JRNITURE HOUSE IN



The People's Mammoth Installment House Carries as Much Stock as All Installment Houses of Omaha Combined.



To-morrow, Monday morning, April 28th, the doors of the People's Mammoth Installment House, 613, 615, 617, 619 North 16th street, between California and Webster, will be thrown open, presenting the finest line of Furniture, Carpets, Stoves and Household Goods ever offered for inspection and sale in this city, The recent addition of the large adjoining building has been a boon to this well known establishment. Preparations had been made months ago for this improvement, in the way of large additional purchases, and these goods have been arriving all last week. Carloads of bright new goods were being constantly unloaded, and will be ready for sale tomorrow, at such prices as will astound the closest buyer. Buying goods for spot cash in large quantities, enables us to undersell any house in the city.

Call and be convinced. Our inducements are:

LOW PRICES, GOOD QUALITIES, AND EASY TERMS.

Everybody invited. No trouble to show goods. Open at night for the benefit of those unable to call during the day. Special inducements to parties starting housekeeping. Terms made to suit everybody.

WE ARE THE LEADERS AND WILL UNDERSELL ALL.

Chairs worth 65c, we sell for 25
Bedsteads worth \$3 we sell for \$1.3
Bureaus worth \$12.50 we sell for \$7.5
Wardrobes worth \$13.00 we sell for \$8.0
Bookcases worth \$10.00 we sell for \$5.00
Rockers worth \$2.50 we sell for \$1.40
Sideboards worth \$20.00we sell for \$12.5
Cheffoniers worth \$15.00we sell for \$8.50
Hanging Lamps worth \$3.50we sell for \$1.90
Baby Carriages worth \$8,00 we sell for \$5.00
Baby Carriages worth \$15.00we sell for \$9.50
Ice Boxes worth \$10.00, we sell for \$6.00
Gasoline Stoves worth \$8.00we sell for \$5.7
Ladies' Writing Desks worth \$12.50 we sell for \$7.50
Secretaries worth \$37.50 we sell for \$25.00

GIVEN AWAY.

Everyone purchasing goods from us will receive a ticket for each \$10 worth of goods purchased, entitling them to a chance for the following prizes, which are to be drawn for July 5th, at 7 p. m., in the presence of those holding tickets. First Grand Prize—One beautiful plush parlor set.....value \$100 Second Grand Prize—One elegant cheval oak chamber suite value \$1.00 Third Grand Prize—One handsome oak sideboardvalue \$50 Fourth Grand Prize-One celebrated family universal cook stove value \$25 Fifth Grand Prize—One fine oak bookcase.....value \$25 Sixth Grand Prize—One solid oak eight foot extension table..value \$20 Seventh Grand Prize—One gorgeous plush oak rockervalue \$15 Eight Grand Prize—One fine decorated stane lamp.....value \$15 All of the above prizes are now displayed in our show windows.

Brussels Carpets worth \$1.00 we sell for 60c Stair Carpets worth 40c we sell for 16c Matting worth 35c we sell for 17c Stoves worth \$14.00..... we sell for \$9.25 Stoves worth \$20.00...... we sell for \$12.50 Pillows worth 75c we sell for 40c Comforts worth \$1.50.....we sell for 750 Parlor Suits worth \$40.00..... we sell for \$22.50 Plush Rockers worth 15.00...... we sell for \$9.50 Wash Boilers worth \$1.75 we sell for Soc Folding Beds worth \$35.00......we sell for \$22.50

Peoples' Mammoth Installment House.

"Popular and Reliable Easy Payment House Furnishers." 615, 617 and 619 North 16th Street, Between California and Webster Streets.

Genial Denman Thompson Tells How He Became an Actor.

"THE OLD FARMER OF SWANZEY."

An Audience Votes on the Propriety of Stage Prayer-Sir Arthur Sullivan's Next Opera-A Visit to Mrs. Thurber.

[Copyrighted.] A good many people think that I first came upon the regular stage with "Joshua Whitcomb," and that before that time I had been only a variety man.

