

Last Chance

appearing Monday through Saturday
no cover charge

tonight: purple passion 25¢

7:00-8:30

Royal Grove

340 N Cornhusker Hwy

U. N. S. E. A.

MONTHLY MEETING PRESENTS:

PANEL AND TALK BACK

"What should, will, can Teacher's College

do for future teachers?"

Tues. Nov. 14 7:00 P.M.

Nebraska Union (room will be posted)

Refreshments will be Served
Everyone Welcome

TOM'W NIGHT AT 8 P.M.

SESOSTRIS SHRINE TEMPLE SPONSORED

First Time in North America



ACROAMA
MANAGEMENT, INC.
PRESENTS

TZIGANE

THE WORLD'S
FIRST AND ONLY GYPSY FOLK SPECTACLE

Starring GYPSY REDZEPOVA

Europe's Celebrated Singing Sensation

and a COMPANY OF 40 Dancers and Singers

Purchase tickets Now! Don't be disappointed. All seats
2.50. Purchase at Pershing box office or any Sesostris
Shrine member. Box Office Open 12 Noon to 6 p.m.

PERSHING AUDITORIUM

NO SALE!

JUST EVERYDAY

LOW PRICES!

161
9m. 2 91
initially issued by

★ All albums are
the artists' latest
releases:

Best of John Coltrane Vol. 2.....	4.25
Loggins & Messina.....	3.50
Bread.....	3.50
Tir Na Noy.....	3.50
Brinsley Schwarz.....	3.50
War.....	3.50
Jethro Tull.....	5.99
It's a Beautiful Day.....	3.50
John Denver.....	3.50
Miles Davis.....	3.50
Pharoah Sanders.....	3.50
Steve Miller Band.....	4.25
Savoy Brown.....	3.50
Ry Cooder.....	3.50
Rita Coolidge.....	3.50
Dells.....	3.50
Sony Boy Williamson.....	3.50
Chuck Berry.....	4.25
Mason Proffit.....	3.50
Delaney.....	3.50
Malo.....	3.50
Melanie.....	3.50
John Hartford.....	3.50
Stylistics.....	3.50
Santana.....	3.50

ATLANTIC OFFERS A 6 CREDIT COURSE IN THE BLUES.

Vol. 1 Blues Originals

Blind Willie McTell: Atlanta Twelve String

Blind Willie McTell was a true twelve-string guitar wizard. His fingerpicking style on the awkward instrument is instantly recognized. This album contains fifteen sides which were cut for Atlantic over 20 years ago and then lost in the files. They were recovered in good shape last year and now, this last great block of superb music recorded commercially by Blind Willie McTell can be heard.

Vol. 2 Blues Originals

Professor Longhair: New Orleans Piano

Professor Longhair's piano style has influenced all the great New Orleans pianists. Dr. John, Fats Domino, Alan Toussaint, Huey Smith to name a few, venerate Longhair as their true mentor and speak of him with deep love and respect. Professor Longhair is a part of New Orleans' music history and his records mean humor and enjoyment, which this album indicates. Featuring every track he cut for Atlantic, the songs are taken from two sessions, one in late 1949 and one from late 1953.

Vol. 3 Blues Originals Texas Guitar from Dallas to L.A.:

T-Bone Walker, Guitar Slim, Lawyer Houston, Al King, Ray Agee, R.S. Rankin

The scope of Texas blues is as broad as Texas itself and the effects of Texas styles on the blues of recent past in turn have affected much of the pop and rock music occurring at this moment. This is a collection of six of Texas' most important blues guitarists—T-Bone Walker, Guitar Slim, Lawyer Houston, Al King, Ray Agee and R.S. Rankin. It provides an extensive survey of Texas guitar styles and music.

Vol. 4 Blues Originals Blues Piano, Chicago Plus:

Little Johnny Jones, Floyd Dixon,

"Little Brother" Montgomery, Frank "Sweet" Williams, Meade Lux Lewis

There are some areas of the country notably rich in a heritage of piano music. Chicago is one of the richest. Examples of the various types of blues piano styles of Chicago are well represented in this album which includes performances by Little Johnny Jones, Floyd Dixon, "Little Brother" Montgomery, Frank "Sweet" Williams and Meade Lux Lewis.

Vol. 5 Blues Originals

John Lee Hooker: Detroit Special

John Lee Hooker has been an important part of the Detroit blues scene since the late forties. The songs on this album are typical vintage Hooker that were recorded in 1953 and 1961 in Cincinnati and Miami. There are sixteen tunes on this album; each is superb, original and totally John Lee Hooker.

Vol. 6 Blues Originals

Jimmy & Mama Yancey: Chicago Piano, Volume One

The effect of Jimmy Yancey on contemporary R&B is incalculable. His bass lines, six- and eight-beat-boggies, in shuffle as well as rumba time, have been used on countless records. This is a collection of exceptional examples of Jimmy Yancey's blues piano and some very moving vocals by Estelle "Mama" Yancey. This was the last session for Jimmy and Mama Yancey together. Jimmy Yancey died eight weeks after the session from diabetes.



A course in The Blues from Atlantic Records and Tapes.

It all started here, and it's not stopping.

