

What's Happening?

By Dick Stuckey

There has been some talk about the football team.

Year by year the student body is coming to realize more and more its part in the success of the football season. The cheering section is no longer a mere cheering section. The psychological importance of a cheer—not only in volume and quality, but in content—is rapidly becoming the all-important factor in college football. Consequently, participation is of utmost.

"And when the one great scorer (Ron Gould) Comes to mark against your name—

It matters not whether we won or lost, But whether you got them cards out of order or what."

With this all in mind, here presented is the new approach to gridiron success. It is directed at the and play your part in the next home game and victory so that no man may say, "Where were you when the fans hit the stands."

"We've had some of this intellectual influence already. You heard it last week:

"Repel them, Repel them. Make them relinquish the ball!"

The advocates of this educational strain in school spirit are pushing for PBK cheerleaders, Merit Scholar card section personnel, Aristotle as student manager, and Walter Wright, coach. However, we cannot sit content until the reform is complete. We gotta move out now. We must spruce our sagging college chorales. Do pay attention.

You are familiar with the old yell, "Gimme an N!", etc. Here you have it with the intellectual strain:

The cheerleader: "Everyone, oh everyone, if so moved, resound with the letter N, as in 'nyctology,' stressing this great consonant terribly!"

The stands: "N-nuh!"

And he: Now again, only substituting for the N, the letter E, which once stood for the grace of a n e i t e r E o l e r a m u s, chieftain of the temple of Fenameraus, leader of the people of Elwood, I d a h o— and so on throughout the spelling of the word "Nebraska," ancient Indian "Nu-brask ohwoho-kaa," meaning Industrial Sites Available.

Yell number two, formerly:

Beatem, Bustem. That's our cry! V-I-C-T-O-R-Y!

Will we get it, Well we guess!

Nebraska, Nebraska, Yes, Yes, Yes!!! This yell will remain basically unchanged except for the substitution of a subtle pause for "Nebraska, Nebraska" and the addition of six more yes's.

The well known "Let's Go-North!" has also received the revamp:

(To be chanted very spiritedly) "As our an-

cient forefathers were guided by the light of the star Aureolis Polaris also let us utilize the same course of direction stopping not for antagonists but always remembering them forefathers cha-cha."

Yell number four, formerly:

"We've got the coach, we've got the team, we've got the pep, we've got the steam— Coach, team, pep, steam, Hot Dawg!"

Now becomes:

"We've got the coach, we've got the team, we've got the pep, we've got the steam, we've got the olive."

Or:

"We've got the coach, we've got the team, we've got the cops, we've got the dean, Put the booze under your coat!"

And the old favorite remained:

"Skishkabob, Diddle-

dob, Yah-Bah-Pah-Poo-Poo!

Rahchachuk, Rahchachuk, Huzzah, Huzzah, Huzzah U!

Grab a Rat, Throw a Cat, Run around the barn!

Jump in and out, cure your gout—

And have a whole section to yourself."

In the particularly tense minutes of the game, the team can be spurred on to tremendous play with the use of this old spirit builder:

"Jump that man by surprise, Pull his fingers, gouge his eyes!

Grab his ear and rip it raw, Break his neck and break his jaw—

Kick his ribcage, bust his back, Bend his forearm, make it crack!

Hit his teeth and split his nose, Break his legs and bite his toes!

Git him down there, make 'im stay—

Fite team fite and earn your pay!"

You've all heard this one from prep days:

"Chase'em around the pumphouse, Knock'em down the well, We can beat old Ivy High, All to—Rickety, Rackety, Russ!

We're not allowed to cuss, But nevertheless, you must confess, There's nothing the matter with us."

Now that's a nice yell, There's no real need to improve it for our use Saturdays, except that plenty of teams who had nothing the matter with them have had their pants beat off. We must be more dynamic:

"Chase'em around the pumphouse, Knock'em down the pit, We can beat old K-State, All—uh—we can beat old Pitt too, Rickety, Rackety, Russ, We aren't allowed to cuss,

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LITTLE MAN ON CAMPUS



LOUISE TELLS US YOU'RE ON THE FOOTBALL TEAM.