They are entirely mistaken. I did go on the variety boards for a while, it is true, because I could make more money there, but for nearly twenty years I had been a member of stock companies.

My debut was made in 1853 in the minor role of Orasman in the military drama of the "French Spy." I was in Lowell, Mass, then, serving as a bookkeeper in the whole sale store of my uncle, and it was in Lowell I made my first appearance. Two years later, when I had just attained my majority, John Nickerson, that veteran actor and manager, offered me a place in his stock company at the Royal Lyceum in Toronto, and that offer I gladly accepted. Then came a round of characters that included the Irishman and the negro as well as the genuine Yankee, but I can truly say that I never stooped to vulgarities or sought to do more than picture

In those days my favorite roles were Myles Na Coppaleen in the "Colleen Bawn" and Salem Scudder in "The Octoroon." It doesn't seem such a long time ago, either, that I was playing St. Lucius to Stuart Robson's Hob Acres; now I am the shepherd of "Swanzey farm" and Robson is the "lamb of Wall street,"

But all this time I haven't said a word about my debut on the stake of life. Every one, of course, will exclaim on first thought "O. I know where you were born; it was Swansey." Ah, but it wasn't Swanzey. It wasn't New Hampshire, though I'm proud to claim kinship nearly like to nativity with the good old town and state.

I'm really somewhat of a cosmopolitan. My

I'm really somewhat of a cosmopolitan. My parents were natives of Swanzea but in 1831 they moved away for a brief sojourn in Girard, Pa., where I was born October 13, 1833. At the age of thirteen I came back to the Granite State village that ever since has been my homestead. But with my birthplace in Pennsylvania, my residence in New Hampshire, my debut in Massachusetts, my professional training in Chicago, and my three years "run" in New York, I think I can claim to be a well rounded American citizen claim to be a well rounded American citizen

ithout local restraints. Why I took up the character of Joshua Whiteomb is as easy to answer as the query why I live. It's all reality to me, all genuine life, all truth to nature.

Every inch of the locality where "The Old Homestead" is laid is familiar to me, and every character has been before me in counterment. There was Counter Other Whiteomber

rvery character has been before me in coun-terpart. There was Captain Otis Whitcomb, the original of my part; he was the same, good, honest, square dealing farmer that Uncle Josh is. Eight years ago Captain Whitcomb died at the age of eighty-six. Cy Prime, who "could have proved it had Bill Jones been alive," died in Swanzey but a few years since.

Len Holbrook still lives there. There, too. Len Holbrook still lives there. There, too, used to live General James Wilson, the veteran, whose character has helped build up one of the parts of the play.

I played the old "Joshua Whitcomb" eleven years before I took up "The Old Homestead." I can't tell you how many times I acted this role, but it must have been nigh on to ten

the simple fact that I try to be as true to life as can be.

It is probably not known that I have played It is probably not known that I have played in England. It is so, however. In 1862 I went to London, and had a very pleasant ex-perience on the British stage, afterward per-forming in Edinburgh and Glasgow.

But the American stage is my home, and apparently the American public have no inclination at present to let their old friend Joshua Whitçomb leave his native land. DENMAN THOMPSON.

Voted on the Stage Prayer.

A ballot was taken after the performance of Steele Mackaye's play, "Money Mad," at the Standard theatre last evening, on the question whether Aunt Phillis' prayer is sacrilegious or not, says the New York Sun. Aunt Phillis (Mrs. Annie Yeamans) is a colored mammy, whose mistress has married a poor artist and has fainted on the stage for a poor artist and has fainted on the stage for lack of food. This is Aunt Phillis' prayer:
O Lord you knows I's a wieked ole woman, yes a perfect ole sinner, but den my missy be a angel, an' fo' her sake I pray de Lord to hear de sinner's pray'r. Lord you knows I'se always believed in you an' now dat my po' missy be a-starvin' I come to you fo' help. You's all I'se got Lard, but den you's almighty an' all lovin' an' all marelful. Dat's yourreputation, Lord, an' I sticks my faith by dat. O Lord, let me do all de starvin'. For I's a worthless thing, no good nor fit to lib. But my missy she be sinless. Spar' her, Lord, spar' my po' little, helpless lamb dat never did nobody no harm. Dear, precious Lord, Spar, O spar' my helpless chile. Don't go back on you' reputation dis time, Lord, an' I'll bless you fo'eber an' eber-Amen.

