



Courtesy Sunday Journal and Star

Recorder Practice

Arnold Epstein (left) and Chris Sawyer play music for the recorder, most important type of medieval flute, which will be featured at the annual fall concert of Phi Mu Alpha Sinfonia, professional men's music fratern-

ity. Onlookers are Wendell Friest, Sinfonia president; Robert Beadell, faculty adviser, and William Bush, concert director. The music forms and styles of the Middle Ages will be the theme of the concert, which will

be held Thursday at 7:30 p.m. in the Student Union ballroom. A highlight of the program will be a Gregorian Mass performed by the Sinfonia Chorus. The public may attend and there is no admission charge.

Formals Featured: NU Coeds Model Party Dresses In MB Show

By DIANE GEASE and JO ANN GABARRON
Nebraska Reporters
Lights dimmed and the audience waited as the spotlight focused on the commentators seated on the stage. The Mortor Board style show had begun.

Nineteen coeds modeled exclusive ensembles chosen for "that special party with that special guy." Each creation was selected to show off the femininity of a lady, by careful styling, and with particular regard to fabric and color.

The party sheaths featured the new back interest, with bows, panels, drapes and deep "V's" at the neckline. This year, girls will look as pretty going as they do coming.

Velvet and satin were used exclusively for evening coats, which provide style and warmth. The new coats have puffy sleeves and high stand-up collars.

Then, came the highlight of the fashion show, the breath-takingly beautiful formal gowns. From the regal heaviness of the brocaded satins to the softly flowing chiffons, each dress was exquisite. This year, not only the bouffant formals, but also the evening sheaths are being worn. These gowns were created for the opening of the campus formal season, the Military Ball.

At one point in the style show the attention of the audience was diverted from the fashions, as a tiny, stagetruck poodle made his debut. He too was right in style, though, wearing white fur accented by a red collar.

Musical entertainment for the style show was provided by Diane Knotek, senior in Arts and Sciences, and Carlyle Weise, Wesleyan student. They sang two duets, "Deep in My Heart," and "If I Loved You." The Fred Holbert Combo furnished background music throughout the show.

The commentators were Shirley McPeck, Beverly Deepe, Dorothy Novotny, Mortar Boards, and Mrs. Ruth Ann Boerger, fashion consultant for Gold's, who co-sponsored the show.

Aquaquettes To Initiate 23

There are twenty-three pledges of Aquaquettes, according to Cis Lonsbrough, president. The initiation will be November 8.

The girls are: Barbara Beecher, Ray Beerling, Gene Grandt, Emily Bressley, Gabi Burchardt, Polly Doering, Sandra Ellis, Marne Gardner, JoAnn Haas, Barbara Hammond, Kay Magaret, Muggum Marshall, Kathy McCrady, Bonnie Millette, Judy Oeltjen, Mary Patrick, Polly Roehrkasse, Pat salesbury, Sharon Smith, Jenny St. John, Elizabeth Wiater, Sylvia Wilber, Carol Yerck.

"Colorama" is the central theme for the Spring Show. The 1935-37 officers of Aquaquettes are Cis Laase, vice president; Ibs Schaffer, secretary; Charlotte Johnson, treasurer; and Carol Smith, publicity chairman.

Sadie Hawkins: Leap Year Dance Date Scheduled

A Sadie Hawkins Dance will be held Friday from 9 p.m. to 11:45 p.m. by members of the YWCA.

The annual turn-about dance will be a progressive party this year, according to Bev Deepe, YW president. Five sororities will take part in the dance. A couple may start at any of them, and progress to the others. The five sororities are, Alpha Omicron Pi, Chi Omega, Gamma Phi Beta, Pi Beta Phi and Sigma Delta Tau.

Tickets are \$1.00 per couple and are being sold in the organized houses, girls' dormitory or may be obtained from the YWCA office in Rosa Bouton Hall.

Gamma Alpha Phi Sets Coffee Hours

Gamma Alpha Chi, national advertising honorary, will sponsor a coffee Friday, November 9, from 3:30 to 5:00 p.m., according to Kay Skinner, president.

The coffee will be held in honor of P. D. Allen, United States Manager of McKlain-Hunter Business Publications, in Room 306 Burnett Hall.

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Katherine Anne Porter: Famous Novelist Addresses Campus

By SARA JONES
Copy Editor

"If there is something you want to do, make sure that your mind and heart know what it is. Don't let anyone tell you what to do, and if you don't know what to do, don't begin. Once you have decided, do nothing that will corrupt your ideas or drain your creative strength."

This was the advice of Kathrine Anne Porter, leading American writer of short stories and visiting lecturer at the University, to a group of students and faculty members Monday.

Asked how a young writer should begin to publish his works, Miss Porter explained the difference between a writer and an artist.

"Don't delude yourself," she said, "that publishing your works means that you are a good writer or that your works are of any value". She explained that certain publishers want stories written in a certain way and will accept any article written that way.

"They will change your title, your name, your plot, and, if you are mature enough to have developed a style, they will change that too," she remarked.

If you want to be an artist, you can't do this, she continued, for once you begin to write this way you will lose the creative spirit necessary to an artist.

Dr. Robert Knoll, assistant professor of English, asked what sort of jobs a beginning writer should take, "like dish washing."

Miss Porter remarked that she had never tried dishwashing, but "perhaps it would have been better if I had." She stressed that a creative person must never have a job that will drain the creative strength from him. "I sold neck ware in a department store."

A student asked Miss Porter for her opinion of Tennessee Williams. She said that she would rather not answer. "Real tragedy

is noble people meeting the inevitable. The characters of Tennessee Williams never rise to the tragic."

Earlier in the day Miss Porter read one of her own short stories on the life of Willa Cather to a audience of some seven hundred in the Union Ballroom.

Miss Porter praised Willa Cather, saying that she wrote of things not new or fashionable but rather of things close to "here and now and always."

Punctuating her reading with lively sides, Miss Porter said that although she found herself mistaken in the belief that Willa Cather was a large and heavy woman, she nevertheless would always think of her as monumental, "I can never see her as running, don't you know?"

Miss Porter stressed that Willa Cather had been educated in the classics and that she cited Hebrew prophets, Homer and Shakespeare to illustrate good and evil rather than citing Freudian principles.

Davis, Allen To Address Journalists

Two Chicago journalists will address University journalism majors at a press conference Friday at 3:30 p.m. in Room 306 Burnett Hall.

Miss Marguerite Davis, former Lincoln United Press bureau chief now heading the UP's Chicago bureau, will discuss 1936 election coverage with the student journalists.

P. D. Allen, vice-president of Maclean-Hunter Publishing Corp., will outline opportunities in business journalism.

Both speakers will be in Lincoln to deliver major addresses at the 25th annual convention of the Nebraska High School Press Association this weekend.

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