ROMANCE IN MAIDEN NAMES E. Butter, who has organized the concert, and will play a few plane solos.

DAME AND ADDRESS OF STREET

coming attraction. Their concert will be given in the Young Men's Christian associa-

The Whitney Mockridge concert company

THE THEATERS.

For this week Hantons' great spectacle

"Fantasma," will be the attraction at Boyd's

New theater. Since last seen here two years

ago the piece has been changed to a great

as being the old "Fantasma." There are a

and play a whole week to successful busi-

a thoroughly first-class company at prices

which can be reached by everybody. Be-

reader.

o'clock.

But Sidney Drew Prefers That His Wife Depend on Merit.

1 1 5

IOHN L. SULLIVAN HURT BY CRITICISM

The United States Marine Band Secured by the Apollos-The News of Omaha's Musical Circles - Theatrical Chat.

Mr. and Mrs. Sidney Drew, who have just closed an engagement at the Boyd theater, are a couple of young actors in whom there is an unusual public interest. The husband is the son of Mrs. John Drew, who was recently seen in Omaha with Jefferson's com-pany in "The Rivals." Mrs. Drew is not tion hall, and judging from the impression they made last year they will be well worth hearing. The club consists of male voices only, and of unusually good vocalists. Miss Marshall also reappears with them as a reader only a famous actress, but she is notable for having managed a Philadelphia theater for thirty years. The younger Mrs. Drew was Miss Gladys Rankin, daughter of McKee Rankin. She was only 17 when she was married, several years ago, and had just begun her stage career.

will pay Omaha a visit. They will appear about the third week in March. The exact date is not as yet known. It will undoubt-coly be an exceptional treat for Omaha's musical citizens to hear this strong company of artists. Mr. Mockridge has often been heard in connection with the Avoile club and Both these young actors come of excellent theatrical stock, and they also have a social standing which brings them many flattering stientions wherever they go. Their devotion to each other is idyllic, and it has won them a of artists. Mr. Mockridge has often been heard in connection with the Apollo club and his ballad singing has been warmly ap-plauded and appreciated. He is accompanied on this tour by Mrs. Mayo Rhoades, soprano, Miss Belle Warner Botsford, violin virtuoso, Mr. Arthur Beresford, basso, and Miss Hattle Mockridge, pianist. personal admiration quite apart from their professional work.

"When we decided on our present venture," said Mr. Drew, in conversation the other day, "It became necessary to decide on the method of using our names. Acting on the advice of my mother, who recalled a number of examples to enforce her arguments, we determined to begin our careers as stars under the title of Mr. and Mrs. Drew. It is customary for married ladies on the stage to retain their maiden names in advertising and newspaper matter, the theory being that more men will be attracted to their performances. I think I understand the romantic interest which young men may con-ceive for single ladies on the stage, but I had rather my wife should win her place in public rather my wife should win her place in public esteem on her merits as an artiste. Our friends advised us against this course, but we have no reason to regret it. It may be that we are losing some business which would come to us under the old system, but on the other hand I think we are building up a solid respect among a substantial class of a solid respect among a substantial class of people, and we hope to realize the benefits of it in the future.

"It is three years since I was in Omaha, and I notice wonderful improvements even in that short time. I was altogether in the east for several years until we began this tour. Some years ago I determined not to play any opposition from managers, and was not dis-appointed. It may have delayed my oppor-tunities for development in some directions, but there were compensating advantages, and i tinally carried my court

prices, too. Hitherto Carleton's prices have always been \$1.50 for the parquot, but this time he plays to the regular Farnam Street theater prices. The repertoire will consist of the latest Paris, London and New York success, Strauss' "Inigo," for Sunday matinee and evening, Monday and Tuesday nights, Wednesday matinee and Friday and Saturday nights; "Nanon" Wednesday nights, Wednesday matinee, and "Erminio" Thursday nights; "Nanon" Wednesday night and Saturday matinee, and "Erminio" Thursday night. The same performances will be given by this excellent com-pany as were given in all the large cities of the country and the same spe-cual scenery will be used. These performances by the Carleton company have received the highest praise from the press all over tho United States and the management promises that no expense will be spared to make the but there were compensating advantages, and I finally carried my point. "We use a curtain raiser because 'That Ghi from Mexico' is a little short to fill the evening. We could make it do by lengthen-ing the waits between the acts, but I have an idea that it mars the effect of a lively comedy to have the continuity broken by long waits to have the continuity broken by long waits. We first used 'Barbara,' a delicate little thing by Jerome K. Jerome, but it is too quiet and is written above the heads of the uverage audience. You understand? It had no part for me, and that, I think I can say without exclusion was an objection. without epotism, was an objection. People naturally have an interest in the stars of a play, and as I was not afraid of work sought a curtain raiser that would better please the public and afford roles for both my wife and my-aelf. 'In Honr Bound' is by Sydney Grundy, has bright lines and teaches a protty that no expense will be spared to make the engagement a memorable one to the music loving population of Omaha. Seats will be placed on sale Thursday morning next at 10 sentiment of forgiveness. Omaha saw our first public performance of it."

