

# NOTSPOTS

## Television

• Timothy Hutton and George C. Scott star in the 1981 film *Taps*, which airs at 8 p.m. on Channels 6 and 10. Although the film itself is far from superlative, it is significant because it marked a major shift in Hollywood's attitude towards the military establishment. The film tells the story of a military academy which is being closed down, and the cadets who fight (literally) to keep it open. The film also stars Tom Cruise, who went on to fame in *Risky Business*.

## Radio

• Two interesting programs highlight KZUM's (89.5 and 99.3 FM) schedule for today. First, at 7:30 p.m., *Strictly Sixties* will focus on black music during the rock era. Top 40 black artists will be featured, as well as more obscure performers. Clark Besch is the host and requests will be taken.

• Immediately following at 10:30 p.m., *Aural Delights*, a weekly overview of the "new music" scene, will feature *Mister Heartbreak*, the new album by avant-garde poet and composer Laurie Anderson in its entirety. Artists appearing on Anderson's second

album include Adrian Belew, Phoebe Snow, Peter Gabriel and William S. Burroughs.

• And for those whose taste in music runs more toward the classical side, KUCV (90.9 FM) will be featuring a special edition of the Chicago Symphony, honoring composer Maxim Shostakovich. Shostakovich will be featured conducting several of his own pieces, including, "Incidental Music to Shakespeare's *Hamlet*," "Violin Concert No. 1 in A," and "Symphony No. 10 in E." The show begins at 8 p.m.

## At the Sheldon

• *Bob Le Flambeur* (*Bob the Gambler*) will be screened in the Film Theatre at 1, 7 and 9 p.m. The film, directed by Jan-Pierre Melville, was produced in France in 1981. Admission is by donation.

## Around Town

• The Lincoln High Swing Choir will be appearing in the Centrum, 11th and O streets, during the lunch hour as part of the Lincoln Center Association's Come in From the Cold weekly concert series.

• The Zoo Bar, 136 N. 14th St., will be presenting Comedy Shoppe again tonight. Cover charge is \$1.50.

## Oldies airtime . . .

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I think of KOIL with a great fondness as one of the station's with which I grew up. Currently, the station is trying to make a comeback after several hard years with an interim license holder. KOIL is programming about 60 percent oldies during the week and solid gold weekend, said Terry Mason, program director.

KOIL, too, has found its niche, according to Mason.

"We're doing OK," he said. "Business is good. We're going to hang in there with this format."

One thing going for KOIL is its emphasis on personality. Mason and Clay Michaels, the newsman, have a good rapport and are relaxed in their delivery. At the same time, they are witty and aware of what's going on in their city.

In my opinion, that is AM radio's strong suit — personality. Lincoln's AM personalities have the right idea. But their liveliness is missing. They seem, at times, stifled or in a rut.

Thomas said there is still a lot of life in the AM band. I'd like to think so, too.

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