Mr. Mackaye stepped in front of the cur-Mr. Mackaye stepped in front of the curtain as it was about to be lifted on the act in which the prayer is uttered and explained his high moral purpose in writing the prayer and the lesson which it was intended to impart. "Those of you who feel with me," said Mr. Mackaye, "that this heart cry of the unselfish servant is helpful to our common humanity will please vote for its retention."

Mr. Mackaye announced that Judge John R. Brady, Judge H. A. Gildersleeve and Mr. Charles Delmonico would count the ballots, and then he concluded: "It is with entire confidence in the humanity and enlighten-

confidence in the humanity and enlighten-ment which you represent that I look forward to the result of your voting."

There was applause when Mr. Mackaye fin-ished, and the delivery of the words of the

prayer which followed presently was greeted which were counted but twenty-five against the continuance of the prayer. Sixteen of

these ballots were signed, the others being

A Famous Stage Family.

Georgie Drew Barrymore divides the honors of Crane's new play with the star. It is a remarkable sight to see this gifted woman doing her level best to satisfy her mother with her work, a woman who, at the age of near seventy, is still bidding for the appliause of the multitude with Jefferson and Florence at the Fifth Avenue, says a New York letter to the Philadelphia Times. By the way, what a remarkable family the Drews are. Think of it, that tonight the mother is playing at the Fifth Avenue, her son John at A Famous Stage Family. Think of it, that tonight the mother is playing at the Fifth Avenue, her son John at Daly's, her son Sydney at one of the other swell theaters, and her eldest daughter is the talk of the town at the Star. What is the best part of this singular run of talent is that it is all good, and that in the whole family there has not been a bad actor or bad actress. The mother is said to be very proud of her children, but to be a merciless critic of their children. children, but to be a merciless critic of then acting whenever she has an opportunity of seeing it. But it is no secret that she is very seeing it. But it is no secret that she is very proud of Mrs. Barrymore's work in "The Senator." It is the first time that she has had a part to fit her, but this one does, and today she is the rival of Agnes Booth or any other actress on the stage in the comedy line.

Over Worked Realsm.

We have had a real cow, milked in the pres-ence of the audience; a real fire-engine and a real washing of sheep, not to speak of the real oxen, real chickens, real dogs, real hayseed and real burglars.

Why does not some enterprising dramatist, aided and abetted by some progressive manager who knows what's what (also what isn't) show us an abattoir in full operation? A pretty good, long spell isn't it!

A pretty good, long spell isn't it!

During that time I've tried only one other piece; I gave that twice and then was convinced it wouldn't draw. Of course hundreds of plays have been offered me but I couldn't see one that I thought would fit me.

aided and abetted by some progressive manager who knows what's what (also what isn't) show us an abattoir in full operation. Real pigs with real squeals, thrust into a porcidal apparatus and coming forth in neat shape, ready for the market, would be a refreshing and stimulating novelty on the

THE LIFE OF UNCLE JOSHUA. So George Ryer, who was my advance agent, and I got together and wrote the sequel to the first play, calling it "The Old Homstead." As to its success and my success—I attribute all The playwrights and producers must control to the proved version of "Monsieur." Mr. Manstinue to look a alive.

hunting public will not be satisfied until they have had the privilege of paying \$1.50 a head to see in the theater every blessed every day thing that they can see outside of it for nothing.

Tommy Russell Dismissed.

Little Tommy Russell, who has been alternating with Elsie Leslie Lyde, Ray Marshall and other children in "Little Lord Fauntlerey," received notice of his dismissal from service at Proctor's opera house by Manager French, says a New Haven, Conn., dispatch to the New York Herald. It is said that it was not because of his incompetency, for the troupe all liked him, but the manager considered that he could not any longer put. considered that he could not any longer put up with the demands of "Tommy's" step-father, A. P. Lamprecht, who thought that he carned more than the \$100 a week which he was receiving. Therefore, because there was too much family influence to overcome, Manager French was forced to dispense with Master Tommy's services.