John L. Sullivan distinguished himself during his Omaha engagement by publicly scoring the logal gentleman who act as critic of one of the daily papers. On the nigut of his second performance the cham-pion received a curtain call, and he improved the opportunity to make a speech, in which he made some very caustic remarks about the courageous critic. In private courses the courageous critic. In private conversa-tion he took occasion to deny many of the stories circulated about him since going upon the stage, and it was evident that he feit some of them keenly. He denounced the yarn about deadbeating his company's way on a Kansas train as a lie made out of whole cloth. He denied the numerous reports of drunken brawls, and as evidence of their falsity asserted that he had not missed a per formance during the entire tour. While in Seattle Francis Murphy came to him and asked him to sign the pledge. Suilivan refused saying :

band. For the last time in Omaha vou will have a chance to see this baild of string and brass players—all common roosters. The Musical Masons, making sweet music out of paving stones, picks and shovels. Madden and his wonderful dog. The Arcans, the Gypsies, mosiciaus and implement artists. Purvis and his dog circus. Martin and Rush-ton in sketches. Catulle in his latest illusion called a tour of the world. You can see all this and much more at the Eden Musee, week commencing 28tb. The Philomela quartet has been intrusted with a program for the Ladies' Musical society concert to be given next Saturday. The Apollo club has once more undertaken The Apollo club has once more undertaken the responsibility of an engagement with Theodore Thomas and his coleorated or-chestra. Negotiations are now pending, and it is expected that this talented company of artists will soon be here. If they come, they should be welcomed by a crowded house, because the Apollo club is doing everything that is possible to strengthen themseives financially for their closing con-cert. The production of Mendelssohn's divine oratorio, "Elijab." will require an augmented orchestra, and many minor expenses will have to be incurred in con-nection with it, and money is needed. The club chorus has been largely increased, and week commencing 29th.

Truthful "Bill" Nye, the rival of that other truthful man, Mr. James, last name un-known, made famous by Bret Harte, will be in Omaha this week, Friday evening at the Grand opera house, to tell the people of the metropolis about his first and only law case. metropolis about his first and only law case. The judge sent his client to prison for life and sentenced "Bill" to be hung "for the good of the republic." But this will not be Nye's only tale of a sad, sad period in his life. He will talk about the "Congested Humor of Old England," and give his own original ideas as to "How we shall keep our wives at home evenings." But Nye will not be the only attraction at the Press club. Mr. A. P. Burbank, one of the very best monologue entertainers on the club chorus has been largely increased, and those who are anxious to help should apply without delay, before the limit is reached. The Lotus glee club of Boston is another

the very best monologue entertainers on the stage, will also assist the former editor of the Boomerang in entertaining what promises to be one of the largest audiences assembled in

Grand this season. Mr. Burbank's record of over 3,000 entertainments, and his invariable re-ongagements, are sufficient guarantee of his high excellence. His enter-tainments are in effect the happiest combination of the lecture and dramatic performance yet discovered wherewith to de-light and instruct the intelligent and appre-clative of all charges. His is one of the most clative of all classes. He is one of the most finished actors on the American stage; whose pathos and humor are blended in the most delightful manner possible. One never tires of bearing him. In patronizing this entertertainment you not only secure to yourself two hours and a half of solid enjoyment but you assist the Press in gotting on its feet.

Gossip of the Stage.

Bernhardt will present five plays in Chicago this week. Louise Montagu, the original \$10,000 beauty, is singing in low-priced opera.

Kathryn Kidder is to be leading actress in

the company of Frederick Warde and Louis James. extent, so that it will scarcely be recognized The New York theaters observed Washington's birthday as a holiday by giving

very few attractions that can come to Omaha matinees. Edwin Booth is to make a ten weeks' tour next season, supported by Miss Galo and her

ness, but "Fantasma" is one of the few, as has been evinced on two previous eccasions. This company opens at Boyd's New theater tonight (Sunday), continuing till Saturday night next, with matinees Wednesday and Saturday. company. Managers Abbey and Grau are said to have arranged a tour around the world for Bernhardt.

After enjoying himself in Europe next summer De Wolf Hopper will resume his W. T. Carleton's famous opera company playing to popular prices is a novel and in-

work in September. Jack Mason, Marion Manola's husband, apteresting sight, and it is only owing to the pealed to his Boston friends for a benefit and they responded with \$1,400. energy and enterprise of Manager Burgess that Omaha will have an opportunity to hear

Miss Julia Officer of Council Bluffs recently gave a piano recital at Rockford, Ill., assisted by Mrs. Katherine Fisk.

