

Arts & Entertainment

Phones blend synthetic drums, '60s style

By Donna Sisson and Tish Mockler

"We wanted something that had a nice 'ring' to it, and that is why we chose to call ourselves The Phones," said Jeff Cerise, a member of the Minneapolis-based Phones.

"It's common and easy to remember — everybody has a phone," Cerise said. However, he said, "We try not to abuse the name in promotion because it can get to be real cheesy."

In describing their music, Cerise said, "There is really no way to compare us." The synthetic drums give them a modern sound and an electronic feel. However, he said, they try to stay true to their roots which lie in the old school of rock 'n' roll.

The Phones includes Jeff Cerise, vocals, saxophone, and percussion; Steve Brantseg, vocals, lead and acoustic guitars; Jim Riley, bass and vocals; and Rick Taves, guitar and vocals.

The band members started practicing together while they were in college and, after about two quarters, they quit school to form The Phones. They have been together five and a half years, Cerise said.

They play only originals, written mostly by Riley, Cerise said.

There is a lot of taste and contrast in their music, Cerise said. For instance, the saxophone and percussion help to add extra sounds not always heard in rock 'n' roll music, he said.

Much of their appeal lies more in the musical structure because The Phones don't have a trendy, modern sound, Cerise said. "It's dance-oriented music with lyrics — not just mindless bop stuff," he said.

Cerise said they have been influenced by anything and everything, but lately are listening to a lot of Credence Clearwater Revival and Little Richard.

The Phones' performance on stage is high energy at times, Cerise said. It's not totally raw energy, but it's not completely polished — "we don't hold back," he said.

"We have fun and it's contagious," Cerise said. "It's not necessarily happy music, but it's delivered in an attractively contagious way," he said.



Twin Tone Records

The Phones

The Phones have recorded two singles and one album, *Changing Minds*. The album features a lot of vocal harmonizing answered by various bending guitar licks. It is at times reminiscent of late 1960s psychedelia and at other times, the instrumentation and vocals blend in a manner suggestive of R.E.M.

Their next album, *Blind Impulse*, should be released next month, Cerise said.

The Phones will appear tonight at the Drumstick, 547 N. 48th St. Lincoln's own Model Citizens Club, who have been touring with The Phones, will open the show.

Diverse media & messages in women's art

By Eric Peterson

Art in many media made by Lincoln women will be shown in the second annual Women's Art Show in the Nebraska Union Main Lounge today through next week. The exhibit is sponsored by the UNL Women's Resource Center, the UPC Visual Arts Committee and the Dear Madames, a Lincoln women's art group as part of UNL Women's Week. A price list will also be available.

Rebecca Ross and Cecile Broz, two of the artists represented in the show and its chief organizers, said most of the works are by current and former students. Broz said some of the art which impressed her most was made by recent graduates. The hanging and display of the pieces is done by the artists themselves. About 35 participants are expected.

The show includes clay pieces, oils, collages, textiles, fine prints, drawings, acrylics, a papier mache mask, photographs, pastels, watercolors and one work made by a photo process called PMT.

