

EDITORIAL OPINION

Outstanding Cultural Entertainment Offered

Students are being exposed to some of the most outstanding cultural offerings on any campus today in the various concert, film and theatre series presently being promoted.

The best bargain from an economic standpoint is the Student Union's foreign film series which offers 12 movies for \$4 to students. This is an average of 35 cents per show and included in the film series are "La Strada" award winning Italian Film; a top French film, "My Uncle"; and "Room at the Top", which won an academy award for best actress, to mention a few.

Live theatre presented by students is being offered by the University Theater at five presentations for only \$5. This includes such plays as "Streetcar Named Desire," an original opera, two classic drama works and an original prize winning play. The campaign for ticket sales opens today.

The Lincoln Community Concerts Assn. which is presently conducting its membership drive is offering its finest season since it was introduced a few years ago. Included are a stereo festival by Fred Waring and the Pennsylvanians, one of the all-time favorite musical groups; the Spanish ballet, considered one of the top theater attractions in Spain; the Vienna Choir Boys; and the Dallas Symphony Orchestra with Leonard Pennario as featured piano soloist. The group offers the four concerts for \$4.

So the student has available 20 top attractions for a total of \$13 or 65 cents each. It is an opportunity that no one can afford to pass up and one which no one should.

Staff Views

Just A Thought

By Dave Calhoun

The announcement that the University enrollment is the highest since 1949 causes the speculators throughout the campus to shift into high gear.

The increased enrollment will provide a boost, not only to the University population, but to the school's prestige in years to come. For it is the student graduating from the University that carries the banner of his alma mater to more areas than the University, its Public Relations Department or its Chancellor could ever hope to cover.

This is true, if the student graduating from the University feels that the educational benefits offered here are the best in the United States.

It is doubted, very seriously, that a large portion of the graduates are doing just this.

Recently in a Minneapolis, Minn. newspaper, a June graduate of the University of Nebraska had this to say about the female's role in college:

"Most females come to a university just to find a husband."

Granted, this is an isolated case. But at the same time this isolated case was printed and many readers were able to read the views of this recent Nebraska graduate.

Why aren't more students proud of their University? Why don't they want to express the wonderful things that Chancellor Hardin and other faculty representatives are doing for this University and the state?

The campus, at least the Greek system for the most part, is presently in a far from happy manner, because of a problem that has grown into a monster.

This problem has steadily grown, and has finally become an oversized blob which will, if not handled properly, provide a mess, large enough to erase all the goodwill spread by loyal Nebraskans.

Seeing so many Greeks up in arms about this problem causes one to stop and think. . . . What would happen to the system if a real problem crossed its path? A problem like the one that faces the four state institutions in Cali-

fornia or in Colorado. In these states all fraternities must "satisfactorily" remove any discrimination clauses from their national charters. This would be a real problem for the Greeks at Nebraska, and it would be interesting to see how we would react.

But, here at the University, for the time being, we don't have to face this problem. We have enough on our hands without taking on anything major, for this problem in itself does seem major to many of the students.

Is there a solution, that will be suitable for both the students and the administration? There had better be, for if the two groups do not get together, the latter will be forced to make one of their own.

Agreed, there are many faults in both student policy and administrative policy, but at present, neither are succeeding with their plans. Could this be because they are pulling against each other, instead of together?

What would happen if a representation from the Greek system and an equal representation from the Administration sat down in conference together and stated each others stand? It is doubted that either side clearly understands the "opposition."

Another worthwhile note is a comparison that can be drawn to the increased interest and stress put on drinking and the gradual degeneration of campus activities and high group scholarship.

In the last few years the campus has lost the fun and frolics of the Penny Carnival and the AWS Auction. This year the Kosmit Klub is struggling to put on a show, presided by the fraternities. Yet they could only take four acts, instead of the usual five. Some choice . . . they had only seven houses trying out.

If the Greeks would let the drinking situation slip back into its proper perspective and begin worrying about bettering themselves, which in turn would better the University, everyone concerned would be better off. Anyway, it's a thought.



"SHOUTING IS BETTER THAN SHOOTING"

Suggests Candidates Name Secretary of State Choices

By Eric Sevareid

For the expectant European audience, the Presidential campaign, so far, has been a drear and distant failure, a drama devoid of meaning to them — indeed, almost a play of shadows with out living actors. Interest abroad is declining, not intensifying, as the climatic period of the play begins.



Sevareid

This is so not only because Khrushchev has been dominating recent headlines, not only because most Europeans cannot tell a Democrat from a Republican, not only because they know America will remain a democracy whoever wins. It is chiefly so because neither candidate has launched a personality or an idea with the carrying power of trans-Atlantic trajectory. Neither has uttered a speech or a sentence that has stirred the European spirit or charmed its intellect. From this contest Europe has received nothing remotely comparable to the skyrocketing conceptions of Wilson, Roosevelt, Stevenson, even Willkie; nothing that could make Europeans in the gloom of darkening events, say with the poet — "But Westward, look, the land is bright!"