Maurice Grau says he and Henry E. Abboy are \$15,000 ahead of the season on the Italian ginning with Sunday matinee, March 6, the Carloton company will give ten performances at the Farnam Street theater of the prin-cipal operas of the day, and at popular prices, too. Hitherto Carleton's prices have opera now running in New York.

Frank Danicis says he has ninety-five farces in his trunk and has read them all, but he continues to play "Little Puck." . Mr. and Mrs. Sidney Drew have a son who recently made his debut as an actor at the tender age of 4 months. His mother carried him on the stage in her arms.

Mme. Bernhardt while on her travels lives in her own private car, never noing to hotels except in cities where she plays extended en-gagements. She and her company travel by special train. When "La Tosca" was presented by

Bernhardt at Knoxville, Tenn., the audience left the theater at the close of the first scene in the fifth act, apparently supposing the play finished.

"Boys and Girls" was written originally to the acrobatic and pantominic work of the Leopoid family. They withdrew to return to England, and the play has been undergo-ing transformation since then, though retainng the old name and characters.

Mr. Daly has introduced a decided novelty The "New Fantasma" requires two car at his New York theater in the form of a little concert of fifteen minutes bafora cach performance of "Love in Tandem." The loads of trick scenery and fifty people in the cast. "Fantasma," as presented heretofore. concort is given on the stage by the Vilona has been a very popular success with all istors, and takes the place of the usual overclasses of theatergoers, but as offered this ture.

season with all the wonderful improvements Peter F. Dailey, the comedian who shares the laughs in "A Straight Tip" with J. T. Powers, will stav next season, after all J. J. McNally will write a new farce and Powrs and Da

Newton Beers, and another is "Under the Lion's Paw," by George Peck, the latter em-bodying a den of performing lions and a melodramatic episode in the beasts' cage. melodramatic episode in the beasts' cage. Charles Cognian has come over from Eng-land with "The Gray Mare," which he has written for his sister, Rose Coghian, and which the will produce under his direction late this apring. Bronson Howard, David Beiasco, Henry C. De Mille, William Gillette and Sidney Rosenfeld are at work on plays for Charles Frohman, and some of these con-tracts provide for very elaborate and costly tracts provide for very elaborate and cosily production. All the themes are American. Resenfeid has discontinued work on the col-laborative play which, with Augustus Thomas, he was to have completed for Nat Goodwin. Instead he and Thomas will each

Goodwin. Instead he and Thomas will each make a comedy for Goodwin, who will have one by Henry Guy Carleton, so that he should be well provided with new material. "The Gray Mare," another one than Cogh-lan's, being an English farce by George R. Sums and Cecil Raleigh, has been taken for America by T. Henry French. It is from a German source, and is current in London. Georgia.

Dr. Cullimore, oculist, Bee building.

IN THE HOSPITAL CORPS.

New Provisions Under Which Men may Enlist in the Army.

The medical department of the army is at present deeply interested in the matter of enlisting men from civil life to serve in the nospital corps of the army.

Eulistments will be taken at Fort Omaha, Fort Logan, Col., Fort D. A. Russell, Wyo., and Fort Douglas, Utah. The following circular issued by the sur-

geon general will be of interest to those who may think of enlisting in this particular line of government service:

Circular of Information.

The hospital corps of the army consists of privates, privates assigned as actic phospital stewards and hospital stewards. A number of vacancies occur in these grades from time to time which may be filled by enlistment from civil life and subsequent promotion.

Applicants for enlistment must be between the ages of 15 and 30 years, unmarried, of good character and habits, able bodied and roe from disease. Such minor defects of vision as may be corrected by glasses are not regarded as a bar to enlistment. All enlistments are for the grade of private, but pro-vision is made for the speedy promotion of those who show themselves to be carnest, intolligent, capable and trustworthy.

The term of service is five years, but it may be terminated earlier if the individual is desirous of returning to civil life. Under the act of June 16, 1890, and existing rules prescribed by the president in accordance therewith, a soldier in his first enlistment, niter having served one year, may purchase his discharge for \$120, with a reduction of \$5 in the purchase price for every subsequent month until he completes three years of ser-vice, when, if he has served honestly and faithfully, he is entitled to a furlough for three months with pay and the privilege of discharge at the expiration of the furlough. The pay of the hospital steward is \$45 per

The pay of the hospital steward is set per month, of the acting hospital steward \$25, and of the private \$13. From the pay of the first year as given above \$4 per month is rotained, but this re-tained money together with \$1 per month for

the third year of enlistment, $\2 per month for the fourth year, and $\3 per month for the fifth year, in addition to the rates enumerated above, will be paid to the soldier upon dis-charge, provided he has served honestly and faithfully. The sums thus retained will be faithfully. The sums thus retained will be treated as deposits upon which interest at the rate of 4 per cent per annum will be paid from the end of the year of the soldier's en-listment in which they accrued. As regards the pay of the private the sur-

geon general has recommended that it be in-creased to \$19 per month, and it is hoped that favorable action will be taken, by the secretary of war and congress on this recommen-

dation. In addition to their pay members of the dospital corps receive from the government quarters rations, clothing, bedding, etc. The money allowance for clothing is such that with care a considerable sum, may be saved to be added to that which is paid on dis.

