

Ann Lishner Choreography

Modern Dance Company To Give Program Tonight

A program of modern dance will be presented by the Ann Lishner Dance Company tonight at 8 p.m. in the Nebraska Union ballroom.

The dance company is drawn from advanced adult classes at the Ann Lishner School of Dance in Lincoln. All choreography for the program is by Ann Lishner, who will perform alone a spiritual selection and the Shakespearean sonnets "Take All My Loves, Yea Take Them All" and "When in Disgrace with Fortune and Men's Eyes."



Ann Lishner

Ann Lishner, formerly from New York, has performed professionally in the fields of Broadway musical comedy, operetta, television and concert dance. She now lives in Lincoln with her husband, Leon Lishner, who formerly sang professionally in New York and now instructs vocal students of the University School of Music, returning sometimes to New York for special television productions.

The dance company also includes Tony Schreppel, a synchronized swimming specialist who teaches swimming at the Lincoln YWCA; Leona Shahani, mother of six who teaches reading improvement for the University Extension Service; Dr. David Levine, a University associate professor of psychology; and Tony Holder, a University student majoring in anthropology.

Dr. Farley Appointed To NCTE Committee

A University of Nebraska educator, Dr. Rosalie W. Farley, has been appointed to the highly influential professional standards committee of the National Council on Teacher Education.

Dr. Farley, associate professor of elementary education, is serving as chairman of the standards group of the NCTE.

She was recently chosen President-elect of Rural Education department of National Education Association, and has taught in rural schools for several years in the Midwest. She has been with the University of Nebraska since 1950 and received her Ph.D. degree from that institution. Before coming to the University she was a supervisor of elementary education for the Omaha Public Schools.

She is the author of a number of authoritative articles and works dealing with education in her field.

NU Dean Attends GM Conference

James S. Blackman, assistant dean of the College of Engineering and Architecture at the University of Nebraska, is among 43 faculty members from 20 states and Canada who are attending the 11th General Motors Conference for Engineering and Science Educators in Michigan.

Ag Faculty Member Attends Convention

Dr. Rhea Keller, associate professor of vocational education and head of vocational homemaker at the University, attended the National Education Association annual convention in Denver, Colo. last week.



"PROF SNARF ALWAYS MANAGES TO SCARE SOMEONE WITH ONE OF THOSE SUDDEN EXAMS OF HIS."

Summer Calendar

Tuesday, July 10

- 3 p.m., Rumor Clinic, Union Pan American Suite.
- 4 p.m., Bridge Lessons, Union Indian Suite.
- 5:30-8:45 p.m., Tour, State Penitentiary.
- 8 p.m., Ann Lishner Company, Modern Dance — Symposium on the Arts, Union Ballroom.

Wednesday, July 11

- 12 noon, Phi Delta Kappa Luncheon, Pi Lambda Theta Luncheon, Nebraska Union.
- 8 p.m., NU ARTIST SERIES, Choral Concert, Miss Sloop, director, Union Ballroom.

TEACHERS COLLEGE CONFERENCE

Thursday, July 12

- 1-3 p.m., Tour, State Hospital.
 - 8-10 p.m., Scotch Doubles, Nebraska Union
- TEACHERS COLLEGE CONFERENCE
Civil War Centennial Exhibit, South Party Room.

Friday, July 13

- Civil War Centennial Exhibit, South Party Room.

Monday, July 16

- 12 noon, Elementary-Secondary Education Luncheon, Speaker, NEA Representative, Nebraska Union.
 - 4 p.m., Duplicate Bridge, Union Indian Suite.
 - 6 and 8 p.m., Cinema 6, Union Auditorium.
- Education 300 Workshop for School Administrators, Superintendents and Principals begins.

Twelve-year Old Earns A 5 in NU French Course

Kim Gilliland, a 12-year-old, softspoken boy has made history at the University of Nebraska.

Registration officials believe he is the youngest student ever to have taken a University course and gotten credit for it.

Kim, son of Dr. and Mrs. William Gilliland of Lincoln, received a 5.0 in the evening French course taught by Mrs. Martha Ivaldy.

Rich Background
Kim is in the eighth grade, is a bright lad, is like a lot of American boys his age, but with a remarkably rich background. Since the age of 6 he has been in 23 European and American countries with his parents. His father, Dr. Gilliland is Chairman of the Department of Geology at the University.

Kim's interest in French started first with horses. While in Switzerland, he rode a great deal and wanted to make friends with the stable boys and grooms near where they stayed at Lake Geneva. "My friend, a groom, knew only a couple of English sentences, so I started to learn their language," he said.

