



Faith No More vocalist Chuck Mosley warms up for tonight's show at the Drumstick.. The opening band is Lincoln's Hybrid. Photo Courtesy David Wilds



Glassy Eye

by Dave Meile

Friday 11:30 p.m. WGN ch. 2
"Godzilla on Monster Island,"
(1967)

You gotta change with the times. You gotta be hip. That ain't no cheap thimble of sake I'm selling you bro'. You gotta be modern. Even a dude like Godzilla (the famous dino with a pot belly) has got to grow up. So here we got "Godzilla on Monster Island," a weird blend of the usual silliness and strained attempts to make the series more hip and contemporary.

A comic book illustrator, armed with a stunning portfolio of his latest drawings ('the monster of homework' and 'the monster of too strict mothers'), approached several publishers who tell him his ideas are stinky. Eventually he journeys to the 893rd architectural wonder of the world; the modern high rise office building, the Godzilla Towers where he meets two

evil dudes in leisure suits. This can only mean that: a.) they are hip to the latest trends in Japanese fashion, b.) they are heavily under the influence of Tom Snyder or c.) they have a strange sense of what passes for good comic book art.

But wait, they are really guys in leisure suits who are aliens from another galaxy (actually they are giant cockroaches but I'll explain that some other time) and they're going to take over the world one Japan at a time. With the use of a reel-to-reel tape deck, they control two space monsters; Ghidrah (who appears in cips cobbled from 1965's "Ghidrah"), and Gaigan, a stupid looking metallic bird guy (bottle opener face, Black and Decker chainsaw stomach) who will help bring Japan to its knees by steppings on teahouses and factories.

See GLASSY EYE on 15



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Supple minds needed, preferably college age. Ten selected persons will participate in developing and refining a conceptual model for World cooperation based on the human organism. For example, The way the human body supplies the needs of cells possesses many features that model ways the needs of all persons could be supplied in the body of humanity. The developed model will be presented in several cities this fall.

Persons must be able to participate in day and evening sessions on June 29, 30, July 1, 2, 3. Some training in biology will be helpful, but not required. Persons selected will be awarded full scholarships, but will pay \$10 towards materials.

Sponsored by the World Peace Center, with temporary offices in the old Federal Building where most of the sessions will be held. To apply, write World Peace Center, Room 321, 129 N. 10th, Lincoln, NE 68508 or call Lincoln Justice (423-3444) or Don Tilley (466-6622).

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