PATRONIZE HOME INDUSTRY.

A Glance at the Planing Mills of Omaha.

SENDING AWAY FOR BUILDING MATERIAL.

The Cause of Home Patronage Making Steady Progress-The Manufacturers Wide Awake to Everything Going On.

A few weeks ago THE BEE devoted conalderable space to a description of the iron works of the city, and it was noted that busi ness in that line had suffered a heavy falling off on account of the small amount of building the past summer.

Another industry which has suffered from the same cause is the manufacture of sash, doors, blinds and all kinds of woodwork turned out by the planing mills and sash and door factories.

Any one who has made a trip around the city and noted the number of planing mills that have been closed down for want of work can easily believe that it has been a hard year in this line of business. At the present time there are some ten planing mills running, with a force of 283 men and an annual payroll of \$173,332. Even at its present low ebb the business is of no small importance to the city in the matter of employing labor and disbursing money.

The factories at present operated are those of Cady & Gray, John F. Coots, A. Rosenbery, H. Hagedorn, Gate City Wood Works, Miller & Gunderson, A. Moyer, R. Stevens & Son, Vogel Bros, Manufacturing com-

pany, and Ball Bros.
The first factory visited was that of Cady & Gray, which is located near the river bank, between Dodge and Howard streets. Con-siderable of this ground is occupied by their lumber yards in which are stored some 7,000,000 feet of lumber. The lumber to be used in the factory is al-

ready dry lumber when it arrives from the sawmills, but before being made up it is loaded on the trucks and run into the dry house. From there it passes into the mill proper, which is divided up into numerous departments fitted up with machinery for turning out the different kinds of work desired. For example, one purt of the build-ing is devoted to the manufacture of doors. In another blinds are made; still another turns out window frames. Then there are rooms where stair work is cone and others where counters, office railings, etc., are made, Only a few days ago this firm shipped three car loads of window frames to Chicago to be used in the electrical building for the World's fair. They are now at work on office furniture for several Omaha houses, including Blake, Bruce & Co. and the American

Express company.

The machinery in a plant of this kind is very extensive and when it is all in operation the sight is a most interesting one. Work that would require at least half a day to be accomplished by one map by hand is done in a very few minutes by the aid of some machine. Window frames are cut and mortised, door panels are sawed out and shaved down to the desired shape, newel posts are turned out and all the other interior finishings for buildings are made by machinery.

Many different kinds of wood are worked up and it is very interesting to visit the yards and have pointed out the different piles of There is pine from the north and pine from the south, oak from one part of the country

and sycamore from another.

I noted great piles of mahogany that were shipped in logs from southern Mexico to San Francisco where they were sawed into fourinch plank, in which shape they were received here. Even in a lumber yard Dame Fashion Loids

sway and at her dictation the lighter woods have almost entirely superseded black walnut which was so generally sought after a few coars aco An immenso is tied up in black walnut held by the dealers and mills throughout the country. In this mill and about the yards and office

161 men find employment at good wages. The other mills mentioned above turn out work of a similar character and by very much the same methods, so much so that it is unnecessary to enter into a detailed ac

count of each one.

The planing mill men, like most other business men in the city, are very much interested in the cause of home patronage as advocated by The Bee, and some of them grew quite enthusiastic as they discussed its merits. One would think that in a dull season like the present what little work there was would be given to the local manufacturers, and so it would in most cities, but not in Omana. "Why," said one proprietor of a planing

mill, "the only building erected in my part of the city this fall went out of the state for its sash, doors and blinds. An Omaha mill was given the job of fixing over and repairing some of the frames so that they would fit, and that is all that any of us got out of it." The cheapest class of work, or what is known as stock work, such as goes into small and cheap cottages, can be bought cheaper in the lumber regions and shipped in here than it can be made in Omaha, but there is no excuse whatever for the better class of

work being sent out of the city. It is said that architects are sometimes given a percentage by outside mills as an inducement for them to turn the work to those mills. I heard an architect the other day complaining of how little he had to do. It would be interesting to know how much this architect contributed to the dull times by sending away from the city work that ought to have been done here just for the sake of a paltry commission.

It would seem as if the contractors, who certainly must be most deeply interested in keeping the money at home, where it will enter into general circulation and by making times good stimulate all kinds of building operations, would give all their orders to home mills. Some of them do, but others take contracts for buildings and purchase their materials from distant mills, which takes the money clear out of the state and to some distant point from which it is not likely

specify, when they let the contract, that such materials be purchased from local mills. Would it not be to the interest of parties building houses for rent to insist that the contractor buy his supplies from home mills, as in that way he would be increasing the number of workmen in the city, who in their turn would increase the demand for houses,

HOME PATRONAGE CHIT CHAT. Considerable credit has been given in THE BEE to the interest which the ladies of the city have taken in building up local indus-tries, as shown by the fact that the greatest improvement has been in those lines which the ladies purchase. Strange as it may seem, the lords of creation are not so patriotic as their lady friends, and it is much more difficult to arouse their enthusiasm. For this reason the cigar manufacturers have not experienced such a decided improvement as have some others. Every day men are heard to remark that there is no reason why cigars can not be made in Omaha as well as in any other city and that every smoker ought to contribute his nickels and dimes toward milding up that industry and yet they go on first wife,"

day after day smoking their old eastern brands. It is too much trouble for them to look up Omaha brands to take their place. There is one Omaha lady at least who pro poses to reform her husband in this respect. One day the past week she dropped into a local eigar factory and asked for samples of the best brands of cigars, explaining that her husband was an invotorate smoker, but that he always bought eastern cigars and that she vere just as good and that he should keep

his money in the city.