On Films and Things

by Phil Boroff

SPARTACUS, a Universal-International release of a Byrna Production starring Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Peter Ustinov, John Gavin and Tony Curtis. In release for a year, "Spartacus" arrives in Lincoln with tremendous impact. This filmization of Howard Fast's vivid novel was first viewed in its roadshow engagement in Omaha. The plot centers around the great slave revolt lead by the Thracian slave Spartacus against the pagan Roman Empire in 73 B.C., known historically as the Servile War or the Gladiators' War.

The desire for freedom that motivates Spartacus can be likened to areas of the modern world that struggle under Communist tyranny, such as Berlin and Hungary. "Spartacus" is truly universal in theme, presented with both realism and conviction.

As is the entire film, every sequence is excellent. Standout sequences are: the gladiatorial duel to the death between a Negro, armed with titron and net, and Spartacus, armed with a stunted Thracian sword, for the enjoyment of Roman nobles; the clash between the slave army lead by Spartacus and the Roman army lead by Crassus; the crucifixion of captured slaves on wooden crosses along the Appian Way; etc., etc., etc.

Kirk Douglas, in the pivotal role of Spartacus, brings great understanding to the role. Laurence Olivier is excellent as Crassus, leader of the Roman troops and rival of Spartacus. Jean Simmons portrays Varinia, the slave woman Spartacus loves, with great sincerity, again proving she's one of our most underrated actresses.

Charles Laughton is superbly witty and sophisticated as Gracchus, a Republican senator who tries to outwit Crassus. Peter Ustinov, in his Academy Award winning "Best Supporting Actor" performance, is completely engaging as Battistus, a cunning, parasitic gladiator ring operator. John Gavin is adequate as a young Julius Caesar (not in the novel) and Tony Curtis

seems miscast in the small part of Antoninus, houseboy to Crassus who runs away to join the slave troops of Spartacus. Other familiar faces who register favorably include: Nina Foch, Herbert Lom, John Ireland, John Dall, Charles McGraw and Joanna Barnes. Technically, the film is

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Nebraskan Letterip

The Daily Nebraskan will publish only those letters which are signed. Letters attacking individuals must carry the author's name. Others may use initials or a pen name. Letters should not exceed 200 words. When letters exceed this limit the Nebraskan reserves the right to condense them, retaining the writer's view. The opinions expressed in these letters do not necessarily express the views of the Daily Nebraskan.

NU Football Revisited

Dear Editor:

While driving down to school to start my third year of intellectual improvement, thoughts of the future football season subconsciously enticed me to hum strains of "Everything's Coming Up Roses," and "This Could Be the Start of Something Big."

Now, not more than three weeks later, consciously I find myself singing loudly, "I've Got That Old Feeling" and "Here We Go Again." Another song becoming increasingly popular at Nebraska is "Tell Me Why?"

This brings up an interesting point... Why? Why did we end that caught five passes the previous week see limited action Saturday? Why did Willie Ross sit the bench ninety percent of last Saturday's game, after his impressive showing the week before? Why does Thunder Thornton continue to run the same set of plays as when he was full-back? Why was Dennis Claridge recruited all the way from Minnesota; it certainly couldn't have been to run hand-offs and quarterback sneaks; ob-

viously, any quarterback could achieve this trying task.

It's a great puzzle to this fan why Nebraska doesn't have a first team that has played enough together to gain the confidence and smoothness that is expected of the starting squad. What degree of spirit can be expected from players that want to play football and are constantly bucking their heads against a brick wall, because the opposing team knows exactly what the Nebraska team is going to do the majority of the afternoon?

The previous questions have been asked by a fan who had expected to see exciting football this year, only to come to the realization that as usual the action would be primarily centered at the line of scrimmage, where a mass of flesh would be groveling in a big pile fighting each other for a yard or two. This of course, is when Nebraska has the ball.

