

Summer Bookshelf

For a study break during this final week of the summer session, the staff of Love Memorial Library suggests the following books and articles for reading relaxation:

Tocqueville and the Old Regime, Richard Herr. A critique of Tocqueville's "The Old Regime and the Revolution," this book has woven into it an account of the evolution of Tocqueville's philosophy and the main events of his life. It is enjoyable reading for the student and history enthusiast.

Automation in the Office, Ida Russakoff Hoos. This book tells the results of a careful three-year study, conducted by personal interviews, concerned with the impact of automation on the clerical labor force showing how electronic machines and new techniques affect the individual, the group and the entire office.

Great Biologists, Harley Williams. A collection of biographical sketches of seven outstanding biologists from ancient to modern times, this book is light but highly interesting and informative reading. The author's style and word choice are very fine, and his stated intention to "suggest the essence of man and the measure of his

originality" is most certainly realized.

Elementary Particles, Chen Ning Yang. A brief history of the discovery of the many infinitesimally small and relatively unanticipated particles that make up matter, from the more familiar neutrons to antibaryons and leptons, this book is written in such a manner as to be of interest to physicists but still understandable for a lay reader. Many fine photographs and illustrations as well as numerous references make this slender volume well worth reading.

Jazz, Samuel B. Charters and Leonard Kunstadt. As the subtitle suggests, this book is "a history of the New York scene." The illustrations are profuse and fascinating, and for the true jazz hound, offer a very complete and nostalgic look at the panorama of jazz in New York up to the present day.

The Feeling of Jazz, George T. Simon. This related volume approaches the scene from an entirely different viewpoint. Drawings of Tracy Sugarman express the many facets of the feeling that is jazz, and the text is intended to evoke a mood, not to expound facts.

The death of William Faulkner on July 6 of this year has brought forth a number of more or less inspired articles on the man and his work. Among the best of these are the section devoted to Faulkner in the Saturday Review for July 28, 1962, which has as varied a selection by and about him as you may find, and the brief but equally good article in Life for July 20, 1962.

Crib Hours Change During Post Session

Starting August 6 the Crib, located in the Nebraska Union, will be open from 8 a.m. until 5 p.m., Monday through Friday, according to Robert Barnes, assistant director of the Nebraska Union. Barnes said that the Crib will be closed Saturday, August 4 and Sunday August 5. The only other facility in the Nebraska Union open in August after the regular summer school will be the barber-shop, Barnes said.



FOLK SONGS—Miss Jean Sloop, visiting faculty member, will sing and play folk songs on an Appalachian dulcimer during tomorrow's Relaxation Hour in the Nebraska Union.

Relaxation Hours Feature Programs, Refreshments

A Relaxation Hour will be held in the Nebraska Union main lounge tomorrow and Thursday at 3 p.m.

Tomorrow's program will be singing of authentic folk songs by Miss Jean Sloop, visiting faculty member from Kansas State University. Miss Sloop will play folk music on an Appalachian dulcimer.

"There will be an air of southern hospitality, and it should be quite a treat, as Miss Sloop has appeared professionally as a folk singer,"

said Miss Mamie Meredith, Nebraska folklorist and retired assistant professor of English.

Ann Bloomquist and Ken Scheffel, vocalists, will present a musical program during Thursday's Relaxation Hour. Students from Dr. Joseph Baldwin's oral interpretation class will give oral readings.

Refreshments will be served, and both entertainment and refreshments are free.

Blind Student Receives Baccalaureate Degree

Hours spent with a tape recorder listening to tapes made by inmates at the penitentiary, reading sessions with students from a sorority and fraternity on the University campus—these were the means of learning for one student who will receive his diploma from the University of Nebraska Friday evening at the summer commencement exercises.

Dan A. Hoevet, 23, of Crawford, is a blind student who will earn his Bachelor of Science degree in Arts and Sciences after four years and two summers at the University. Dan attended grade and high school at the Nebraska

School for the Blind in Nebraska City. He came to the University and took a major in economics and minors in political science and business administration.

He joined Delta Sigma Pi fraternity and N Club. He earned a letter in wrestling during his junior year.

This fall Dan will return to campus to pursue his interest in psychology and economics on the graduate level. He is interested in the personnel and human relations field and hopes eventually to work in employee counseling. Economics also interests him and he still entertains the idea of entering the field of labor economics or a job with the government.