One patriotic woman of this stamp is worth more to a city than a whole room full of mon

Said the manager of one of the largest dry goods stores in the city, 'our cloak sales have been unusually heavy this fall, especially in the fine goods. I can see no reason for it as times are close and people inclined to be economical, except that THE BEE has shamed a good many out of the habit of sending away for goods of this sind. You have no tice how many people in Omaha have been in the habit of sending away for their dry goods, not because they could get any better quality or save anything in the price but just for the sake of being able to tell their friends, this came from Chicago, or New York or Boston. I have is mind now a lady whose husband has thousands of dellars

in Omaha real estate who buys all her dry goods at Marshall Fleid & Co's, in Chicago." Naturally the room of the Manufacturers' and Consumers' association has become quite a place for the exchange of news affecting the manufacturing industries of the state. Every move made in trade circles is carefully noted and nothing is so small as to es-cape the attention of these wide-awake busi-ness men. If the retail dealers who have declared themselves for home patronage and are honestly carrying it out could hear all the favorable comments made on their ac-tions in the association rooms and on the strents they would feel that they were re-

oald in advertising alone for all that they had Manufacturers cannot be too careful in practicing what they preach, as the eyes of the public are upon them and as small a thing as a label, a check or a letterhead bearing the imprint of some outside printer is noted at once and commented upon by the con-sumers. Only a few days ago a lady sent word to Tax Bax that she had purchased a puckage of a certain kind of goods put up in Omaha and that the label was printed in Mil-In this case the explanation was that the labels were printed before the home patronage movement was started and that the manufacturer in question had since then placed his orders for printing with an Omaha bouse. This shows that the consumers are thoroughly in earnest and that no offence against home patronage on the part of a manufacturer would be overlocked. A laboring man sends THE BEE the follow-

The pitterest enemy of THE BER cannot fail to note with pride the vast amount of good that has been done by The Bee in its timely and persistent agitation of the principle of "patronizing home industry." It might truly be called the salvation of Omena.

Omaha.

But there is another subject along this line that needs shaking up by your paper. I refer to patronizing home people by home people. I mean citizens—people who own little houses, pay taxes and all the money they earn right here in Omaha and for the

benefit of Omaha. Now there are large numbers of people from other towns who do not intend to make this place their homes, but who are filling many of the best positions our city affords and send their earnings to their families in other towns, while our own citizens, clerks, engineers, machinists, printers, etc., are in the language of the boys-"not in it."

Now would it not be fair white inquiring of our merchants for home made goods to also ask if he employs home people; also if the manufacturers of those goods employs iome people or are they like our city council who go to Detroit for furniture, and Sarpy county for a gas inspector. Please give this subject an airing and oblige many poor home Secretary Brauley of the association re-

ports that the following firms have joined during the past week; Nebraska Seed com-pany, Max Moyer & Co., manufacturer of welry; Frank Vodicka, tailor; Grand View Brick company; Arthur Rosenau, cigars; C. Specht, cornice works, Union Life Insurance company: James Schneiderwind, brooms.

Dewitt's Little Early Risers, best puls.

Among the Churches. This is what the Methodist churches of the North Nebraska conference call "Hospital Sunday," All ithe pastors in this conference are expected to preach today about the hospital work and take up a collection for the Methodist Hospital and Deaconess Home of this city. The institution has been doing excellent work and deserves the support of the who have the interest of suffering humanity

at heart.
Mr. Sheldon of the Omaha Young Men's Christian association has arranged a great football match between the State University team at Lincoln and the State University team at Iowa City, Ia. The game will be played at the base ball park in this city on Thanksgiving day,

Evangelist Bitter is meeting with great success in the revival meetings at the Plymouth Congregational church in Kountze Thanksgiving services for half a dozen of

the leading churches of the city will be held at the First Congregational church. The first annual recital of the Omaha music under the supervision of Mr. Torreas. will be held at the Young Men's Christian association hall Monday night, November 23 This will be the last appearance in Omaha, for some time at least, of Miss Bayless, the talented soprano of the First Presbyterian church choir. She leaves next week for

Dr. Birney cures catarrh. Bee bdig.

IMPLETIES.

Mrs, Hicks—At the meeting of the vestry last evening the Rev. Dr. Fourthly was called. Hicks—What gird of a hand did he hold?

"Bretnern," said the "unlettered" western preacher, "laziness is what makes the pantaloous of life bag at the knees and puts a fringe around the bottoms of the legs."

