

NDT plays . . .

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Their threats of separation are swept under the rug: "I don't know what we said but we didn't mean it, OK?" Jealousy about friends seems to be one of the keys to their problem, and to the whole play. Paul says that friendships are supposed to make you think your life's not as good — and presumably to keep on trying. Within the play, it seems to be the social pressures represented by the constant presence and intrusions of these friends that make marriage and commitment difficult for the characters.

In the second part, called "Abroad," the play widens to include Paul's and Carol's friends. Between scenes, the recorded gossip of these friends fill the darkened stage with insinuating speculations which seem almost to have a corrosive effect on the relationships we see portrayed after the gossipers are gone.

Paul and Carol do separate, and Marge (Amy Thone) moves in with Paul. Her inane talk of Stevie Wonder makes Paul a little incredulous, as does the proposal of swinging made by

his friend Bob (Tim Ganser). Much of the play makes fun of hip 1970s foolishness — the video realtor Jay (Scott Spence) is much too cool, the waiter (Stan Haehl) and Jean (Barbare Svoboda) also seem to have an image to get across. Although the second part of Weller's play itself doesn't hold together well, some scenes, such as one where Rudloff is chased around by Jay's persistent video camera and finally kneels at one end with her coat draped over the front of her, are entertaining and well done.

The farce *Icky, Icky, Nye, Nye, Nye*, directed by Joette M. Pelster, is a hilarious piece about double characters: Graham (J. Christopher Wineman) who alternates between a prissy, nervous clerk and a telephone heavy breather, and Edith (Amy Thone) who shifts easily from repressed New Jersey girl to would-be sultry Southern belle. Thone is very good and very funny in the changes of her voice. From the betrayed question "Was it just my turn?" to the exulting declaration, "Men, men, men in my apartment!" is a ways to go, and Thone does it with zest.

Poster exhibit focuses on Latin American tradition

A Latin American poster exhibit will be shown in the Main Lounge of the Nebraska Union Sunday through March 23. The exhibit, entitled *Contemporary Latin American Art: Reflections of Change*, includes posters from Central America, South America and the Carribean. The Latin America Solidarity Committee is sponsoring it as part of Central America Week.

Latin America has a rich and

respected tradition of poster art. The synthesis of art and politics reflected in the posters speaks to the experience of societies in transition and the role of art in social change.

A special opening for the exhibit will take place 5 to 6:30 p.m. Sunday at the Nebraska Union.

Central America week is being coordinated locally by LASCO and Nebraskans for Peace.

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