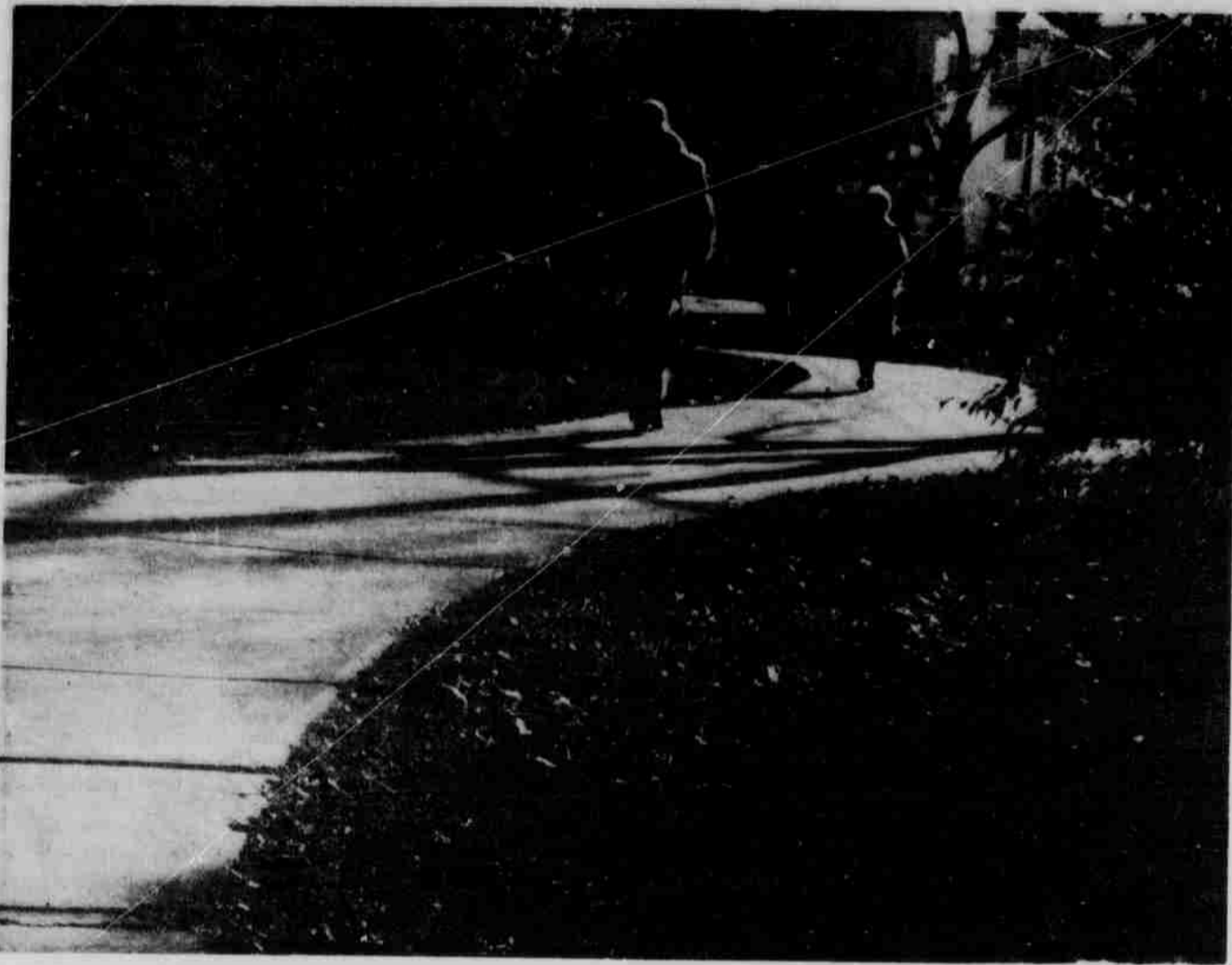


## Holy Sidewalk . . .



. . . No Chalk!

## Chancellor Hardin . . . Freedom Of Expression Guaranteed For Faculty

By DAVE BUNTAIN  
 Senior Staff Writer

Chancellor Clifford Hardin assured the faculty senate Thursday that a recent statement by Gov. Norbert Tiemann would not affect the faculty's freedom of expression.

Tiemann told a news conference last week that he would like to have the names of the University faculty members who might have given a standing ovation to Dick Gregory at his recent speech here.

"The University's traditions with respect to free expression are well-established and well-known," Hardin said. "There are no changes contemplated."