Mrs. Brown-It's foolish for your father to sleep during the sermon. Little Johnnie-No, it ain't, ma. It's only foolish for him to wake up while the basket is going around. A Massachusetts clergyman has preached a sermon on the question, "Can a man be a fish dealer and a Christian?" We don't see the connection between the two, but there

was undoubtedly a tine chance for a good ine of argument-a fish line, as it were. A Catholic priest of New York city tells his story of a ritualistic rector of a west side Protestant Episcopal church. A penitent, after confession, having announced that it would be inconvenient for her to attend communion at his church the following day, the ritualistic rector told her that she might take the sacrament at the Catholic church nearest

to her home. On the priest's calling on the Episcopal elergyman to remonstrate with him the latter claimed that, as the Roman was a branch of the true church, he had done no wrong. Boston Post: "One ob the most s'prisin' mistooks dat de gre't trelogians is now lab rin under am dis," remarked the Rev. Wharvogwine Simmons in one of his powerful doctrinal discourses, "Dey all declar' dat de

fruit what cawsed do fall on Adam an' Ebe outer dat gyarden war a apple. Lemme jes' tale yo', my bruddren, dat dey is ebbry las' one ob 'em barkin' up de wrong tree. Datter fruit warn't no apple. Do ole pizon sarpunt idn't peddle out no sich innercent fruit es It war a banana, dat's what it war, yo' see, Ebe she tuk hit an' et up de top half. Den she jes' scooped out de res' an' handed hit toh Adam, an' frowed de peclin' right down dar under foot. An' Adam be jes' warn't noticin', outweil fus' t'ing he knowed he slipped up on dat banana peelin' an' went down ker blim! An' dat, my deah bruddres, is widout doubt de properest s'piainashun ob de fali."

A certain New Brunswick clergyman bad occasion to visit the provincial lunatic asylum in the city of St. John. Passing through one of the wards he was accosted by a patient, an individual who could hardly lay claim to any but the most mundane cast of countenance, who gravely said to him, "I am St. Peter." The reverend visitor exam St. Peter." The reverend visitor expressed his gratification at meeting so famous a character and passed on presently into a character and passed on presently into another ward. On returning a few minutes later he was again stopped by his piously inclined friend, who surprised him by remarking, "I am St. Paul." "But," exclaimed the character was the product of the character of the marking, "I am St. Paul." "But," ex-claimed the clergyman, "you told me a min-nte ago that you were St. Peter." "Ah, yes," explained the man, "but that was by my first wife."

An Unafloyed Pleasure. Al.S. Lamb, the leading druggist in the great mining town of Aspen, Colo., says it is a pleasure to sell such medicine as Chamberiahi's Cough Remedy. Mr. Lamb enjoys selling medicines that he knows will prove effectual, and the promptness and certainty of this remedy in loosening and relieving a cold are well known. Then it counteracts any tendency of a cold to result in pneu-monia, which is of much importance, especially in a mountain country, where colds so often result in pneumonia.

The Minneapolis Journal is authority fo this story told of ex-Chief Justice Shannon of Dakota: "At a public reception in Philadelphia President filnceln said: 'Peter C. Shannon is a patrict without ambition for personal aggrandizement. I know it, for I have tried him.' In response to an invitation to take wine with Judge Shannon, Mr. Lin-coln said: 'I am a tectotale.', but I will violate my rule to piedge the man who is patriotic enough not to want office.' Judge Shan non still keeps a precious relic, the unfinished from which Mr. Lincoln's wine was

Dr. Birney cures catarrh. Bee bldg.

IN THE THEATRICAL WORLD.

The Death of William J. Florence the Event of Last Week.

REMINISCENCES OF THE DEAD COMEDIAN.

Incidents in His Last disit to Omaha-Attractions for the Ceming Week -Inter sting Gossip of Actors and Plays.

W. J. Florence is dead, "Billy" Florence ne was to his friends and admirors, and "Biliv" he was to hundreds of thousands of Americans. The name may suggest familiarity, but it really marks the affection of the masses, and he had no warmer admirers than those in Omaha. To these his memory is fragrant of all that is genial, and his call from the mundane stage to the unknown beyond sent a pang of sorrow to many a beart in this city.

It is scarcely more than nine months since ie appeared in Omaha in conjunction with that other beloved comedian, Joseph Jefferson. On Saturday, February 7, they presented "The Rivals" and "Heir at Law," and he newspapers of that time record two brilant events. As Sir Lucius O'Trigger and Zekial Homespun Mr. Florence charmed two nagnificent audiences and made a standard for all future comparisons. He had visited Omnha many times, and his last engagement crowned him a king of comedy in the hearts of thousands.

After the evening performance the two actors became the guests of the editor of THE BEE. They viewed the beauties of the Bee building with evident delight and followed with unmistakable interest the various mechanical processes in the making of a great daily paper. Mr. Florence stepped up to a printer's stand and indicated the places of the several letters, recalling the fact that he graduated from a printing office to the stage. The little party then adjourned to the French restaurant in the building and spent a delightful hour in discussing a tempting supper.

Mr. Florence was dressed in a dark gray frock suit, and his clean shaven, jolly face was wreathed in smiles. He was in the pluk of condition with all the evidences of good living. An English monocle was screwed into his right eye, but his left had a merry twinkle and was unmistakably Trish.

