

Kernodle Describes Traditions In Drama

Professor Stresses Play Presentation

It is possible to find vision "beyond the footlights" in our modern world, Dr. George R. Kernodle, professor of speech and drama at the University of Arkansas, said at a lecture in Love Library auditorium Thursday evening.

Kernodle, featured speaker for the Nebraska High School Fine Arts Festival, told his audience that a play "does a great many more things than entertain." He stressed the positive side of play presentation and pointed out the trend of "traditions" that run through plays in certain years.

Three traditions termed by

Kernodle as the "lowest common denominators" were mood of desperation, naturalism and sentimental pity. He said that it is "far better to decide what you are for, than what you are against."

Kernodle cited several plays as examples of these "traditions" and compared many of them to the recent movie "From Here to Eternity." He noted that all characters in the movie are marked by some tragic wound and caught by "tremendously strong animal drives."

The aim of "Lower Depths," Kernodle said, was to point out

the foolishness of purpose to dream. Positive elements of the play that Kernodle noted were the "pity and compassion" exhibited. He also said the play was a protest against the animal view of man.

"Expressionism died in the 1920's," Kernodle stated, "and was followed by abstraction." "We are in danger," he said, "of becoming a people without imagination obsessed by abstraction."

A sense of "where we are," Kernodle said, is gained by realizing the importance of the past.

Two plays containing "far higher and far greater visions" than the ones previously mentioned, Kernodle said, are "The Male Animal" and "Born Yesterday." "The Male Animal" illustrates that it takes bravery to be an individual, he said.

"Born Yesterday" is a study of learning and of the past and is beyond the violence of "From Here to Eternity," Kernodle said.

Your Church

God Has A Place On Campus

PRESBYTERIAN - CONGREGATIONAL HOUSE
Sunday — News forum, 5:30 p.m.
Thursday—Vespers, 7 p.m.
SOUTH STREET TEMPLE
Sunday—School, 10 to 12 a.m.
Wednesday — Hebrew class, 3:15 p.m.

UNIVERSITY LUTHERAN CHAPEL (Missouri Synod)
Sunday—Worship, 10:45 a.m.
Wednesday — Choir practice, 7:15 p.m. Christian doctrine class, 7:15 p.m.

ST. THOMAS AQUINAS CHAPEL
Sunday—Masses, 8, 9, 10, 11 and noon; confession before all masses and on Saturdays at 7:30 p.m.; breakfast after 9, 10 and 11 a.m. masses; supper, 5:30 p.m.
Monday—Religious course, 3 p.m.
Tuesday—Religious course, 11 a.m.; study club, Newman center and Ag College Activities Building, 7:30 p.m.
Wednesday—Religious course, 3 p.m.
Thursday — Religious course, 11 a.m.

Passing Years Transform Old Ivy Day Traditions

First Ceremony Held In 1898; Former Customs Now Antiquated

better use in 1912 when the first Ivy Day was crowned. She made her entrance riding in a poppy-covered, Japanese jinrikisha. The vehicle, which had been donated by William Jennings Bryan, was pulled by Mortar Boards. A quartet and baseball game entertained the new royalty.

To honor University men in the armed services, a large flag of 1,403 stars was presented to the school at the 1918 ceremony. Ivy from Doughboys in France was planted.

THE YEAR the war was over the Lord of the May was presented, but this was afterwards voted down. It embarrassed the boys.

Ivy Day, 1938, was a crowded one. It also included the Farmers' Fair, E-Week, and the grand opening of the new Union.

IN KEEPING with the wartime tone of campus affairs, ceremonies from 1942 through 1944 were short and compact. A rainy day forced the 1944 celebration into the Coliseum, but the day was brightened with the presentation of two queens rather than one.

Innocent alums added color to the Day during the war years, but no new members were chosen until 1947. To welcome back the new innocents, the Daily Nebraskan started the Racing Form with odds about the hopefuls.

Last year Ivy Day was celebrated May 9 with Julie Johnson reigning as May Queen. Mortar Boards and innocents presented the scholarship-activity trophies to Alpha Chi Omega and Farm House. Taking first place in the fraternity-sorority sign were Sigma Chi and Kappa Kappa Gamma.

Strains of traditional songs, nervous jitters of juniors, and last minute plans of Mortar Boards and innocents—all point to Ivy Day, May 8.

From its beginnings as Senior Class Day in 1898, Ivy Day has become one of the oldest and most anticipated traditions of the University year. Ivy was planted for the first time that year.

