

Arts & Entertainment



Photo courtesy of MGM/UA Co.

Big Mac attack?

'Red Dawn' shows bad acting, silly plot

By Mark Davis

"Red Dawn" is more than just a movie, it's a gory, blood and guts gun show with that good ol' American theme of killing them Ruskies. Even though the movie makes some valid contentions about an

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enemy invasion within the continental United States, bad acting, a ludicrous plot, and the fact that this movie barely scratches the surface of a novel idea repeal the movie's attempted invasion of the world of good cinema.

The story begins briskly with paratroopers landing in the football field of Calumet High, someplace in Colorado. After some gratuitous gunfire, six friends escape remarkably through hundreds of Cuban troops to some unpatrolled foothills outside of town. There the boys stay until they get hungry, about a month later. From there they go to a farmhouse free of enemies and pick up some food, ammunition, and females.

Then they waylay company after company of Cuban and Russian troops.

Soon the word is spread, beware of the Wolverines, which is the name our brave heroes have adopted for themselves. After each killing, the youths spray paint "Wolverines" appropriately over the carnage of the kill. Where did they get all the paint?

The highlight of the movie was the special effects. Careful planning went into making specially designed combat vehicles, like a T-72 tank prototype that left government intelligence agencies in awe, and the Soviet version of "Blue Thunder" that only shoots its victims when they are hiding. But the best part of the special effects are the constant close-ups of gunfire caught in the midsections of 75 percent of the enemy (the other 25 percent either blown up with bazookas or grenades strapped to heroines) and a couple of the younger kids.

"Red Dawn" is currently playing at the Douglas 3 and 84th and O theaters.

FINE ARTS

Westbrook Music Hall. ...

Music and dancing from the Big Band Era will be featured in the third annual Big Band Spectacular at 8 p.m. Thursday at Pinewood Bowl in Pioneer's Park.

The program will consist of the Bobby Layne Orchestra playing Big Band Music and a dance demonstration by Bud Imlay, Rita Porter, and students of the Bud Imlay School of Dance.

The event is co-sponsored by the Pinewood Bowl Committee and KLIN radio.

Antelope Park offers a variety of outdoor entertainment this week. Newton and Sayre will play folk music on a variety of instruments on Wednesday. Fooling Around will play country western music on Thursday. Guitarist Dennis Taylor will be featured on Friday and the Lincoln International Folk Dancers will be giving a demonstration of dances from all over the world on Saturday. There will also be a Municipal Band concert in the park on Sunday. All events will be held in the bandshell at 7:30 p.m.

The brown bag concert at Foundation Garden this week will feature the music of Universe. The concert will be at noon Wednesday.

By Sarah Sieler

A poetry reading by 14 of the poets included in the new anthology, "All My Grandmothers Could Sing: Poems by Nebraska Women," will be Tuesday at 8 p.m. at Sheldon Art Gallery. The anthology, edited by Judith Sornberger, was published this summer by Free Reign Press.

"Disconnected," a play by local writer Peter Schmitz, will be staged Thursday at 8 p.m. and Friday at 9:30 p.m. at Wesley House, 640 N. 16th St. Admission is free.

The play concerns the breaking down of a relationship between two people who have lived together for seven years. "Disconnected" will be directed by Elizabeth Ansberry and will feature R. Louis Marion as Woody and Diane Pitzel as Marianne.

Louis Bunuel's film, "El Bruto," starring Pedro Armendariz and Katy Jurado, will be shown at Sheldon Film Theatre Thursday through Sunday at 7 and 9 p.m. with weekend matinees at 3 p.m.

A recital by Kelly Ellenwood, soprano, and Marjorie McKinty, piano, will be Thursday at 8 p.m. in

Union College Lists '85 Events

Union College has announced its calendar of events for the 1984-85 season.

Sept. 1 — The film "Around the World in 80 Days." A legendary and unmatched film in cinema-scope.

Sept. 9 — Tom Netherton, of "The Lawrence Welk Show" will perform.

Sept. 23 — The versatile "Serendipity Singers" will perform music from the Forties to the Eighties.

Oct. 10 — The United States Marine Band will play at Pershing Auditorium.

Oct. 27 — "The Chestnut Brass Company" will present an ensemble.

Nov. 10 — An evening with the "Peanut Players."

Nov. 17 — Comedian Stan Midgley.

Dec. 1 — A story of how a search for her brother changes a young girl's life, "Treasures of the

Snow."

Dec. 15 — The "Foggy River Boys" of Branson Mo.

Jan. 12 — "Savannah Smiles," a human interest story that shows even the worst people are capable of change.

Jan. 19 — Warren Miller's comic "Ski in the Sun."

Feb. 2 — A suspenseful, true life adventure of a family struggle for survival, "Night Crossing."

Feb. 23 — Lincoln's chorale ensemble, the Unionaires.

March 16 — The film "Benji"

March 24 — Popular Broadway songs with Hale and Wilder.

April 20 — See the world's exotic places with William Stockdale's "Timbuktu and Beyond."