The three men whose lives stand for so much of human achievement found in the stage and the press common ground for genial discussion, and drifted into a reminiscent mood of delightful interest. In the course of the latter Mr. Florence spoke of having called on Colonel Mike Sheridan that day and learning for the first time that he was a brother of General Phil Sheridan. That reminded the actor of a story, and he told it.
For a number of successive years
he had visited the battlefield of
Waterloo and employed a famous French guide to show him the ground. One summer the guide told him of the visit of another American, "a leetle man with ze head of Napoleon." The guide was astonished to find that the little man knew more about the battle than he who had been a part of it. He finally produced a card from which it appeared that the man who looked like Napoleon was General Sheridan. The reaser may imagin-how interesting this and other anecdote were when related with dramatic amplitude by an artist at story telling. This one was of such special interest that it was recorded in The Ber, and it has been going the rounds of the press ever since. Mr. Florence was in his happiest mood that night, looking and acting ten years younger than he was. He acknowledged the courtesy with a large, handsomely framed portrait of himself, with his autograph upon the face of the paper. That portrait is now one of the cherished mementos of a pleasant

companionship and graces the walls of the sanctum of the editor-in-chief. It is believed that Mr. Florence had more personal friends than any actor living, and among them were princes, dukes and distinguished men in all conditions of life. He had a knack of making friendships that positively rose to a genius. He shone like a bright particular sun in a circle of happy spirits, no matter whether they were high or ow. He had a witty amiability which en deared him to all who came within the genial glow of sunshine which he radiated, and he exerted the same fascination on the masses He was one of the best examples of a good iver: ne was in the first rank of story tell ers, and the most charming of companions He knew how to dine, and whether in a pal ace or public surroundings, he knew how to adapt himself to his company; and whether it was wine or dew or beer that he drank, he made it the ambrosia of good-fellowship and wit. Men of pleasure like the Prince of Wales and the Duke of Beaufort were fond of Florence, and behemians in all the arts were eager to welcome him throughout the

world in the freemasonry of comradeship. Mr. Florence was born at Albany, N. Y. n 1831, and he learned the trade of a printer His first histrionic efforts were as an teur in Albany, and as a member of the Mur-dock Dramatic association of New York. In 1849 he came under the notice of a Rich nond, Va., manager, and was engaged for a company that included George Jones (after ward famous as Count Joannes), Charles Burke, the comedian, Mr. and Mrs. John Sef ton and other favorites of the day. In this good society he made his professional debut December 9,1849,ns Peter in "The Stranger." After a season of four months at the Rich mond theater he returned to New York and acted at Niblo's garden.

His next engagement was at Providence, where during the engagement of the elder Booth, he played Macium to the great tragedian's Macbeth, Returning to New York, he was engaged to perform at Brougham's Lyceum. He there played his first Irish character. It had been written by John Brougham for himself, but the author tired of it and turned it over to his young supporter, wno scored a flattering success it, and by that success laid the foundation for the series of dialect performances in which he has since become famous. In 1853 he married Miss Maivina Pray, an

actress, and they made a successful starring tour, be acting an Irish boy and she a Yankee girl. They afterwards made a great hit in these characters in England, and returned to America in 1857. Their repertory at that time included "The Irish Emigrant," "The Yankee Housekeeper" and "A Lesson for

Mr. Florence achieved his greatest early hit at the Winter garden, New York, in "The Tieset-of-Leave Man," and as a buresque artist he secured a high distinction in the performance of light pieces at Wallack's theater. These were "The Returned Volunteer," "Orange Blossoms," "Knight of Arva," "Fra Diavolo," "The Lady of Lyons," "Celleen Bawn," etc. The chief of this bouquet of pieces, Tom Taylor's "Ficket-of-Leave Mau," was first produced America at the Winter garden, November

The production of "Caste" in 1867, and of "No Thoroughfare" at the Broadway the-ater, gave Mr. Florence an opportunity for the creation of two of his most highlyoraised characters-George d'Alroy and

For years, latterly, he was identified with "The Mighty Dollar," in which he created the part of the Hon. Bardwell Slote, Its first production occurred at the Park theater in New York on September 5, 1875. It met with brilliant success from Maine to Calirnia, and was the last creation of note by the dead comedian.

At the time of his death he was in his third.

season with Mr. Jefferson. His wife was in Europe. They had planned an elaborate production of "Henry IV," but that was interrupted by the union with Mr. Jefferson. That combination was to have been broken at he end of this season, and Mr. and Mrs. Florence were planning a starring tour of their own for next season with a reportory of plays. It would have included a new drama by E. A. Barron of Chicago.

Mr. Florence wielded a pen gracefully and for years contributed a Christmas story to the holiday number of an eastern gramatic paper. These were afterwards gathered into a volume and published under the title of "Florence Fables." He also kept a diary that will goubtless prove valuable interest. that will doubtless prove valuably interest-ing. In it he jotted down his impressions of notable personages in America and abroad,

duary, but it is prob oly worth two or three

The union of Je ferson and Fiorence came about in an odd manner. At Lester Wallack's "Har let" behalft a few years ago they play a the grave diggers, and the dis-tribution of applause between the two come-dians set them to thinking, with the result of bringing them together,

Mr. Florence was, a collector in several ways. His books, especially of the old plays, are valuable. He also had a rare Shakespearian library. A curious collection he also had was one of flasks. They are of gold, sliver, etc., and are in many materials from many notables. There are 200 or more, and among the doubts are the prince of Wales, the late Sir John Macdonaid, Roscoe Congling, President Arthur and other nota-

