THE GRAND OPERA (SEASON.

Arrangements All Complete for the Coming of Patti.

WILL BE A GREAT SUCCESS

An Immense Sale of Advance Seate The Collscam Transformed for the Occasion - The Stories of the Operas.

The Patti Engagement.

There is so longer my doubt of the sno-cess of the season of Italian grand opera which opens in this city Monray evening. The advance sale of tickets has been large, missions were on the market. Of to larger share of anxious purchasers seats for the matinee, when Patti but the sales for the Monday night

bed lied on the opening right. It is a question, however, whether the immense building will bold all those who wish to stood the matines Tuesday. Orders for tichets to hear Patti have poured in from surrounding cities and towns in both Nobrasica and lows, and the trains on Tuesday will be filled with music Swire from within a radius of 159 miles. On Monday swening Verd's sublime eners, "Il Trovatore," will be produced, with Tunnarion and Nordica as the stars. Tousday afternoon Mine. Patti will appear as Hossina in the "Marber of Sevilie." As will be noted by reference to The Berra Elegraphic columns, Mine. Patti asing at the matinace vesterday afternoon in Denver. Private dispatches also state that Tunngage and I. edica in vertilar recovered from their eligible colds and will fill their Omaha composition of the stars of the leading singers have engaged quarters at the Nillard. The preparations for the reception are complete. The opens company is train leaves Denver his morning at 10 where and will arrive in Omaha at 10 a.m. shouldy. Mine Patti and others of the leading singers have engaged quarters at the Nillard. The preparations for the reception are complete. A vast expanse of chairs greets the eye upon first entering the Colescium. Chairs to the first, chairs to the fairs greets the way upon first entering the Colescium. Chairs to the high control as the east side. The main entrance leads to the ambit becater and will be used for the general administent to the side of the general administration to the isself of the general administration to the side of the main entrance, immentally south of the main entrance, will be used for the general administration to the side of the general administration will be used for the general administration to the side of the main entrance, will be used for the general administration to the side of the sample of the main entrance will be used for the general administration to the control of the work of the proper of the pr

measion tickets, and the other entrance, immediately south of the main surfrance, will be used as an entrance to the main floor and reserved seats.

A large force of ushers under the very efficient direction of Mr. Louis Bachr will be in attendance to sonduct ticket holders to their souts and ample arrangements have been made to handle the immense crowds with the minimum amount of confusion.

Two clock rooms have been provided at the southest corner of the amphitheatre which will be in the hands of competent was the southest corner of the amphitheatre which will be in the hands of competent was from the amphitheatre will be six a from the amphitheatre; one in the southwest corner, three in the control of the east side and one clock the matter of exits extensive arrangers have been main. There will be six a from the amphitheatre; one in the rilivest corner, one in the southwest corner, three in the control of the east side and one directly opposite at the west side, if will be seen that there will be no difficulty in clearing the house in a few moments. A policeman will be straighted throughout the building. The dressing rooms extemporized for this securior in the rear of the stage are models of understanced to the operation of the stage are models of understanced for the security of the dressing rooms extemporized for the security of the stage are models of understanding an amplitude of the stage curtains, an impressively and or sufficiently, a heavy axiomistic carpet covers the floor, exquisite maintages adors the walls, while the companies and training vines fill the other sevensories of a countation from the stage curtain, an immense affair, as of silk alush, while the scenery is the very bost available, and will will not a little to the effectiveness of the order when a capacity for twelve persons each. This front of the stage are debt private boxes while a capacity for twelve persons each. This front of the stage on the same of the stage curtain, an immense affair, as of silk alush, while the stage, comman

HISTORY OF THE COMPANY.

The Best Artists of Europe Banded Together in the Organization. When Henry E. Abbey, the great impressario, determined to bring Mme. Pattibace for another tour in this country, he was at first undecided whether to present her in concert or grand opera. The latter contembated enormous expense and big risits, but his faith in the American people and their well known liberality toward enterprises that meet their taste was so great that he finally decided to secure a company, comprising artists of the highest reputation and give opera on a grander scale than was ever before known this side the Atlantic.

With that idea in view, he sent his trusted agents abroad authorized to engage the best singers of Europe and offer such torms as would induce them to necest. Mime Adelina Patti was already under the contract, but it was deemed neces-sary in order to carry out the scheme atta-factorily to have a tenor of notable fame. Consequently Mr. Abbry opened negotiations with Tamagno and succeeded in closing with him.