Wheat Literature Workshop Held

A Wheat Literature Workshop is being held today at the Nebraska Center For Continuing Education to make plans for initiating a wheat literature abstracting service. About 25 persons are attending the closed meeting.

"Then we got to be very good friends."

Important Point
Dr. Charles Colman, Chairman of Department of Romance Languages at the University, said Kim's special case emphasizes a very important point in the learning of a foreign language.

"This is a beautiful case which shows the desirability of learning to understand and of speaking the language before reading and writing," he said. "In Kim's case, he heard the sounds early and accurately, and because his vocal cords and speech patterns were not yet rigid, he developed a good ear and the ability to mimic."

Kim says he's not sure what he wants to do when he's older but that he was thinking about paleontology (the study of prehistoric life). "I sometimes like to read and try to understand the books my father brings home," he said.

Law Faculty Member Writes Mining Book

The University of Wisconsin Press has published a legal history of the mining industry in Wisconsin over the past 100 years. The book, "Law and Mineral Wealth," by James A. Lake, is a non-technical account of conservation, economic policy, and scientific knowledge as they relate to mining. Prof Lake, who holds degrees from Harvard and Wisconsin, is a member of the University of Nebraska law school faculty.

KUON-TV Summer Programming

Attention suburbanites! You will be gratified to know that the much ridiculed suburban living is not unique in America. An hour-long film to be shown on KUON-TV, channel 12, Monday at 9 p.m., explores the problems this modern-day exodus to the suburbs has created in England, France, Holland, Sweden and Canada. Film visits to some of the new housing developments in these nations show a few solutions to these problems.

Those interested in the historical development of the Great Plains will be especially interested in "Western Waterway" to be shown Thursday at 8 p.m. Photographs, books, songs and cartoons illustrate the historic significance of the Mandan Village, the place where Lewis and Clark spent the first winter.

Tuesday, July 10
5:30 Evening Prelude
6:30 Previews in Freshman English
7:30 Art and Artists: "The English Church." This program was lavishly received by Englishmen when it was shown by the B.B.C. as the English church has always played a vital part in the English life. As each type of church architecture is shown, examples of the types are pictured, and the church's relationship to English history and architecture is explained.

7:00 Previews in Freshman English
7:30 Meant for Reading: "Mortality Two" Writings ranging from Socrates to Stevenson are read by Dr. John W. Dodds in this second of two programs on mortality. Stevenson's "Aes Triplex" is read as illustration of a courageous acceptance of mortality.

8:00 Balance of Fear: "The Great Debate." An interpretive reading montage outlines the great debate which took place over the moral and political implications of dropping bombs on Japan in 1945. The program is also featured in a discussion on the same moral questions as they apply in today's considerations.

8:30 Survival in the Sea: "The Ocean Rivers." Tonight, Dr. John Storr takes viewers on a trip to sea with professional marine scientists to learn about basic oceanographic facts.

9:00 This is Opera: "Staging an Opera." In this final program of the series, Edward Downes tells something of the problems in staging an opera. The Metropolitan Opera House in New York serves as his classic example. Viewers, musicians, designers, stagehands, stage directors, and singers.

9:30 Meet The Professor: Impromptu visit

with some of the nation's outstanding college and university professors.

Wednesday, July 11
5:30 Evening Prelude
6:30 Japanese Brush Painting: "Bambon." The grace and beauty of bamboo, familiar subject to all Japanese artists, is captured by T. Mikami as he demonstrates how to draw bamboo, on a windy day, in the rain, and in the snow.

7:00 Previews in Freshman English
7:30 Four Religions: (See KUON-TV, Monday, July 9, 9:00 for details).
8:30 The Written Word: "Sign and Symbol." In the first program of this series, Host Dr. Frank Baxter demonstrates "the development of reading and writing—beginning with the reading of the messages of the loopy print through the primitive pictograph. This initial program shows how very elaborate messages were early conveyed by simple signs."

9:00 Meet the Organ: "Organ in the 1960's." How does the organ adapt to interpreting the popular music of the day? Tonight, Organist-Host Porter Heas has as his guest, Eddie Layton.

9:30 Poets at Work: "Poet as Poet." In relaxed, informal atmosphere, three well-known American poets dissect the function of a poet as an author, critic, and editor, in an attempt to find the poet's place in the literary world. Tonight's program host is Dr. Robert Knoll of the University of Nebraska, and Dr. Karl Shapiro, also of the University of Nebraska, is one of three featured poets.

