

# Daily Nebraskan editor selects spring staff

Daily Nebraskan Editor in Chief Chris Welsch has announced his selections for spring semester's senior editors, senior reporters and editorial columnists.

**Michiela Thuman**, the current news editor, will continue her job next semester. Thuman, a senior news-editorial and English major, has worked at the DN since January 1982. She is a part-time copy editor at the Lincoln Journal and has interned as a copy editor at The Denver Post and Pacific Stars and Strips in Tokyo.

Welsch reorganized the associate news editors' positions for next semester to give them more specific duties. **Leuri Hopple** will be campus editor, a position that will provide more extensive campus coverage. Hopple currently works as a DN copy editor, wire editor and night news editor. Hopple, a junior news-editorial major, was editor in chief of the 1984 summer DN.

**Judi Nygren**, currently a night news editor, will work on the news desk as wire editor. She will

edit wire copy and locally written stories. Nygren is a junior news-editorial major from Norfolk.

**Kema Soderberg**, a senior news-editorial and English major from Bozeman, Mont., will continue her job as layout editor. Soderberg interned this summer with the Papillion Times.

**Vicki Ruhga** will continue her job of copy desk supervisor next semester. She also will be editor of the depth magazine, The Sower. Ruhga, a senior news-editorial and broadcasting major from Omaha, has worked at the DN since January 1982. She interned as a copy editor and reporter at the Omaha World-Herald this summer.

**Ward W. Triplett III**, a senior news-editorial broadcasting major from Omaha, will continue next semester as sports editor. Triplett, who has worked at the DN since the fall of 1980, interned at the Omaha World-Herald as a copy editor and reporter. Triplett also is a sports stringer for the Olathe

(Kan.) Daily News.

**Stacie Thomas** will take over as arts and entertainment editor. Thomas, a senior news-editorial major from Aurora, currently works as an associate news editor. She also has worked as a reporter and copy editor at the DN.

**Christopher Burbach** will be editorial page editor, a new position at the DN. Burbach will serve on the newly formed editorial board, write weekly editorials based on the decisions of the board, and lay out the editorial pages. He will also be supplements editor. Burbach, who has worked as arts and entertainment editor during the summer and fall, is a senior English major from Omaha.

**Joel Sartore** will continue as photography chief. Sartore works as a stringer for The Associated Press and has worked for the Omaha World-Herald Magazine of the Midlands and the Lincoln Journal. Sartore interned this summer at the Wichita Eagle Beacon. Sartore is a senior news-

editorial major from Ralston.

**Mark Davis**, a freshman journalism major from Lincoln, will step in as assistant photography chief. Davis has worked at the DN for two semesters. He currently works with United Press International sports.

**Lou Anne Zacek**, a graduate student in art, will be the art director. Zacek has worked at the DN since spring 1983 and is co-art director this semester. Zacek also has worked as artist for the women's athletic department at UNL and for Creative Sales in Fremont.

**Julie Jordan Hendricks**, **Ad Hudler**, **Gah Y. Huey** and **Burbach** will work as night news editors.

**Hendricks**, currently night news editor, is a graduate student in community and regional planning. She has worked as an advertising proofreader for three years.

**Huey** is a senior reporter at the DN this semester. She worked at the DN as a staff reporter in 1982 and interned at the Hastings Tribune this summer.

Welsch created four salaried senior reporter positions to begin next semester. Welsch said he hired them for a stable core of

good reporters.

The senior reporters include: **Brad Gifford**, a senior news-editorial major from Harrisburg who will cover Nebraska Legislature and general news; **Gene Gentrup**, a senior news-editorial and broadcasting major from Fremont who will cover East Campus and general news; **Mike Reilly**, a freshman news-editorial major from Lincoln who will write sports; and **Bill Allen**, a senior English major who will write entertainment.

