

Centralization...

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One of the biggest problems caused by bad communications between ASUN Senate and its appointees this semester was the dispute between ASUN and the Council on Student Life (CSL), Morrison said.

Morrison said CSL is treated by the UNL chancellor as "probably one of the most viable forms of information on certain matters. But ASUN is also viable."

"CSL could use ASUN's potential because of the student regent," Morrison said. "ASUN could use CSL's potential because of its links to the faculty, administration and the chancellor."



Discussing the Campus Assistance Center construction which Morrison said the ASUN Senate blocked (and the regents tabled) last semester, he said there is a "very strong possibility for some center of information." But, he said, there would have to be more student input before a decision is made on whether to build the center.

Other ACS proposals are:

- Moving free drop-add from Finals Week to Dead Week to give students with tests more time to go through drop-add.
- UNL membership in the National Student Exchange Program where students may attend another university in the United States without paying out-of-state tuition.
- Further development and expansion of the Career Counseling Service.
- Having an "open office" on Thursday afternoon before regent meetings so concerned students may voice opinions to the ASUN executives about items on the regent's agenda.

-An audit of student fees to show students "exactly where every penny of his money is going," Morrison said.

ACS also wants decisions made by the Fees Allocation Board (FAB) to be subject to approval by ASUN Senate because the executives said the Senate represents the students who pay fees. They advocate changing the role of voting faculty and administrative members of FAB advisory members.

All three candidates agreed the best way to restore Senate credibility with administration members and the regents would be to have a large voter turnout on March 17.

ACS Senate candidates are:

- College of Agriculture-Doug Walker, Alma.
- College of Arts and Sciences-Libby Swanson, Lincoln; Deb Emery, Mitchell; Charlie Fellingham,

Omaha; Lori Wolpa, Omaha; Larry Varn, Elgin; Joe Eisenberg, Omaha; Joe Grant, Omaha; Lorraine Hughes, Imperial; Jeff Gottula, Lincoln.

-College of Business-Ted McConnell, Lincoln; Gina Lauber, Geneva; Steve Coleman, Mobridge, S.D.; Laurel Wright, Broken Bow.

-College of Engineering and Technology-Steve Wiley, Omaha.

-Graduate College-Frank Thompson, Lincoln.

-College of Home Economics-Cyndee Swanson, Redlands, Calif.

-Professional College-Clarke Stevens, Omaha.

-Teachers College-Joel Lebsack, Hastings; Julie Metzger, Lincoln; Mary Johnson, Oakland; Lisa Danberg, Omaha.

Childhood fantasy could be fulfilled

A childhood fantasy will be fulfilled this weekend when UNL freshman Sharon Watkins, 19, competes in the Miss Nebraska Pageant in Omaha. That fantasy, to be a model, might become reality after her appearance "because you never know who will be sitting out in the audience," she said.

Although she has never entered a beauty pageant, the Omaha art major said she is not particularly nervous or excited about the contest.

Watkins was chosen from a group of girls on Omaha's Brandeis Fashion Board. She is partially sponsored by Kappa Alpha Psi, UNL black fraternity.

The fraternity is one of three groups contributing funds for her \$110 registration fee, she said. The other two are the Northside Bank of Omaha and the Omaha Urban League. Contestants' fees pay for their lodging, judging fees and prize money. Top prize is a week-and-a-half stay in New York City for the Miss America Contest.

The fraternity is sponsoring Watkins because it wants "to involve minorities in traditional events in Nebraska," Kappa Alpha Psi President Charlester Williams said.

Williams said the money came from the Afro-American Improvement Association, a scholarship fund to which the fraternity contributes. This is the first year the fraternity has sponsored a contestant, he said.

Since she has never been a contestant, Watkins said she does not know what to expect. Contestants are judged "50 per cent on appearance and 50 per cent on everything else," she said.

Competition includes an interview with a panel of judges, swimsuit competition viewed by contestants and judges only, and gown competition. However, throughout the weekend, contestants will be judged on poise, appearance and posture, she said.

The only gown requirement is that the dresses be "something the public hasn't seen yet, but can be formal or informal," she said.

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