Consequently Mr. Abbey opened negotiations with Tamigno and succeeded in closing with him.

With two stars of this magnitude at the head of an organization Mr. Abbey could not afford to give them any other than the finest support, consequently he employed such celebrated artists as Mme. Albani, Mme. Nordica, Mme. Fabbri, Mme. Shonerberg, Mme. Bauermeister, Mme. Volda, Sig. Del Puente, Sig. De Vaschetti, Sig. Billotta Sig. Lucini and others of cqual renown. The chorus was accured in Mian, the ballet in London and the orchestra in New York. No such combination of musical thient was everbefore transported through any country. Its knowledge of grand opera is so thorough, its individual and cellective ability so strong, that after having been brought together from all parts of the old world one rehearsal of "Homeo and Julied" was decused wallford the west of the old world one rehearsal of "Itomeo and Julied" was decused wallford the west of the old world one rehearsal of "Homeo and Julied" was decused wallford the west of the old world one rehearsal to the old world one rehearsal of "Homeo and Julied" was decused wallford. That Mr. Abbey's vosture has thus far proved a success is unquastioned. It is now safe to predict that the westercamments here will bring the success of the control of two decears and carries concell that a two decears and carries concell that of two decears and carries concell that of two decears and carries concell that a control the control of the principals, two toursal sleepers for the chorus orchesters and ballet, two hotel cars, one day coach and four bagger cars.

A MARCH OF TRHUMPH.

Such Has Been the Journey of the Patti Opera Troupe.

Mr. Marcus Mayer, the advance agent of the Patti Opera froupe, when her recentive spoke as follows concerning the great and unparalleled trumphal tour of that great organization:

unparalleled triumphal tour of that great excentration:
"In Chlongo, where we opened the Aud-norium," he said, "the receipts were \$100, 100 for eighteen performances. I went to Mexico to pave the way for the com-ing of the company. There our prices were \$150 for the season of Afteen performances and \$13 for single

sents. There is an unwritten law in Mexico that a manager cannot sell his whole house to season patrons; he mast save some seats for these who cannot afford or do not desire to witsease every performance. The governor, however, was a friend of mine, and raised the embarger to such as extent that I was allowed to seel almost everything for the season. We gave six extra performance in Mexico, masing twenty-one in all, and our receipts were \$25,000 as gold. The company has a freemendous repertoire now, embracing twenty operas. Path did nothing new except 'Homes and Juliet,' but she will amy 'Lakime' during the return mogacement in Chrisgo.

"We had only one meshap with our train of thirteen cars. At the junction of the Mexicano Centrais an iron brillar fills feel long, assume twelves miles above Torreon, broke down and our train was obsayed thirty-six hours, so that we arrived in Mexico on the lith to a slingual house. Tamagen's William Tell provid a measuremental success, as it has done sversyhere.

"In Nan Peacisco, in spite of the department of the season while in the long as the company has they have had they are the provided in the season. But in spite of all we had an advance of the season. But in spite of all we had an advance of the six of Juncy as and when the company reached the city we had selven the company will begin an earagement to Louisville for six purformances on a certainty, and then to Chicago, where Pat

PATTES DEBUT IN OMAHA.

The Former Visits of the Diva to

The Former Visits of the Diva to this City.

On Thursday, April 7, 1881, a special train having on board Mapheson's "Her Majesty's Opera company" arrived in Omaha from Sau Francisco at 7,20 p. m. The train consisted of three baggage cars, three coaches and four alcepra. The three sleepers were "La Travinta." "La Somnambula." both Mans boudoir cars, the "Lycoming" of the Hannibai & St. Joe ratiway and the Mans boudoir car "Adelins Pattl." These beadoir cars were fitted up is the most suborb style then known in sleeping car architecture, and very little behind the finest cars of today. They were supplied with all the appliances for sleeping, conting a colding and the tollet, and known in sleeping car architecture, and very little behind the finest ears of today. They were supplied with all the appliances for sleeping, enting, cooking and the toilet, and were accupiled by the high-priced members

were occupied by the high-pressor of the company.

The "Accima Patti" was occupied by the renowned songstress and her hasband, Signor Nicolin, and Mr. M. H. De Young, proprietor of the San Prancisco Chronicle, accompanied by his wife, on a pleasure trip

accompanied by his wife, on a pleasure tripto Europe.

