

# Daily Nebraskan

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## Oozeball doesn't spell cleanliness

By Thom Gabrukiewicz

Cleanliness is not the main objective of this year's Student Alumni Association oozeball tournament, said a co-chairman for the event.

Carol Gotch said 28 teams have entered this year's tournament, the sixth annual for the association.

Hardcourt volleyball playoffs were Tuesday and Wednesday with eight teams advancing to the mud on Saturday.

The deadline for applications was extended this year, Gotch said, which gave teams time to collect signatures and social security numbers from players.

Although the number of participating teams is lower than last year, Gotch said the number varies each year.

"It's not that much different from years past," she said.

Along with the eight-team playoff in the mud, an exhibition game between current and past members of ASUN is planned. A game between notable student leaders and faculty is also in the works, but

hasn't been confirmed yet.

Gotch said KXSS radio station in Lincoln was going to cover the event live, but a mix-up at the station led to cancellation of the coverage.

"We are going to try to get a radio station there," Gotch said. KXSS still might be able to provide coverage, she said.

Along with the tournament, Gotch said, four \$200 scholarships will be awarded on Saturday.

To be considered for the scholarships, Gotch said, the student must be a sophomore and involved in campus activities. Academic achievement also was required.

"We wanted to nudge sophomores to keep up with their campus activities," Gotch said.

SAA and 13 Lincoln businesses are sponsoring the scholarships. About 75 students applied for this year's scholarships, making for a "tough decision," Gotch said.

Fun in the mud begins at 11 a.m. Saturday at the Cather-Pound-Neihardt residence hall fields. In case of rain, the tournament will move to the Coliseum for a volleyball tournament, Gotch said.

## Malone Center benefits all races

By Kelli Kellogg

Good reputations are sometimes hard to earn. Dr. Asquo Umoren, executive director of the Malone Community Center, knows this. That's why he, along with the center's board of directors, is trying to tear down the walls that may keep people away from the center.

"I don't know what kind of bad reputation it has," Umoren said. "It's not directly written on stone that it has a bad reputation."

Part of the problem, Umoren said, may be that non-minorities think the center is not for them.

In an attempt to draw Lincoln residents to the Malone Center, "Music Festival '84" is scheduled for Sunday. Starting at 3 p.m., seven groups, including UNL's University Chorale, will entertain for more than three hours, said Liz Millar, program coordinator.

The purpose of the program is to raise community awareness, Millar said.

"We want people to see the facilities and enjoy themselves," she said. "Everyone is guaranteed to have a fun time."

Millar, a UNL business senior, said she recognizes the problems facing a center in a predominantly black neighborhood.

"Even though Malone is a community center, most

people have the idea it's just for blacks and minorities," Miller said. "It's for everyone. We want people to know it's for people of all races."

The primary goal of the center, which has served Lincoln for 45 years, is to strengthen understanding between races, Umoren said.

It was first known as "The Urban League," when it was organized in 1932 at 1946 S St. The agency changed locations in 1941 and changed its name in 1955 to the Malone Community Center, in honor of its executive secretary, the late Clyde Malone.

The present building was dedicated in September 1982. Since then, people of all ages have become involved in Malone's programs, Umoren said, but adult participation could be better.

"We're trying to build it back to where it should be," Umoren said. "We need to get more participation from the mothers and daddies."

In the last 10 years since Umoren was appointed executive director of the center, the community has seen a lot of growth, he said.

"Ten years ago, this community was something else," Umoren said. "But through programs such as our juvenile delinquency prevention program (phased out three years ago), the alcohol and drug abuse prevention program and others, the center has contributed a lot to the community."

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## Women's Week features a variety of programs

By Mary C. Reilly

The Women's Resource Center is sponsoring the fifth annual Women's Week April 15 through 21.

Vicki Nogle, coordinator of the Women's Resource Center, said the week has been a spring tradition.

The two purposes of Women's Week are to celebrate women and to educate the campus and the community on issues that affect women, Nogle said.

Nancy Bowen, a member of the Women's Resource Center collective, said that traditionally March 8 is set aside as a day to focus on the celebration of women workers.

"Now, the Women's Resource Center has set aside an organized time to do a lot of programming about women," Bowen said. "It is a time to heighten awareness on women's issues."

One goal of Women's Week is to see that a diversity of issues are addressed, Nogle said.

Jan Deeds and Deb Cirksend are the coordinators of Women's Week 1984. The topics and issues addressed during the week are chosen from "brainstorming" sessions in the Women's Resource Center collective, Nogle said.

In 1983, about 2,500 students and faculty attended Women's Week programs.

People attending Women's Week events can expect to be educated and entertained, Nogle said. "Women's Week educates and celebrates at the same time," she said.

A variety of programs and speakers will be presented during the week. The schedule was organized so workshops are during the day and programs are in the evening so everyone can attend some of the evenings, Nogle said.

Some of the highlights of the week include Women's Resource Center open house Monday from 2 p.m. to 4 p.m. Along with the open house, a reception will be held for the women's studies faculty.

Films about working women, "The Amazing Equal Pay Show" and "We Dig Coal," will be shown Tuesday night, from 8 p.m. to 10:30 p.m. in the Nebraska Union Rostrum. Admission is free for students and 50 cents for the public.

Wednesday night Alix Dobkin, writer, performer and producer, will present a program on "Women-hating, Racism and Violence in the Top 40" at 8 p.m. in the Rostrum.

Friday night, a program called "Women Sharing: a Benefit for the Women's Emergency Assistance Fund" will include singing and poetry reading from 8 p.m. to 10 p.m. at the Unitarian Church, 6300 A St. The benefit has a \$2 suggested donation. The Women's Emergency Assistance Fund offers support to women in short-term financial crises.

Saturday night, a play called "Just Remember My Name" about racism and feminism will be presented by a group of women from Minneapolis, Minn., at 8 p.m. in the Nebraska Union Centennial Room. Admission is \$2 for students and \$3 for the general public.

The schedule for Women's Week 1984 includes:

### Sunday, April 15

• Workshop: "A Community Approach to the Problem of Pornography" by Jeanne Barkey and Theresa Stanton from the Minneapolis Pornography Resource Center in the Nebraska Union from 1 p.m. to 4 p.m.

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## Friday

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