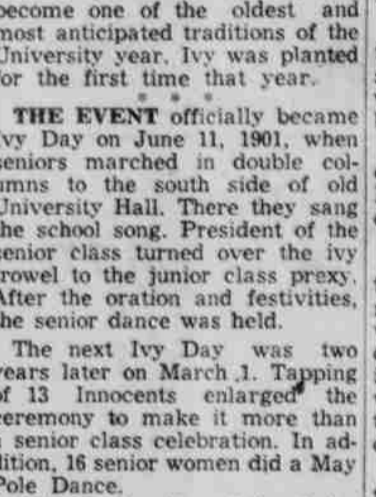
THE EVENT officially became Ivy Day on June 11, 1901, when seniors marched in double columns to the south side of old University Hall. There they sang the school song. President of the senior class turned over the ivy trowel to the junior class prexy. After the oration and festivities, the senior dance was held.

The next Ivy Day was two years later on March 1. Tapping of 13 innocents enlarged the ceremony to make it more than a senior class celebration. In addition, 16 senior women did a May Pole Dance.

With the founding of the Order of the Black Masque, the local chapter of the present Mortar Boards, masking of junior women for the organization was initiated at the 1905 Ivy Day. An added feature to that year's ceremony was the planting of the "Schilling Linden" tree, honoring the German poet Schilling.

IVY AND DAISY chains were added in 1910. Dressed in white, 50 girls carried the chains around the campus.

The chain-carriers were put to



Courtesy Lincoln Star

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'Magic Carpet' To Visit Campus

Gutenberg Bible Fragment Listed Among Traveling Trailer Display

By SAM JENSEN

The Magic Carpet on Wheels, a large house trailer containing rare books and manuscripts, will visit the University campus May 6, 7 and 10, John D. Chapman, divisional librarian in Humanities, announced.

Featuring a fragment of the Gutenberg Bible, the exhibit will bring 103 authentic examples of rare and ancient writings and illustrations. Dr. Elliott Hatfield, expert in the history of rare books and manuscripts, will accompany the display and serve as curator of the exhibit.

The Book of Knowledge, sponsoring organization, set up the exhibit in a large house trailer so it could be taken to areas that do not have access to the large libraries and museums where such materials are usually found.

THE OLDEST items in the display are cuneiform writings on clay, recording deeds of sale and royal decrees from Babylon and Sumeria. A papyrus leaf from the Egyptian book of the dead displays the first use of color in pre-Christian books.

Beautifully hand-written manuscripts made by monks in the middle ages are included in the exhibit to demonstrate techniques that eventually brought about the invention and development of printing.

Middle Europe, the birthplace of printing, was visited twice by Book of Knowledge representatives to obtain some of the exhibits in the display. Most important of these is the rare fragment from the 36-line Gutenberg Bible, one of the most sought after items in the world of rare books.

THIS YEAR is believed to be the 500 anniversary of moveable type by Johann Gutenberg and the entire exhibit is a tribute to this event.

For the last three years, an average of 1,000 persons have seen this exhibit each week. It has visited more than 200 schools, libraries and communities in that time and is now making its third trip across the continent. The current schedule ends at the national meeting of the American Library Association in Minneapolis.

Veterans' Fraternity Pledges 5, Initiates 3

Delta Alpha Pi, newly-organized veterans' fraternity, has pledged five men and initiated three others.

Pledges are Andy Johnson, Kenneth Wheeler, Gene Densmore, Larry Kniffen and George Boomer.

New actives are Seth Shibe, Richard Stuben and Ronald Jones.

Stuben is the newly-elected president of the organization.

Main Feature Clock
(Schedules Furnished by Theaters)
Lincoln: "Rhapsody," 1:00, 3:04, 5:08, 7:20, 9:32.
Stuart: "Prince Valiant," 1:00, 3:06, 5:20, 7:30, 9:40.
Nebraska: "Both Sides of the Law," 1:18, 4:37, 7:56, "Forbidden," 3:03, 6:22, 9:41.
Varsity: "Lucky Me," 1:20, 3:20, 5:20, 7:20, 9:20.
State: "Duffy of San Quentin," 1:21, 4:06, 6:51, 9:36. "The Crime Wave," 2:41, 5:26, 8:11.

Sixteen To Win NROTC Awards

Sixteen University midshipmen will be honored by the Navy Reserve Officers Training Corps at the annual 1954 Proficiency Awards program Tuesday at 3 p.m. in Love Memorial Library.