As the train roiled into the depot
a curious crowd gathered around it
all having in view the same purpose,
to catch a glimpes of the leading stars,
Adeima Patti and Madame Gerater.
The greatest attraction was Ame. Pattis
car, in which the party was scated at dinner.
The curtains and binds were drawn in such a
manner as to permit the gathered crowd to
fully impact the interior of the patitial car,
and every mouthful caten by the great
singer was watched with the most intense
interest. The leading people of the
company, with the exception of Patti
and her party, left the care and
sought reat in the heitels. The chorus
girls of the party curied themselves up on
the seasts of the coaches and passed the
After quiet had settled down upon the
scene Mine. Patti was called upon in her carby a renorter, who was shown through the
magnificent palace. The cur was built
especially for her and cost \$65,000. It was a
magnificent coach. The curtains were of
heavy damask still. The walls and ceiling
were covered with ridded leadure tapeatry.
The lamps were rolled gold. Patti's boudelr,
in point of elegance surpassed anything everhefore constructed for travelleg purposes.
The furniture throughout was overed with
silk of the most costly and elegant material.
A grand pisno was one of the appointments, the casing of which was of coskly
wood, beautifully curved, and cost \$2,500.
The instrument had ship springs which
caused it to remain constantly balanced, thus
doing sway with the necessity of frequent
tuning. The walls were hing with valuable
pictures, two of which cost \$2,500.
The instrument had ship springs which
caused it to remain constantly balanced, thus
doing away with the necessity of frequent
tuning. The walls were hing with valuable
pictures, and were from the casels of
famous Italian artists. In this fashing did
Mine. Patti make hor earts into Comm.
A grand costly presents of all kinds were
showered upon her. Each time she saig
the stage was heaped with beauti

The next thy was warm and campany were the minor members of the company were often seen on the streets, and their foreign dress and manner attracted considerable attention.

Muse. Pattl and Signor Nicolini remained in their car until 20 clock, when a carriage containing Mr. E. Rosswater and General commander of the

Mass. Pattl and Signor Nicolini remanued in their car until 20 colock, when a carriago containing Mr. E. Rosewster and Garriago containing Mr. E. Rosewster and Garriago containing Mr. E. Rosewster and Garriago Chibhon, then department commander of the Platta, drove up to the depot and were bined by the datinguished artists. It was intended to drive to the barracks but owing to the maddy condition of the roads the idea was abandoned. However, the party visited Hunacou park and several other places of interest. Mme. Pattl expressed herself as much pleased. The trees in the park were just taking on their spring verdure, the tendentiago of the places of interest. Mme. Pattl expressed herself as the fitted among the trees, lent enchantment to the hour. Mme. Pattl had never before seen the American binshirir and admired its greatly; in fact, since the line see first viated this city to stead of Omaha was sure to bring to ber lips a word of admiration for the beautiful birds she saw in the park on that spring day.

Late in the evening a private supper was gives at the Patton hotel, attended by Mme. Pattl, Signor Necolini, Mr. E. Rosewster and Count Zacharoff, and shout it o'clock Pattl and her husband were driven to their private car at the depot.

In 1875 the diva again visited Omaha. Negotiations had been pending netween Mr. Max Meyer and Henry M. Abby, agent, to give the paople of Omaha an opportunity to hear her sing. Pattl's managor saked a quarantee of \$5,000 for one concert. After an effort to raise this amount it was decided that it was greater than Omaha felt diaposed to offer for the attraction. The dos of reuting the exposition was arranged of the best coucert mentures in addition to the third at the seminance of the second and the hall was received as the usual rates.

Later a programme was arranged of the best coucert mentures as fullow, \$1, \$5, \$8 and \$9.000 for the first prompts were in line, many of whom were speculation, building was then suggested. The proposition was a capital and mission determined

wale mosed, between \$7,000 and \$5,000 worth of tickets being disposed of.

1 'atti arrived in Omaha on Pebruary 23, in bee magnificent train, which in located the car Adelina Patti, in which the diva made her first visit to Omaha.

In the Pullman car Anchoria were the great singer's main suppore, Mine, Schaleni and husband, Count Lolli; Sig, Callasat, Sig, Noviri, Sig, Addit, Sig, Corat, Sig, Miggiarr, Sig, Morini, Ajenim's private socretary, Sig, Sanb and C. H. Mathowa, the manager.

A large armiter of taxies and gentlement were gathered at the depot to greet Mine, Patti. It was the acquiversary of the both of Suc, Neolini and in commonstation of the

appointed in not extend a Millard late in the tripy expected.

