

# Arts & Entertainment

## Who is this 750-year-old Dr. Who anyway?

By Mark Holt

Who is this scarred and curly-topped do-gooder you've seen roaming the universe's various civilizations on Saturday afternoons? Who is right. It's "Dr. Who."

In Britain, where the television series is produced, the show has enjoyed a lengthy stay on the airwaves and is now the longest running science fiction series in history. Here in Nebraska, the Nebraska ETV network has broadcast "Dr. Who" for two years.

But who is the Doctor himself? He's the 750-year-old expatriate of the planet Gallifrey, home of the Time Lords. Instead of choosing the austere lifestyle of ruling the other Time Lords, he opts for the excitement and adventure of time and space travel. This he accomplishes with his Time and Relative Dimensions in Space machine (TARDIS), and oftentimes a traveling companion.

Nebraska viewers are most familiar with the character created by Tom Baker, the brave and fast talking wit with the dangling scarf. But there have



Photo Courtesy NETV

Doctor Who?

been other Doctors. Five, to be exact. William Hartnell, the original Doctor, was forced to leave the show because of illness and passed it on to Patrick Troughton. Then Colin Baker. And John Pertwee. And Tom Baker and Peter Davison. The Doctor, it seems, doesn't really die when he dies, he regenerates.

The show will make just such a transition in the June 2 episode titled "Logopolis." Tom Baker's Doctor Who tumbled from a huge radio telescope to his apparent end, only to reemerge the following week with a new body and personality, the Doctor Who of Peter Davison.

What element of the show lends itself most to the credit for its success? Some enjoy it for the far-fetched stories it presents with each episode. Others are attracted by the science fiction theme and the special effects. Still more watch it to see Tom Baker, or whoever the Doctor of the day is. Probably the only way to tell for sure is to ask a Whovian, that is, a member of the Followers of Who, a fan club based in Omaha. But don't bother them on Saturday afternoons at four o'clock. They're busy.

## Underwood meets the press

In the last installment of this thrilling political epic, Celeste, the fearless candidate, was being interviewed by a "Strolling Tone" reporter. In the meantime, her roommates, Otis and Harley, received help for the campaign from British ambassador Cooper Black.

From the pages of "Strolling Tone" magazine: "Once again, British ambassador Cooper Black has salvaged the financially trouble campaign of presidential candidate Celeste Underwood. Several months ago, Black procured nothing less than the

sangria by her side.

"When questioned about his matter, Miss Underwood replied, 'My dear, let's not get into any sticky political discussions now. Will you have some more wine?'"

"I never said that!" Celeste exclaimed. "I asked him if he wanted more beer. Misquoted, that's all I've ever been. Even the Intruder does not print things right any more."

The feature went on: "During the course of our interview, Miss Underwood became progressively drunker and more incoherent, shocking our temperate reporter."

"A pack of lies," muttered Celeste.

"In spite of the candidate's outrageous conduct, her stands on certain key issues meet with our wholehearted approval. If she wins the election, she will reverse President Reagan's boorish stance against the Soviets and will treat them with the courtesy they deserve. I hope to have Chernenko over for a drink soon," she said.

"Miss Underwood's sane position on the arms race warrants our respect. Her plan is to halt production of nuclear weapons immediately.

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## Mary Louise Knapp

Hope Diamond for the political aspirant. Now, he has given her two large emeralds and an undisclosed, but large, amount of cash in American dollars. No one knows the source of this extravagant funding, least of all Black himself. Are there some underhanded deals going on?"

"Certainly not!" exclaimed Celeste, who was reading the article in her shabby living room, a glass of

## G R A N D

### CRIMES OF THE HEART

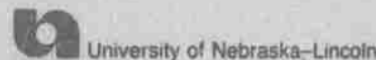
Studio Theatre  
June 28, 29, 30, July 3, 4, 5, 6, 7, 10, 11, 12, 13, 14 at 8 p.m.

### GEORGE M!

University Theatre Omaha:  
July 6, 7, 8 & 13, 14, 15 at 8 p.m.  
Howell Theatre-Lincoln:  
July 19, 20, 21, 24, 25, 26, 27, 28 at 8 p.m.

### HOW THE OTHER HALF LOVES

Howell Theatre  
August 2, 3, 4, 7, 8, 9, 10, 11 at 8 p.m.



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## FINE ARTS

By Sarah Sieler

The Odyssey Brass Quintet will be featured in a "Melon and Music" outdoor event Sunday at 7 p.m. in the ivy-covered courtyard of First-Plymouth Congregational Church at 20th and D streets.

The Quintet, also known as the Omaha Symphony Brass Quintet, will play a variety of music from classical to ragtime, marches and other selections.

Watermelon will be provided at the free, informal concert. In case of rain, the event will be moved indoors.

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Antelope Park will be the setting of many of the entertainment events in Lincoln this week. The following events all are sponsored by Lincoln Parks and Recreation:

- A ballet version of "Alice in Wonderland" will be presented by the Karen McWilliams School of Dance, Wednesday at 7:30 p.m. in the Antelope Park Bandshell.
- The Bud Imlay Dancers will perform in the Bandshell Thursday at 7:30 p.m.
- Kris Collins, a contemporary traditional guitarist, will play some mellow music Friday, at 7:30 p.m. in the Bandshell.
- An event called "ART-in-the-PARK" is scheduled for Sunday, from 10 a.m. through 5 p.m. The event, sponsored in cooperation with the Lincoln Artists Guild, will feature artwork by local artists and the folk-jazz music of Trilogy. Extra touches, such as Clown Alley #40, face make-up and a magician in the children's corner, will be added to the festivities.

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Two noon concerts will be featured in Foundation Gardens this week. Hadcock & Co. Dixieland Jazz will play Wednesday from noon to 1 p.m. and Bluegrass Crusade will play Thursday at the same time.

## 1st ANNUAL "KICKOFF THE SUMMER WET SWIMSUIT CONTEST" AT THE ROYAL GROVE

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