THE WORLD OF FAIR WOMEN.

Some of the Striking Characteristics of Brilliant Kate Field.

DAURAY ON ACTRESS-WORSHIP.

It Results from Intellect, Good Looks and Personal Magnetism-Woman and Her Watch-How Mrs. Leslie Succeeded.

Kate Field, who is characterized by a prominent journalist as the very brainfest woman in the United States, is an easy woman to interview, writes a New York correspondent of the Philadelphia American. She throws herself back in her steamer chair which has gone all over creation and a part of Canada with her, crosses her small feet and begins talking as slowly as if dictating to a typewriter, giving you plenty of time to jot some of her opinions. "I sympathize with the interviewer," she said to me, "for often as a journalistic relaxation I interview some one.'

This brilliant, audacious, aggressive woman talks much as she writes in clear, caustic style and with a smile on her lips even when dealing the most cuttingblows. She is a curious mixture of diplomacy and fearlessness, now veiling her real sentiments under the most politic of utterances, anon flinging prudence to the winds. She is assertive, and sets forth her ideas with an air which seems "That's what I, Kate Field, thinks. You can like it or not, as you

Katherine Van Arnheim, a very tal-ented and beautiful Chicago singer, was present one day when Miss Field was laving down laws for using the voice, which the artist at once discovered to be absolutely worthless. Mme. Van Arnheim is always ready to discuss the regulation of the voice, and although she was a comparative stranger to Miss Field, at

once joined issue with her.
"How do you dare, Miss Field, to say
thus and so about the manner in which one should use the voice in singing-you, who cannot use it properly in speaking, even?"

"And pray, who are you," sharply asked Miss Field, "to dispute me in this "Well," said Van Arnheim, "I may be

very small potatoes compared to Miss Kate Field, but I know something of the voice and I tell you you are all wrong." After this tilt the two became great Another woman who dares to differ

from this distinguished feminine autocrat is Margaret Sullivan of Chicago She was breakfasting with Miss Field not long since in Washington and was pouring milk in her tea when Kate

"How can you drink milk in your tea? Don't you know that it's leather?" "I like leather," was the calm reply of Mrs. Sullivan as she proceeded to drink

Miss Field's signature is perfectly consonant with the character of the aggressive woman who penned it. There is a dash of business, a smack of conceit, a propensity to fight and a tendency to lay the law down pretty sharply visible in this signature. Any one who has ever come in contact with Kate Field would expect just such a fist from her.

Actress-Worship.

I have frequently been asked to explain the cause of the undeniably superior attraction and fascination the women of the stage possess over women in private life, most especially as "actress-worship" is not alone confined to the gentler sex.

I think the problem easily solved Personal magnetism is one of the first requisites of a successful actress. It is a more powerful factor even than beauty itself. Rachel was noted for her plain face, no one would call Bernhardt beautiful, and yet the peculiar animal magnetism of either of these artistes could do more to hold an audience than the com-bined beauty of Langtry and Russell. Secondly, a successful actress is, as a

rule, possessed of more than ordinary intelligence, and intellect is the only nobility. Take this given magnetism and intelligence, add to them real, or borrowed, beauty of "make-up," set it all in the most advantageous and attractive frame of the stage, surrounded by a halo of romantic situations, and is it to be wondered at that men and women alike are charmed by this dazzling in-

For women the actress has a special charm that mendo not understand, for she possesses that which all women have been clamoring for since the dark ages— personal independence! By this I do not an moral license, but only what I have said—personal independence that places her on an intellectual equality with men. t Strange to say, most actresses appreciate attentions and admiration from women more than from men, and are most flattered by them. I naturally have not in mind the proverbial dude's adoration for the proverbial chorus girl, but the honest appreciation for the legitimate, intelligent artists who loves her art apart from the thought of what it can bring her.

Every actress has a peculiar seductive atmosphere about her that seems wafted from the breezes in the world of art. Is it not Longfellow who said:

The world of art is an ideal world— The world I love, and that I fain would live in Just so long as art can charm the world just so long will we have actress-worship.

Woman and Her Watch.

