

SPECIAL NOTICES.

FOR RENT--RENTED ROOMS.

RATES--Be a line first time and be a line thereafter. No advertisement taken for less than \$25.

FURNISHED, STEAM HEATED FRONT

Erooms for gentleman 1817 Leavenworth street

200 ft. 20 ft.

2--FRONT ROOM WITH ALCOVE, 734 N. 21ST.

M44-174

3--FOR RENT, NICELY FURNISHED, SECOND

story, front room, single, 122 S. 25th street.

25 ft. 20 ft.

4--ELEGANTLY FURNISHED ROOMS FOR GEN-

ERALTY, only; all modern improvements.

189

Douglas st.

5--ELEGANTLY FURNISHED ROOMS AT 247

Longfellow street.

6--FOR RENT, TO MAN AND WIFE, ROOMS

in house, all modern improvements; no quan-

tities asked; you will like it. Address O.5. Bee.

177

7--ELEGANTLY FURNISHED ROOMS AT 247

Longfellow street.

8--FOR RENT, TO MAN AND WIFE, ROOMS

in house, all modern improvements; no quan-

tities asked; you will like it. Address O.5. Bee.

177

9--FURNISHED ROOMS, 2100 DOUGLAS ST.

10--A VENYUH HOMESUITE OF ROOMS FOR

RENT at the Merrick, 24th and Dodge.

11--FOR RENT, FURNISHED ROOMS, 1814

Longfellow street.

12--SACTIONS WANTED.

RATES--Be a line first time and be a line there-

after. No advertisement taken for less than \$25.

13--POSITION AS STENOGRAFHER AND TYPE-

writer by young lady, experienced.

Address O.5. Bee. 177

14--EXPERIENCED BAKER WANTS A SUIT-

ABLE position in restaurant business. Best of

reverences. Address J. O. A. Box 31, Central City.

15--WANTED, POSITION AS STENOGRAFHER

and typewriter by young lady. Reference ad-

dress O.5. Bee. 177

WANTED--MALE HELP.

RATES--Be a line first time and be a line there-

after. No advertisement taken for less than \$25.

16--WANTED, SALESMAN ON SALARY OR COM-

MISSION, to sell new paint, paper, etc.

17--WANTED, SALESMAN, GOOD TERM,

to sell paint, paper, etc. Address O.5. Bee.

18--SOLICITORS FOR A HARDWARE DE-

PARTMENT. No experience or capital nec-

essary. Call on W. A. Logan, Room 8, Bushman

block. 253

19--WANTED, FIRST CLASS MACHINIST.

Boris & Cawell. 253

20--AGENTS, MINERAL LAMP WICKS NEVER

BLUNT OUT; NO SMOKE, NO TRIMMING;

IGHT EQUAL TO A SAMPLE 100 ASSORTED DOZEN

STANLEY & CO., Providence, R. I. 253

21--B-CITY CANVAS-SAILORS SALARY PAID WEEKLY.

Single Seaman office. 1516 Douglas st.

22--WANTED, POSITION AS STENOGRAFHER

and typewriter by young lady. Reference ad-

dress O.5. Bee. 177

23--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

18--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

19--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

20--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

21--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

22--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

23--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

24--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

25--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

26--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

27--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

28--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

29--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

30--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

31--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

32--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

33--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

34--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

35--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

36--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

37--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

38--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

39--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

40--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

41--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

42--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

43--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

44--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

45--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

46--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

47--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

48--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

49--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

50--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

51--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

52--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

53--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

54--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

55--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

56--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

57--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

58--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

59--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

60--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

61--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

62--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

63--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

64--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

65--PAINTING ARTISTS WANTED TO GIVE

PORTRAIT CO. PAINT, BLACK, WHITE, MUS-

66--PAINTING ARTISTS WANTED TO GIVE