One of Florence's ambitions was to have a theater of his own in New York, but he would never permit his friends to build it for him. They were wealthy and willing enough, out he wished to erect a house with his ow money. He would have succeeded but for Wail street—the old story. He invested about the same time that John Raymond did, and with the same result. It was a case of spilled milk. The practical jokes of Florence have fur-

nished material to the paragraph writers for mearly thirty years. Indeed he made his first hit on the stage insomething of the sort. Shortly after he joined John Brougham at the New York Lyceum he took part in a real-istic farce in which actors, carpenters, etc., were made to appear in their proper persons. Mrs. Brougham was in a solitory on the boards, when a Quaker gentleman jumped up in the body of the house, and, crying "Yes-it is-my wife-Clementina!" rushed toward the stage and tried to drag away the ac-tress. But a champion appeared in a red-shirted fire laddle from the galred-shirted fire laddle from the gal-lery, who was about to give a "lamming" to the Quaker when the police arrested the principals and restored the agitated theater to order. Of course the police, the fireman, the Quaker, etc., were all actors, and the farce ended with a general dance. John Brougham had played the part of the Quaker and the fire laddle was Florence. This role decided the comical best of the actor's ecided the comical bent of the actor's

His original name was Conlon, but he adopted "Florence" for the stage and after-wards had it legalized by the New York egislature. An Omaha newspaper man thus describes

how he first saw the comedian, and it is hardly necessary to add that he has been a warm admirer of Mr. Florence ever since: "The first time I ever went to a theater was in a small New York town where the Florences were playing an engagement. It was about fifteen years ago and they were presenting 'The Mighty Dollar' for the first time in that rural community. As my father was a minister and I was a mere boy nuturally much opposed to my attending theaters, so in order to be present at the performance I was obliged to slip away from home on some pretext and to prevent being discovered in the opera house, I went up into 'nigger heaven,' as the second gallery was popularly known. It was a great night for me. Sit ting in the front row and leaning over the railing, I saw not Florence, but the 'Hon. Bardwell Slote.' I didn't have a program, and I cared not who the actors were. The only ones to whom I paid any attention were the stars. To me they were the real State and Mrs. General Gilflory. The red bandanna protruding from Hon. Bardwell's coat tall pocket, his reckless use of the English language, his 'p. d. q's' and his 's. o. t's' were the heighth of comedy, and Mrs. Gilflory's 'Shades of the late General G. look down on me, was the essence of humor. For weeks I laughed over the quaint sayings and comical situations, and for many years considered 'The Mighty Dollar' the funnies show on earth. There was a moment, how ever, when I considered the play most seriously. On reaching home after partaking of the stolen sweets of the stage, I tried t enter without disturbing my parents, failed and when I heard my father's voice

the show, ' was all he said." THE THEATERS.

in its sternest accents, desiring to know how I had spent the evening, my knees shook. I stammered but told the truth at last, expect-

ing an outbreak of righteous wrath. 'You had better go to bed and think no more of

Magnificent scenery, gorgeous costumes, beautiful young women, delicious music, and an all pervading air of luxurious life in the Orient, 19 what will be seen at Boyd's new theater this evening when the curtain rings up on Donnelly & Girard's "Natural Gas." No managers, it is said, understand the getting up of pieces of this description better than do Messrs. Donnelly & Girard, and there is elegance, richness and completeness of detail in their productions. In short, "Natural Gas" contains all the elements of a popular success, for good music, beautiful cenery, gorgeous costuming, pretty girls and funny comedians are generally productive of good results. Besides the particularly bright stars themselves, Mr. Cox has gathered torether a company of artists seldom seen in one play. These are Miss May Howard, a star herself, who has left her own buriesque company to join "Natural Gas," Miss Annie Mack-Berlein, who was for several seasons with Harrigan and Hart's company: Miss Kittie Kursall, the now celebrated California wing dancer; the pretty Miss Jessie Gardner, Clara St. Maur, Josie Anderson, Kitty Allen, Fanny and Sagar Midgley, Mr. George Murphy, the Dutch commedian, and so are W. W. Black, late of the Henry E. Dixey company, Peter Mack, formerly of the Docastader's Minstrels, and Mr. Edward Lawrence. With such a company as this, acaded by Mr. Donnelly and Mr. Girard, it is no wonder that the "Natural Gas" brightens up any locality they are in, and that the theaters in which they play are packed to the door. The engagement of "Natural Gas" continue for four nights.

Commencing with a matineo today and lasting during the week, with matinees or Wednesday, Thanksgiving and Saturday, "The Southerner," a comedy drama by Charles Nevins will occupy the boards at the Farnam Street theater. The play is said to be a good one and founded upon historical facts incidental to the early part of the war. The plot is simple. Blossom, the pretty little 8-year-old daughter of Edward and May Anderson, wealthy people living at Newburg-on-Hudson, is stolen by George Reynolds, the rejected suitor of May Anderson before her marriage with Edward Anderson, stains the child's face and sells her as a light colored negro to an old, kind-nearted southern planter, "Old Billy Lang." In consequence of business troubles Old Billy is after a white compelled to sell his "niggers." Edward Anderson, his "niggers." Edward Anderson, his wife and 12-year-old son Robert having purchased a southern home are in New Orleans for the purpose of buying some slaves. They accidentally drop in on the sale of Billy Lang's slaves and without knowing it, buy, among others, their own child. At the battle of Bull Run old Billy, who is now colonel of a confederate regime meets George Reynolds who has been shot by Robert, Blossom's brother, who has onlisted as a grummer on the federal side. On his death bed George Reynolds confesses his guilt in stealing the child, and Colonel Laug, obtaining a furlough, accompanies Robert back to his home and acquaints the happy parents with the secret of their culld's dis-appearance. Mr. Charles Nevins, who plays the star part of old Billy Lang, is an old tim actor, for many years with Ristori, Downin and other stars, and the part of "Old Billy in his hands is a fine pince of acting. Little
Marie Stewart, only 8 Tharsold, is regarded
as a phenomenou by those who have witnessed her performance of the dual part of
Clover—Blossom. The others of the castare excellent. The scenery by Hurst of New York, is said to be very fine.