Mille Platt reached the Millard late in the evening, where a solid or several rooms had been especially propared for her, being nowly carpeted and furnished at great expected.

comming, where a some of several rooms had been especially prograted for her, being corrected and fartished at great expense.

The night of the concert the Exposition was filled from wall to wall with the forest studience that had beard Pathi during that scanon. Atmost the collidors were that scanon. Atmost the collidors were that scanon. Atmost the collidors were the leaders of fashion, and lovers of music in every class. Laders hats were tabood, and full dress was largely the rare. One hour was occupied in seating the immoose gathering, and at \$120 inversory a little man with a baid hear, raised his batton and the first notes of the orchestra fleated over the beads of the audience. It was Sirnor Arditi. When the dainty, trim figure of Patti stepped upon the nisiform the storm of applause that broke forth was enough to convince anyone that pish had cantured the audience/before she had sung a note. When the dyea began with a selection from "Lucia" in which she disprayed all the ricmoss and brilliancy of voice that has made her famous. After the selection the storm of applause was so terrific that the diva could not ignore it and graniously reponded with a well known Scotch ballad. Her success was immediate and great. The poolle of Omanha da never heard collectively so great it and graniously reponded with a well known Scotch ballad. Her success was immediate and great. The poolle of Omanha da never heard collectively so great a missical event. The work of the company was subseth all the way through. Patti herself was reasiendent with jewels and decorations, the most noticeable a massive cluster of dismonds nearly two inches in disanctor, the gift of the late emperor of the French, also a cluster of larger stones, presented to her by the Empress Euronie. She also wore decorations given by all the principal hotels were crowded while unmbers of private houses sheltered friends from outside towns who had come to Omaha to enjoy the concert.

Among the man day the concert.

Among the man and was pread, and Mrs. Cowin

The Great Diva's Appearance in New York editorial correspondence which appeared in The Biss, December 15, 1884.

New York, Dec. 9, 1881.— * The Academy of Music was crowded Friday much with a fashionable andience on the occasion of Adelina Patti's appearance in Verdi's opera, "La Travitata." Passing down the ceotral siste of the parquotte a few minutes after 8 I benefit a spectacic of dazling spletder. The vast and brilliantly lighted additorium with its regal decerations was respieuciant with the wealth, beauty, and bon-ton of New York. Valuglorious, pompous shoidyocracy was there decided in most goreous toggety. There was a fair sprinkling of that less imposing of New York society which exhibits botter breeding and higher culture of the bing in the state of the state of the state of the state of the bing in the state of the

enchaning vocalization, which emissis musical critics all the world over pronounce absolutely perfect.

Next day I called at the Windsor hotel to renew the agreeable acquanizable formed ouring Madanie Patti's trief stay at Omalia hast April on her return from California.

"I am so glad you have called," exciaimed Patti, as she extended both her hands in her vivacious and fascinating manner; "I shall not forget Omala. We had such a delightful time in your city, and I always remounder to the property of the park and those between his pour city, and I always remounder to the perfect of the park and those lovely-blue burds. We had such a delightful time in your city, and I always remounder to the park and those lovely-blue burds. We have an earlier to the park and those lovely-blue burds. We have the park and those lovely-blue burds who have the park and those lovely-blue burds. Note that the least the latest that did not take a morsel after returning from the opera." Such Patti secretary, Mons Levelly, "La Traviata' I research your and folds as wretched as if the play was a solution of the latest the latest that the latest that did not take a morsel after returning from the opera." Such Patti secretary, Mons Levelly, "La Traviata' always does affect her deeply. She sheds read to park and folds as wretched as if the play was a solution of the latest than the play has might that does at hist of the latest man and patting. "Affreso, my lover, was unwall and in one scene had stincting and patting as well as well as that of the latest man and pattern the play last night, said Patti, "I are remember to the latest the latest the latest the latest the latest the latest the lat

'What's the matter!' said I, is stating."
'Madama, I saw the boat today.'
'What boat!' I saw the Oregonian, the
oir which we came over from Europe,
and we must try and getback on that

over \$33,000 in distinctions are you not afraid of theing kidnapped by some daring robbers?" No danger," said Path. "I am well granded off and on the stage, and ere contained the jewelry at the botel. I always have it securely deposited at Tiffany's."

Musical and Dramatte Notes.