Perhaps a woman can't sharpen pen eils and throw stones in just the orthodox way, but she can take care of a watch to the queen's taste, and her inventiveness as to the number of absurd and ridiculous ways of wearing it is only equalled by that displayed by man in formulating excuses for going out be-tween acts or getting in late from the Her ministrations begin with winding the watch, which she never of doing unless she going shopping or on a journey, says the New York Sun. Then if she doesn't break the mainspring she tucks the watch inside of her dress, where the multitudinous hooks and buttons scrape and scratch the case, and where it requires a half hour's investigation when she wants to see what time it is. At night when she takes her dress off she forgets all about it, of course, and sends it whizzing under the bed or bureau as she throws back her bodice preparatory to wrestling her way out of it. If it stops she isn't at all disconcerted. With a serenity born of long experience she picks it up and shakes it until it ticks

After all it is only the unusually care ful woman that wears her watch inside her dress, for the intricate fastenings of the fashiomable bodices render it well nigh impossible. She has the happy nigh impossible. fashion of tucking it in the pocket of her cloak or dumping it into the bottom of the bag she arries about with her, and which usually contains everything from curl papers to her marriage certificate, or tucking it away along with half a is inhuman and cruel for any father or hundred samples, her latch keys and mother who pass their daughters to

small change, in her portemonnaie. Jewellers have wise instincts, notice quickly and eater well to sweet woman's thims. They understand that there is no use in remonstrating with women and explaining that it is their own fault that their watches never keep accurate time and are constantly in need of repair. No; they philosophically set about making little purses and card cases with a separate apartment for the watch and an aperture in the outside through which the hands may be seen; they set them in the bracelets to be clasped about the wrist; introduce them into the handles of umbrelias; they bury them in the heart of flower petals with a pin at the back, and last of all they have produced the wo-man's dear delight-the chatelaine.

This octopus arrangement of silver or gold pins on at the side or slides over the belt or winds girdle-wise about her waist, but in any event it keeps the watch swaying and banging against all the other knives and smelling bottles and shears and things with which she bur-dens herself in a perfectly delightful way, which is warranted to thwart the purpose of the best disposed timepiece

ever manufactured. There is only one other way in which she shows her ingenuity to better ad-vantage than in the manner of watch management. She can think of few more things to do with a cross baby than she can with a watch, but not many.

How Mrs. Leslie Succeeded. Shall I confide to you that I, who claim to be a business woman, and at the same time appreciate the comforts and luxuries of life as much as most persons, I myself have made it a practice for years to rise at 7, no matter how few hours I had been in bed, refresh myself with a cold bath, breakfast, and be in my office

at 9 o'clock or soon after, there to remain, generally luncheonless, until 4 in

the afternoon? writes Mrs. Frank Leslie

in the Ladies' Home Journal. I do not enjoy it nearly so much as I should a different order of things, but I had a sacred trust to fulfill; my husband had left it in my hands to rehabilitate his name, and build up again a business shattered through no fault of his. It was a gigantic undertaking, and I threw myself into it so completely that I thought by day and dreamed by night of nothing else, and was for a time no longer a

woman, but an embodied idea.
Of course I succeeded; that sort of effort generally does succeed; but, without a particle of self-conceit, I will say that I do not think many men in my position would have been able to make that suc-A good many women could have have done it as well as I, no doubt; but few men could have borne the ordeal.

The Beauty of the Matron. The notion still held by certain shalow women that maturity is ugliness is one of the most incomprehensible pieces of nonsense of the time. Here is a fair muddler in one of our contemporaries complimenting Mme. Albani on having overcome her matronliness and on the renewed girlishness of her appearance. From this I should judge that women who live on public exhibition fear nothing so much as development, says the New York Truth. If they can only stay all their lives in a lisping and glutinous sweetness and not grow they are satisfied. To get on in appearance, or in character, or in strength is a calamity. In this extraordinary view of things a green coddling is better than a ripe pippin. Women who exhibit themselves have but one standard of merit—and that is youth. Poor creatures, they do not know that the pretty girl ought to become the handsome woman, and never reaches her splendor until she is a matron. They cannot comprehend the fact that fixed beauty has no existence except in death, and even then only when the embalmer has put in his work. The law of beauty in life is the law of development and attainment, and the beauty of a matron and the beauty of a miss differ from each other as one star differs from another men, actresses now receiving just as in glory—and, curiously enough, the many letters, flowers and attentions from older the star the more beautiful it be-

Women who think of nothing but hos they shall stay young are women of characterless minds. All things considered, the greatest woman is she who can grow old gloriously, and defy time with something better than enamel. But your woman who is professionally on exhibition has got to bring to the market what the public most desires. And it is a patent fact that the mob would rather look at the pastryness of youth than at the perfection of personality. It is this popular instinct that makes exwomen starve themselves, enamel themselves, prison themselves, restrict their functions, suppress their minds, and crucify their bodies.