For its Tnanksgiving attraction Boyd's New Theater will present W. J. Gilmore's great spectacular production, the new "Devil's Auction." It will open its engagenent with a matinee Thursday afterno and continue during the remainder of the week, closing with two performances Satur day. The new "Devil's Auction," as revised, reconstructed, and rehabilitated for the season of '91-'92 is perhaps the first emphatic stamp of the creative and adaptive ability of W. J. Gilmore. The marvellous result is the new "Devil's Auction" as it is produced this season to overflowing houses ringing with hearty applause and convulsive laughter The new production is under the able charge of Manager Charles H. Yale, and is a wonder of harmony, melody, beauty and dazzling of fect that even Manager Gilmore has not heretofore attained Such scenic artists as E. Costel-Bert and Hugh L. Ricc have exhausted their proficiency in the pro-duction of the scenary. The costumes and armor were designed by Thomas McIlvaine. his opinion of cities and everything that struck him as strange and curious. The Scribners once offered him \$10,000 for this amusement goers in America. Mr. Gilmore

has spared neither labor nor expense in the production. The characters are said to be stars of first brilliancy, such as George B. Adams, the world-famed clown; W. H. Bartholomew, late of Moffit and Bartholomew; Miss Victoria Walters and Miss Louiso Dempsey, queens of burlesque; William Roge, W. P. Granger, F. C. Thomnson, Miss Eva Selbie, Alexander Butler, etc. In the matter of the selection of the ballet Manager Glimore stands alone. Every member of his ballet corps is deputed to be a celebrity in her special line, and noted not more for proficiency in her art than exquisite beauty of face and form. The "Devil's Acction" Company travels in a special train. It's sectory has spared neither labor nor expense in the pany travels in a special train. It's scenery and property is transported on trucks of its special cars.

The Eden Musee offers a large bill of special Also Eden Musee offers a large bill of special attractions for this week. The popularity of the house continues and crowds throng the spacious balls and theater. Prof. Peter Campbell, the inventor and navigator, will present his wonderful air ship, wearing the same uniform in which he sailed from Butfalo, July 16, 1890. The ship weighs 120 pounds and a child can guide it at will. It is no metric it goes and is the only axial vessel. no myth; it goes, and is the only arial vessel ever invented that can successfully navigate the air. J. W. Tschudi's cartoon collection is attracting general attention. The celebrated gypsy orchestra, under the leadership of Signor Blancuin, will render choice sel tions from the best operas on violin, flute and barp. The crazy senators, Browning and Haley, in burlesque and trapeze; Theo Smith and Jennio Fuller in their novel musical specialty; Boogy brothers, acrobats, with Powers and Hanson in a pleasing farce. Friday will be ladies' souvenir day.

Chatter of the Stage. "You Youson" is to go to London next sea-

Lillian Lewis will have a new play next season entitled "Lady Lal." Verdi is building a \$100,000 hospital at Milau for old and poor artists. Now York has twenty-three theaters and fifteen of them put on plays for long runs. Booth's health is improving and bis friends say he will return to the stage next season. Some of the New York theaters are raising their prices and charging \$3 for parque

Mrs. James Brown Potter and Kyrle Bellew are giving dramatic recitals in South Will S. Rising has adapted a French com-edy under the name of "Tangled Up" and will star in it.

For farce comedies it is customary to pay the author a royalty until it amounts to \$5,000 when it ceases. Dixey is about to take to the road with "The Solicitor" and "The Man with a Hundred Heads."

Stuart Robson is trying his new comedy 'Is Marriage a Failure?" The New York critics think the play is. Stuart Robson has a fondness for old comedy and next May will try "She Stoops to Conquer" in New York.

Salvini's American souvenirs in the shape of statues, pictures, medals, lewelry, etc., are said to be worth \$100,000. The Lyceum theater in New York will make a new departure by giving matinees on Thursday instead of Wednesday,

Mr. Kendal has sued the New York Sunday Dispatch for libel because it called him a "supercilious cad." Curtain. Daniel Frohman's Lycoum stock company is playing a new drama of English life, "Lady Bountiful," in New York.

DESERVING CHARITIES. Appeals for Help for the Creche and

Two Hospitals. The poor ye have with you always, said

the compassionate One, and the relief of the unfortunate is recognized in all civilized countries as one of the highest duties. People may differ upon dormas, but the humanities appeal to the sympathics of all, to Catholic and Protestant, to Christian and atheist, The season of the year has arrived when benevolent institutions feel the greatest call upon their resources, and it is proper that the community which receives the benefit of their ministrations should make it possible for them to continue their noble work. Several Omaha institutions are in urgent need of funds, and the response should be prompt and generous.