MUSIC AND THE DRAMA. Baltimore is to have a new theater.

F. C. Mosley is engaged by Louis James or next season. There isn't a song in Hoyt's new character play, "A Texas Steer."

Harry Davenport has been engaged for the Edward Harrigan company. "Edmund Kean" is to be deferred by Mr. James A. Herne and Hamlin Garland are

at work on a play dealing with mill life. It is called "Fall River." Rose Coghlan has a new modern society drama by Louis Ludovice and Francis Reinau which she will produce next season.

Mrs. Annie Yeamans will join Edward Harrigan's company again when he opens als new theater in the autumn. Wesley Sisson has retired from the A. M. Palmer theater forces and will next season manage on his own account.

Mary Shaw's new play deals with a secret of high politics, in which notable personages of Prussia and Denmark have to figure. Kate Vaughn has accepted an engagement from Augustus Harris and will forsake the

Louis Aldrich has made a genuine hit in "The Editor," Manager Palmer has arranged for its production early next month in New York. D'Oyley Carte has bought up an old West

End theater in London, and after complete renovations will open it in October as The

Lila Vale leading lady of the "Shenandoah" company, has retired from the stage to marry Mr. Sam King of Buffalo, a young man with a yearly income of \$30,000. Miss Esther Drew has been forced to retize temporarily from "The Shenandoah" company owing to illness, and will take a much needed rest at Atlantic City, N. J.

"Doctor Bill," the three-act comedy now running successfully at the Avenue theatre, London, has been purchased by Daniel Froh-man for presentation in this country, Corinne closes her present season May 17, in

Brooklin. Her next tour begins in September and she will go to California. This, it is said, is the best season the little star has had. After Sarah Bernhardt appears in this country, Abbey and Grau will take her to Brazil, and a tour of the greater part of the two continents will be arranged to occupy two years The new play which Wilson Barret produced a few days ago in Philadelphia, "What a Woman Will Do," written by Bright and

The Hanlon Brothers are among the richest managers in the country. They have made the most of their money out of "Fantasma," Next season they are to tempt fate with a new spectacle. Emile La Croix and Josepha Crowell are

engaged to create two of the leading parts with Nellie McHenry in her new piece, "Lady Peggy," which opens in May for a trip to California. To the English playwright A. W. Pinero the rare honor is being paid of translation into the closely tongue of Italy. His "Sweet go back to 3750 B. C.

"The Frenchman" is an amplified and improved version of "Monsieur." Mr. Mansfield has introduced a good deal of new busi-ness into the part, and the play has met with musual success during the star's tour.

Mrs. John Drew has finally completed her company for the production of Ruckstone's famous comedy, "Married Life," in which she will appear in one of her most celebrated character impersonations, Mrs. Henry Dove. E. M. Royle, a Princeton graduate, who took several prizes in Edinburgh a year or two ago for oratory and essays, has written a play entitled "Quicksands," which is to be produced at one of the New York theaters this

A provincial manager has hit upon a paying improvement on the opera glass slot scheme. He charges 50 cents for an evening's use of a glass. "Then," he says, with delightful candor, "if an opera glass is not returned we make 10 cents. nake 10 cents. The chief character in Hoyt's new play will

be a Texas congressman who has his first ex-perience of political and Washington lite. He goes to congress with very patriotic ideas, but soon becomes demoralized. A "coon" pelititician figures in the play,

Rider Haggard is for once to be pitied on account of a dramatized version of his "Jess" on the London stage. A correspondent writes that in the process of preparing it for the ar tificialties of the footinghts all its beauty and most of its power have been eliminated.

