

HOTSPOTS

Television

• *Being There*, the film adaptation of Jerzy Kosinski's novel, is fine satire of the prevalence of television in American society. Peter Sellers stars as an illiterate gardener whose entire life revolves around the tube, and who is ill-suited for his comical rise to power. The 1979 film also stars Melvyn Douglas, Shirley MacLaine and Jack Warden and was directed by Hal Ashby. It airs at 7:30 p.m. on Channels 6 and 10.

Radio

• The world premiere of Witold Lutoslawski's "Symphony No. 3" highlights this week's broadcast concert of the Chicago Symphony Orchestra (8 p.m., KUCV, 90.9 FM). The work, commissioned by the Chicago Symphony Orchestra, is the concluding work in a program that also will feature Haydn's "Symphony No. 100 in G" and Hummel's "Trumpet Concerto in E." Sir George Solti conducts.

At the Sheldon

• *The King of Marvin Gardens*, starring Jack Nicholson, Ellen Burstyn and Bruce Dern, will be screened in the Film Theatre at 1, 7 and 9 p.m. This 1972 film shows the fraternal difference Dern and Nicholson encounter. The film was directed by Bob Rafelson, who also handled Nicholson in the classic *Five Easy Pieces*.

On Stage

• The UNL Theatre's production of Tennessee Williams' *Summer and Smoke* continues through Saturday at the Howell Theatre in the Temple Building, 12th and R streets. Student tickets are \$4.

Around Town

• Blues singer and guitarist Johnny Copeland will perform tonight and Thursday at the Zoo Bar, 136 N. 14th St. The cover charge will be \$3.

• In last week's Weekend column, the cover charge for Tucker Inn, 3235 S. 13th street, was incorrectly listed. The cover charge is \$2 all week long, and that includes one free bar drink. The country band Free Ride performs regularly at the bar.



Rounder Records

Rounder recording artist Johnny Copeland will appear tonight and Thursday at the Zoo Bar, 136 N. 14th St.

Students: Return your LT&T phones the easy way.

- Take your leased phones to the Student Union (City Campus) April 27 through May 7.
- LT&T's booth will be open from 8:30 a.m. to 4:30 p.m. Monday through Friday for your convenience.
- Returning your leased phone saves a charge for picking it up (\$11 or \$15).

Or, save an additional 25% by buying the phone you lease.

- Save an additional 25% off the purchase price of leased phones from April 27 through May 14. This is a savings of 65% to 80% off the regular retail price of new Starlite, Styleline and Standard Desk phones. Discounted prices are as low as \$11.25.
- Just call LT&T's business office to make the arrangements.
- The charge for buying your leased phone will appear on your bill.
- You don't have to return your phone and next year, you won't have to pick one up.



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Geffen Records

Style Council's *My Ever Changin Moods*: a remarkable recovery.

New album releases show groups' potential

By Stephanie Zink

The Style Council has just released their first full length album following a disappointing mini-LP last year. *My Ever Changing Moods* (Geffen) is more complete than *Introducing the Style Council* and their style is more fully developed.

The force behind *My Ever Changing Moods* is Paul Weller (ex-Jam) and Mick Talbot (ex-Bureau). Talbot is almost a silent partner in this union, but he makes himself known through his keyboard — most notably on "Mick's Blessings" which is solely comprised of Talbot's tinkling of the ivories.

About every type of modern music is represented on this album — from "Blue Cafe," which is reminiscent of the 1940s, to the early '60s sound of "The Whole Point of No Return," to the Motown sound of "Strengthen Your Nature."

One of the best songs on the album is "My Ever Changing Moods." It's an excellent example of Weller's songwriting ability: "Daylight turns to moonlight — and I'm at my best/Praising the way it all works — gazing upon the rest;/ The cool before the warm/The calm before the storm/I wish to stay forever — letting this be my food/But I'm caught up in a whirlwind and my ever changing moods."

My Ever Changing Moods is an excellent recovery and may create a new style of music by reaching into the past.

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COMING TO SAVE THE WORLD THIS SUMMER.

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