An entertainment will be given Friday evening at the Lininger art gallery for the benefit of the combined charities of the Creche and the Childs' hospital. The feature of the program will be readings by Miss Evelyne Hillard of Buffalo, N V which will be interspersed with musiby well known local talent.
Miss Hilliard comes to Omaha with the

highest endorsements, and the excellence of

highest endorsements, and the excellence of her artistic efforts is vouched for by many who have listened to her. She was norn of wealthy parents and had every advantage that riches and education can bestow. When unfortunate pecuniary reverses came to Miss Hilliard, she immediately utilized her accom-plishments by opening classes in elecution, calisthenics, giving recitals and writing fash-ion and other articles for the Buffalo pa-per⁵. The thought finally came to her that her innate love of history and intense appreciation of the works of Shakespeare, together with her training in physical culture and elecution, might be put to use in a novel manner, by blending in a lecture English historical plays of Shakes peare with a poetical halo of fancy and fic-tion overhanging the facts. She evidently possesses a capacity for work which Goethe Emerson, Balzac and other great writers de fine as one of the characteristics of genius Miss Hilliard has spent two seasons giving these lectures before literary societies in the east, in schools and seminaries for girls and on the public platform. Her natural gitts, scholarship and personal attractivess have combined to make her cateer in this work highly successful. to make Among the institutions for the relief of suffering humanity none are more unselfish or more deserving than the hos-

pitals. The manager of one of these proposes introducing into Omaha a feature of life that is quite common in the east, and he explains it in the following letter:

DEACONESS HOME, MONMOUTH PARK, OMAHA, NOV. 20.—To the Editor of THE BEE: Most every hospital in the east has a certain day in the year on which the general publ the party on the good work. On "Hospital Sunday" all the churches take up collections for these institutions. Every Thanksgiving day the German hospital in Philadelphia used to receive donations in cash and goods to the amount of \$10,000 to \$20,000.

Why could not something like that be done in Omaha! After careful consideration we have decided to have Thanksgiving day each hear as the donation day of Immanuel hos-

In the first year of its operation this in-stitution has already done a great deal of good work among poor suffering humanity. In the first ten months we had 125 patients and in most cases the very best results. But, besides the heavy burden of a big debt and no free beds endowed, we have had to have quite a number of free patients. As most of the other patients have paid only \$5 per week, every one will see that we need a great deal of bale facgreat deal of help from the generous publiin order to carry on the good work. Nex: Thanksgiving day, November 26, the genera public of Omaha is hereby cordially havited to visit the Immanuel hospital to see what is going on there and to bring their donations with them.

As the Sherman avenue motor car goes right out to the hospital, we expect to see right out to the hospital, we expect to see many visitors and get many donations. For those who cannot come out to the hospital with their donations we have arranged so that they can leave their girts down in the heart of the city. The American National bank will be glad to receive donations in money and place it to the credit of the hospital. P. E. Flodman & Co., 1514 Capitol avenue, will receive both money and goods with pleasure. with pleasure.

Money is of course needed most of all, but we can mention also many other things which can be used to advantage, such as tables, washstands, chairs, rolling chairs, easy chairs, rockers, wardrobes, bureaus, bourests, lounges, bookcases, blankets, bed-spreads, bed linen, screens, towels, handker-chiefs, napkins, rugs, flannel, underwear, ight shirts, night gowns, stockings, sill night shirts, hight gowns, stocains, sup-ners, coats, pants, dresses, dressing material far wounds, toebags, tubing, syringes, bed pans, caspidores, toilet sets, tumbiers, ket-tles, pois, pans, mives, forks, spoons, brushes, brooms, flour, soap, sugar, vegeta-bles, fruit, ham, bacon, dried beef, salmon and sardines. and sardines.
All such things will be cordially received

and thankfully acknowledged. Trusting that November 26, this year, will be a real great of Maine, Senator Casey of

AMUSEMENTS.

NEW THEATRE

Get a Good Seat for 50 Cents.

AMUSEMENTS,

Seventeenth and Harnen Streets.

FIVE PERFORMANCES ONLY. [Beginning This, (Sunday,) Evening A WAVE OF LAUGHTER.

From Start To Finish. AND YOU CANT

BLOW IT

Tue Laughing

One Shrick

Fest val.

ING COMEDIANS. Donnelly & Girard

BEHOLD THE LAUGH-CREAT

Miss Annie Mae's Ber-Miss May Howard.

HENRY V. DONNELLY.

Monday,

Tuesday

Wednesday.

BRIGHTER

THAN

EVER

BEFORE.

and

Mis: Kitte Kersale. Miss Kate B. Allen. Miss Clara L. Main. Miss Jennie Gardener Miss Jos e Anderson.

Miss May Howard Mr. Goo. Marphy. In the Best of all Farce-Comedies, (Barring None)

In a New Meter.

Mr. Pete Mack. Fr. W. Wa lace B'ac Mr. Edwin Lawrence The Midgleys. Sager and Fanny. Mr. Fred Perkins.

Everything New and Better Than Ever.

Urlees.—Parquet. \$1.00: Parquet etrele, The and \$1.00: Balcony, 50c and 75c; Gallery, 25c.

NEW 50c Buys a Reserved THEATRE

Thursday, Friday, Saturday, November 26th, 27th and 28th

Thanksgiving Saturday

Two Matinees for Ladies and Children.

Devil's Auction.

EVERYTHING ENTIRELY NEW. orgeous Costumes, Magnificent Scene Reautfel Transformations, New Tricks, New Specialties, Brilliant Calcium Effects. depended in the company, of the company in the Largest Specticular Organization in the teach of the company in Splender, Perfect in Beauty. The diment of act, mirib, music, grace and schore. The transminuture ballet company.

ATTRACTION.

GEORGE H. ADAMS, now, Een Scible and many other THE SPECIALTIES: The wonderful Bosbobles, the marvelo orellas, the graceful Teipstle family, orelins, the hand of the production will appear I the above great production will appear I this entirity. all its entirity.