An amusing story is told of Dr. Hans vor Bulow. He conducted a new Brahms sym phony in Vienna, and the audience did not applaud. "Evidently the audience does not understand the symphony," he said in a loud tone; "we will play it over again." It was played again, "and there was no lack of ap-

The latest recruit to the ranks of society stars is the Baroness Julie De Fontenilliat, sister of Mr. William K. Vanderbilt. Sh has been studying under Dion Boucleault, and is to play in comedy. She has separated from her husband, but as she wishes only to put up her titled name against some man-ager's good money she will probably not be

Charles Wyndham and Thomas Therne are both arranging revivals of "She Stoops to Conquer." This is likely to prove awkward, and it is said that Thorne asked his rival to kindly postpone his production for awhile But this suggestion was not seen in the same light, and the artistic duel is to be fought out William J. Davis, the manager of the Hay-market theater in Chicago, who is now in

London, has recently secured a fine lot of rare old playbills, for which he must have paid a round price. Among the number are half a dozen Paganini bills, a Mrs. Jordan, soveral Kenns, several Kembles, an old For-rest, an old Hackett, a Grimaldi and a programme of the performance for the benefit of the theatrical fund in London 100 years ago. Fanny Daveaport, who creates the roles of Victorien Sardon's plays in this country, has just received a cablegram from that distinguished author informing her of the completion of a new historical play yet unnamed, and offering her the American rights. Negotiations are now pending between actress and authors for an error regulation of this play in authors for an early production of this play in America next season, and if the deal is consummated Miss Davenport will make a most pretentious production of this play. It is said to be a strong and picturesque drama, requiring a most lavish expenditure to mount it. As Miss Davenport, has also acquired the rights Miss Davenport has also acquired the rights to "Theodora," her next season's venture will require the services of a large organization, and two cars will be required to transport the

A man at Tiflis, Russia, paid an assassin \$75 to kill an enemy, and \$90 more when the assassin brought an ear Jerome, scored an immediate and unqualified in proof of his crime. The assassin went to the enemy and obtained \$100 for revealing the plot, and produced a bogus car. The man who paid to have the enemy assassinated is now suing the 'swindler" to recover the money he paid.

An American society has discovered at Nifer, the ancient Nipur, in Mesopotamia, a Chaldean temple of Baal, which the walls, covered with inscriptions, attest that these precious remains

A Professor Tells How to "Size Up" Intellectual Powers.

MENTAL CALIBRE AND THE SKULL.

Dr. Frederick Peterson, a Prominent Scientist of New York City, Gives the Result of Some Recent Investigations,

One's mental caliber is accurately denoted by the size and shape of his head, says a writer in the New York Herald. Heretofore this subject has been left to the

peregrinating phrenologists who felt a person's "bumps" and recled off the qualities of mind they indicated. Recently the scientists both in Europe and America have been giving a good deal of at-tention to the conformation and measurement

of the human head or craniometry, as they The studies of Dr. Frederick Peterson, the insanity expert and specialist in nervous diseases, of New York, have been equally ex-

tensive. Their conclusions have been reached by accurate measurements and not by feeling bumps. Dr. Peterson said to me: "In men noted for great attainments and

intellectual capacity all the diameters and ares of the skull are far above the normal averages. In other words, their heads are larger. In many criminals the diameters and arcs are below the normal average, and there is also great abnormality in shape, especially in hereditary criminals. One side of the head may be larger than the other, the forehead may retreat or there may be some other lack of symmetry and proportion. Often the teeth, jaws and cars are deformed. All the higher mental faculties are located in the frontal lobes of the brain, and these naturally have a direct proportion to the length and breadth of the forehead. Just back of this

region are the muscuar centers and the centers for cutaneous sensation.

"Directly belind the ears and a little above are the centers for remembering that which is heard, and here are undoubtedly located some of the muscular faculties, for Instance, the wonderful memory of musical composi-tion, such as was possessed by "Blind Toon." The memory of everything seen is stored away in the posterior lobes of the brain; therefore people of great perceptive power and who remember well all their perceptions, will be found to have a large development on the back of the head. It has been noted that in people born blind this part of the head is smaller than it should be. In contradistinc-tion to quack phrenology the perceptive power is located here in place of Gall's phi-loprogenitiveness and bumb of amativeness.

loprogenitiveness and bumb of amativeness.
Gall located the perceptive power immediately over the eye, behind which is a cavity in the bone containing no brain.

