## NU history is alive and well in Archives

by CAROL GOETSCHIUS Nebraskan Staff Writer

The works of Gadflies, Button Busters and Barbarians share the musty shelves of the NU Archives with Mari Sandoz, Charles E. Bessey, and General Pershing.

The Archives, housed in Love Memorial Library, were gathered into an organized program by Joseph G. Svoboda in 1968 "to preserve the memory of the University."

Minutes from student organizations, private correspondence and University publications provide the bulk of the documents.

Svoboda said they have a great deal of information on 19th century NU students, but there's a gap from 1920 to the present. He requested that any minute records or documents from student government, fraternities or other groups now collecting dust in forgotten cubicles be donated to the Archives.

Yellowed pages containing the minutes of the "Palladium Literary Society," the oldest student society on campus, can be found in the Archives.

In addition to publications of the University Press, issues of the Hesperian, forerunner of the Nebraskan, are housed in the rooms.

Radicals of 1930 issued "With Fire and Sword" much like the "Informer" of today which exposed "corruption" in the Administration and opposed the "Daily Nebraskan, Cornhusker, Athletic Board, Innocents, Student Council, Kosmet Klub and the Inter-fraternity Council." This publication, found in the Archives, was issued by the Gadflies, a secret organization.

The Archives also contain issues of the "Weakly Mind,"

of 1961 later called the "Gadfly" and "Barbarian."
The second issue is dedicated to "The beatnique" for his "brave revolt against society."

The Archives carry one copy of the "Button Buster" published in 1883 "whenever the spirit moves" by the NU faculty. A poem about co-eds, references to faculty members and obvious puns on the art of punning fill its pages.

Among University publications on the shelves are the "Sombrero," predecessor to the Cornhusker, and the "Prairie Schooner," a literary magazine published by the NU English Department.

English Department.

One of Mari Sandoz's earliest publications, "The Vine," written under the name of Mary Macumber, appears in the first issue of the

## Saigon bars' 'long-hairs'

Saigon (CPS) — The South Vietnamese government has decreed that it will bar all long-haired foreign men from entering the country, because it would "be a bad example for our boys," according to a government spokesman.

"Those who are already here will soon receive advice not to be such an example to our younger boys," the official said. He implied that the government would expel those who refused to comply.

## Quiz bowl

Applications are due for the 1970 Quiz Bowl competition October 30. Four full-time students and as many as four alternates may comprise a team. Entry fee is \$5.

For more information contact Carol Edwards or Rich Sophia.



Archives keeper . . . Joseph G. Svoboda keeps track of University documents.

"Schooner" in 1927.

Sandoz donated to NU her personal library, correspondence and research notes which now lie in the Archives.

Other material includes the correspondence of Charles E. Bessey, NU botany professor and director of experimentation, with scientists Asa Gray, Edward W. Morley and Albert A. Michelson, American physicist and Nobel prize winner.

The Archives contain applications for the first faculty members as well as General John J. Pershing's letter of application for an NU teaching position

Shelves contain Board of Regents files dating back to 1869, including student petitions and requests, along with

## Happy Birthday John!

The Johnny Carson Happy Birthday Committee (JCHBC) extends this heart-felt greeting to Johnny Carson.

What did you expect from the JCHBC?

department records and a complete set of Chancellors' correspondences since 1909.

Materials now being collected in these four rooms of the library were formerly kept in a "disorganized form" in the basement of the library, Svoboda said. There was no attempt, until two years ago, to index and organize the documents, he added.

The Archives are usually open to anyone for research purposes. Some of the material is on microfilm and several audio-visual aids are available, said Svoboda.







