

# NU Alum Nominees Revealed

## Grads To Pick New Officers

Nominees for University alumna offices were announced in the March issue of the Nebraska Alumnus. Ballots will be mailed to all active alumni.

Nebraska alumni will vote for president, vice president, member-at-large and director from five districts. Districts are determined according to former Congressional districts.

Alumni outside the state will vote for president, vice president, member-at-large and director from the zone in which they live.

**NOMINEES ARE:**  
President: Dr. Fay Smith, Imperial; Charles H. Yost, Fremont.  
Vice president: Mrs. H. Chal Gellatly, Hastings; Mrs. Russell L. Geer, Grand Island.

Member-at-large: Guy Cooper Jr., Humboldt; Nate C. Holman Jr., Lincoln.

**DISTRICT NOMINEES ARE:**  
First District: George T. Bastian, Lincoln; Joseph V. Johnson, Tecumseh.

Second District: Walter G. Huber, Blair; Trafford J. Wurde-man, Omaha.

Third District: Edwin D. Beech, Pierce; Raymond E. Hall, Petersburg.

Fourth District: Charles Adams, Aurora; Adrian F. Schaaf, Hastings.

Fifth District: Dr. Ted E. Riddell, Scottsbluff; William A. Stewart, Lexington.

**NOMINEES FROM THE 12 national zones include James F. Miller, Kansas City; Dr. Samuel C. Wiggins, Ames, Ia.; Donald K. Mundt, Milwaukee, Wis.; Byron T. Parker, Houston, Tex.**

Dr. Keith Folger, Cleveland, Ohio; Dr. J. L. Diamond, Oak Ridge, Tenn.; John L. Bishop, Portland, Ore.; Enor K. Matson, Helena, Mont.; Allen L. Bechter, Burlingame, Calif.

Arthur H. Schroeder, Washington, D. C.; Dr. Glenn S. Everts, Philadelphia, Pa.; and Evette J. Younger, Los Angeles, Calif.

# NU Senate Committee Adds Two

## Selleck Names Snyder, Trotter

Helen A. Snyder, assistant dean of women, and Virginia Trotter, assistant professor of home economics, were appointed to the University Committee on Student Affairs. The appointment is for six years.

New appointees replace Roger V. Shumate, professor of political science, and Angeline Anderson, assistant professor of home economics, whose term expired this year.

**NEW FACULTY** committee members are appointed by Acting Chancellor Selleck through recommendations of the Faculty Senate. The committee of student affairs formulates the general policy on student affairs.

Twelve appointed members and three "ex officio" members are divided into three sub-committees—publications, social affairs and general organization.

Professor Shumate served as chairman of the sub-committee on publications and Mrs. Anderson was a member of the sub-committee on social affairs.

New sub-committee assignments will be made next week, it was announced. New committee members will not necessarily serve on the same committees as the outgoing members.

# Group To Tour Ten Countries; See Industry

Members of Industrial Tour will leave New York City June 21 to spend the summer in Europe studying European industry, labor and government.

The theme of the tour, "Know-How Is a Two-Way Business," will be carried out through a series of workshops and on-the-spot discussions with leaders in European industrial, labor, and governmental functions.

American executives and students of business administration and management will be tour members of the 1954 Industrial Tour, sponsored by Travel & Study, Inc.

**EUROPEAN COUNTRIES** visited will include England, Scotland, Norway, Sweden, Denmark, Germany, Holland, Switzerland, Italy and France. Tourists will visit factories and plants of all kinds, according to specializations of the various countries.

Among the industry fields to be visited are: engineering, vehicles, aircraft, shipbuilding, light and heavy electrical, food processing, transport and service industries and textiles.

**THE MAIN** emphasis of the tour will be on discussions with management, at shop floor as well as front office level, with labor leaders, with government representatives, bankers, merchants, members of major political parties and with officials of United Nations Specialized Agencies.

The purpose of the Industrial Tour is to draw together executives and members of middle management for periodic discussions of common problems.

For more detailed information on the program, write Travel & Study, Inc., 110 East 57th Street, New York 22, N. Y.



# Lutheran Choir Fourth Annual Tour

The fourth annual tour series of the University Lutheran Chapel's 50-voice choir will begin Sunday. The group will appear at St. John's Lutheran Church near Kramer, at St. Peter's Lutheran Church of Deshler and at St. Paul's Lutheran Church of Beatrice. The choir, directed by Edgar Tegtmeier, will also present

programs on April 4 and May 16. Members of the choir are (front row, l. to r.) Patricia Farley, Rosa Wendt, Donna Alber, Gladys Wittwer, Phyllis Kort, Bernice Burger, Lois Panwitz, Marilyn Baucke, Donna Brummer, Marilyn Stelling, Ann Gerike and Edgar Tegtmeier; (second row, l. to r.) Geraldine Schliefert,

Eleanor Von Barga, Glenda Wolzen, Dorothy Bereuter, Janet Villm, Faunel Wenke, Carolyn Mock, Clara Gregersen, Beverly Chloupek, Marilyn Wilhelms, Ruth Vollmer and Elizabeth Eggert; (third row, l. to r.) Ken Hummel, Rodney Einspahr, Neil Alberts, Allan Buehner, Klinton Schlake, Otto Thiemann, Louis

Belz, Karl Kostbahn, William Engelkemler, Carl Schliefert, Bernard Steeve, the Rev. J. A. Norden, pastor; (fourth row, l. to r.) Don Deterding, Darrel Puls, Kenneth Schuette, Thomas Beckler, Richard Eggert, Verle Stahr, Richard Huebner, Lavern Dannehl, Fred Arndt, Ronald Holtmeier, Victor Borchert and Leo Horn.