The statement has been made that Archie Cobb is a great punter, and this fan doesn't disagree, but if some of the other players were able to excel in their speciality as much

as Archie, they, too, might be great.

"Tell me why?" Thank you for your time, The Infernal Triangle

Tassels Clear Home Coming Air

Dear Mr. B.:

You may unfruffe your little feathers over Homecoming and the thought of undue pressure on the student body. Those nasty females, the Tassels, are not and have not been staying up nights to find new ways to "waste student time." The truth is that we are trying to "PLEASE the student body with a successful and exciting Homecoming. We are only giving suggestions, not forcing anyone to agree with them.

You were right — the parade and the concession idea should be the result of student decision; that, although many students are confused on the point, was the objective of the Tassel questionnaire. We did not intend to imply that our inspiration was fact or even a must for Homecoming. Neither, did we expect the organized

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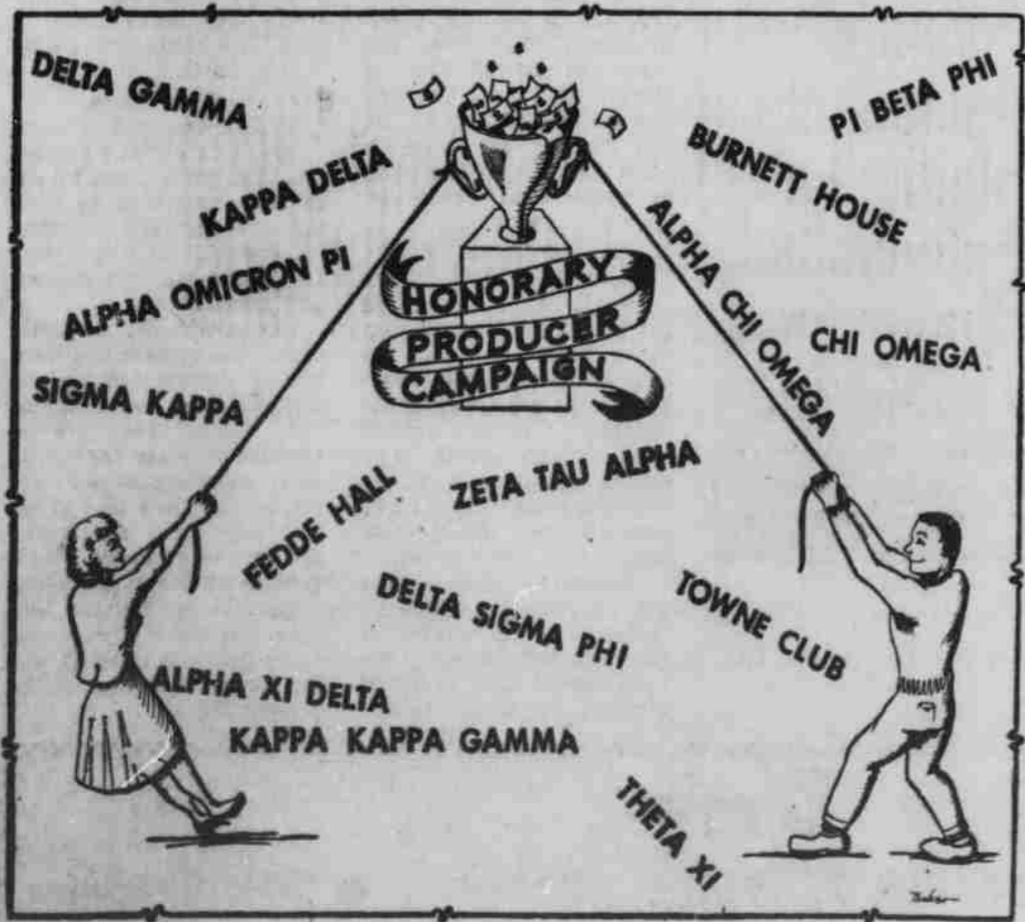
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