Notwithstanding the immensity of this entertainment the same regular prices will pre-

STREET THEATER PARNAM

ONE SOLID WEEK. Mr.Chas.Nevins In His Beautiful Comedy-Drama

Today Matinee,

he Southerne

Special Thanksgsving Matinee

POPULAR PRICES. Gallery, 15c and 25c. All Balcony, 83c. All Dress Circle, 50c.

All Parquet, 75c.

Special Sconery by Hurst, Thursday, of New York C ty for The Southerner.

Matinees Wednesday

Saturday.

EDEN MUSEE.

Corner Eleventh and Farnam Streets. Week Commencing Monday, November 23rd. CURIO LARLOR. ANNOUNCEMENT EXTRAORDINARY. The Great Inventor, AIR SF Peter Carmont Campbell,



Prof. Campbell will appear with the Ship of the Alr, wearing the same uniform in which he saided from Buffalo July lith. 81. The ship weight 120 pendes and child can guide it at will. It is no myth! It goes! See the ordy arrial vessel ever invented that successfully navigates the sir.

III.ALTHE FOLLOWING PIESS COMMENT.

The Problem Soived. Prof. Campbell wont up in his air ship Thursday. At first the ship went straight up in air ship Thursday. At first the ship went straight up in his air ship Thursday. At first the ship went straight up in his air ship Thursday. At first the ship went straight up in his air ship to noive southward. In a short time it sheared around to the southeast and this turned directs round proceeded to the exclusive into the eye of the wind. Presently the ship began to lower, and at 6 n.m. gootly landed on a farm of theekedwaga. A man was driving a horsy long the conduct the time and the horse became frightened at the unusual sight and ran away. Campbell thus describes his trip. The was the most successful ascension fever made and the eastest landing. At 4.14 feet the ground and when at the height of 301 to 4 began to work the forward propeller, sending the ship about. After saling in this direction awhile 1 worked the rear propeller, through the cart hand. This they 3d accessfuly and see grassy field, and when near the surface three workship to earth again. This they 3d accessfuly and the sarph to carth again. I picked out a nice grassy field, and when near the surface threw out the ip was kept close to the ground and the landing was the easiest imaginable."-

J. U. TSCHUDIS CARTOON COLLECTION.

their own original crass conglomeration, entitled Watchmebreakhilsneck, introducing all klods of fulls and organic encores, concluding with their funor burkesque trapeze.

GYPSY - ORCHESTRA. ultured Finished. Refined Musical Artistis-First follo. Signor Pasqualine. Signor F. Roggilro, sec-nd violin. Signoretta Annie Beglie. Signoretta Peccas Graziano: fluto. Signor Bianculli; harp. Sig-or Pietro Ramagune. The Two Crazy Senators -- Browning and Haley, in

POWERS & HANSON CO., in a pleasing farce.

BOOGY BROS. Accounts.

ONE DIME, NO MORE. CHAIRS 5c and 10c. Friday, Ladies' Souvenir Day. Saturday, Children's Day. Open Daily from I to 10 p. m. No improper characters admitted.

visiting and donation day to the Immanuel hospital, we will remain in the service of suffering humanity. E. A. FOGELSTROM, Managor.

If you have no appetite for breakfast, a plnt of Cook's Extra Dry Imperial Champagne will give you one immediately. Send for Them.

Every person who is opposed to free trade slavery and favors American industrial independence secured through the policy of protection, may read the documents published by the American Protective Tariff league. They are interesting and instructive, and embrace discussions of all phases of the tariff question. The league publishes over tifty different documents, comprising nearly 600 pages of plainly printed, carefully edited and reliable information. Among the authors of these documents are Hon. James G. Blaine, William McKinley, jr., governor of Ohio Senator S. M. Cullum of Illinois. Senator Joseph N. Dolph of Oregon, Senator A. S.

Dakota, Senator Justin S. Morrill of Vermont, Senator Nelson W. Aldrich of Rhode Island; Hon. Thomas H. Dudley of New Jersey; Hon.Robert P. Porter of Washington; Prof. J. R. Dodge of the Agricultural department at Washington; Commodore W. H. T. Hughes; Hon. E. A. Hartsbore of New York; Congressman Dolliver of Jowa; Hon. B. F. Jones; David Hali Rice of Boston; extlongressman Perkins of Kansas; Dr. E. P. Miller of New York; Hon. George Draper of Massachusetts; Hon. C. L. Edwards of Texas; Judge William Lawrence of Ohio; Hoa. D. G. Harriman of New York; Hon. George S. Boutwell of Massachusetts; Hon. P. H. Amidown of New York; Enoch Ensley of Tennessee. This complete set of documents will be sent to any address, post paid, for fifty (50) cents. Address, Willer F. Wakeman, secretary, 21 West Twenty-third for fifty (50) cents. Address, Wiltur F. Wakeman secretary, 25 West Twenty-third street, New York.

Refined Musical Duo. Theo. Smith and Jennie Ful-ler, in their nevel and artistic musical specialty.

25 Cents, 50 Cents and \$1.00. Chamberian's Cough Remedy is now put up in three sizes, which sell for 25 cents, 50 cents and \$1.00, respectively. It can be obtained from any druggist. When a reliable remedy is wanted, give it a trial.

Dr. Birney cures catarrn. Bee bldg.