

KUON-TV This Week

TODAY
 5:30 Freedom to Learn—"Out of the Briar Patch," Uni. of Georgia
 6:00 Evening Prelude
 6:30 The Ragtime Era—"Tin Pan Alley"
 7:00 Beyond the Earth—"Spectroscopes and Spectrum Analysis"
 7:30 Crossroads of the World—"Sun, Sand, and Sea"
 8:00 Jazz Casual—"Johnny Rollins and Company with Jim Hall"
 8:30 What in the World
 9:00 Perspectives: London—Capital City

WEDNESDAY, JULY 17
 5:30 Mari Sandoz Discusses Creative Writing—"Putting Material into Manageable Size, Shape, and Form"
 6:00 Evening Prelude
 6:30 Dr. Posin's Giants—"Nikolai Ivanovitch Lobatchevsky (1793-1856)"
 7:00 The Ragtime Era—"Tin Pan Alley"
 7:30 Jazz Casual—"Johnny Rollins and Company with Jim Hall"
 8:00 Self-Encounter—"Sin without God"
 8:30 Writers of Today—"Samuel Eliot Morrison"
 9:00 Casals Master Class—"Beethoven Sonata No. 5"
 9:30 Your Unicameral

THURSDAY, JULY 18
 5:30 Your Marriage—"Woman, Wife, or What?"
 6:00 Evening Prelude
 6:30 Self-Encounter—"Sin without God"

Without God"
 7:00 Dynamics of Desegregation—"The Inevitable Monday"
 7:30 Beyond the Earth—"Spectroscopes and Spectrum Analysis"
 8:00 The Science and Engineering Journal—"Electronic Instrumentation for Cardiology"
 9:00 University Artist Series: Piano Recital—Prof. Thomas Fritz

FRIDAY, JULY 19
 5:30 The Equation of Nature—"The Beginning of Life"
 6:00 Evening Prelude
 6:30 University News
 6:45 Social Security in Action
 7:00 Faculty Viewpoint—"Monroe Doctrine"
 7:30 What in the World
 8:00 Writers of Today—"Samuel Eliot Morrison"
 8:30 Crossroads of the World—"Sun, Sand, and Sea"
 9:00 Flaherty and Film—"Moana"
 9:30 Lawrence of Arabia

MONDAY, JULY 22
 5:30 The Art of the Theatre—"The Play: Idea for Illusion"
 6:00 Evening Prelude
 6:30 Dynamics of Desegregation—"The Inevitable Monday"
 7:00 Perspectives: The Negro and the American Promise"
 8:00 Backyard Farmer
 9:00 Flaherty and Film—"Man of Aran"
 9:30 Aradcom in Concert

TUESDAY, JULY 23
 5:30 Freedom to Learn—"To Be Continued"—Uni. of Minnesota
 6:00 Evening Prelude
 6:30 The Ragtime Era—"Tin Pan Alley Also-Rans"
 7:00 Beyond the Earth—"Radial Velocity"
 7:30 Crossroads of the World—"Impact of the West"
 8:00 Jazz Casual—"Turk Murphy's San Francisco Jazz Band"
 8:30 What in the World
 9:00 Perspectives: The Negro and the American Promise"

4 Classes Planned

(Continued from page 1)
 YWCA for short term housing while they are attending the post sessions," Frey continued.
 Registration for the post sessions will be held August 5 and registration must be made on a separate work sheet. The last day on which registration and payment of fees for the post session will be accepted is August 6. Classes start August 5 and end August 23 with final examinations.
 Anyone interested in attending post sessions should contact either Frank E. Sorenson 103 Teachers College or the Registrars office for full information.
 Sorenson concluded, "The program for the post sessions is flexible so we can, if needed, add more courses to the post session."

Ag Director Talks Budget

(Continued from Page 2)
 request substantial or compelling. Its recommendations, therefore, do not provide for any additional positions or for expansion of any existing programs of the extension service. Salary increases were provided.
 The Committee recommended "\$183,000 for improvements at the Mead Field Laboratory.
 "The committee wishes to call particular attention to the fact its recommendation for the Mead Field Laboratory provides for sale of certain agriculture experiment station lands and reimbursement of this appropriation from the proceeds thereof."
 Under the building division of the Budget the Agriculture College would receive:
 —Two home management houses on the Ag College Campus at \$100,000.
 —A power plant addition on the Ag College Campus at \$300,000.
 —Renovations to existing buildings on Ag Campus at \$100,000.
 —To construct or to match outside money for construction of an Animal Husbandry Laboratory building on the Ag Campus at \$650,000.

