

## Readings on Far East

The following books were recommended by Robert K. Sakai, director of the Far Eastern Institute, for individual reading for those interested in learning more about the Far East.

All of the books on this list are available in the campus book stores or in Love Memorial Library. They were chosen primarily from the required reading list compiled for the Far Eastern history seminary.

Li Chi. *The Beginnings of Chinese Civilization*. This book deals with the archaeological aspects of China's history.

Carter, Thomas Francis. *The Invention of Printing in China*. As revised by L. Carrington Goodrich.

The *Analects of Confucius*. This translation by Arthur Waley is a Modern Library paperback book.

Lao Tzu. *The Way of Life*. Although the book may have been the collected writing of many men rather than one man it is well worth reading, according to Sakai.

H. G. Creel. *Chinese Writing*.

Derk Bodde. *China's Cultural Tradition*.

Walter A. Fairservis. *The Origins of Oriental Civilization*. This book is a Mentor paperback.

Gerlad Winfield. *China*. This recent book is "one of the best descriptions of modern Chinese Society," according to Sakai.

R. Walker. *The Multi-State System of Ancient China*.

H. G. Creel. *Chinese Thought*.

Arthur Waley. *Three Ways of Thought*.

Lin Moresheng. *Men and Ideas*.

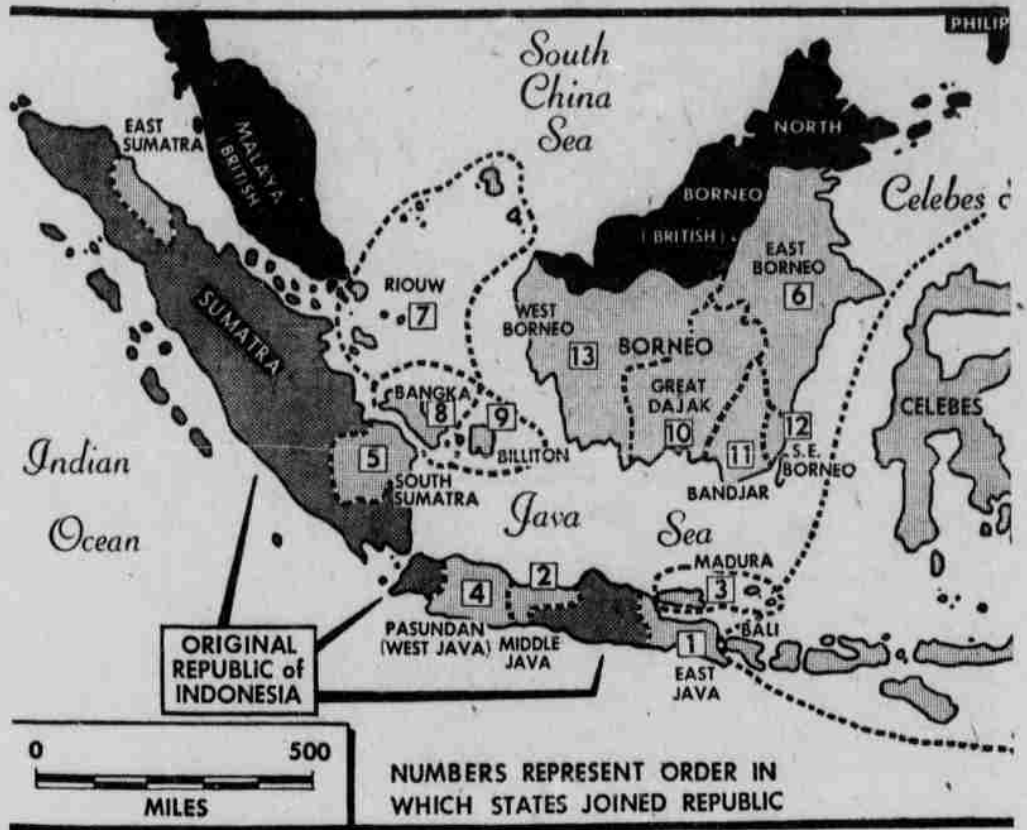
Lin Yutang. *The Wisdom of Confucius*. Also by this man is *The Wisdom of Lao-tse*. Both of these books are found in the Modern Library paperback series, Sakai noted.

Nancy Lee Swann. *Food and Money in Ancient China*.

Carter Dagny. *Four Thousand Years of China's Art*.

Chen Huan-cheng. *The Economic Principles of Confucius*.

Nancy Lee Swann. *China's Foremost Woman Historian*.



INDONESIAN REPUBLIC — This map shows a portion of the Republic of Indonesia in the South China and Celebes Seas. Indonesia and other countries in the South and Southeast portions of Asia and off the Asian coast are being interpreted to the

general public and to Nebraska high school teachers through the efforts of the Far Eastern Institute. The Institute, directed by Robert K. Sakai of the University Department of History is now in its second year.



Eastern art . . . the builder of the Taj Mahal.

## Understanding the Far East

## Second Year on NU Campus

# Institute's Topics: From Art To Politics

"We aren't trying to make specialists," Dr. Robert K. Sakai emphasized as he explained the program and development of Nebraska's Far Eastern Institute.

The Institute, now in its second year, is designed to give high school teachers a background for teaching history, geography and social sciences courses which are concerned with the Far East, he said.

Sakai added that the second aim of the program was to give a general knowledge of the Far East to non-teachers. The courses around which the Institute is centered are open to all students, he said.

The Institute also presents a series of films dealing with the Far East which are open to the public.

Three Guest Speakers  
This year the Institute will

bring two guest speakers and one guest faculty member to the University, Sakai said.

The Far Eastern Institute grew out of a "general concern with the lack of instruction" about the Far East in Nebraska high schools, he said.