The Governor is well aware of this academic tradition, he added.

The faculty-senate approved a motion, allowing departments to offer honors seminars for students majoring in their field on a pass-fail basis.

The motion, introduced by

Dr. Robert Dewey, chairman of the philosophy department, helps clear the way for the introduction of an Honors Philosophy Colloquium.

Dr. Dewey said the resolution was necessary because all matters dealing with the use of pass-fail must be cleared with the faculty-senate. Until now students have been unable to apply pass-fail credits toward their major requirements.

The motion was phrased generally to allow individual departments to decide who are their "honors students" and whether their honors seminars should be taught on pass-fail.

The philosophy department has already submitted a course description to the Course of Study Committee of the College of Arts and Sciences.

Dr. Dewey said the honors Philosophy colloquium, if approved, would be taught to junior and senior philosophy majors holding at least a 3.0 average. He

said the course would probably be offered each spring and would vary each term, so that a student could take it both his junior and senior years.

The course would be "taught co-operatively by several teachers." Because the colloquium would involve honors students who have proven their ability, "the emphasis would be on their acquiring knowledge" rather than on grades.

In other senate action, the group approved a report by the committee on Intercollegiate Athletics, dealing with the school's censure by the National Collegiate Athletic Association for a football recruiting infraction.

The committee found that "the athletic program is being conducted with integrity." It cited the mildness of the NCAA's rebuke as proof of the over-all soundness of the recruiting program.

## ASUN Supports Housing Code

Student efforts in support of Lincoln's Minimum Housing Standards code are increasing as the Nov. 14 referendum approaches, according to Margo McMaster, ASUN Special Projects chairman.

Miss McMaster's committee is helping co-ordinate University student actions to bring passage of the code, which would require Lincoln property owners to meet certain minimum standards in the up-keep of their property.

The committee has sent letters to over 1500 parents of University students who live in Lincoln urging them to vote in favor of the proposal.

The group has also canvassed parts of the city in conjunction with the National Association for the Advancement of Colored People and the Malone Center.

Miss McMaster said com-

mittee members have also been assigned to canvas University buildings. "We have been concentrating on the janitorial and secretarial employees, in addition to the faculty members," she pointed out.

The committee has distributed brochures to the coffee rooms frequented by University personnel. These brochures discuss both sides of the minimum housing issue.

She said, "We have been getting a generally 'pro' response from the faculty members with whom we have talked."

Faculty members who support the code have staged 25 neighborhood teas to acquaint their friends with the issues involved, she added.

Miss McMaster said the committee plans to finance a billboard to be erected across from the Nebraska Union concerning the Minimum Housing issue.

## Authorities Investigating Alleged Marijuana Case

A case of marijuana possession and use on the University campus which was discovered last week is being investigated by the Drug Control Division of the State Patrol, according to the Lancaster county attorney's office.

"There has been no complaint filed yet," William Blue, assistant county attorney said Tuesday, "and the State Patrol is investigating the case."

The resident student was reported to have admitted the violation of University policy

in a statement released last week by G. Robert Ross, vice-chancellor and dean of student affairs.

According to Ross, the student withdrew before disciplinary action was instigated against him by the office of student affairs.

A Sept. 12 Board of Regents statement of University policy stated that any student convicted of marijuana use or possession was subject to suspension.

Information on this case was turned over to the county attorney's office, Ross said.

## Hardin's Committee To Write Guidelines To Set Policy For Student Freedom

By ED ICENOGLA  
 Senior Staff Writer

The Chancellor's Student Academic Freedom (SAF) committee will start work Monday on a document stating the relationships of faculty, administration and student body, according to Richard Schulze, committee spokesman.

Following the SAF committee's second meeting Monday, Schulze, ASUN president and a student representative to the committee, said the group is working on "a statement of policy for the whole University community."

SAF committee is composed of two representatives from the faculty, administration and student body and was called by Chancellor Clifford Hardin to confer on problems relating to the three branches of the University community.

"At the next meeting," Schulze said, "we will start submitting written proposals."

### BROAD DOCUMENT

The proposals are expected to lead to a broad document, employing the so-called Student Bill of Rights as a basis.

The Bill of Rights was approved as constitutional amendments by a record turn-out of voters at last spring's ASUN election.

This fall, the ASUN executives agreed the Bill of Rights could not become amendments until they were approved by the Board of Regents.

Rather than having the Regents approve or reject the amendments, 17 in all, the chancellor established the six-man committee to implement the idea of the Bill into University policy. Schulze indicated earlier this semester.