Athletic Girls. When we meet boys and girls, especi

ally girls, outside a gymnasium, we won-der if that sort of training is doing them good, says the Boston Herald. Certainly there are no visible evidences; they wall along as meekly as lambs, and I have yet to see a girl or woman jump on or off street car or spring over a muddy crossing, though so many girls can do more than that in a public hall before thousands a public hall before thousands of spectators. In seeing those young women exercising with Indian clubs, I wondered why any any one should be ungraceful if such a drill as that were pos sible, why girls do not carry themselves better than they do, and if I had ever met these limber and graceful creatures in the street. The young women who jumped over horizontal bars and swung themselves like acrobats, head down ward, showed that proper training might develop any woman into a model of athletic grace. It has been a scorn and reproach for women that they could not climb a stone swall nor run upstairs without losing their breath, but all things are possible under this training, and, in spite of petticoats, no gymnasium pupil can now hesitate to go down a fire-escape nor to cross a field oc-cupied by cows of a too inquiring dispo-sition. This good, if no other, grows out of physical development, and though the children of today still look as thin and pale as ever, the children of tomorrow are bound to show great improvement in bone and muscle, thanks to this new culture. There are other ways of improving the human race, but until the world dares undertake them send the weaklings to gymnasiums and let them learn how to use their arms and legs.

What to Teach Young Women. A mother writes to me: "What shall I teach my daughter?" This one important and tremendous fact, my sister:

That there is no happiness in this world for an idle woman, says Rev. T. De Witt Talmage in the Ladies' Home Journal. It may be with hand, it may be with brain, it may be with foot, but work she must or be wrotched forever. The little girls of our families must be started with that idea. The curse of our American society is that our young women are taught that the first, second third, fourth, fifth, sixth, seventh, tenth, fiftieth, thousandth, thing in their life is to get somebody to take care of them. Instead of that, the first lesson should be how, under God, they may take care of themselves. The simple fact is that a majority of them do have to take care of themselves, and that, too, after having, through the false notions of their parents, wasted the years in which they ought to have learned how successfully to maintain themselves. is inhuman and cruel for any father

womanhood having given them no facil-ity for earning their livelihood. Madame e Stael said: "It is not these writings am proud of, but the that fact ten occupations, in any one which I could make a livelihood."

should teach our daughters that work of any kind, when necessary, is a credit and honor to them. It is a shame for a young woman, belonging to a large family, to be inefficient when the mother and father toil their lives away for her support. It is a shame for a daughter to be idle while her mother toils at the wash tub. It is as honorable to sweep house, make beds or trim hats as it is to twist a watch chain or embroider a slipper.

Beauty on All Fours.

The other day I accidentally ran across a member of the new school of physical culture for women, whom I take to be the ame women who recently made a man rich by letting him prescribe hot water by the quart three times a day as the great catholicon and beautifier, says

"Is it possible," I asked, "that there are ladies who will walk around and around their rooms on their hands and

"Hands and feet," she said, interrupt-ing me; "on their four palms."

"There really are such persons?" "I am one," said she.
"And are there ladies who lie on their acks and gesticulate with all their limbs, like an overturned beetle endeav-

oring to right himself?"
"Yes, yes," she said; "and it's most You don't know how beneficial it is."
"Will you kindly tell me where your sense of humor is when you are engaged

in these most peculiar performances?".
"I don't know," said the lady. "I think it must be wherever it belongs.

"Oh, nothing," I replied, picturing in silence to myself the utter impossibility of my locking my chamber door and transforming myself into a circus of such dimensions. Breaking the silence, I asked: "And do you go up and down stairs on all fours, as some do?"
"Oh no "she replied with a sigh. "It

"Oh no," she replied with a sigh. "It is impossible for most persons to do that. One must be alone in a house to make it possible. It is a pity, for it would be very beneficial. As we can't do that we are ordered to take carriage rides over the roughest roads in town."

Nine Women to One Man.

travelers who go to Paraguay speak of the remarkable preponderance of women over men, writes a correspondnt of the New York Tribune. stimates differ greatly, some writers making the ratio nine women to one man, and others four or five to one; but the country is inhabited mainly by women, three-fourths of the men having been killed in the recent disastrous war, Women are the workers in the field—the common laborers. peasant woman raises the maize and mandioca required for feeding her fam-Men cut wood, tend cattle, drive to market and smoke cigarettes, but the bulk of the farm work is done by women. The tea and tobacco industries are almost wholly carried on by women. Paraguay is a paradise for lazy men, for they are lords of creation there, and women not only wait upon them submissively, but labor arduously under a tropical sun for their maintenance and support. Immigration is ardently desired in order to effect a restoration of the normal proportions of the sexes. A progressive railway policy, it is assumed in Asuncion, will involve the speedy settlement of the country, and will open the way for an era of prosperity. Certainly unhappy Paraguay deserves, after all its misfortunes, brighter prospects in the future. The pathos of its history touches every sympathetic heart. It has been the unhappiest of countries. Unless all signs fail, it will have peace and prosperity hereafter. and prosperity hereafter.

