

SPECIAL NOTICES.

OMAHA. No advertisements will be taken for these columns after 12:30 p. m. Terms—Cash in advance. Advertisements in these columns are published in both morning and evening editions...

BRANCH OFFICES.

Advertising for these columns will be taken on the above conditions at the following branch offices who are authorized to take special rates as can be had at the main office.

SOUTH OMAHA BRANCH OFFICE—Corner of Twenty-sixth and N streets, Nebraska Avenue bank building. JOHN W. BELL, Pharmacist, 820 South Tenth Street.

CHAS. E. EDDY, Stationer and Printer, 111 South 16th Street. S. H. FAIRBANKS, Pharmacist, 215 S. Cumine Street.

W. J. HUGHES, Pharmacist, 624 North W. 16th Street. GEO. W. PARK, Pharmacist, 1715 Leavenworth Street. HUGHES' PHARMACY, 34th and Farnam.

SITUATIONS WANTED. WANTED—A position by a young man as an assistant bookkeeper. Address G. 49, Bee. WANTED—Employment by gas fitter. Address G. 13, Bee.

WANTED—Male help. WANTED—A bright young man as assistant bookkeeper. Address G. 49, Bee. WANTED—A good, single German bread and cake baker.

WANTED—A first-class barber. Address G. 13, Bee. AGENTS wanted; \$100 per week selling our invention. Address G. 49, Bee. WANTED—One live agent in every large town.

WANTED—A good tailor for repairing at 111 Douglas St. WANTED—A good tailor for repairing at 111 Douglas St. WANTED—A good tailor for repairing at 111 Douglas St.

WANTED—One first-class lady cook, one dining room girl, and second girl. Address G. 49, Bee. I WILL pay ladies a salary of \$10 per week to work for me in my laundry.

FOR RENT—Furnished rooms. 124 Capitol Ave. 87-1/2. FOR RENT—Pleasant furnished rooms. 314 S. 16th St. 87-1/2.

FOR RENT—Furnished rooms, light housekeeping. 320 S. Mary's Ave. 87-1/2. FOR RENT—New furnished rooms. 100 Douglas. 87-1/2.

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SHORT time loans on vacant lots. Selby & Reed, 114 Board of Trade. MONEY to loan in any amount from \$10 to \$100,000 for any time from one to six months.

FOR SALE—Horses and wagons etc. FOR SALE—Phaeton, side-bar buggy, double seat, with top, in excellent condition.

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TO EXCHANGE—My residence at York, Neb., consisting of a 9-room brick house and 40 acres of ground.

FOR SALE—REAL ESTATE. WILL sell you a new 5 or 7-room house in good location at a special price.

FOR SALE—Lot in Briggs place, \$1,000, small payment. Fine east front lot on N. 24th and Douglas.

FOR SALE—Corner 28th and Howard, 104 ft. south front by 62 ft. on paved lot.

FOR SALE—Large lot, large lot, location on corner lot. See J. Hall, 109 Farnam.

FOR SALE—A fine new 5-room cottage near electric car line on 25th and Douglas.

FOR SALE—Furnished flat of 7 rooms at No. 1018 16th St. Hat A, Her big, real reasonable.

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"SHOOTING" THE PROFESSION. An Omaha Photographer Tells About Actors in the Studio. HOURS BEFORE THE CAMERA. Adept in the Art of Posing Who Know What They Want and Know Also How to Obtain It.

"I enjoy photographing stage people," said Mr. Heyn, the Fifteenth Street photographer, "principally because there is so little annoyance and trouble about it. From study, experience and knowing how to get them in the best position for a fine picture, actors are easier subjects than I have found in any other class."

"However, my experience with them has not been extensive enough to tell you much that would be interesting or entertaining. Very few of the artists that visit Omaha have time to get their pictures taken. Not more than once or two companies ever remained longer than three days, consequently I don't have a chance, although I am well prepared to do much of that kind of work."

"I have never shot at any of the famous stars. They are brought up by Earl Sarony and Mora in New York and find themselves not to sit for other photographers. When they do come to Omaha, they are usually sitting for four or five days, representing themselves in the various costumes and most striking attitudes of the character they are portraying."

"There you see Jarbeau in that red Spanish dress, coquishly holding up one side of his head, wrapped in a white handkerchief. Patti Cook and her husband, Harry Cook, are in tattered garments, untied shoes and torn straw hat. This is the well known character of the 'back and a big profit besides. Her pictures sold like hot cakes.'"