Editorial columnists for spring semester will be: Burbach; Ruhga; Allen; **Jim Rogers**, a junior majoring in law and economics who currently writes a column for the DN; **James A. Fussell**, a graduate student in journalism who currently writes a weekly column; **Matthew Stelly**, a graduate student in sociology who has written a DN column previously and who is the executive director of the Malone Community Center; **Todd Knobel**, a senior major in agricultural honors; **James F. Sennett**, a graduate student in philosophy and a campus minister at the Agape House; and **Van W. Kloempken**, a junior pre-law student.

## ABC pulls plug on 'Edge of Night;' storylines to have happy ending

It's 3 p.m., time to put homework aside, turn the TV to channel seven and check out the latest affairs, scandals and drama of your favorite soap, "The Edge of Night."

This ritual will come to an end for millions of "Edge of Night" fans Dec. 28, as ABC pulls the plug on the long-running soap.

"The Edge of Night" aired 19 years on the CBS network before the show was taken over by ABC in 1975.

Since then the soap's audience has been gradually decreasing and has remained at the bottom



of the ratings for the last five years.

One Edge of Night fan said she thinks the poor ratings are because of the unpopular time slot the show occupies.

She said she will miss the show. "I just always plan on watching it before I study," she said.

Producers of the show say all storylines will be completed with the majority having happy endings.

The network announced that the soap opera will be replaced by either a talk show, a syndicated game show or a local interview program.

## Dead Week...

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On page six of the Schedule of Classes for 1985, four guidelines are listed under "Dead Week."

The first rule says that the final exams for the full semester are to be given only during the scheduled times as listed in the official Schedule of Classes or at another time agreed upon by all concerned (professors or students).

The second rule states that the only exams that may be given

during the last week of classes are those which are make-up or repeat exams, those which are self-paced and those which are laboratory practical exams. Some night classes also take finals during Dead Week.

Although Dead Week may sound quite calm, some classes do have projects due this week.

"I can see some professors' positions. They want to get as much information (as possible) out to the students," Pfeifer said.

The third Dead Week rule says

that any projects, papers and speeches scheduled for the last week of class must be assigned, in writing, by the eighth week of class. And the fourth rule says failure to follow the guidelines could be a basis for complaint to the professional conduct committee.

Pfeifer said he hasn't heard any complaints about the guidelines. Most faculty and students seem to approve of them, he said.

"If I was a student, I think I'd like it (Dead Week)," Pfeifer said.

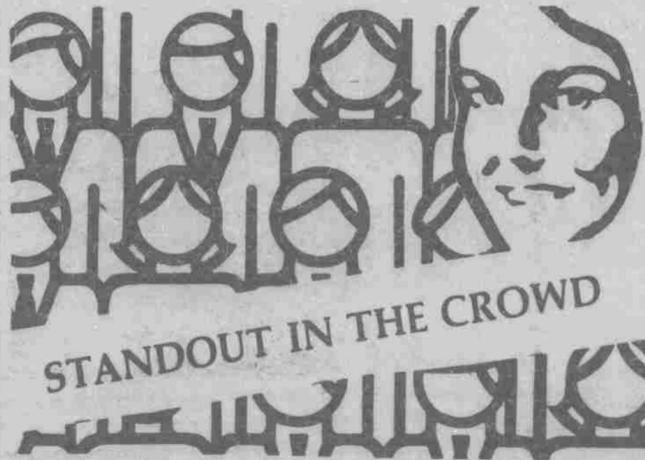
## Shorts

Graduating seniors, if you received a National Direct Student Loan while at UNL, federal regulations state that you must attend an exit interview. This will be in the Nebraska Union Rostrum today at noon and Thursday at 3 p.m.

Lincoln Lancaster Drug Projects, a drug and alcohol treatment agency, will have the first part of its Drug Awareness Series today at the downtown YWCA. "The Four Major Drug Categories," history, acts, myths and misunderstandings, will focus on the effects of alcohol, narcotics, stimulants, antipsychotic drugs, hallucinogens and marijuana.

The drug awareness series is intended to help people understand the physiological effects of drugs and also help them gain perspective on man's drug usage throughout history. The talks are free and open to the public.

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