Thursday, July 12
5:30 Evening Prelude
6:30 British Calendar
6:45 German Spoken
7:00 Previews in Freshman English
7:30 Dr. Foster's Spots: "James Clerk Maxwell." Tonight, Dr. Foster sketches the complicated processes and apparatuses used by Maxwell in his study of electromagnetics and his predictions of the existence of electromagnetic waves. The topic is a complicated one, but worth the attention of any one who intends to persevere modern physics.

8:00 History With Herb Hake: "Western Waterway." Professor Hake guides visitors to the Mandan Village in the vicinity of Bismarck, North Dakota, near the place where Lewis and Clark spent the first winter.

8:30 Boston Symphony: "Boston Symphony Orchestra." Under the direction of Charles Munch, tonight's program consists of three symphonic works by Haydn, Beethoven, and Walter Piston.

Friday, July 13
5:30 Evening Prelude
6:30 University News
6:45 Canada Outdoors

Religious Doubts Cause Drop-outs
(Continued from Page 1) suffering. Love is the handmaiden of suffering. When a person loves someone, they expose themselves to being hurt by that person. This is especially critical in boy-girl relationships.

The three Protestant ministers recognized some rebellion against authority and spiritual crises among college-age students. Dr. Gould said that to his experience, "Usually a sophomore experiences rejection of his established values, a junior goes through a questioning period and we find the senior going through the process of thought and coming back into some kind of religious concept."

However, Monsignor Charles Keenan of the Newman Club did not find any of these attitudes prevalent within his church. "I don't have the feeling that there is a general religious ferment among the students," he said. "Now and then one will find that his relationship with his parents has broken down, but the counseling we give is passive — we have no methods or techniques."

Catholic Religion
"The Catholic religion, rightly or wrongly, is a religion of certainty, and by the nature of the religion itself, we don't have very many searching inquiries as to the way of things," Msgr. Keenan said. "I would assume the average Catholic who is practicing his religion feels that he has pretty definite beliefs and values."

"We feel that the routine of a chapel does a great deal toward helping a student's emotional stability. We offer daily mass, daily confession and frequent communion. People can get a rhythm to their spiritual life and that is one of the reasons we believe so strongly in the routine."

All of the ministers interviewed said they would recommend emotionally disturbed students to the Student Health Clinic. "We do not intend to enter into this area," Reverend Petersen said, "but we are able to recognize when a person is emotionally disturbed."

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Teachers Sing— Faculty Member Conducts Concert

The University of Nebraska Artist Series will feature a Summer Choral Concert tomorrow at 8 p.m. in the Nebraska Union ballroom.

Conductor will be Miss Jean Sloop, a summer faculty member who is visiting from Kansas State University. Composed largely of school teachers and teachers of music, attending summer school at the University, the chorus will sing all sacred music for the concert.

The program will include: "The Spirit Also Helpeth Us," by Bach; "The 67th Psalm," by Charles Ives; "To Thee Oh Lord," by Kalinnikoff; and "Not in G," by Franz Schubert.

Soloists include Ann Blomquist of Lincoln, Ken Scheffel of Grand Island and John Cole of Lincoln. The accompanist is Kay Green of Hastings.

Miss Sloop has been an instructor at Kansas State for the past three years. She earned her AB degree at Gettysburg College in Pennsylvania and did postgraduate work at the Connecticut Conservatory.

Summer Nebraskan
The Summer Nebraskan is the official publication of the University of Nebraska Summer Sessions and is published under the sponsorship of the School of Journalism. The newspaper is published every Tuesday during the Summer Sessions except on holidays and exam periods.

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Photographic Exhibit Here

"These Are Our Children," a photographic exhibit of the golden anniversary of the White House Conference on Children and Youth, is to be on display in Lincoln at the Miller & Paine auditorium from July 12 through August 12.

The exhibit was prepared especially for the White House Conference which dealt with the manifold problems confronting children and youth now and in the decade to come. It serves as a visual inspiration to all Americans — adult and youth — who lend their efforts toward the greatest fulfillment of each of the developmental stages from birth to young maturity.

The exhibit consists of 350 pictures and is the most comprehensive pictorial display ever assembled about America's young people. The exhibit was prepared with technical assistance from Eastman Kodak Company at an estimated cost of \$100,000.

The exhibit is being brought to Lincoln under the sponsorship of the Nebraska Committee for Children and Youth and the Nebraska American Legion, whose motivations are similar to that of the White House Conference "to promote opportunities for children and youth to realize their full potential for a creative life in freedom and dignity."

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