Captain W. O. Gallery, professor of naval science, will acknowledge the 1954 awards donors, and Commander J. E. Palmer will introduce the donors. The awards are being donated by Lincoln business firms.

Midshipman Eldon E. Park will present the battalion. A. Q. Schimmel of Lincoln will deliver the principal address.

Chees Tourney Honors Won By Kelly, Steen

Richard H. Kelly tied for first place in the annual Union Chess Tournament and received the winners trophy. Also tying for first place was Bill Steen, who was ineligible for the prize since he directed the tourney. The round robin contest paired 15 participants in a ten-game series.

Varsity
Doris Cummings, Robert Kelly, Phil Cummings, Lucky Me
CINEMA SCOPE
STEREOPHONIC SOUND

Panel Discussion Set For Cosmopolitan Club

Student Relationships Set As Topic

A panel discussion determining how to improve relationships with foreign students will be held at the regular meeting of the Cosmopolitan Club Wednesday 7:30 p.m., Union Room 313.

The panel discussion is the second phase of the project sponsored by the World University Service. The first phase discussed foreign students and the

promotion of international understanding.

SHARON MANGOLD is chairman of the discussion. Others participating are Janet Gordon, Joyce Laese, Frances Locke, Louis Schoen, John Zacharia, a foreign student from Palestine, Hans Steffen and Rosemary Hill, foreign students from Germany, Lella Nagati, a foreign student from Egypt and Jim Hargleroad.

In discussing "Foreign Students and the Promotion of International Understanding," the study group will attempt to discover the goals of studying abroad, orientation and personal adjustment to studying abroad.

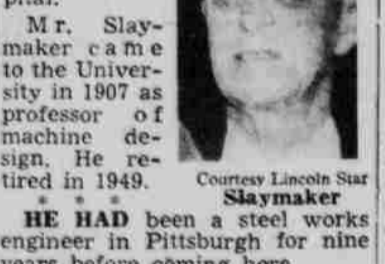
Friday Funeral Services Set For Slaymaker

Funeral services will be held Friday at 4 p.m. in the First Presbyterian Church for Philip K. Slaymaker, 76, professor emeritus of the University and organizer of the department of architecture, who died Tuesday at a local hospital.

Mr. Slaymaker came to the University in 1907 as professor of machine design. He retired in 1949.

HE HAD been a steel works engineer in Pittsburgh for nine years before coming here.

Born at Kittanning, Pa., he graduated from Kittanning High School, the Armstrong County Academy and Western University of Pennsylvania which is now the University of Pittsburgh.



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Architect To Address Students

Murphy Plans Two Lectures

Joseph D. Murphy, one of the foremost contemporary church architects in America, will address University students on two occasions this week.

Friday at 3 p.m. he will speak to students of the Department of Architecture and at 2:30 p.m. Saturday he will address the province convention of Newman Club. The meeting will be open to the public.

MURPHY, FORMER dean of the school of architecture at Washington University, is noted for his design of St. Ann's Catholic Church in Normandy, Mo., which has attracted wide attention as one of the few functional churches which compares favorably with the old-world pure Gothic types.

The Normandy church features a 38-foot square window whose opaque and translucent panes provide a religious scene both inside and outside the building on bright or cloudy days or at night.

The annual convention of the convention of the Central States Providence of the Newman Club Federation will be held here Friday and Saturday.

QUESTIONS SIMILAR to the following will be answered: What values do foreign students feel they have actually gained from a stay on the University campus? Why do educational institutions welcome the enrollment of students from abroad? What personal-social adjustments to a new cultural situation are necessary when living abroad?

Two other meetings will be held later to discuss the value to the foreign student of study in the United States, the value to the American students of association with foreign students and how colleges can improve their total program relating to foreign students.

Lila Drybread Selected As 1954 Rodeo Queen

Lila Drybread, sophomore in Business Administration, has been named this year's Rodeo Queen by the University Rodeo Association.

Her attendants are Pat Haythorn, senior in Teachers College and member of Kappa Kappa Gamma and Mary Moore, junior in Teachers College and member of Alpha Chi Omega.

Pie Eaters To Register For Annual Ag Contest

The annual Pie Eating Contest will take place in the Ag College Activities Building May 1 at 11:30 p.m. Betty Jean Shurman, Ag Union house chairman announced.

The contest will be held in connection with the Farmers' Fair and judging will be done by the innocents Society. Organized houses are asked to submit names of their entrants by Tuesday.

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