THUMB NAIL NOTEBOOK.

A Curious Practice of the Marine Reporter of the Massachusetts Mercury. One hundred years ago-ninety at east, to be exact—the Massachusetts Mercury was one of the most influential journals published in the United States, and numbered among its contributors many of the leading men of the day. It was started January 1, 1793, as a triweekly by Alexander Young and Samuel Etheridge. In the course of a year the junior partner retired and Thomas

Minns came into the establishment. They tried to make the Mercury high class and "immutably impartial," though, Hudson says, it became a little excited over a controversy on the orga-nization of the "Illuminati" in Europe, in which the Free Masons of this coun try became a party. Rev. Dr. Morse preached a sermon on the subject, which was published in the Mercury, and Dr Joseph Bartlett of Charlestown, replied on behalf of the masons.

Warran Dutton was editor of the Merury in 1881, when the name New Eng land Palladium was appended to the original title. Among its contributors was Fisher Ames, who, in an essay on newspapers in 1801, strongly opposed the descriptions of murders in the public

In 1828 Young and Minns retired and G. V. H. Forbes took the paper. A year later it was passed over to E. Kingman, when it become part of the Sentinel, and was finally absorbed by the Boston Ad-

It was Heary Ingraham or "Harry" Blake, a Mercury reporter, who was among the first to give prominence to shipping news in the Boston press. He gave his whole mind and energy to his work, and the Palladium far surpassed all its rivals in the excellence of its shipping news. On a scrap of paper, or, oftener, on his fingernail. Blake would jot down the figures given him by returned sea captains and store the facts in his mind, and then trot back to the office and set it up. always set his own matter, and, says Hud-"it was a curiosity to see him at work at his case. His motion was see saw, mumbling to himself some words intelligible only to Blake or Neptune. with an occasional look at an old scrap of paper or at his finger nails, for the de-grees of lattitude and longitude—the nost beautiful ligures of rhetoric to him. The story of Harry's excitement when the clipper ship Hero, Captain Fox, came across in fourteen days, is oftrepeated in old-time journalistic history.

Far better than the harsh treatment of destroy the coating of the stomach. Dr. J. H. McLean's Chills and Fever Cure, by mild yet effective action will cure. Sold at ild yet effective action will cure.

Remembers the Revolution.

The oldest person in West Virginia, f not the oldest person in the nation, is Aunt" Sarah Gaddess, a negro woman of Oreide, this county. She remembers the breaking out of the revolutionary war and was a slave in a Virginia family at that time, says a Grafton, W. Va. dispatch to the St. Louis Republic Friends who know her place her age at 130 years. During the entire winter she has lived alone and cared for herself with the aid of neighbors. The residents of the vicinity recently erected a small house for her, and all contribute to her support. The old woman is still vigorous and her mind is clear.

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This Doctor Does, But Admits It's a Dreadfully Bad Habit.

Prepared for The Omaha Bee. The tobacco habit, in common with many other usages of our age and time, serves as a check upon our advancing civilization, lest perhaps we should rise too rapidly in the scale of mental and physical excellence. As a race we are great with it, but we would be greater and happing without it. Used otherwise than medicinally, the practice cannot, really, be too severely censured. As a drug, however, it holds a liigh rank in the list of remedial agents. The primary effects of tobacco on the human system are to depress the nerve force, weaken the heart, and relax the muscles. Such results are sometimes to be desired when the functions of certain organs are exalted by disease, but when we are in

in the "even tenor" of health, never. Tobacco smoke is a local irritant, producing inflammatory secretion in the glands of the nose and throat. This vitiates and partially occludes the air passages, and efforts at expelling it increase the inflammator y trouble. Some persons are especially susceptible to this, but as a rule, habitual smokers keep up a more or less constant spewing of foul inspissated spittle. It is claimed tobacco of itself never causes organic disease, but only functional disturbance. Well, what of that! We live on our functions, and that it does not cause organic disease is open to doubt.