The accepted candidate for enlistment is attached at first to one of the companies of instruction at Fort Riley, Kan, or Fort D. A. Russell, Wyo. He is also taught by practical demonstrations and recitations the knowledge that is needful to enable him to do his

edge that is needful to enable him to do his duty intelligently as a sanitary soldior, and to appreciate what are the requisites for premetion in the corps. When properly qualified by this course of instruction the nt to some military station for ruit is se

father, and the prospective bride is accredited to have an income of \$30,000 a year

> Chief Justice Fulier's daughters seem to be better jurists than their distinguished father. At least, two of them have overruled decisions rendered by him against suitors.

> "You weren't mad, then, when your daughter eloped" "Not much." "Why did you pursue them so hotly for twenty miles!" "I was afraid they might repent and come back."

The marriage is to take place early in the spring at Boston, of Mr. Remson Whitehouse of New York City, who is charge d'affaires at Rome, and Miss M. C. McBurney, daughter of Mrs. Henry B. Williams of that place.

Miss Mary Branch, one of the prottiest and most admired gris at West Point last summer, is engaged to Mr. John Simmons, of New York City, and will be married during March at the home of the bride's parents in

One of the most interesting social events in Manchester, Va., was the elopemont Mon-day of Mr. John Fowlks and Miss Ida Mox-ley, daughter of Mr. F. U. Moxley. The groom is but 17 years of age, while the bride is in her 12th year.

A notable Washington wedding will be that of Miss Madeline Townshend, s the daughter of the late congressman R. W. Townshend of Illinois, with Joseph W. Weeks, jr. It is to take place on Tuesday evening, March 1.

Among the presents received by a recent over 150 years old, and the unique gift of a mote's foot set in gold, which, according to an old superstation, will always bring happi ness and good luck to the bride.

The marriage of Count Festicics de Golna of Austria and Miss Ella Haggin was cele-brated last Wednesday. The bridegroom not only has a large fortune, but is of the very highest rank. Miss Haggin is the daughter bighest rank. Miss Haggin is the daughter of the owner of the great Anaconda property in Butte, Mont.

Rev. David Candell, 75 years old, was mar-ried the other evening to a 60-year-old bride at Brightwood, a suburb of Indianapolis. One good turn deserves another, so this mar-large account of the suburb of the suburb riage ceremony was performed by the groom' son, who is also a minister, and who was married by his father twenty years ago.

The record for quick time in love, court ship and marriage was broken in Fairfield, 1a., by an old gentlemen from Keokuk county, who met an old lady, fell in love with her, proposed, was acceuted, procured a license and was married to her all inside of thirty minutes from the time he first laid eyes on her.

Nuptial garlands may be traced back to the "confarreation" ceremony; indeed, they were equally employed by both Hebrews and Gentiles. The Anglo-Saxon garlands were ecclesiastical property, and did duty, so long as they continued to be presentable, for succossive bridal ceremonies. Sometimes they were flowers, sometimes of myrtle, frequently of corn cars.

John G. Agar of New York and Miss Agnes Louiso Macdonough, daughter of the late Mrs. Katherine Macdonough of San Fran-cisco, were married on Thursday in the chapel of the Georgetown (D. C.) college. The bride is a native of San Francisco and a niece of "Bonanza King" O'Brien, and is said to have \$4,000,000. Neither the bride's father nor mother is living.

There were, two weddings of interest to New Yorkers which occurred at a distance the last week. One was that of Osmond Hicks, a wealthy young Englishman, and Miss Alice Ashmore, a daughter of Sydney Ashmore of this city, which took place in London; and the second was that of John Sanford, a member of congress, and who comes from Amsterdam, N. Y., and Miss Ethel Sanford, third daughter of the late Henry Sanford, formerly United States minister to Belgium, which took place at San-ford, Fla., where the bride's family lives.

Dr. Cullimore, oculist to Mo. Pac' Ry. RELIGIOUS.

Norway has a waterproof paper church. The Hindus offer an assortment of 136 hells and the Kaflirs 26 varieties of future roasts Our own Moody is one of the men they

talk of as Spurgeon's successor as pastor of the Metropolitan tabernacle in London.

Rev. Richard Schoneld, who was received into the Catholic church by Cardinal New-man in 1850 at the age of 58, is enjoying good health in his lotst year.

The followers of the Shintonist religion in Japan number about 5,000,000 souls, and have about 8,000,000 temples, four or five of which are presided over by eae minister.

Continental Clothing House.

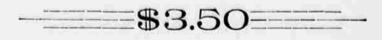
BOYS' DEPT.

