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Arts and Entertainment

Chicago's windy brass shines for Lincoln fans

By Chris Welsch
Daily Nebraskan Editor

Chicago put on an energetic, ecstatic, eclectic, ear-pleasing concert Friday at the Bob Devaney Sports Center.

After 17 albums you'd think a band would begin to show a little wear and tear. Chicago didn't;

drums, as well as melodic piano and keyboards.

The sound was a little muddy at first, but the group played tighter and tighter as the night wore on. Surprisingly the audience didn't really respond to the band when they were playing their old hits.

It wasn't until the band's latest hit, "Stay the Night," that the crowd rushed the stage and began dancing and screaming. After that the band could've belched and gotten a standing ovation.

Many of the audience members were too young to have heard some of Chicago's earlier hits, and that might explain the overwhelming response to the new material, which is receiving heavy play on Music Television.

The vocals of Peter Cetera and Bobby Lamm were exceptional, although all the members were in good voice. The reticent guitarist was the only member who showed the ravages of time.

He played magnificently, but he hid behind an amp all night and looked very overweight. He played with a towel over his head for the encore.



Kathleen Green/Daily Nebraskan
Chicago members Bobby Lamm and Peter Cetera perform at the Bob Devaney Sports Center Friday night.

Concert Review

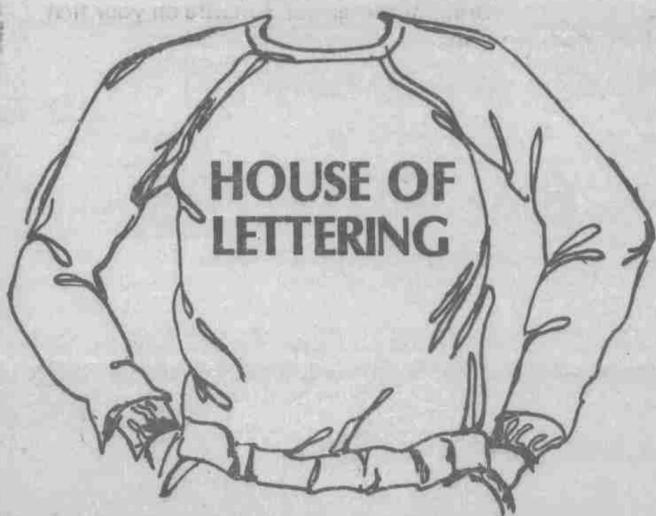
they played hard and strong for about two hours, blending old hits with new songs and never missing a beat.

Nine members, all dressed in white and or pastel, crowded the stage and kept up the hectic pace with dancing and jumping about while they played. All the characteristic qualities of Chicago shined during the show. The three-man horn section added a touch of brass to the driving bass and

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BLOOM COUNTY

by Berke Breathed



'He-Man' satisfies young-at-heart

After a hard day of school, this is how I reward myself: I grab some milk and Oreos, strategically place the box of Legos within easy reach of my chair, and turn the TV to "He-Man."

Immature? Adolescent? I'm guilty as charged. But I enjoy being a toddler very much. In fact, my friends and I specialize in pre-pubescent behavior. On

my birthday, for example, my friend bought me a "transformer." I've been conducting a war in my room between him and the "Freakie" magnets ever since. We also attended a "show and tell" party a few weeks ago. I think you get the picture.

But let's talk "He-Man." He-Man himself is a big-chested fella who carries a sword and likes to break

stuff. It's kind of like the "G.I. Joe" series in that a lot of sword-swinging and shooting takes place but nobody gets hurt. In one scene I can recall, He-Man and his good-looking lady friends were being attacked by a huge hero-eating monster. Instead of zapping and hacking the nasty thing to pieces, they do the Christian thing and throw rocks near it

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Mark Holt

until it is forced to retreat to its crevice.

But don't get the idea that He-Man will take flak from any Tom, Dick or Skeletor. He-Man's convictions are firm in the area of injustice removal and no one better stand in his way if Skeletor is threatening the earth's well-being. They might just get a tree chopped down on them or be pelted with overripe tomatoes.

Entertainment for kids has come full circle in the last few years. For the longest time violence and slapstick were the main ingredients in most shows. Things are different now. A tear comes to my eye as I tell you that cartoon violence has been killed by experts' opinions and concerned parent groups.

All is not lost. In exchange for violence we get morals and meaning. At the close of each episode viewers are treated to a little sermon by He-Man himself on how to be a good boy or girl. And if He-Man says I should share my transformer, I will.