The University's concern was met by the concern of the Asia Society, the Japan Society and the Asia Foundation, he said, and the Institute was the result.

**National Program**  
The University program is not unique, he explained. Similar plans have been developed for some 35 other colleges and universities, with the number participating increasing each year, he said.

The basis of the Institute is four courses, two from the Department of History and two from the Department of Political Science. All are open to all students and are a part of the regular University curriculum, according to Sakai.

Two of the courses are seminars which are given special emphasis on the Far East during the Summer Sessions, he explained. The others deal with the Far East throughout the year but are presented in connection with the rest of the program of information on the Far East during the summer.

Sakai teaches history of Confucian China and Problems of Democracy: Japan. The political science courses, Far Eastern Politics and Seminar in International Relations are being taught this summer by Franklin W. Houn of the University of Dubuque.

The fourth of the 1960 films shown by the Institute, "The Face of Red China," will be shown Wednesday at 3 p.m. in Love Library Auditorium. The 54-minute movie will report on the communes and the social revolution in Communist China, Sakai said.

Wednesday, June 29, Edward R. Murrow will be shown interviewing Burma's Prime Minister U Nu in the 55-minute film, "Burma."

Two films, "Moofti — Child of New India" and "Gandhi," will be shown Wednesday, July 6. The first, a color film of an Indian village, has "excellent direction, with humor and charm," Sakai said. It lasts 15 minutes. The latter, a 26-minute film, is a documentary of the life of Gandhi taken "from newsreels of the past 40 years."

**Depict Modern Life**  
Wednesday, July 13, the 32-minute film "Indochina" will show life in Laos, Cambodia and Vietnam since the Geneva truce agreement of 1954. "Thailand," a 31-minute film in color about modern Thailand, includes "scenes of religious festivals and of life on the sampans of Bangkok," Sakai said.

Wednesday, July 20, two color films will be presented. "Indonesia" depicts the aspirations of an Indonesian and his efforts to better his country's economic development," according to Sakai. "Malaya," a survey of life in the rain forests of Malaya, discusses the country's "strategic importance with respect

to world trade," he said. The first film lasts 30 minutes, the latter 14, he added.

The final film in the series, "Ugetsu," will be presented Wednesday, July 27. The 96-minute film tells "a story which takes place in 16th century Japan and is concerned with the disillusionment of the fulfillment of desire," Sakai said. This movie won the Silver Lion award at the Venice Film Festival in 1954, he added.

**No Admission Charged**  
All of the films are free of charge to the general public,



Robert K. Sakai

he continued. They will be presented in Love Library Auditorium at 3 p.m. on the days given above.

The movies are presented with the cooperation of the Bureau of Audio-Visual Instruction.

"The films have been carefully selected for their instructional value as well as for photographic excellence, and mended for teachers of history, geography and social sciences," according to Sakai.

Each year the Institute presents eight \$200 fellowships to Nebraska teachers to enable them to attend the Institute and take courses under its direction.

### Standards High

Sakai noted that the high qualifications of the teachers to whom the awards were given this year was indicative of the increasing response to the program of the Far Eastern Institute. Last year, he added, some of the awards were given to teachers not teaching on the high school level. All awards this year went to experienced high school teachers.

Kazuo Kawai, a former Japanese newspaper editor and the third World Affairs Preview speaker for the 1960 Summer Sessions, is being brought to this campus by the Summer Session office and the Far Eastern Institute. He will speak to the general public at 2 p.m. Tuesday, July 12, and will be a guest lecturer in the Department of History.

Later this summer, Sakai said, another speaker will be brought to the University to lecture on Oriental art and culture. This man, he said, is being presented in cooperation with the University Art Department.

### Background Offered

In addition to normal classroom work the Institute tries to make special material available to students enrolled in Institute courses he said. Much of the additional information is directed toward the high school classroom as instruction for teaching or as audio-visual aids for the classroom, he said.

American and Far Eastern embassies are the sources of a great deal of the material presented to students to take home, he said.

Another important source, according to Sakai, is the Foreign Relations Series of the Foreign Relations Project, 57 W. Grand Ave., Chicago 10, Ill. This series includes such booklets as Chinese Diplomacy, Southeast Asia and American Policy, Our American Foreign Policy and America's Role in the Middle East.

### Booklets Available

Three booklets by the American Council on Education, Chinese Writing, Chinese Ideas in the West and China's Gifts to the West, are also

used for classroom resources, Sakai said.

Other material comes from the Service Center for Teachers of History of the American Society.

Two packets of the Asia Society, Teachers South Asia Packet and Teachers Southeast Asia Packet, are also used, Sakai said. The packets sell for \$2 apiece. They include maps, pictures, bulletins and bibliographies.

Sakai noted that the bibliographies presented through the Institute are of special interest to many of the students and especially to those who are librarians. 3

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**Summer Sessions Schedule**  
Tuesday, June 21  
12 noon, Chancellor's luncheon for guest faculty members, Nebraska Union Pan American room.  
Wednesday, June 22  
12 noon, Phi Delta Kappa luncheon, Indian Suite Nebraska Union.  
Thursday, June 23  
12 noon, Pi Lambda Theta luncheon, Nebraska Union.  
Superior and Talented Students Project conference, Nebraska Union.  
Friday, June 24  
Superior and Talented Students Project conference, Nebraska Union.  
Monday, June 27  
2 to 3:15 p.m., World Affairs Preview, Meinrich Albert Wieschhoff, "Africa, Awakening Giant: Challenge to the United Nations," Love Library Auditorium.  
12 noon, Elementary Education Club luncheon, Nebraska Union Pan American room.  
12 noon, Secondary Education Club luncheon.

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