Biology Dept. Brings Minns

Francis Minns, Manchester, England, will be on the University of Nebraska campus this week as guest lecturer in biology.
 Minns, whose trip is being sponsored by the American Association for the Advancement of Science, is presently the Head of the Department of Biology of the Manchester Grammar School. He received his B.A. and M.A. from Trinity Hall, Cambridge, and has been teaching since 1938.
 A schedule of Mr. Minns' lectures is as follows:
 —July 18, 218 Bessey Hall, "The Patterns of Plant Life," 10 a.m.
 —July 18, 106 Burnett Hall, "Between Tide Marks," 4 p.m.
 —July 19, Bessey Hall Auditorium, "The Barnacle Goose Legend," 9 a.m.
 University staff, students, and the general public are invited to attend the lectures.

Economists Will Plan Council

Steps are being taken at the University of Nebraska which could result in a statewide movement to help Nebraska young people better understand and appreciate their American economic system.
 Dr. Charles S. Miller, dean of the College of Business Administration, said 100 Nebraskans, primarily business executives, agriculturalists, high school educators and labor leaders will meet for the purpose Wednesday at the Nebraska Center.
 Dr. Miller said the Nebraskans have been invited to set up a state council on economic education to try to put an end to what he called "economic illiteracy."
 "We believe that young people must be made to understand that there is a definite correlation between the ultimate survival of the American economic system and understanding it," he said.
 The meeting, from 10 a.m. to 2 p.m., will be held to determine guidelines of the proposed Nebraska Council, to find ways to reach high school students most effectively, and to discuss ways in which adult Nebraskans Dr. Miller said only a few states in the Union have such a program underway, usually spearheaded by their state universities, and that the need throughout the nation may become acute.
 "We've got to reach the youngsters, make them understand that their American way of life depends upon their understanding of the monetary, trade, and tax systems," he said.

Hearst Book Is Released

Publication of the Third Annual Journalism Awards Booklet of the William Randolph Hearst Foundation has been announced by Randolph A. Hearst, Trustee.
 This booklet contains the names, home addresses and colleges of the 311 journalism students in the 48 accredited schools and departments of journalism throughout The United States in the 1962-63 Journalism Awards Program sponsored by the Foundation.
 The 1962-63 Program, of which the University of Nebraska's School of Journalism was the overall winner, consisted of seven separate monthly intercollegiate writing competitions in the field of journalism in which a total of \$40,900 was distributed in the fellowship and grants.
 An additional \$500 was awarded to Judy Harrington, University of Nebraska, overall second place winner.
 Four Nebraska students placed in the top ten over-all student awards. Three other Nebraskans were winners in the monthly writing contests.
 Hearst, in a preface to the awards booklet, states:
 "We, of the Foundation, are extremely grateful for this opportunity to participate with these College Journalism Schools in the interest of improving the quality of journalism throughout the United States."
 The Journalism Awards Program will be continued in the 1963-64 school semesters.

Melodramas Are Revived By Lincoln Theater Group



"FIREMAN, SAVE MY CHILD"—Cast members Odette Harper, Charles Jenkins and Marjorie Larson.

By SUSAN STANLEY

University students may be accused of being particularly melodramatic this summer. But not about their studies—several NU students have been taking part in the old-fashioned melodramas being produced by the new Theater, Incorporated troupe at the Lincoln Hotel.
 The audience views the turn-of-the-century dramas, with many a modern twist (as well as bump and grind), seated around the raised stage.
 Armed with popcorn and cardboard mustaches, they cheer the innocent damsels on as virtue triumphs.
 Jerry Mayer, University student, bangs out hero, villain, and heroine music on the honky-tonk piano, and also serves as a general master of ceremonies for the plays, two of which are presented on a single program, Wednesday through Sunday until August 10.
 So far this season, "He Ain't Done Right By Nell," "Curse You, Jack Dalton," "Fireman, Save My Child," and "She Was Only A Farmer's Daughter" have been presented.
 Opening Wednesday night will be "Egad, What A Cad," and "Dora, the Beautiful Dishwasher (or The Heroine Who Cleaned Up)."
 Sandra Watkins and Bob Hall, familiar faces to University Theater audiences, will appear in the two plays. Also in the casts will be Buffy Carpenter, LeRoi Schomover, Pat and Jan Healey, Pat Dickson, Harold Abel, and Bonnie Armstrong.
 The final offering of the Theater, Incorporated's season will be "The Great Western Melodrama" and "Her Fatal Beauty (or A Shop Girl's Honor)," which will run July 31 through August 10.
 Roland Reed, who is director of the Lincoln Community Playhouse, directs the melodramas.

