Wednesday, August 22, 1984

Daily Nebraskan

Page 51

Dearest Readers, Greetings!

My name is Chris Burbach, and I'm the Arts and Entertainment Editor at your newspaper, the Daily Nebraskan. This, I hope, is the last letter from me to you; nothing personal, but the correspondence should flow the other way.

This Cards and Letters section will be devoted to your responses to stories you see in the Arts and Entertainment section, to suggestions for stories you'd like to see and to anything related to entertainment you may have to say.

At times, I will suggest certain topics for which I would particularly like your input. Now, this week, I'd like to know if you would be interested in contributing to, or even just reading, an original works section. It is something the Daily Nebraskan has tried in the past that has never quite come off. Yet I believe it's a good idea. Please let me know what you think.

Letters to the Arts and Entertainment editor at, least those you want published, should adhere to some basic guidelines. They should be brief, typewritten or at least legibly penned, they should avoid profanity and they must be signed. No anonymous letters will reach print. The Daily Nebraskan reserves the right to edit and shorten letters as necessary, but this editor is hesitant to use that right.

Cards and Letters Address letters to:

Chris Burbach, Arts and Entertainment Editor Daily Nebraskan Rm. 34, Nebraska Union 1400 R St.

Lincoln, Nebraska 68588 Here are two sample letters. Dear (that's optional) Chris,

I've heard that there is a rhythmic roller skating troupe from UNL which is setting artistic records. I hear rumors about them having shows, but I've seen nothing about them in the Daily Nebraskan. Could you please find out about this group and let us know about them?

Bill Blass, junior, Home Economics

To the Entertainment Editor,

Did you see the same movie I did? How can you be so insensitive? The film carefully and tastefully addressed the issue of picnic manners and cat bathing. It deserved far more merit than you were willing to give it.

Tom Thumb, senior, English

This newspaper is your newspaper. If you like what you see, if you'd like to see something else, or if you'd just like a pen pal, please write to Cards and Letters. Thanks!

> -- Chris Burbach Daily Nebraskan Arts and Entertainment Editor

Waite.

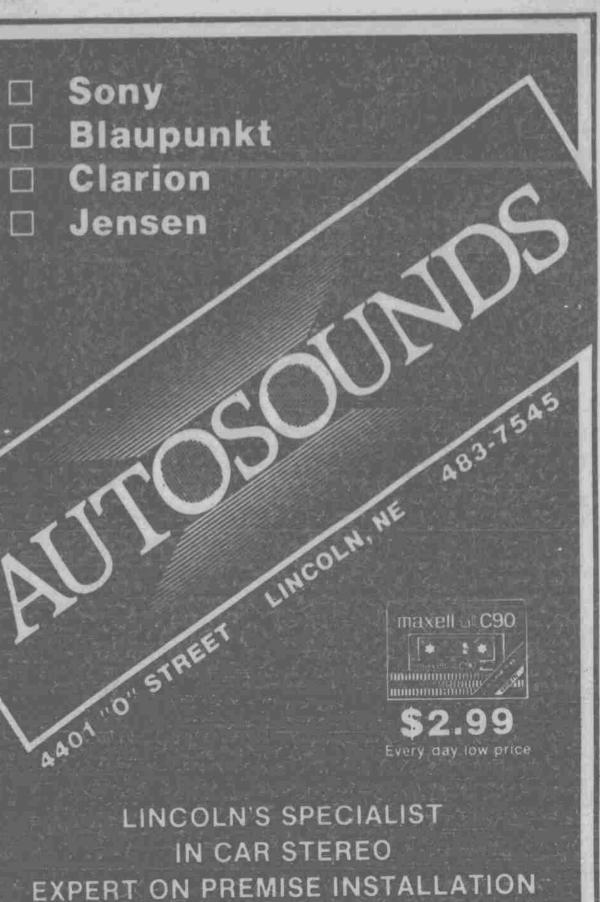
Continued from Page 50

Standouts on the album include rocker "Saturday Night," "Dark Side of the Sun" which sneaks up on you by the last chorus, and of course, "Missing You," all on the first side. Turn the record over and one finds "Euroshima," "Dreamtown/ Shake it Up," and "For Your Love" - all of which are very good cuts and potentially great cuts.

the album would pack a bigger wallop if time around.

only the production were snarper. The worst songs on the album fall victim to being poppy and a bit airy, both downfalls which could be rectified at the mixing board.

Waite's vast experience shines through with every vinyl groove and we will assuredly be hearing a lot more from him. If nothing else, No Breaks gives us "Missing You" and opens the door for Waite. Maybe These songs, along with the others on he'll walk through it in fine fashion next



Open: Mon.-Thurs. 10-9 Fri. 10-6 Sat.9-5 Sun. Noon-5

studonte

2017 EICOME DACK SLUCENDS.

Start your school routine out right with Chesterfield, Bottomsley, and Potts and Big Red Pool Room

BIG MENU

 Serving a delicious variety of burgers, sandwiches, steaks, salads, and Mexican food.

EXTRA SPECIAL-Everyday food specials-Try them!

VARIETY OF **GREAT DRINKS**

 Bloody Marys, Strawberry Daquiris, and Margaritas

• GREAT DAILY DRINK SPECIALS

 HAPPY HOUR 4:30-6:30 Mon.-Thurs. 3:30-6:30 Fridays

> LIVE WEEKEND ENTERTAINMENT in the Sioux River Yacht Club (our Dance Room)

AT CHESTERFIELD'S "WE'VE GOT SOMETHING FOR EVERYONE!"

> Lower Level Gunny's Mall

Big Red Pool Room

- 16 Standard Size Tables
- I Snooker Table
- Timed Rates
- Video Games
- O Darts
- Monday Night Pool Toumaments
- Off Sale Beer and Liquor

Bottoms/ey ----