On Monday morning we will begin the sale of 500 boys' suits carried from last season. The sale will continue Monday, Tuesday and Wednesday. Come Monday and get the choice.

Lot 1-Boys' all wool cheviot suits, sizes 6 to 13.



Lot 2-Boys' fancy plaid cheviots, sold last season for \$6.



Lot 3-Sawyer cassimere suits, medium color check, just the style for early spring wear, marked for this sale at

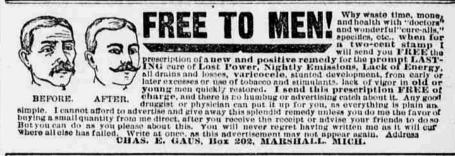


Lot 4--About 200 high grade cheviot and cassimere suits all marked at this sale at \$5 each.

Lot B--150 boys' cheviot and cassimere suits offered to close at \$2 each.

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"You're playin' a good game, Mr. Murphy, You stick to your craft and I'll tend to

But it was announced in the papers the next day that the champion had donned the blue ribbon and would make a speech that evening at the Murphy meeting, which was held at a low dive. It attracted a crowd, but of course John L. was not there.

The pugilistic actor is especially indignaat his treatment by some reporters. He charges that after interviewing him they attribute to him remarks that are not his and bring ridicule upon him. According to his manager he has been in

terviewed by men who were not reporters but assumed that guise in order to meet and talk with him.

AMONG THE MUSICIANS.

Mr. J. W. Cotton has taken up a very beau tiful work to be given by the surpliced and supplementary choirs of Trinity cathedral. It is one of Dudley Buck's latest compositions. It is arranged for chorus, solos and organ, and will be a delightful coloring to the somber character of the approaching Lenten season. The name of the oratorio, as it may be called, is "The Story of the Cross," and is a very appropriate work for the dark days which precede the glorious dawn of Eastertide, inasmuch as it describes, in an intelligent, artistic manner, the Passion of the Bavior.

A choral union has been organized in connection with the Methodist Episcopal churches of the city. It is the idea to form a self-supporting organization which will give to the public some choral works in the sea-son of 1892-93. With the assistance of the First Methodist Episcopal quartette, Mrs. Cahn, Miss Amsden, Mr. Breckenridge and Mr. L. B. Copeland, on solo work, it is hoped that this society will do much to assist in the advance of music in Omaha.

The Omaha male quartotte, consisting of Messra. Kaufmann, Marshali, Taylor and Mo-Ewing, succeeded in making a very good im-pression at a musicale last week, given at Mr. Droxel's residence, on South Tenth street, in connection with Kountze Memorial church. The quartette was assisted by Miss Drexel and Miss Hoeder, the well known contraito. The program was a very tasteful contraito. The program was a very tasteful one and was rendered in uniformly good style.

Mr. W. S. Marshall, the efficient young srganist of All Saints' church, has assumed the directorship of the Temple quartette, and as they have now begun to work in earnest and hold weekly rehearsals some produced the musical program for the Masonic ributed the musical program for the Masonic produced the musical program for the Masonic revice the connection with the Scottish fitte, on Wednesday evening, and their singing was creditable. With Mr. Vankuran and Mr. Treat, who have long been known and Mr. Treat, who have long been known and Mr. Treat, solo bassos, the Temple quar-tette of Omaha sho id establish a good repu-tation.

Apropos of the Masonic services, the music, which was of an entirely sacred character, was allotted to an efficient quartette of mixed voices on Friday and Saturday evenings. Mrs. Wakefield did justice to the soprano and Miss Amsdon to the contraito parts, while Mr. Vankuran and Mr. Jo Bar-parts, while Mr. Vankuran and Mr. Jo Bar-ther singing was well balanced, artistic and very pleasing.

The Trinity cathedral quartette-Mrs. Cot-ton. Mrs. Moellor, Mr. W. B. Wilkins and Mr. Jules Lombard-will appear in concert at Oakland, Ia., on Tuesday, March I. They will be accompanied on their tour by Mr. J.

