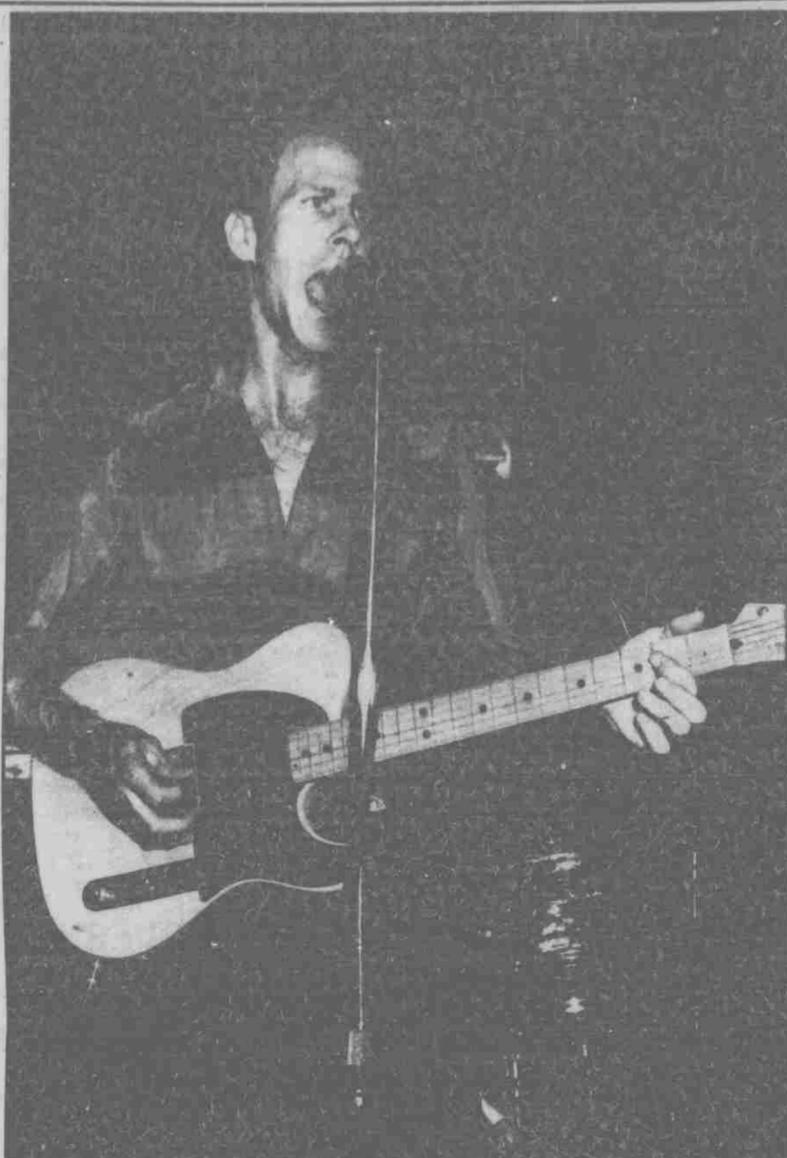


# Arts & Entertainment

## Swamp rock attracts Leady to trio



Brad Sieman/Daily Nebraskan  
Don Leady of the Tailgators.

By Chris Burbach  
Daily Nebraskan Staff Editor

A guitar, a bass and a drummer cranking out music you can twist to — that's rock'n'roll, and Don Leady plans to keep playing it that way.

Leady, late of The Leroi Brothers is now lead guitarist and vocalist for the Tailgators. They play rock'n'roll in the tradition of Duane Eddy and Link Ray, music that's as steamy as its label — swamp rock.

"It's a combination of Cajun and xyddico, all with a rock beat. It's hard rock with a Cajun influence, maybe a little more melodic than most rock'n'roll," Leady said between sets at the Zoo Bar Saturday.

"Xyddico is with those washing boards; you know — played with a spoon handle. Cajun is also swamp music, but with triangles instead of the washing boards."