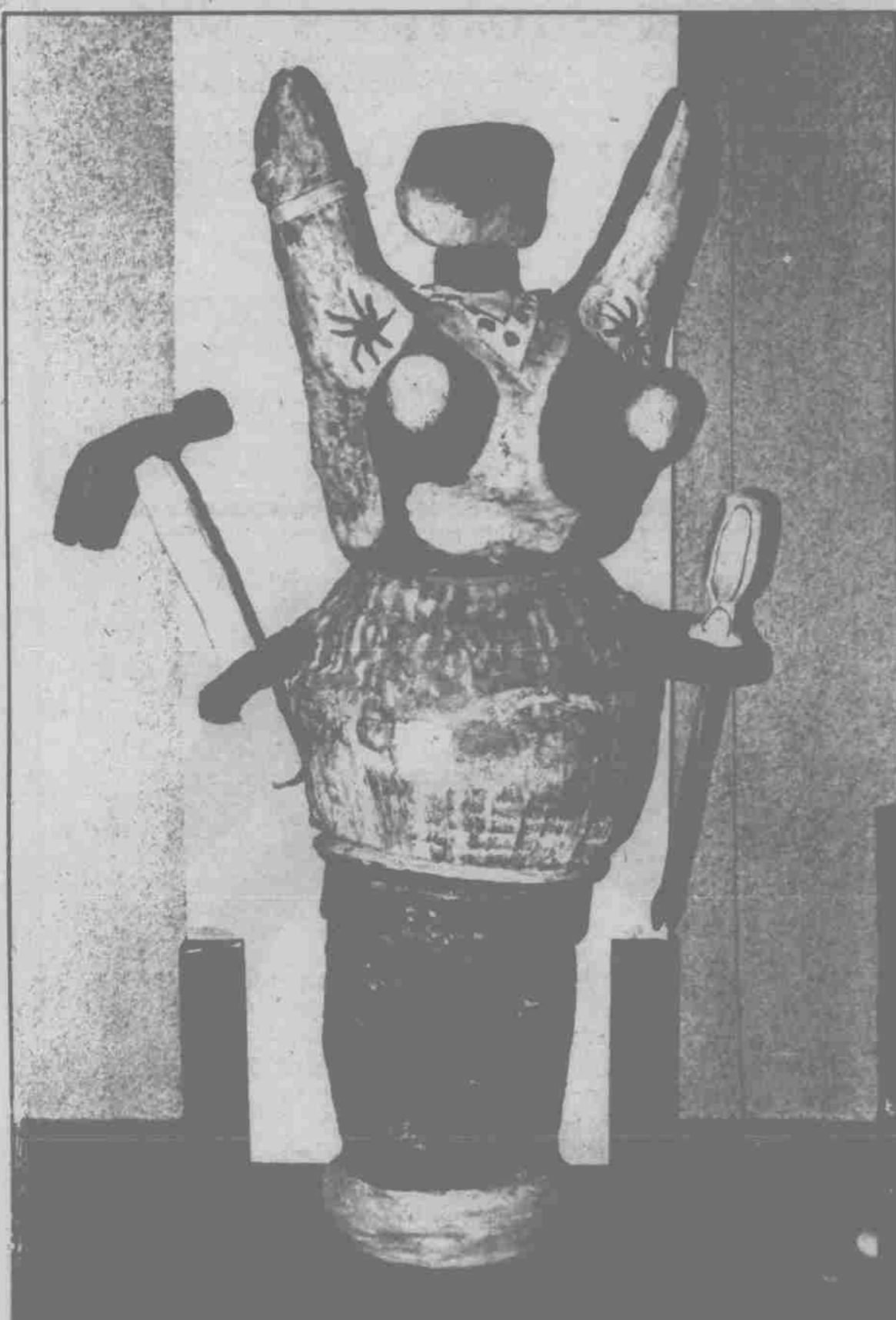
Broz said she hopes the show will get more attention since it coincides with Women's Week, and that people interested in the other workshops and seminars will be drawn to the art show, though she noted that most of

the works are not directly polemical.

Ross said part of the reason for the Women's Art Show is to allow women to identify with their work and with other women. "People tend to think of men when they're thinking of artists," she said. Ross noted that a central issue in discussions of feminist art is whether art has gender — whether the art men and women created is innately different. "Can one tell by looking?" Ross asked. "No...I don't think art has gender as such. However, art is a way of viewing our reality. I, as a woman, have a different way of looking at things than I would as a man in my position."

Ross pointed out that the different value systems prevalent among the people who generally control the means of displaying art (males) has made it difficult for women to find ways to get their art before the public. The discrepancy between traditional male evaluations of art and what women find important in their artistic values is what has created a problem. "For those to hook together can be next to impossible," Ross said.

For Broz, the most important thing in artistic value systems is still the art itself. "I don't think it's a lesser work because a woman made it, and I don't think it's a better work because a woman made it," she said.



Dave Trouba/Daily Nebraskan

Mary Albert's *Ms. E's Tool Protector*, currently on display in the main lounge of the Nebraska Union as part of the second annual Women's Art Show.

HOTSPOTS

• *It's My Turn*, a 1980 film about a woman trying to balance her life between career and family, will show tonight at 8 p.m. on Channel 7. The film, directed by Claudia Weill, stars Jill Clayburgh and Michael Douglas.

new album, *Reckoning*, as well as new music by the Neats, Sacred Cows and Teddy Boys. Joe Janacek is the host.

At the Sheldon

• Rainer Werner Fassbinder's last film, *Querrell*, will wind up a five-day engagement in the Film Theatre today. Screenings are at 7 and 9 p.m. Admission is \$3.

Radio

• *In the Midnight Hours* (12:30 a.m., KZUM, 89.5 and 99.3 FM) will feature new music from R.E.M.'s