

'Awful' family stars in modern etiquette book

Miss Manners' Guide to Excruciatingly Correct Behavior
 Judith Martin
 Warner Paperbacks (\$10.95)

"Don't pick your nose at the table!" "Remember to write a thank-you note to your Aunt Prudence." "Use the fork furthest to your left, dear."

Remember these? The irksome rules of proper behavior with which you may have been burdened in childhood? The ones you promptly forgot upon leaving the parental nest?

Well, they haven't forgotten you. They're back, in a new etiquette book entitled *Miss Manners' Guide to Excruciatingly Correct Behavior*. (Actually, the paperback edition was published in late 1983, but, as etiquette books go, it's new).

But wait! Don't throw up your hands in despair — this is not some solemn, dreary tome that preaches about manners. This etiquette book is hilarious. It is also correct and complete. It is — yes — fun to read.

The author, Judith Martin, writes a syndicated column on etiquette entitled "Miss Manners." The book is written in the style of her column. Readers write "Dear Miss Manners" with questions, to which she replies "Gentle Reader."

The chief characters in Martin's comedy of manners are the Perfect and Awful families, especially a certain Daffodil Louise Perfect and Jonathan Rhinehart (Rhine) Awful III, who are always breaking the rules of etiquette and getting themselves into serious trouble.

With the families, Miss

Manners' "Gentle Readers" are guided through births, deaths, marriages, divorces, formal dinners and invitations to the White House. There is a chapter on office etiquette, which includes advice on the "business lunch" —

Dear Miss Manners: As a businessman, how do I allow a businesswoman to pay for my lunch?

Gentle Reader: With credit card or cash, as she prefers.

Miss Manners also deals with the thorny problem of what to call people of the opposite sex living together: Why can't they simply introduce one another by their names? There is advice on the "one-night stand" and the "proper pickup" and "providing for an unexpected guest":

Dear Miss Manners: What should a lady keep on hand for the comfort

and convenience of a gentleman guest who may be spending the night unexpectedly? An extra toothbrush? Shaving equipment? Perhaps a comfortable bathrobe? Slippers? Should I keep them in different sizes? I'm only interested in being a gracious hostess.

Gentle Reader: Yes, Miss Manners can see that. But what are you running there? Or rather, as Miss Manners deals in manners, not morals, what do you want to appear to be running? . . . Even the most gracious hostesses . . . offer their house guests nothing more than a fresh toothbrush, towel, soap and perhaps a good book to read if they get bored at bedtime.

In addition to tackling modern problems, Miss Manners offers advice for those interested in reviving old customs such

as afternoon tea and 14-course dinners. (By the way, salad is properly served only after the entree and not at the beginning of the meal.)

Miss Manners encourages moderation in, if not abstinence from, the use of the telephone and prefers that people write letters instead. Write, not type. It's not known what she thinks of correspondence made on a word processor, as this is not mentioned, but she'd probably say something like this: "Words are not processed. Meat is processed. Words are written."

Thank you very much for a lovely time. May I be excused?

— Mary Louise Knapp



POW WOW

SPONSORED BY UPC TRICULTURE
 NATIVE AMERICAN SPECIAL EVENTS

SATURDAY, APRIL 21
1:00 pm — 12:00 MIDNIGHT

FREE ADMISSION

**NEBRASKA EAST UNION
 GREAT PLAINS ROOM**

*SPECIAL GUESTS, PRIZES FOR MEN'S AND
 WOMEN'S TRADITIONAL & FANCY DANCING

ALSO PRIZES FOR JR. BOY'S AND GIRL'S.

SUPPER SPONSORED BY: LINCOLN INDIAN CLUB
 AT LINCOLN INDIAN CENTER, 1100 MILITARY RD.

Tarzan . . .

Continued from Page 12

Violence is not limited to the wild; it is just as savage in the streets of London as is apparent when Tarzan's ape "father" is gunned down.

The ape actors of the film succeed in expressing basic emotions through their elaborate plastic and nylon costumes, but fail to imitate the natural movement of the real apes. The jungle scenes are perfect but the "apes" make the setting less convincing.

As both a pleasing spectacle for the eyes, with its exotic and stately locations, and a highly intellectual look at the "noble savage," *Greystoke* is successful at breaking the Tarzan stereotype.

The movie also leaves the viewer disappointed that more is not done with Tarzan's inner conflict about his identity. The fundamental is rarely evident except through the mournful gaze that accompanies him after being introduced to the western world.

The first part of the movie drags through Tarzan's upbringing and leaves the audience disappointed at its end. The legend and character of Tarzan has been expanded by *Greystoke*, but not to its highest aesthetic limits.

Cute.
 Clever.
 Mischievous.
 Intelligent.
 Dangerous.

STEVEN SPIELBERG
PRESENTS

GREMLINS

GREMLINS

STARRING ZACH GALLIGAN

PHOEBE CATES · HOYT AXTON · POLLY HOLLIDAY · FRANCES LEE MCCAIN
 MUSIC BY JERRY GOLDSMITH · EXECUTIVE PRODUCERS STEVEN SPIELBERG
 FRANK MARSHALL · KATHLEEN KENNEDY · WRITTEN BY CHRIS COLUMBUS
 PRODUCED BY MICHAEL FINNELL · DIRECTED BY JOE DANTE

TECHNICOLOR® READ THE AVON PAPERBACK FROM WARNER BROS. A WARNER COMMUNICATIONS COMPANY

ENJOY SUMMER. SEE GREMLINS. JUNE 8