The new opers of the popular Hostonians will be received with the same enthusian here as they have been throughout the satire ceitary. Their success is the more gratifying as both "Dan Quixole" and "Lurette" are the works of American composers. "Don Quixole" was composed by Reginald do Koven of Chicago and the libreits by Harry Smith, also of the same city. In Hoston, where the opera was produced by the Hostonians, there were sixteen encores the first hight and the opera was an immense success. The opera has made such a promounced bit in America that the English rights have been sold to the Prince of Wales theater, London, and the Bostonians will produce it for a long run in Chicago on their return from California in May. Harnabee as the Don and Prothingham as Sance Pana have two of the greatest of comedy roles and they have made pronounced his in them. "Succeta" is one of the brightest of comedy operas, and as the title role Mairo Stone has made is most uronounced success. Jesse Bartlett Davis is charming in the role of the Marquis and the peacant lover to perfection.

At the Grand, this evening Pat Konney will assent in The New York 1900.

The "Messiah" rehearsal is postnoned this week from Monday until Wednesday evening, owing to the Italian operatic performance.

IT WAS NOT A LIBEL.

A Verdict for the Defense in Lilja's Suit Against The Bec.

The jury in the libel suit of Edward Lills

The jury in the libel suit of Edward Lillianguinst The Bur returned a verdict for the defendant in Judge Donne's court yesterday. The case, as has been stated, was an action for libel and \$5,000 damages brought by Lillia as a result of the publication by The Hen of a brief item in its police court news in October, 1883.

The case was given to the jury at a late hour Friday afternoon and a seniod verified the returned Friday night for the defendant. In his instructions to the jury Judge Donne defined the rights of a newspaper in the matter of publishing public records and court proceedings. The instructions are herewith presented in brief.

The defendant admits the publication of the strict complaint had been made in police court against the plantiff and alleges that a complaint had been made in police court against the plantiff and a warrant issued for his arrest.

The jury is instructed:

1. That the defendant, as a newspaper, had the right to publish as a matter of news the proceedings occurring in the public rocords, or such matters as may appear in the public rocords previded the same is published in good faith and without malice and for a publication made under such circumstances the public occurs, or such matters as may appear in the public moderates provided the same is published in good faith and without malice and for a publication made under such circumstances the public moderate of the weepager will

public records provided the same is published in good faith and without malice and for a publication made under such circumstances the publisher of a newspaper will not be liable to an action for damages.

2. If the defendant went beyond what appeared in or was shown from the court records or proceedings then the defendant would be liable.

3. If the publication was of the character denominated by law as libelipps per se them malice is pressumed from the publication and need not be proved. If, however, such publication is not libelious per to, then it devices upon the plaintiff to prior malice on a such proof of malice on recovery can be average of the defendant, and the absence of such proof of malice no recovery can be suggested to the publication complied of it which tharges the complaint aginst file plaintiff in police court, and the issuance of a warrant there against him, and as that was a matter of public record, and is shown to have been true, no damage can be awarded for such publication, unless you find from all the evidence that the publication was made without malice and good faith, your verdict will be for the defendant, if, however, from the testimony, you find that the publication was made without malice and good faith, your verdict will be for the defendant, if, however, from the testimony, you find that the publication was malicinously made without malice and too faith, your verdict will be for the defendant, if, however, from the testimony, you find that the publication was malicinously made you will return such damages as you may find the plaintiff has sustained by reason of the publication. In assessing damages to the plaintiff you will extra such damages as you may find the plaintiff may have soffered in this good name and reputation by reason of the publication of t

Hov. Dr. Duryea of this city has been dected president of the Long Pine Chartan

elected president of the loss,
qua.

It is reported that Fred Nye will in a week
or two start a weekly paper—Topics. It will
be assued staturdays with illustrations.

Don't fail to hear "Mother Goose" at
Washington hall, Marca " and a. Henefit of
Weesan's Exchange.

Weesan's Exchange.

Weman's Exchange.

The experiment which one of our leading dry goods merchants has made in kemping.

THE JONES TRAGED

HAS MANAGER LAWLER SOLVED THE MYSTERY?

A Great Scoop! Important facts brought to light by a stroke of enterprise! Who killed Allan and Dorothy Jones? The guilty parties will soon be known! The gallows already creaks in anticipation of its righteous purpose!

Eden Musee.

11th and Farnam.

WEEK OF MARCH 3rd

The most startling and sensational attraction ever presented in a place of amuse-

TO THE PUBLIC:

At great expense and trouble we present an attraction this week which at this moment is doubly pertinent. That we have a surprise in store for many people we will not deny. On the contrary, we expect the name of the Eden Musee to be in the mouth of every one interested in the Pinney Farm Tragedy. We expect to surprise all Nebraska with this attraction. When we are through with it the authorities are welcome to the fruits of our efforts. welcome to the fruits of our efforts. EDEN MUSEE CO.