Whatever the reason, a dull sense of resignation is creeping upon the most attentive Europeans, even upon those who had given up on Mr. Eisenhower long ago and were so certain that the change to either Nixon or Kennedy would be an electrifying change, heralded by a thrilling campaign battle of young and bold ideas.

They have found no cause for excitement in either man, in terms of arresting Soviet advances, in terms of cleansing the dirty international weather or even in terms of their own specific needs and problems.

Those very few with intimate experience of America can read between the lines of the campaign speeches and realize that Kennedy cannot harp endlessly upon America's physical weaknesses without risking a negative reaction; that Nixon cannot truly urge Americans to greater efforts without tacitly admitting administration failures, and yet cannot say that all is well because he has embraced the Rockefeller doctrine of exertion. They can see that each man is boxing a very confined compass.

But there is much that they feel both men could say about Europe and its problems. They can get no clear conceptions, at least from the campaign speeches as reported

abroad, as to how much the candidates believe in the economic integration of Europe and how strongly they would push it; whether they would oppose deGaulle's anti-integration influence, encourage or discourage British entry into the Common Market, restrict or expand the arming of Germany. They do not know what value either man places upon free Berlin.

The truth is that Europe does not know either Nixon or Kennedy. Kennedy has not recently appeared in Europe, and while Nixon has visited Britain, he left a confused and impermanent impression.

I suppose no Presidential candidate in mid-campaign would accede to this suggestion, and none would do so purely in the interests of allies, who are not, after all, doing the voting. But there is one simple act that

would bring the whole campaign into focus for Europe and other foreign regions; one act that would reveal the minds of the two candidates in world terms. That would be the public designation now, by each man of his prospective Secretary of State. Whatever the names, whether Bowles or Stevenson or Dillon or someone else, they would be the names of men who have accumulated meaningful, disectible records on the specific problems of Europe, Africa and Asia.

If the two names were now announced, the outside world would be able to take the first real measure of Nixon and Kennedy and to see if they do significantly differ on the great global issues. Indeed, it is not only the outside world that would feel enlightened, but a fair few millions of perplexed American voters.

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Not Guilty

By Myron Papadakis and Bob Nye

Many articles have been written concerning the trend of the nation toward conformity. To sociologists this situation is alarming and even shocking. Their views on the subject are summed up thusly: "Americans are no longer able to think for themselves; instead, group thinking has replaced singular thinking". This being true, it is quite clear that we have only average thinking, and no great emphasis is put on excellence.

In all types of society found in America there is conformity. On campus however, there is a wide choice of which group to conform with. In our opinion conformity is the only way to be accepted. (Acceptability being a most treasured goal). Conformity with many groups of people is directly proportional to acceptability to said groups. So join now. Conform now! Give up bad habits such as thinking for yourself. Add another card to the collection already bulging your billfold.

If, however, you find it hard to fit in the group because you are a neophyte, then rejoice. Being basically mercenary (that is the reason for the foregoing paragraphs), we have the solution to your problem. The answer is to buy our Deluxe Campus Conformity Kit. Within minutes it makes you a part of almost any crowd. The contents are designed for what you desire to be.

For the athletes: 1 sweat-shirt with a red diamond, liner T shirts, sunglasses, heel clips, a Webster's Dictionary for three syllable words, money belt to carry grant-in-aids. The pseudo-athletic kit contains the

above with one can of sun tan oil added.

Engineers: a slide rule complete with belt hook; T square and drawing board for freshmen; one book entitled "Advanced, Advanced Theory of Advanced Mathematics", another entitled "How to keep Calculatedly Unkempt".

Intellects and other non-conformists: Hornrimmed glasses, a large briefcase, one wash'n wear ensemble, one extra large handkerchief, a false goatee, and a book, "MySticism".

Patriots: Standard uniform in three standard colors, assorted buttons, ribbons, arm bands, demerit slips, and a special autographed Pershing Rifle helmet.

Cribrats: Personalized coffee cup; reservations for 1, 2, 3 and 4 o'clock, a book on neat sayings ("Didn't I, Didn't we, you didn't really?"), book on salesmanship and one Innocents jacket to anyone passing the course.

NU Ag Research Featured on TV

A College of Agriculture research project was featured on a nation-wide television farm program last Saturday.

This project, the production of disease-free swine, was seen on the "Today on the Farm" program, a new farm series. The program showed the techniques of the program which now has been termed the Specific Pathogen Free Swine.

Dr. George A. Young and Norman Underdahl of the veterinary science department explained the disease-free process. The Animal Husbandry assisted with the program.

Main Feature Clock Varsity: "Oceans 11," 1:40, 4:12, 6:44, 9:16.

Advertisement for Oceans 11 movie featuring Frank Sinatra, Dean Martin, Sammy Davis Jr., Peter Lawford, and Angie Dickinson. Includes text: "That Big One!!", "OCEANS 11", "TECHNICOLOR PANAVISION", "RICHARD CONTE - CESAR ROMERO - PATRICE WYMORE - JOEY BISHOP".

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