"The average circumference of an adult man's skull is 2014 inches, and of an adult woman's 1924 inches. The average length of the arc from the root of the nose over the top of the head to the most prominent point on the back of the head is in man 1204 inches, and in the woman 124. The average length he back of the head is in man 12% mens, and in the woman 121%. The average length of the arc from one car to the other over the lighest part of the head is in a man 12% nches, and in a woman 121%. The average intero-posterior diameter, that is from the niddie of the forehead in a straight line to middle of the forecast in a straight line to the hindinest part of the head, is in a man 7 inches, and in a woman 6%. The average di-ameter through the widest part of a man's head from side to side in a straight line, is 5% inches, and of a woman's head 5½ inches.

Inches, and of a woman's head 5½ inches. These are only a few of the more important measurements taken,
"I never madeless than seventeen measurements and three drawings of each head. But in the most careful studies sometimes from 30 to 130 separate ares and diameters are measured. It will be seen that the head of a women is on a average smaller than that of more part as her head weights several owners.

have met with persons with large heads who seemed to enjoy considerable emancipation from the bonds of intellect; and one can readily conceive of much of their brain substance being replaced by more ordinary tis

ne or substance required to prevent the for mation of a vacuum. "The skull bones may be twice as thick as

The skill bones may be at the as a thick as usual, or there may be an inusual amount of fluid in the cavities of the brain and its covering. Again a reason with a rather small head may have more thinking centers to the cubic inch of brain than the other; less fat, less water, less pack-ing of every kind, as in the case of Gambetta, whose brain was rather small. The word 'packing, is an excellent one to use in this con-nection, for it describes the condition perfectly. Just as delicate china or glass vessels are packed away in sawdust, hay, etc., for ship ping, so the fragile cells containing the mem-ories and thoughts are packed away in an enormous quantity of substance known as connective, which differs relatively little from

hay and sawdust in structure as seen through the microscope, and which serves an equality efficient purpose. Hence an idiot is occasionally, though indeed ravely, seen with an unusually large head; but in the packing of his cranium valuable structures were left out by the thoughtless workmen, and only the hay and sawdust stored away.

"Nations vary greatly as to the shape of the head. Most of the people east of the line drawn from Lapland to Siam are round headed; negroes, Australians, English, Irish

and Scandinavians are long headed, while Hollanders are neither round nor long headed, but a compromise between the two. Distin-guished anthropologists of the present century have been trying to discover racial dis-tinction in skulls, but the fact is there are not so many characteristics of race in the cranium as in other parts of the body. Races have been mingling so many thousands of years that cranial dissimilarities are the rule among them, even in tribes, and to some examong them, even in tribes, and to some ex-tent in families. There are eight or ten species of artificial deformity which have been practiced from time imemorial among the ower races of mankind, and are still in vogu among certain Polynesian and American tribes. The disfiguration is accomplished b cans of boards, bandages or masses of cla fastened to the infantile skull to produce the

desired shape.

'Iu New York, which is made up of so many nationalities, a study of the heads in a large andience is curiously instructive, especially the bald heads, which can be so much more easily seen than the others. Although the shapes of the bald heads may vary in a marked degree this fact seems to have no relation to the amount of delight manifested by their possessors. A bald head is not a sign of an overgrowth of brain which is ousting the way up through the skull, and should the way up through the skull, and should never be considered as in any manner corre-lated with unusual intellectual abilities, but, lated with unusual intellectual abilities, but, on the contrary, as an evidence of the weak-mindedness of a man who will continue to wear a hard hat in spite of the falling out of his hair through the pressure of the rim on the nerves and blood vessels of the scalp.

