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#### A SUPPLEMENT TO THE DAILY NEBRASKAN

Trying to please everyone

# Wedding Entertainment

#### By PATTY PRYOR

unique entertainment at your wedding reception? Why not hire a juggler? Jim Lawson of Lawson Entertainment Consultants once booked a juggler for a wedding reception on a double bill with vide a middle-of-the-road a magician.

well," Lawson said. "The music. juggler was on for 20 minutes, then the magician helps out a lot is meet came on for a full pro- with the couple involved duction - he makes girls about three weeks ahead disappear in trunks and of time, to get a chance to the whole bit."

ment for the variety of ited, said. From these

guests, both age and interest-wise, at a wed-Looking for some ding reception can be quite a challenge, other local promoters and agents agree.

Trying to please as many people as possible in a diverse crowd, most entertainment agencies promusical format, with "It worked out really, either a live band or taped

"One thing we do that know them," Allen Steiner, Providing entertain- owner of Sound Unlimmeetings, he said, he usu- friends was an auctionally can get an idea about what kind of music will go over at a particular reception.

Steiner's service includes dance-floor lighting in addition to the sound system, all of which takes about one and a half hours setup time. He charges \$175 for a typical local dance, with 20 additional cents per mile for out-of-town jobs within a 100-mile radius.

Among the more atypical entertainment Steiner has seen at weddings was an auction for the bride's garter.

"One of the couple's

eer," Steiner said. "He was really good at his art."

As the night wore on, he said, the auction theme lingered, as the groom gradually auctioned off more and more of his own clothing.

"Most wedding dances are quite typical, though," Steiner said. "We try to touch base with everything from the big band era to punk music. Contemporary romantic songs are always popular, and we're playing rock songs more. There's not a whole lot of requests for acid rock, though."

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