invented by those generous caterers to the public taste—the Hanlons—during thesom— mer months, the piece reaches the acme of perfection in stage art. The piece has been entirely rewritten and rearranged. It is almost entirely a new production. The first act opens with the "Hag's Retreat," in which Hagwrath, a diminutive demon delivers his message from his master, Zamaliel, commanding the assistance of the witches in his diabolical scheme to entrap the fair Lena. Then follows a weird dance, in which the most prominent feature visible is the entanglement of arms of mammoth dimensions, two pairs of which might easily reach across the stage. In the next scene-the village home of Lena-is introduced Pico. who is always getting into trouble of some kind, and who, indeed, fills all the comic scenes in the piece. Bis adventure with the magic lamps, the animated gate, and the false steps are simply side splitting. The Skeleton Pass, another clever piece of mechanism, reveals a number of skeletons, into whose midst poor Pice has accidentally fallen, and who make the most of his presence by resorting to all sorts of pranks, winding up with a prize light for his special delectation. The latter was capitally done, the positions and movements of the arms having evidently been arranged of the arms having evidently been arranged by some one well up in the tactics of the manly art. Following the skeleton scene a dozen or more bears appear and chase Pico into a log hut which they demolish, leaving only the chimney standing, with Pico on top in a very awkward position until his eventful rescue by the good farry Serens. The scene at the "Bottom of the Sea,"the great success of last season, the Hanlons have retained, and much improved by the addition of new and much improved by the addition of new comic business. In the second act a ghostly minuet, danced by knights and ladies, was very neatly executed and well merited the nearty applause with which it was received. Probably the most striking and original scene in "Fabtasma" is the "Grotto of the Magic Fountain," a combination of beautiful colors and handsome faces. A novel feature in this scene, invested by the Hanlous, is the revolving tableaux. At a given signal about thirty ladies on pedestals, including a foun-

tain of statuesque figures are seen to revolve noiselessly; the effect is extremely beautiful Following "Fantasma" at Boyd's next week, come Effe Elisier and company with the veteran actor C. W. Couldock. "Hazel Kirke" will be the piay. The engagement is for three nights, Sunday, Monday and Tues-day, March 6, 7 and 8. For the remainder of the weak the Restonians will have the desting the week the Bostonians will have the boards of Boyd's, producing De Koven's pretty opera "Robin Hood," and perhaps several others, although the reportoire has not yet been decided upon. The Bostonians are hay ing groater success this season than ever before, and are much stronger artistically.

The Dowling-Hasson company will open a wock's engagement at the Farnam street theater, beginning with a mathee today. This will be the first appearance of this famous organization in Omaha, but they come very strongly endorsed by the press of St. Louis, Chicago, and several other of the principal cities of the east, where they are oubledy known as the producers of high class western dramas, having successfully produced them for the past tae years. They will produce their two best plays here. "Nobody's Claim" and "The Red Solder," opening with the former and continuing until Wednesday evening. "Nobody's Claim" is perhaps the longest-lived play of its class, and it is beyond question the most successful. It portrays life in the far west as it really is, and does not resort to a superabundance of shooting. Indians, etc. for its success, as is usually the case in plays of this type. The play itself is a strong, well written drama, with an intensely interesting plot, and its characters are correct and just such as may be seen in the far west even up to the present day. Mr. Dowling is a silendid characters are correct and just such as may be seen in the far west even up to the present day. Mr. Dowling is a solendid actor, and bis perfect physique lends much to the success of his heroic portrayals. Miss Hasson, as a rough soubrette, is peerless and her performance of "Maage" is certainly a her performance of "Maage" is certainly a her performance of "Madge" is certainly a character study. The supporting company throughout is far above the average found in productions of this kind, and are all actors of ability and reputation. The scenic portion of the show is superb, and it is all special, and there is a car load of it carried—"Car-los," the magnificent Kentucky thorough-bred colt, will be also seen at every perform-ance. ance.

Manager Lawler of the Eden Musee announces for the week the famous Rooster

Straight Tip" will be continued, though with new comedians throughout.

Eugene Hunt, the energetic publisher of the Chicago Dramatic Journal, has begun the issue of a weakly sheet of stage notes for gra-tuitous distribution among dramatic editors. It is called Hunt's News-Letter. It is the first western enterprise of the kind and de-serves well of the profession.

New Yorkers will feer quite at home in London during the summer if they look at the bull boards. Charles Frohman will send over his stock company, A. M. Palmer is planning to take "Alabama," Dr. Augustin Daly, of course, will be there with his com-pany and Daniel Frohman will probably cross over with his Loremann and probably cross over with his Lycoum company.

Kate Castleton's home in Oakland, Cal., said to be the home of a veritable herd of dogs, to which she has given characteristic dorg, or which such as proven characteristic names taken from stage people. A long leau, dark, sober greyhound thus answers to the name of "Irving." A vellow-haired York-shire terrier is called "Lydia Thompson;" a handsome, massive buildog, "Satvini," an active pug, "Frank Daniels;" a silken-hnired settor, "Herbert Kelsey," and a finely devel-oped St. Bernard, "Muldoon." Miss Castleon when at home drives about in a village cart drawn by a yellow cob known as "Props."

The staff of the Paris opera numbers in all about 250 persons, not counting the me-chanics, sceneshifters, and the army of supernumeraries. There are fourteen regular supervision of the second seco large "corps de ballet" costing half as much more. The highest salary is paid to the selebrated baritone, Lassaille, who receives \$20,000 a year. Mme, Meiba is paid \$12,000 for eight months' singing, and the others receive less sums, running down to about \$300 a year.