"Up to the age of twenty-five the development of a man's skull depends on his education, and in fact, his entire environment. Subsequently the mind may develop a great deal, but the skull will not. From the age of twenty-five the skull retains the same proportion and the same dimensions, and it is on portion and the same dimensions, and it is on this account that certain measurements of the head become useful as a means of identithe head become useful as a means of identification of adults. They may change their appearance in many respects, but cannot voluntarily after the shapes of their heads. M. Berlilion has incorporated, therefore, certain diameters in his identification of criminals, now much employed in France, but as yet little in this country.

but as yet little in this country.

"As regards shape and size of heads, much depends on hereditary factors. Taking various classes of men, hwyers as a rule have better minds than doctors, Comparing an aggregation of lawyers with an aggregation of doctors, one is struck with the different appearance which their different training has created in their craniums as well as in their physionomy. A lawyer is compelled by his professional duties to exercise his intellectual abilities in the highest degree. He must be a keen, logical reasoner, possess sound judgment and good memory, be strong and aggressive in his mental tournaments with opponents and have all his faculwomen is on a average smaller than that of ments with opponents and have all his faculties at ready command. The principal relies at ready command. The principal relies at ready command wages, wages,

rule that a head of large dimensions is associated with unsual capacity in some one or other direction, it is of course not always the case. One can easily imagine, or may even the case of the case with which he may have been at arise en-dowed. His actions are guided by policy. He must sympathize with the sufferer when necessary, or be hearty and cheerful when he sees that that course would have better remedial effect upon his patient.

EDUCATIONAL.

The Princeton alumni of Chicago have offered a prize for the best examination, passed by a resident student entering Prince ton next fall.

Work is nearly completed on the new Car athletic building at Harvard, most of the lockers being already in. The opening day is not far distant. An invitation has been received by Lehigh university to take part in the sixth centermial celebration of the University de Monte

The course of lectures on the "Evidences of Revealed Religion," for which an appropriation was made last year by the trustees as been abandoned for the present year at

least, at Columbia. Isaac Pitman, the inventor of phonography, is a hoary-haired man with a scholarly stoop, and still presides over the Phonetic institute, Bath, Eng. He is rising 78 yet is still an active worker.

An undergraduate committee of twelve

nen from each class has been selected to can-ass Harvard college for the purpose of rais-ng \$10,000 to form a fund in memory of the ate George W. Sawin, instructor in mathe-The faculty of the Wharton school of finance and economy at the University of Pennsylvania have been steadily developing

during the past months a library which, is that it has reached very large dimensions, is making its importance felt. Big boxes full of curious old bones have been arriving lately at the biological school of the university of Pennsylvania, pending a resting place in the working room of Profes-

sor Joseph Leidy, the famous anatomist. They were found in Levy county, Florida. The preparatory department of Colorado college, in Colorado Springs, has been organized into a distinct school under the name of Cutter academy. Its course has been extended to four years, in order to give pupils

a thorough preparation either for College col-lege or any college in the United States. The Syracuse university library, through the courtesy of Congressman Beiden, has just received some 469 volumes of very old and rare decuments and books which were the first archives of the country. They contain the earliest minutes of congress and other data first collected by the government.

Professor H. A. Rowland of Johns Hopkins has been receiving the congratulations of the faculty and students on his newly acquired honor, the Draper medal presented by the National Academy of Science, for having, during the last two years, achieved the most meritorious progress in original investiga-

Johns Hopkins is coming to the front in the honors bestowed upon the members of its faculty and its graduates. Several of the former have recently received the highest encomiums for their discoveries in science, and a number of the latter are obtaining foremost positions in leading schools and colleges. Many Hopkins men are now holding uerative positions in southern and western

tive committee of the Yale medical school, stating the needs of the school and calling for an endowment of \$250,000. It is desired to catabilish four new scholarships and erect a \$29,000 laboratory. The buildings now in used need an expenditure of \$5,000 for repairs, The Fairfield Alumni association have promised to raise \$50,000, and it is hoped that the New York alumni will furnish \$100,000

Evan Adams of Pleasantville, N. J., who has had 126 housekeepers since the death of his wife, about seven years a . .. was driven the other day to the roof o. his house by his last housekeeper, who, armed with an ax, demanded her wages and a letter which she claimed he had intercepted. She recovered her letter, but was compelled to leave without her