Courtesy Sunday Journal and Star

# Experts Call F. M. Hall Collection 'Good Review Of Present-Day Art'

## Morley, Arnason To Advise On Selection Of Paintings

By LUCIGRACE SWITZER Staff Writer

"A good review of art at the present time" was the consensus of the consultants for the Hall art collection who spoke on the exhibition at Morrill Hall.

Dr. Grace Morley, director of the San Francisco Art Museum, and H. Harvard Arnason, director of the Walker Art Center in Minneapolis, presented their impressions of the temporary show. They are the two consultants who will advise on the selection of those paintings to be added to the permanent Hall collection.

"It is a very distinguished collection of art at a high level. The show is extraordinary in its quality and scope," commented Dr. Morley, voicing an opinion of the general quality of the exhibition.

Aspects of the show which pleased the consultant were the one-man shows of artists whose work had become familiar to Lincolniters through representation in previous years, and the international room with its selection of European art.

"I have always contended that art is one of the best ambassadors between countries," Dr. Morley said.

**DISCUSSING** the variety of art styles represented, she said, "It is an exciting show because of the various artistic tendencies present. The intelligent, up-to-date spectator has an obligation to understand even the art he does not like," she continued. Arnason began by agreeing with the points Dr. Morley had presented, but countered with one criticism. "There is not enough sculpture in the show," he said and then he suggested the possibility of a future show which would include nearly as much sculpture as painting.

The problem of the relation between the artist and the patron was discussed by Arnason, who first gave some of the historic background of the relationship.

"Since the 19th century the artist, however, has had no one to paint for but himself. This has resulted in a whole new conception of art, but it has widened the rift between the artist and society," he stated.

"IN THE last 25 years," he continued, "the patron has come to realize that the relation between himself and the artist is his responsibility as well as the artist's, and has tried to do something to bridge the gap. An exhibition of this type is useful in bettering the relations between artist and patron," he concluded.

Following the speeches, the consultants offered to answer questions about the individual paintings in the show. One of the first questions concerned the much-discussed Cline painting of bold black strokes on a white canvas.

Members of the audience who had defended the Cline painting against the advocates of more traditional art greeted with applause Dr. Morley's comment that: "The Cline is to me a better work of art (than the Blume

painting) because it is a creation."

**ARANSON HAD** previously explained that a different problem confronted Cline in painting than, for example, Peter Blume in his visual reproduction, "The Italian Straw Hat." Blume, he said, creates the illusion of looking at a room instead of at a painting, but Cline's problem is to make a flat surface meaningful.

A sculpture by David Smith was also discussed. Arnason pointed out that abstract shapes can be menacing, terrifying and moving, because the moving power of art does not have to be the emotion of pleasure.

"Art," he said, "is not a reproduction of the world in which we live, but an extension of it." Announcement of the selections to be added to the permanent collection will be made Sunday at 3:30 p.m. in a meeting in Gallery A.

# Schedule Changed For 2 TV Shows

Schedules for two University television programs have been changed as a result of the sale of station KFOR-TV.

The Great Plains Trilogy series, formerly presented on Monday evenings, will be seen Wednesdays at 8 p.m. on KOLN-TV.

The Ag College program, "House and Home," formerly shown on Tuesdays, will now be presented on Thursday at 8 p.m.

Show time of "Capsules of Knowledge," a series in which the University participates with Creighton University and Doane College, will remain unchanged for the present. It is shown on KOLN-TV at 6:30 p.m., Fridays.

## Young Demos

Suffrage for 18-year-olds will be the topic of a panel discussion at a Young Democrats meeting Tuesday at 7:30 p.m. in Union Parlor Y.

Refreshments will be served following the meeting.

# NU Ag Students To Hear Munter

## '41 Grad To Tell Of Experiences On 5800 Acre Mechanized Farm

Ernest L. Munter, 1941 graduate of the College of Agriculture, will return to the campus Thursday at 7:30 p.m. to tell of his experiences in mechanizing a 5,800-acre farm in Northwestern Indiana at an Ag Engineering Convocation.

Munter was active in Engineering College activities as an undergraduate. He was a member of Sigma Tau.

Currently an Agricultural Engineer and Purchasing Agent for William Gehring, he farms on both an intensive and extensive scale.

**MUNTER PLANS** to tell about the land reclamation work, cultural practices and equipment required to produce 900 acres of potatoes averaging 650 bushels per acre; 2,700 acres of corn average; 2,700 acres of corn average and 140 acres of onions yielding 1,000 bushels per acre.

Modern scientific practices in attaining high levels of production include drainage, irrigation and fertilization, along with the most recent cultivating, spraying and harvesting machines.

**THE MODERN** farming equipment and methods used on this

# Panoramic Views Of NU Available

Panoramic views of the campus, now available in the form of postcards and small albums, are on sale in the Crib and the Union checkstand. Pictures include, colored pictures of Mueller Tower, Love Library, Residence Halls for Women, Student Union and Ag College.

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