"Incog," in which Charles S. Dickson made a hit in Chicago, has just been launched in New York. It is a pure farce writton by Mrs. Romunido Pacheco, wife of an ex-gor-ernor of California and present minister to

Central America. It deals with the adven-tures of a young scapegrace, who disguises himself in order to return to the side of a giri he loves, and on whose account his father has ordered him out of the house. He uses a photograph, which he has found, as a model, and, as the portrait happens to be that of a pair of twin brothers, there results a series of ludicrous complications. In this scheme of mild intrigue Dicason is the impersonator of a scapegrace whose identity is confused with that of the twins.

Lole Fuller has developed a new skirt i nee in "Uncle Celestin" that is likely to over the country like a cyclone. Sho o mession the country has a cyclone. Sho o mession of the construction of the combination of Greenan and Egyptian, with a limitless cir-cumference of skirt. This outer garment is diaphanous, and as the lime light is turned on the dancer, her form is clearly outlined beneath its folds. In the variant dances on the dancer, her form is clearly outlined beneath its folds. In the varying changes of color of the lime light the garment as-sumes many different hues, and as sho twiris about the stage followed by the light, the da.cer resembles a moving kaleidoscope protruded against a background of darkness The adaptable wide skirt is made to perform many offices, many of them ornamental and all of them slugularly interesting. With dexterons manipulation it is made to revolve in concentric circles like the wavelets in a fountain basin; next it flutters behind the non-all oasis, next is faithers beind the wearer like the wings of a dove; then the parment stands out straight while the dan-cer swings round like a top. Finally as she revolves slower and slower, it rises and fails like a thing of life, until when she finally sinks upon the stage, it covers her from head to foot, giving to the prostrate dancer and covering the appearance of a mass of soft cloth. This is called a scrpentine skirt dance, and it has created a furors in New York.

The dramatists have completed or are well along ou their jobs for next season's deliv-ery. Joseph Arthur has written "Fhe Coru Cracker," a drama of country life in the vein of "Blue Jeans," and it contains a number of realties. Harry B. Smith and Julian Ed-wards will provide "Jupitar." a comic opera, to be used by the Askin-Rorke company. The success which has attended the combination of comedy and erreas in "The Country Circus" has naturally led to imitations. One of these is "Lioped with a Circus Giri," by

duty. Privates who have served for one year or

more and who have displayed particular merit are recommended to the surgeon gen-eral for assignment to duty as acting hospital stewards. A material increase of pay, as already stated, is attached to these appointments

Graduates in pharmacy are eligible for these positions after a service of six months to familiarize them with military drill, discipline and the methods of the medical de-partment. Before receiving his detail as acting hospital steward the candidate is required to pass an examination to demonstrate his general intelligence and the progress he has made in his special studies. The examhas made in his special studies, the exam-ination embraces the general principles of arithmetic, including decimal frac-tions and the rules of proportion; orthography and primanship; the articles of war and regulations affeeting enlisted men, particularly in the hos-pital corps; pharmacy; the care and use of meteorological instruments and of the hospital and field appliances furnished by the medical department; the methods of rendering first aid to sick and wounded, and the

Promotion to a stewardship is not authorized until the candicate has demonstrated his fitness for the position by one year of service as acting bospital steward. His application must be approved by the senior medical of ficer of his post and by the post commander, and must bear satisfactory certification as to character, conduct, general fitness and habits, particularly in regard to the use of stimulants and narcotics. Authority is then given by the surgeon general for his exam-ination, which includes the subjects already mentioned together with minor surgery and the elements of hygiese. Passed candidates examined at or about the same time take precedence for appointment in the order of relative merit as shown by the results of their examination.

Furloughs to deserving men are granted during the term of cullstment when their services can be spared from their post of

On re-enlistment at the end of five years \$2 per month is added to the rate of pay and \$1 per month more on each subsequent re-enlistment.

After thirty years of service members of the hospital corps are entitled to be retired, and upon retirement receive three-fourths o the monthly pay allowed by law to them in the grade they hold when retired, with commutation for allowances of clothing and rations. Applications for enlistment into the hos-pital corps should be addressed to "the Sur-geon General, United States Army, Washing-ton, D. C." and should be "iccompanied by testimonials as to character," physical sound

ness, and special knowledge, as of pharmacy, etc. UTSUTHERLAND, Surgeon Geberal U. S. Army.

Dr. Cullimore, oculist Bee building

CONNUBLAEFTERS.

In Wyoming there is an average of one divorce to every six marriages. The Anti-Clinker society is the name of a Philadelphia organization of women opposed

to marriage. "So that distinguished: looking lady is

your wife, eh P "No: I'm that distinguished looking lady's husband." "Ho who steals my good" name," as the wise maiden said, "will have to be generous and divide his own with me."

A notable Baltimore wodding, that of Miss Josephine Pairfax and Mr. Funstall Smith is to take place in that city on Shrove Tues-

day. "Wasn't it awful! She married a noor dry cools clerk!" "Yes; but just think now handy he will be to send down town to match goods."

