

Editorial Comment

Homecoming 1956

Talk about entertainment for Saturday evening is well past the diminishing returns point. By this time, the majority of students have made up their minds to do one of four things: 1. attend only the Homecoming barn dance for \$3. 2. attend the Mallard drink dance for \$1. 3. attend both barn and drink dance for \$4. 4. attend neither for an indeterminate amount. However there is definite need of clarification on what has been said editorially on the matter and comment on the points brought up in today's crop of "Letterips."

There has been objection to the inference that the Kings dance has its major attraction in "bottled form." Barnlike as the Coliseum may be and as expensive as \$3 is, the physical plant and less expensive ticket price at Kings are not the major selling points of the Mallard party. The fact that Kings offers a place for drinking is the major point.

The administration has been and must continue to be inconsistent in its drinking policy. The Corn Cobs and Tassels are organizations recognized and generally supported by the University. These organizations are sponsoring a dance in competition with the not-so-secret Mallard Society, an organization not recognized by the Administration. This same Administration has not and will not take action to support the Cobs-Tassels dance because it cannot do so. Herein lies the inconsistency because the Administration has announced an active anti-drinking policy, but is unable to enforce it.

Contrary to student opinion, The Nebraskan has not and is not urging the Administration to kill the party at Kings. The Nebraskan is dissatisfied with a policy which has been announced, widely publicized and not enforced, not with a dance students obviously want to attend. If parties at Kings are considered satisfactory with the Administration, then their liquor policy should be explained so as to indicate approval; if not, there should have been definite action to stop the party before it really began to attract student interest.

Another issue, thus far unpublished, has been Corn Cob action these past few weeks. This organization is literally in the middle of the Homecoming Dance fracas. This group has been given the role of the distressed party throughout the hassle. However, this organization sent an unusual letter to fraternity presidents carrying an "appeal" for the reader to attend the Homecoming Dance.

In the letter, the Corn Cobs pointed out: 1. that a failure of a Homecoming Dance would mean there would be no big-name entertainment on this campus in the future. 2. that a poor turn-

out at the dance by fraternity members would reduce the dance to "mediocrity" 3. that fraternity Corn Cob workers would not be able to sell tickets to the dance if fraternities backed the Mallards, hence independent Cob workers would increase sales over fraternity workers which might mean more independents becoming active Corn Cob members than fraternity members.

The letter went on to say: "Surely at this time more than any other, Greeks must remain strong and unified. And one of the best methods of retaining this strength is by maintaining superiority in campus activities." In other words, buy tickets to the Homecoming Dance or you and all the rest will lose out to the independents. And yet, the Corn Cobs have felt justified in complaining about dirty tactics by the Mallard Society.

For an organization dedicated to service and promotion of spirit and pep on this campus, these pressure tactics—playing on the major division among students, Greek v. Independent, are sickening.

This editorial is prefaced with the statement that remarks concerning Saturday evening are well past the useful stage. Plans for this year have been made. Students will go where they want to, and it seems many of them will attend both Mallard and Corn Cob-Tassels dances. It is next year students ought to concern themselves about.

Homecoming 1956 has been scheduled. The Corn Cobs and/or Mallards (or what ever they will call themselves next year) should start making their plans now. It is obvious all students do not particularly care for dances at the Coliseum; it is obvious not all students care for Kings because both dances will be attended.

These conclusions accomplish exactly nothing except to give one example of what is the crux of the drinking problem on this campus. Thus far, there have been few, if any, attempts to hit the median between the party where drinking goes on and the stiff, folding-chairs-around-the-room parties common to the Coliseum.

The Nebraskan suggests Corn Cobs and Mallards of 1956 combine talents to sponsor the Homecoming Dance. They are now working at the same goals of making money and providing student entertainment. Next year, working together, they could co-sponsor the party that should appeal to all students. Kings could be rented and a really big big-name band hired to play there. Those who want to drink may do so and those who do not could dance.—T. W.

The Nebraskan

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Letterip

Administration

DEAR EDITOR: This letter is in reference to your editorial, "What Is Our Drinking Policy?"

I would like to point out that the administration is not being inconsistent with their policy on drinking. Quite the contrary, it is being very democratic (whether this is because they have to or not is beside the point.) The administration is not infringing upon the personal rights of any individual over twenty-one years of age. Should the administration take steps to curtail these privileges of the individual, then I should consider the administration tyrannical. The administration is, however, justified in imposing restrictions while the student is on campus.

On the whole, my hat is off to the administration for their sense of democratic procedure and their respect of individual privileges.

FRANKLIN SOGANDARE-BERNAL

An Error In Logic

DEAR EDITOR: Some question is aroused in my mind as to the logic of your assumptions in a recent article entitled "What Is Our Drinking Policy?" In this article you stated that "the Mallard Society is operating successfully . . . and is gaining popularity because drinking can and will go on at the Mallard and not the Homecoming Dance." You further labeled the Mallard Club party as a drinker for its purpose

when you said "a party which has its major attraction in bottled form."

Mr. Woodward, I would like to point out that there was a similar dance held last year at King's on Homecoming night under the auspices of the Colorado Ski Club. This dance was at a time of comparative University lax on the now tense drinking situation.

This year a similar situation has arisen. The Commanders, although possibly a fine dance band, could hardly be termed a "name" dance band. Their reputation was founded on studio work and they are relatively unknown to University students.

The Mallard Society dance offers a good campus dance band (Jimmy Phillips Orchestra), a better dance and party atmosphere than the Coliseum (Kings—traditional football party spot) and for two dollars less.

I believe that there is another possible fallacy in your editorial. You stated that a "mass exodus to the off-campus party would make their (referring to the Corn Cobs and Tassels) party a financial failure." Last year a similar "off campus party" was held with the same "mass exodus" yet I believe the Homecoming Dance realized a rather considerable profit.

Finally, Mr. Woodward, I would like to know just what steps you suggest that the Administration might take to have Mallard Society party stopped? Do you believe that it is actually a function that the Administration is empowered to stop?

I believe that you did aptly phrase one question directed to the Administration. "What exactly is the University drinking policy?" I agree that "We'd all like to know." However I would like to make addition to this by asking the Administration this question: "What is the University policy on drinking off-campus?"

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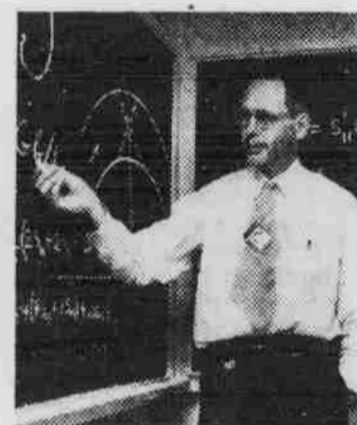
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