KUON-TV Summer Programming

- Tuesday, July 31**
- 6:30 EVENING PRELUDE
 - 6:45 VISITS WITH A SCULPTOR: "Modeling the Portrait"

In the initial program of this series, host-sculptor Merrell Gage models in clay a portrait of Dr. Rufus B. von KleinSmid, chancellor at UCLA. Basic considerations of the sculptor's work are also illustrated and explained by Mr. Gage.
 - 7:00 INTRODUCTORY MATHEMATICS
 - 7:30 MEANT FOR READING: "Stories in Verse"

Tales that have been told in poetic form are the subject of tonight's program, as Dr. John W. Dodds, program host, reads verse stories including Lewis Carroll's "The Walrus and the Carpenter," Browning's "My Last Duchess," and John Keats' poem "The Eve of St. Agnes."
 - 8:00 THE BALANCE OF FEAR: "Civil Defense, Part I"

What immediate effects will the dropping of nuclear bombs have? What can Civil Defense do about it? What happens after the initial attack? Tonight's discussion attempts to bring answers to questions such as these.
 - 8:30 VISIT WITH THE MEXICAN AMBASSADOR

A special television interview between Dean of Faculties Adam C. Breckenridge, and His Excellency Vicente Sanchez Gaviño, Mexican representative to the Council of Organization of American States, features discussion on international relations focusing on Latin America.
 - 9:00 WILLA CATHER AND HER FIRST BOOK

Miss Elsie Cather, youngest sister of the famed author, Joan Miss Bernice Sloss, Robert Knoll, and Dr. James E. Miller, Jr., to discuss the early life and poetry of Willa Cather, on the occasion of the new publication of April Twilights, Miss Cather's first book of verse.
 - 9:30 WRITERS OF TODAY: "Octavio Paz"

Poet, essayist, critic and statesman Octavio Paz as he views on the mechanics of poetry writing—how the poem develops through its early stages to its finished product. This distinguished poet also reads some of his own works.
 - 9:50 EVENING PRELUDE
 - 9:55 JAPANESE BUSH PAINTING: "The Japanese people consider the 'matsui' or pine tree a 'happy tree.' Tonight, artist-host T. Mikami demonstrates how to make a sheet of paper as the Egyptians made it."
 - 10:00 NEXT YEAR IS NOW

Present-day crises in our system of higher education are brought into relationship with the philosophy of our land's great institutions in a special program produced on the occasion of the centennial of the Morrill Land-Grant Act.
 - 10:30 QZ POETS AND POETRY: "Stephen Spender, Part I"

Industrial machines, airmen, and soldiers are material for Stephen Spender's poetry. Tonight's host, Louis Simpson, poet and teacher at the University of California in Berkeley, discusses Spender's views of the poet's life.
 - Thursday, August 2
 - 6:30 EVENING PRELUDE
 - 6:35 BRITISH CALENDAR
 - 6:45 GERMAN FAIRY TALES
 - 7:00 INTRODUCTORY MATHEMATICS
 - 7:30 LIVE AND LEARN: FOCUS ON PHYSICS: "Motion"

What kinds of motion can be defined? How are they analyzed? How can they be created or changed? Questions such as these are included in tonight's first lecture dealing directly with one of the classical topics in physics. Illustrations and experiments make this encounter with physics a lively and fascinating one.
 - 8:00 HISTORY WITH HERB HAKE: "Prairie Towns"

Tonight's significant site—the Rappite Dormitory in New Harmony, Indiana—attracts thousands to the New World with the vision of Amer-

ica as a religious sanctuary. This Rappite settlement in New Harmony is illustrative of the deep and permanent effect which utopians have left on our social history.

BOSTON SYMPHONY
Tonight's performance features the Boston Symphony conducted by Mr. Munch. Darius Milhaud's "The Creation of the World" is the featured work tonight, and the program also includes Concerto in D Minor for Violin and Orchestra by Robert Schumann, and Symphony in D Minor by Cesar Franck.

Friday, August 3

- 6:30 EVENING PRELUDE
- 6:30 UNIVERSITY NEWS
- 6:45 CANADA OUTDOORS
- 7:00 INTRODUCTORY MATHEMATICS
- 7:30 A LOOK AT THE LAND: "Gold on the Plains"

Tonight's program—the first in a series exploring the agriculturally based economy of the Upper Midwest Region of the U.S.—examines Nebraska's beef industry and its effect on the midwestern economy. This program was produced by KUON-TV for the Midwestern Educational Television Network.
- 8:00 BALANCE OF FEAR: "Civil Defense, Part I"

(See KUON-TV, Tuesday, July 31, 8:00 for details)
- 8:30 BOSTON SYMPHONY ORCHESTRA

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