Swamp rock is the type of music Leady likes to play, with a three-piece band. The prospect of having to part with that style is what drove Leady out of The Leroi Brothers.

"I didn't like the direction the band was going in," he said. "They were getting to be more of a show band than a band I wanted to play in . . . they just changed. I always liked a three-piece format, always thought it rocked more."

After he left The Leroi Brothers, Leady got together with drummer Gary "Mud Cat" Smith and bass player Jack Moore to form the Tailgators. The trio has been together for about four months.

"We play all around Texas and Louisiana and a lot of the Midwest," Leady said. "The crowds have really been growing around Austin (the band's base); we've got a pretty good following down there already."

With the band's live success growing, Leady hopes to get some vinyl on the market. He said a couple of Texas labels are interested and he's confident the Tailgators will be in the studio soon.

Huey Lewis and the News is one Texas rock'n'roll band that went into the studio and made it big. Johnny Reno of Johnny Reno and the Sax Maniacs, a popular bar band from the same area, has said he would like to take the same route to fame and fortune. Although Leady isn't averse to making the big time, he'll do it his way, without commercializing his music or abandoning his style.

"I don't think you have to. I think a band has to stick together and keep playing its music," he said.

Leady writes most of the Tailgators music. He said they play about one-third originals during a three-set show, and half originals when they play two sets.

Leady's musical idols were "...in general, anybody that could play guitar well."

"I take into consideration the neatest thing they do and try to remember it. I don't learn it, I don't really learn anything; I just try to remember it, recreate the feeling, and maybe give it a new twist."

## New television shows frustrate terminal 'Trekkie'

There are three things you can count on in life: The wholesome goodness of a fresh jar of Jif; the reassuring lack of nutritional value in Wonder Bread; and the perpetual popularity of "Star Trek."

and ate the first two, of course.

### Mark Holt

Yes, I had 94 pounds of homework to do, and yes, I waited until 10 p.m. to begin, but what did I do with the latter part of my valuable Sunday night instead? I watched the last thing on my above list

I'd seen it a hundred times. I knew immediately who the enemy would be and how many times Scotty would have trouble getting power. I think I've seen "The Trouble with Tribbles" so many times I know what the tribbles are saying. It's gotten to the point where my viewing partner and I can usually identify the subject and title of any given episode before the dialogue starts. In the medical world, this is probably what's known as being a terminal Trekkie.

I've got it. I'm proud of it. And I'm glad there's no vaccine.

Why have I and so many other people fallen under its spell? For the same reason "WKRP" and "M\*A\*S\*H" are popular and "Battlestar Galactica" and "Buck Rogers" are corpses. Characterization. The first two did it well, the second two misread it as "explosion." Space shoot-outs, sultry co-pilots and cute robotic sidekicks can cut it for just so long.

I'm always amazed when something from the past outshines the new. The aforementioned space bombs had their fat-budgeted supernovas and realistic non-human antagonists, but none of them could even begin to compete with the brisk pace set by "Star Trek." I don't think technology was supposed to work that way. Things should get better. How are we

supposed to bring quality programming to the outer reaches of the solar system if things don't get better?

One of my favorite scenes of the series is in the episode "The City on the Edge of Forever." The Enterprise gang has just completed a particularly distressing mission and they stand in formation, ready to be beamed up from the lonely planet. "Let's get the hell out of here," says the bitter Capt. Kirk.

That's often how I feel when I watch so many of the shows that are on television. But at least I can rely on Spock, Capt. Kirk, Scotty, Sulu and the rest on board the ship.

Energize.

## Resource center, UPC present Ferron show

The Women's Resource Center and University Program Council present Ferron in concert Oct. 13 at 8 p.m. in the Nebraska Union Centennial Ballroom.

The concert will be interpreted for the hearing impaired and will be wheelchair ac-

cessible. Child care is available with prior notification. Limited work exchange is also available by contacting the WRC at 472-2597 by Oct. 6.

Tickets are \$4 for UNL students and \$5 general, all on sale at the door.

## BLOOM COUNTY

by Berke Breathed