Local Airline Offers Informational Flights

A local airline has volunteered to provide air tours over Lincoln and vicinity for University students, parents, and friends, according to Dr. Frank Sorenson, director of Summer Sessions.
 Reservations for the Frontier Airline tour may be made through the University High School, Bancroft Elementary School or the Nebraska Union. The tour will leave from the Lincoln Municipal Airport during the day at 9, 10, 11 a.m. and at 1, 2, 3, and 4 p.m.



THEATER PIANIST—Jerry Mayer

Foreign Student Office Plans Visitors' Affairs

(Continued From Page 3)
 Association and Africa Association; a faculty wives committee and a YWCA luncheon group.
 The NIA was formed three years ago. An American and a foreign student serve as co-chairmen of the organization.
 One of the major projects of the NIA is the Book Project. Over 7,000 volumes have been collected with the object of sending them to countries who request them.
 Other activities of NIA include meetings of small discussion groups and panel groups.
 People to People is a college sponsored program. Its many committees help find summer employment for the foreign student, sponsor sports programs, hold picnics and a Friday Social Night, and plan a summer program.
 The faculty wives committee is designed for University faculty wives to meet the wives and children of the foreign students.
 In addition, each student is given a placement test by the English department and other placements tests just as the American students are.
 Most of the foreign student affairs are handled through the Foreign Student Office in Administration. The students are given a list of regulations for participation in programs and arrangements are made through the Office.
 "The Foreign Student Office tries to be of service to the student in any way possible," explained Adviser Boykin. The office also serves as a liaison between the student and the Host Family.
Student Organizations
 The student organizations on campus for the foreign student are Nebraska International Association (NIA); PTP; various cultural and national organizations such as the Arab Association, India

Union Activities

TODAY
 Bridge Lessons, 4 p.m., Indian Suite
 Penitentiary Tour and Dinner, 5:30 p.m., Meet at "S" Street foyer

WEDNESDAY, JULY 17
 Learning for Living Seminar, 9:30-11 a.m., Rm. 232
 Summer Artists Series, University Orchestra and Choral Concert, 8 p.m., Ballroom

THURSDAY, JULY 18
 World Affairs Preview: Peace Corps Briefing, Sargent Shriver, director of Peace Corps; 2 p.m., Ballroom

MONDAY, JULY 22
 Cinema '63, 6:30 and 9 p.m., Auditorium "Devil at 4 o'clock"

TUESDAY, JULY 23
 Bridge Tournament, 4 p.m., Indian Suite

ETV Will Cover State

(Continued from page 3)
 Administration, and approvals from the Federal Communications Commission.
 Application for federal funds must be made with the Department of Health, Education and Welfare for capital equipment for the network, McBride said.
 McBride estimates that the \$600,000 appropriated by the ever federal funds are received, will allow the Commission to carry out the first steps in the plan proposed by the committee. The second step, after the facility at Mead, will be putting Channel 3 at Lexington into operation.
 Future stations will be located at Albion, Bassett, North Platte, and Alliance. McBride said that small areas of the state not reached by these stations will be served by smaller transmitting facilities.
 The current plan calls for two programming studios, one at Mead, and one at Omaha. McBride said that additional studios could be activated in the future, and could feed the network.
 Simultaneous programming will be possible through relay facilities provided by the telephone company, McBride said. Eventually, Channel 12 will beam programs to the other stations except Omaha, which will do its own programming or join the network as it wishes.
Acquire Real Estate
 The nine-member Commission will, under the provisions of LB 667, have the power to acquire real estate and other property for educational television purposes, and to contract for the construction and maintenance of television facilities.
 The Commission may receive gifts and contributions to be used for ETV, and may also establish general policies relating to the nature of the broadcasts.
 Although few people would now be able to receive the UHF channels planned for Omaha and Albion, this problem will be solved by a recent act of Congress which requires manufacturers to equip their sets made after April 1964, for reception of UHF signals.

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 * UNDER NEW MANAGEMENT *

GRAND OPENING WED. Plays run thru July 27
 "EGAD, WHAT A CAD"
 "DORA, THE BEAUTIFUL DISHWASHER"
 1st performance 8 P.M. 2nd performance 9:30 P.M.
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