"We are developing a broader base," he said, "a farther-reaching document than the Bill of Rights. The Bill of Rights will serve as a basis for the new document."

### EXPECTATIONS

"It will present the expectations the students have of the University," he added, "and the expectations the school has of the students."

The document will also apply to the faculty and administration, Schulze indicated.

Schulze said that the new

document's purpose will be to establish a guideline for the conditions in the academic community.

"The Bill of Rights said only what a student can do or cannot do," Schulze said. "This document will also say what they should do and should not do."

### TO BE SUBMITTED

The result of the committee's work will be a statement of policy that would be submitted to the students, faculty and Regents for approval, Schulze added.

He said that the document should be finished by the first part of the second semester.

Schulze said earlier this year that any statement on which he or Gene Pokorny, the other student representative, worked would be subject to approval by the student body, since it would constitute a change in the Bill of Rights approved last year.

"We are not worried about small word changes," Schulze said, indicating the results of the committee are more important than whether the 17 amendments become ASUN Constitutional amendments.

## Charles Aznavour Performs . . .

## French Singer Combines Dream, Reality In Music

French actor, singer and songwriter Charles Aznavour will appear in Lincoln Nov. 14 at the Nebraska Theater at 8 p.m. in a concert sponsored by the Nebraska Union Speaker-Artist Series.

He has been described by "Life" magazine as the greatest international show business phenomenon of the decade.

For his first film, "Tete contre le Mur," Aznavour received the French Academy Award, the equivalent of America's Oscar. American movie-goers have seen him in "Tomorrow Is My Turn" and "Shoot the Piano Player," which is being presented at Sheldon Gallery Nov. 8.

The actor made his first appearance in the U.S. in 1963 in Carnegie Hall before a sell-out crowd. He was asked to return and appeared in New York, Los Angeles, San Francisco and Boston.

"Newsweek" compares Aznavour to the late Edith Piaf, named the French sparrow. Aznavour is described as five feet four inches of noncommittal man on the street until he opens his mouth to sing.

"Newsweek" commented that Aznavour is not handsome and appears wistful and vulnerable. Yet for this reason he seems to make passion all the more believable. He recognizes that dream and reality both exist, that people suffer but learn to love again.

On the stage, critics say, he creates drama with his voice, husky and melancholy. Aznavour writes all the songs he sings. He admits that they are not all happy ones. "I want to say that everything is not fantastic, but what is fantastic is life. Love can be sad, but through that sadness you are going to find happiness," the performer said.

Before the audience Aznavour vividly illustrates a variety of emotions, according to Cynthia Moss of "Newsweek." With a few words the entertainer catches the mood which switches instantly from sentimentality in "La Mamma," his current best-seller, to sadness in "Reste," the story of a lost love.

Aznavour has released two albums of his songs which are available in the U.S. Both contain lyrics in French and English. His second recording, "Formidable!," is taken from a live performance.

Speaking of his work, Aznavour said, "People must listen to the lyrics of my songs. I am very close to the public at heart, but I never say I hope you have a nice evening," or "God bless you." If someone comes to your house, you don't say that, you shake his hand. My handshake is my songs."

## Poll Sites Open To Student Voters

University students will elect the 1967 Homecoming Queen and vote on the proposed FM Station in a referendum Wednesday at an all-campus election.

Five voting sites will be open between 9 a.m. and 6 p.m. All students voting after 6 p.m. must vote at the Nebraska Union between 6 and 8 p.m.

Students in the college of Arts and Sciences will vote at the Art Gallery in the Union, Teacher's students at Teacher's College, Agriculture and Home Economics students at the East Union, Engineering and Architecture majors at Ferguson Hall and Business Administration, Graduate and Professional students at Love Library.

Students-at-large (those carrying under 12 hours), students who have switched majors since Oct. 26, and students with undeclared majors can vote at Ferguson Hall between 9 a.m. and 6 p.m.

Students in the College of Dentistry will vote in the East Union.

### SAME PROCEDURE

The voting procedure will be the same as for the Vietnam referendum, according

to Ed Hilz, ASUN election commissioner.

Hilz said voters must present a student identification card and sign their name in ink at the polls.

Homecoming candidates are: Barb Boczar, Judy Bushoom, Maggie Evenson, Connie Ewerth, Susie Kunc, Joleen Phillips, Nanci Shook, Sherrie Sickelbower, Gail Skinner and Trish Sultzbaugh.

