid gold Pens with pearl handles, \$1.50.

REPAIRING.

Watches, Clocks, Music Boxes and atl kinds of Musical Instruments repaired by experienced workmen and at reasonable prices. All work warranted. Come in and compare with our correct time.

FOR THIS WEEK ONLY. 500 GOLD FILLED WATCHES.

G/

This Elegant Gold Filled Watch, Elgin or Waltham Movement, only \$12.50, former price \$20.00.



COME TO US. We are Headquarters in Omaha. Our "Perfection" Spectacles and Eye Glasses, with finest Brazilian Pebble and hard pure white crystal lenses, are the BEST

Our Prices Are Always the Lowest. Solid Gold Spectacles from \$8 up. Fine Steel Spectacles from \$1 up.

Your eyes examined free of charge and fitted scientifically by a Practical Optician of many years' experience. A PERFECT FIT GUARANTEED.

DIAMONDS.

We are constantly replenishing our stock of fine Diamonds and other precious Stones, and can state without fear of contradiction that our assortment of these beautiful gems is the largest west of New York. Remove all doubt of this by coming in and taking a look through our establishment. You will find hundreds of elegant solitaires and cluster Diamond Finger Rings, ranging in prices from \$2.50 up to \$1,000 each. Diamond Lace Pins and Pendants, from \$7 to \$5,000.

Diamond Earrings, all sizes and styles, from \$7.50 to \$3,000.

Diamond Studs, from \$5 to \$1,000.

Diamond Collar Buttons, from \$8 to

Diamond Scarf Pins, great variety,

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steel) reduced to \$1.50. MUSIC DEPT. We carry a full and complete line of all the most popular and latest Sheet

Music Sole agents for Steinway Knabe Vose Sons, Behr Bros, and Sterling Pianos. The celebrated and only Emory Guitars and Mandolins; Fairbanks & Cole's Artist Banjos.

ciation of this fact influenced the Unitarian church people to bring to this city Prof. John Fiske, the eminent historian, for a lec-ture, which will be delivered in the Unitarian church tomorrow evening, the subject being "The Discovery of America." Prof. Fiske has many friends and admirers in this city, who will give him a cordial welcome on the occasion of his first visit here, and the advance sale, now in progress at Chase & eddy's, indic audience. The teachers' association of this city, fully appreciating the exalted position held by Prof. Fiske in the literary world, particularly as a writer on historical subects and concerning evolution, are now endeavoring to arrange for a course of lectures here by him next season, and they have good hopes of success in securing him. The bringing of such a distinguished man in the world of letters as Prof. Fiske to Omaha is

Another Prize Problem. A gentleman visiting a patient in a hospital said to the attendant "That sick man's father is my mother's son." What relation existed between the visitor and the patient? The Queen will give an elegant Mason & Risch or Steinway fine tened upright piano to the first person answering the above problem correctly an elegant vold watch for the

lem correctly; an elegant gold watch for the second correct answer; a china dinner set for the third correct answer; an elegant silk dress pattern for the fourth correct answer: and many other valuable prizes. Elegant special prizes will be given for the first correct answers from each state. Each person answering must enclose fifteen United States 2-cent stamps for "The Canadian Queen Galop," the latest and most popular piece of 50-cent copyrighted music issued during the past year, just out, together with a copy of The Queen containing full particulars, and a beautiful water color engraving "Easter Morning." The object of offering these Morning." Prizes is to increase the circulation of The Queen, which already is the largest of any publication in Canada. By sending today you may secure a valuable prize. Address The Canadian Queen, "O," Toronto, Can.

HONEY FOR THE LADIES.

The summer girl promises to be gayer, smarter, and more independent than ever this year. Roman-red coats and capes are likely to be

mite popular next season for the beach, for driving, and for mountain wear on cool days This season there are more jackets than capes in the opening fashions. Young ladies will wear more jackets than capes or fancy Wrads.

A new bonnet is said by an enthusiast to bo "a little dream." A good many of the theater bonnets that are worn are more like big nightmares.

Very dressy coats are to be much worn for visiting. Some of them are poems and seem not fit to be worn on foot, and will be sought for carriage wear. "I'd like some half beso," he said. "With

clocks?" inquired the clerk. "Yes. I'm particular about the clock. I'm making this purchase on tick." Husband-Have you decided what kind of a dress you are going to get! Wife—Not yet. I am waiting thati our new servant girl unpacks her trunk.

A stylishly made woolen gown is among the most desirable of afi the so-called service-able dresses, and the new spring patterns show a variety of designs. A new dress for house wear is of electric

blue crepon with a straight skirt trimmed with a band of gold ribbon embroidered with Russians designs in red-and blue. Mrs. Witherby-Mrs. Plankington dosen't dress so well as she used to, does she? Mrs. Banger—No. Since her husband signed the pledge she hasn't the hold on ulm that she used to have.

"I don't think," said Clara, "that these flowers match my complexion, do you?" "No, they don't" said Mauce, "and you mustn't go out that way. But I wouldn't bother to change the flowers if I were you." Princesse dresses of black or golden brown samel's hair are braided in matching colors

to represent a yoke and girdle, and are given fullness in the back of the skirt by veivet readths that form a slight demi train. A pretty toilet for dinner is of light silk or brocade, trimmed with black tulle ruches. These ruches are a favorite trimming just

now, having the softening effect of feather bands, which they resemble at a distance. Rose stems are twisted into brims and crowns of hats—the rubber stems being adorned with most natural thorns. Leaves and foliage, with a bit of lace, form the trim-ming. Most of the hats and bonnets have strings tying under the chin!