Miss Annie Puitz, daughter of Mrs. John T. Pultz of New York, and Major Cross, U. S. A., will be married in June, and probably in London.

The marriage of Judge Leroy D. Thomas of Chicago with Miss Florence Smith oc-curred last Thursday at the home of the brade's parents, at Lebanon, O.

The wedding of Mrs. John Kernochan and Mr. William Pollocz of New York is an-pounced to take place in the near future, Mr. Pollocz inherited about \$300,000 from his

Cardinal Casher Mermillod, whose death is announced, was bishop of Lausanne and Geneva, Switzerland, and was prominently mentioned as the probable successor of Pope

Bob Ingersoll aunounces his intention of suing a New York preacher for defamation of character in calling him a corrupter of public morals. It is a good thing for him that Moses and the prophets are not alive to call him to legal account for his libelous re-marks concerning them.

The Pennsylvania railroad has just decided to give all Christian ministers half-fare passes over all its lines, and the Philadel pais of the company is crowded with clergymen of all sorts, from bishops to Sal-vation army captains, and from orthodox pastors to Latter Day Saints. The Philadelphia & Reading read appounces that it will begin the issue of similar passes on March 1.

The Rev. Charles F: Parkhurst, whose re cent attack upon the municipal misgovern-ment of New York city has caused such a sensation, is the successor to Dr. Crosby as president of the Society for the Prevention of Crime and one of the most elequent and if he ever tries to run for an aldermanship in that place he will be so completely snowed under by Tammany objectors that it won't be worth while to dig him out again.

The Rev. Willard Spaulding, who died in West Peabody, Mass. the other day, was known as the "war preacher." "At a meet-ing at the beginning of the war, held in Town Hall, Salem, to raise money for the families of soldiers," says the Boston Herald, "no one seemed to have a plan. Mr. Spaulding forced his way to the platform and said : 'I am a poo man, but here is \$100 in gold.' Dringing ten golden eagles down upon the table with a crash, 'for the families of our brothers who have gone at their country's call to defend the cause of liberty and to aid in the preser vation of the union against robel invasion.' The action and the speech electrified the crowd. Within twenty minutes \$3,000 was pledged."

EDUCATIONAL.

A school of hygiene in connection with the University of Pennsylvania was opened last week.

Sidaey A. Kent, a prominent Board of Trade operator in Chicago, has given \$150,000 o build a chemical laboratory for the Chicago university.

Mrs. Warren Newcomb of New York, who gave \$200,000 to eadow the Sophie Newcomb college at New Orleans, has made an additional endowment of \$11,000.

The Boston branch of the Vassar Students' Aid society has offered a \$200 Vassar scholarship to the applicant that passes the best en-trance examination in June, 1893.

The girls of the Baltimore Woman's co The girls of the Baltimore woman's col-lege are agitating the question of caps and gowns. The wearing of a distinctly college dress has been under discussion for the past year, and prospects are that in spite of the dissenters the students will soon make their appearance in the stately garb that imparts so erudite a look to the wearer. The Bryn Mawr college girls wear long flowing robes and mortar board caps. At Wellesley the experiment has been tried, but with partial success, the cap and gown being relegated to obscurity except for special occasions.

IMPIETIES.

places again.

as to read !

soomed | sucker.'

"On, rich man !" cried the minister, "what

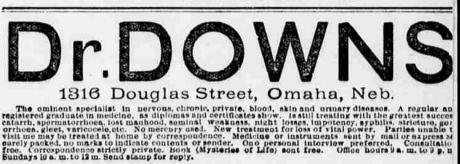
"That young preacher we heard today was

a fine pulpit orator, wasn't he?" "Yes, if he could only control his voice. He weke me twice during the sermon."

have you got!" "A straight flush !! cried a sleepy deacon, jumping up, "and the pot's mine !!

Spurgeon sometimes carried dramatic ac tion to a ludicrous excess in the pulpit. Mr. Haweis says that once in the middle of his sermon the preacher should out: "What's that thee says, Paul. 'I can do all things?' I'll bet thee half-a-crown o' that." So the preacher took out half-a-crown and put it on the bible. "However," he continued, "let's see what the apostic has to say for himself." So he read on, "through Christ that strengtheneth me." Oh," says he, "if that's the terms of the bet I'm off "" and he put the half-crown back into his pocket.

12. Au Adrian, Mich., clergyman created a sonsation last Sunday by announcing from his puipit that the night before, disguised, he had made the rounds of the principal sa-icors and gambling houses, and at each one had found members of his congregation. These he scored unmercifully and threatened





he writes me that he is a parliamentar solicitor." "Oh," said the other, equally as ur sophisticated, "that must pay ver

well "Indeed it does," exclaimed the wife "for he sends me a big check ever week, besides a sealskin coat, a set o diamonds, and any amount of other nic

things between times." "My, my," sighed the other woman enviously, "I wish my husband coul get a government position too."