REALISTIC, - STARTLING - REVELATIONS! THE GREAT CRIME AT THE PINNEY FARM!

The only perfect Wax Figure ever presented to the public, showing the Suspect,

NEAL

True to life and exactly as he is.



ALLAN JONES!

DOROTHY JONES!

In perfect wax. Some startling scenes! Some striking real-

-A coward's shot-The old man's flight-Shot in the back-A brutal villain-A silent witness - "You are a murderer"—A midnight vigil—The man at the gate—A startled countryman—MURDER WILL OUT—Some startling scenes—A SCRAP OF PAPER---Some interesting relics.

This startling exhibition will be opened Monday at 1 o'clock p. m. and remain during

CAPTAIN CONSTANTINIUS.

This marvelous man, long the great feature in Barnam's show, will be on exhibition this week only. He is the wonder of the world.

THE TATTOOED GREEK.

Go and see him and learn the story of his tragic life.

7—Mammoth Exhibition Departments—7
2—Companies in 2 Theatres—2

One Dime Admits to All. NOTE--The Eden Musee is at all times orderly, and ladies may attend without escort, being uaranteed absolute protection.

ONE DIME ADMITS TO ALL

COLISEUM.

Grand Italian Opera Company

MADAME ELINA PAT

Monday Evening March 3.

IL TROVATORE SIG. FRANCESCO TAMAGNO AS MANRICO MME LILLIAN NORDICA AS LEONORA

TUESDAY AFTERNOON, MARH 4-PATTI MATINEE.

Barber of Seville

Grand Chorus and Ballet. Orchestra of Sixly.

CONDUCTOR. SIG. MANNES.
Inquiries should be addressed to BOYD & HAYNES.
Local Managers for Patti Engagement, Omaha, Neb.
Local Managers for Patti Engagement, Opera House.

A clock Monday Beserved sears are now on sale at the box office of Boyd's Opera House. The sale of general admission thatte will commence at a sclock Monday morning at the box office of Boyd's Opera House. PRICES -517s, \$1.50 and \$1.50. General admission, \$1.50.

his store closed on Saturday nights for mouths past has demonstrated the wisdom as well as the justice of the move. The sales of this progressive merchant have not failes off in the aggregate and his employes have had the benefit of his liberal policy. From 9 in the morning till of in the evening is a good day's work for any man or womac. If other rotal dry goods houses would act in concert and do hiseware they will isse in trade and caufer a boon to thair clerks.

A pethicost of changeable silk, with phikod ruffles around the bottom, made to its singly over the hims, by being shired several should be decided under the colls singly over the hims, by being shired several should be the same at t

Thursday Friday and Saturday March 6 7 and 8, and Saturday Matince.

THE FAMOUS

ENGLISH OPERA

TOM KARL, H.C. BARNABEE and W. H. MacDONALD Proprietors and Managers. REPRETOIRE:
THURSDAY EXENING, "Don Quixote" (New FRIDAY EXENING, "Suzette, New SATURDAY MATINER, "The Poschers, "Pygmalion and Galat me"

AICTISTS ASSOCIATED AS THE BOSTONIANS, SOPRANOS.

SOPRANOS,
MARIESTONE, JULISTIE GORDAN,
CARLOTTA MACONDA.
CONTRALTOS,
JESSE BARTLETT DAVIS,
JOSEPHINE BARTLETT
FLORAFIN LAYSON
TENORS,
TOM KABI, EDWIN W. HOFF,
BARITONES AND BASSOS,
W. H. MACDONALD, H. G. BARNAHER,
JERD HINON, RUGENE COWLES,
GEORGE B. FROTHINGHAM.

Complete Chorus and Orchestra.

New and Beautiful Costumes. Musical Director 8.1. STUDLEY Stage Director FREE DIXON PRICES Parquet and Parquet Circle, 15.59; Rallony 21.00; General Admission 7 c. and 15.00; Gultery 200, The Sale of seats will communic

NEW GRAND OPERA

This Sunday Night March 2. The Only and Original

PAT ROONEY

SUPPORTED BY HIS COMPANY of COMEDIANS INCLUDING

MISS KATIEROONEY

AND THE FAMOUS

Quaker City QUARTETTE Presenting the Laughing Success

Pat's New Wardrobe

rush at the door. Box office now open.