Pink bonnets, trimmings, flowers and bits

of pink color are seen everywhere, and it is more than likely that the rosy shade will have a special vogue given it during the sum-mer. The shade of pink preferred is the real rose Du Barri, the most delicate of tints. The most beautiful and costly of all girdles

are the narrow, flexible gold ribbons with ex-quisitely enameled buckles that are imported in great variety of design from Russia, and will be worn by the fortunate women, rich enough to afford them, with light dresses. The plain tailor jacket, well cut and close

fitting, is aiways in style, but there are many novel ideas this season and many of the jack-ets are much trimmed, not with braiding, but with flaps and gauntiets and revers o same cloth. Immense revers are one of the new touches. Another mantle for a more elderly woman has a black corded silk cape, held in at the

back and richly emoroidered in the back and on the arms in gold and black. A flounce of black lace finished the bottom, and trimming of lace like ruffled epaulettes pass over the shoulders. The latest Frence touch is the use of white satin as plastrons, corselets and belts, parts of sleeves and pows on costumes of any color

or kind. It is also used as a foundation under gauze, lace or grenadine. It gives a touch of great elegance to the toilet and is distinct ively Parisian. Imported dresses of French gingham batiste, India muslin and linen lawn are made with elaborate bodices and simple skirts, These are models for summer gowns, and they are very dressy freeks indeed, being fashioned like those of fancy silk and fine The little bonnets are graceful and new.

The capote with point over the brow is more familiar looking than most of them. A square crown an iuch and n half high, with a raised point in the front brim, is beautifully, protrims to advantage. Mask veils are the latest. A fine dotted lace, with a border two or three inches deep, of a close pattern, is tied around the hat.

The plain part of the veil is worn downward the patterned part is turned down over the nat brim, making a double thickness and a mask effect across the eyes. Handsome gowns of silver-colored Bedford cord or Premei camel's hair are made with Louis XIV coats, or the longer princesse shapes, braided in gold and silver in unique

Moorish patterns, overshapely pointed waist-coats of silver corded silk, that fasten under the left arm and on the right shoulder. A cone bonnet that is too queer to talk about is the faithful copy of a purst-open some sort of wild-woodsy pod that has dried up inside and split down the seams. It beau-

tifully suits this year's woodsy trimmings, which are so attractive that it is hard to pass them by even for a time. Another cone bor net is an Egyptian pyramid on a small scale. The fashionable parasol is an incongruous combination of trilis and frailty fitted out with a stick of gnarled and tinted wood that would do good service as a night watchman's weapon. The stick is short and clunt at the end, and has a knob that would delight a London 'chappy.' The material with which it is covered is bright-colored glasse silk, changeable taffets, gay striped and spotted

china siik, floral-sprayed crepe du chino, mousselline de sole and chiffon. Lace waists and tea-jackets will be very popular next season, and besides entire toilets of lace or net, there will be skirts of surah, foulard, veiling, chall, and crepaline, with fitted waists of silks covered with flouncing lace drawn smoothly over them, with pretty beit ribbons, with long loops and ends matching the strips or figure in the skirt

A pretty wrap for a young lady is a straight cape of tan-colored crepon, with very much crinkled surface. A yoke of open jet passementeric forming V and points over a plain yoke of the material is edged with a pertha of black, full on the shoulders and scant across the front. In the back the cape is ried in to the waist, the lace bertha fellows in a narrow point to the waist line, where it is allowed the fad in open fullness on the skirt.

The summer girl's costume is cosmopolitan and democratic; it levels all rank and does away with social distinctions. The man that falls in love with a goddess done up in white yachting flancel, with silver anchors, may find his divinity bending over a typewriter or writing fushions for the newspaper, and the man that scorns the girl with sunburned face and plain cark blazer may be asking the girl's rich father for a job when the summer is over.

The maid of bonor at an Easter wedding will wear a gown of white surah trimmed with three narrow rollies of yellow chiffen, writes Isabel A. Mallon in the April Ladies' Home Journal. The bodice of the dress is DeWitt's Sarsaparitta is reliable.

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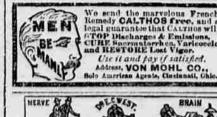
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round, and over it will be a Marie Antoinette fichu of yallow enisson, while on the head will be a large hat of Leghorn trimmed with will be a large hat of Leghorn trimmed with vellow chiffon and white roses. The shoes are of soft vellow kid, the stockings of yellow silk, and the long gloves of yellow undressed kid. This is to typify that it is really an Easter wedding, because the jouquils, and daffodils, though stately ladies of the field, come first to tell that the spring days are at hand days are at band.

Not So Bad After All.

E. V. Wood of McKee's Rocks, Alicgheny county, Pa., in speaking to a traveling man of Chamberiain's medicines said: "I recommend them above all others. I have used them myself and know them to be reliable. I always guarantee them to my customers and have never had a bottle returned." Mr. Wood had hardly finished speaking, when a tittle girl came in the store with an empty bottle. It was labeled, "Chamberlain's Pain Balm." The traveler was interested, as there was certainly a bottle coming back, but waited to hear what the little girl said, it was as follows: "Mamma wants another bottle of that medicine about the latter of the production of the medicine. bottle of that medicine; she says it is the best medicine for rhoumatism sheever used. 50-ceat bottles for sale by druggists.

Mrs. Phoebe Hearst, widow of Senator Hearst, is doing good in the right directon and has recently founded and endowed five \$300 scholarships in the California State uni-

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