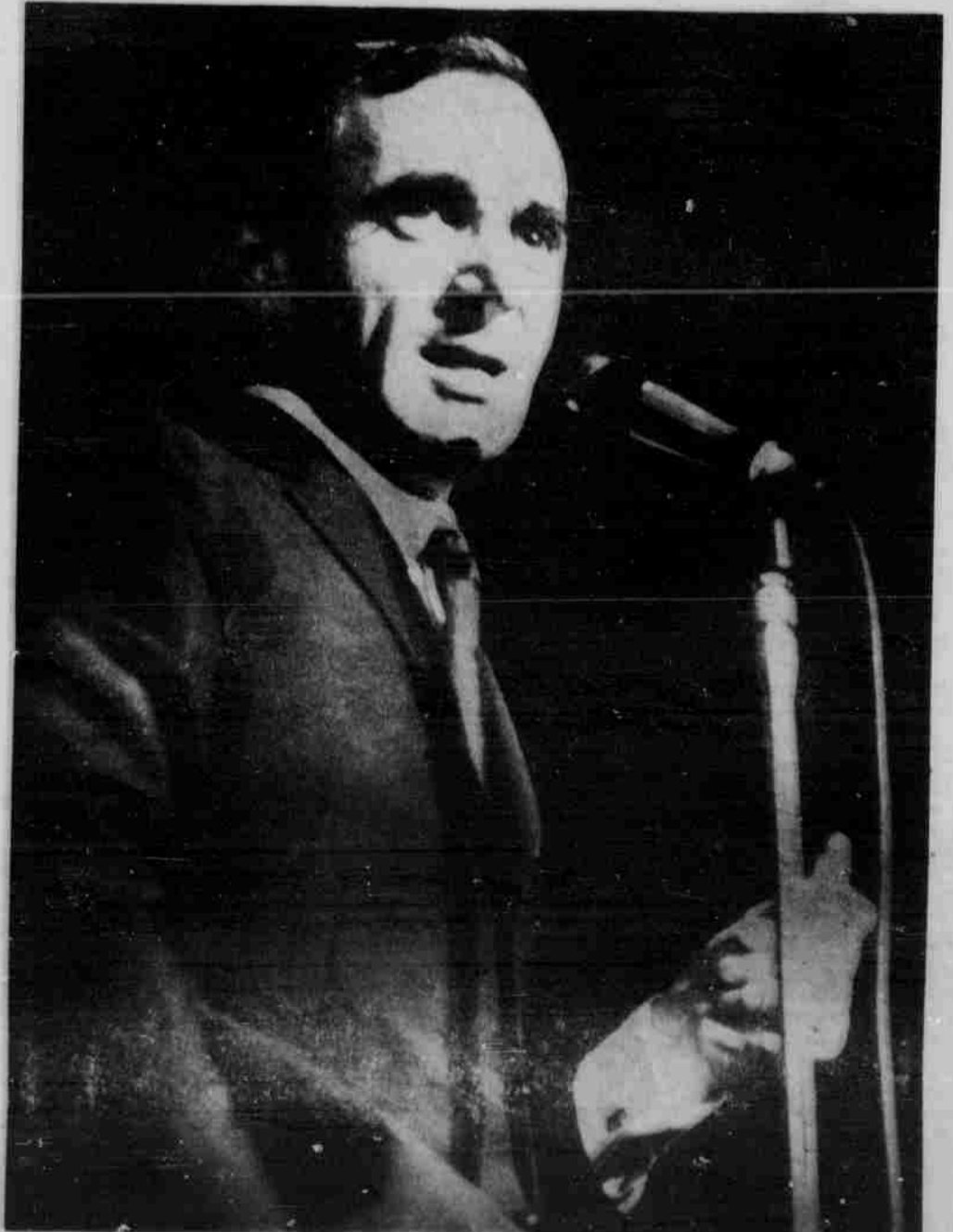
Students indicate their choice by punching out the hole next to the candidate instead of blackening the space, Hilz explained.

The homecoming queen and her two attendants will be announced at the homecoming dance.

The FM referendum will determine whether University students are willing to pay an added 15c per semester for a University FM station.

Results of the FM referendum will be announced in the Friday Daily Nebraskan.

Last year about 3700 students voted in the homecoming election, reported Hilz. This year more than 5000 students are expected to vote, he said because the FM referendum should bring more people to the polls.



CHARLES AZNAVOUR . . . French singer and songwriter will perform at Sheldon Art Gallery, Nov. 14.