An organ's "function" is the work it has to do. If that work is poorly done or not done at all, what becomes of the organ! Does it suffer nothing for neglect of duty!

Tobacco relaxes the muscles! that is, it makes the strong position muscle weak and

Tobacco relaxes the muscles? that is, it makes the strong, resisting muscle weak and flaccid. This influence is, of course, most marked in the young, and in those predisposed to nervous disorders. But it affects all alike, differing only in the degree of its harmfulness. Under its power the mind is as torpid as the wilted muscles consequent to the sense of repose felt while smoking. The spirits of the smoker flags and he loses his buoyancy and vivacity. Brain workers, if they use tobacco, find their work done to more advantage during intervals of abstinence from the bacco, find their work done to more advantage during intervals of abstinence from the
habit. It certainly makes men sociable to
smoke, but the most agreeably sociable persons are those wno do not use tobacco. In
the process of smoking, an oil is evolved in
the combustion of the tobacco, and being carried in the smoke, this oil deposits on the
skin. So if smoking gives unction to the
manners, it gives unctuousness to the countenance. It produces a tobacco cured skin.
Beyond any question of doubt smoking is Beyond any question of doubt smoking is injurious to the eyes, causing amblyopia, or dimness of vision. This it effects not by directly injuring the optic nerve, but by surcharging the fine blood vessels, thus causing a watery effusion into the tissues of the variance of the control of the causing a watery effusion into the tissues of the eye and interfering with the refraction of objects to the nerve disc. And again it stimulates the tear gland, the secretion pours out in undue quantity, itching and rubbing of the eyes follow, and give them a red and inflamed appearance, red "windows of the soul." Do you think the soul looks out through inflamed eyes! If it does it is a very miserable looking soul. Clergymen, lawyers or singers think perhaps they can smoke with impunity. But by this means they are robbed impunity. But by this means they are robbed of that sweetness of voice, clearness of complexion, and brightness of eye, which are attractive in all, but powerful in the public speaker or singer. But, perhaps, one thinks in these degenerate days there are few who appreciate "supernal beauty" and "majestic men." But not so. We should strive to be as acceptable as nature will make us. Man pays instinctive homage to whatever ap-proaches the ideal of natural perfection. Again the tobacco habit confirms the mind in the bondage of the flesh. Every little an-

novance must be met by the solacing pipe, cigar or cigarette. There is not much play of intellect in the face of the excessive smoker. His mind is seen not to dominate the body. The lines of the face fall into space denoting apathy, and a desire for not too nuch mental work.

The use of tobacco in any form cannot be

practiced in moderation. Ask the theologians if you can sin inoderately—within lawful bounds. We are just as amenable to the laws of the flesh as to the laws of the spirit. When we smoke we got "the way of all flesh." We try indeed, to effect a compromise between the good and evil inherent in our nature, Does God temperize with the devil!

That it is an unclean habit we have seen The person who uses tobacco as a disinfectant will soon have need of a disinfectant. The smoker is a marked man, a disfigured man. We see then how much is sacrificed to the subtle influence of the cigar. Now, I have said but little for o the delicious and pernicious weed. It is very useful medicinally, whether in one form another, and it is to be hoped that, in the not distant future, when we smoke it will be upon the advice of our physician; that we will go regularly to the doctor, and have him

prescribe a "cigar" as he would a remedy for 'la grippe,"
Gentle reader, the writer aims not thes shafts at you. He belongs to his age and kind, and owns "the soft impeachment"—he smokes himself! But the picture has not been overdrawn and the question confronts you: Will you continue to use tobacco, or

will you abandon the baneful drug F. K. M., M. D.

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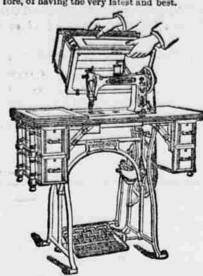


THE FIGURE "9."

The figure 9 in our dates will make a long stay. No man or woman now living will ever date a Jocument without using the figure 9. It stands in the third place in 1890, where it will remain ten years and then move up to second place in 1900, where it will rest for one hundred years.

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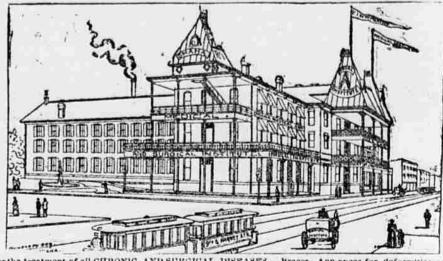
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