

# The Big Rush

No matter how you look at it, \$510 is a lot of money. Generally, the fraternity system is a solvent enterprise, but even to a solvent enterprise \$510 is a lot of money.

The Inter-Fraternity Council executive committee heard 14 fraternities give their side of recent rush-rule violations Wednesday and fined each of the 14 Friday after the evidence was all in. One of the fraternities received a total fine of \$175 and had its social privileges taken away.



for the remainder of the semester beginning Oct. 1. Altogether, the total fines for all 14 equaled \$510.

Hardly anyone has denied that this was a particularly wild rush week. And very few, including members of the fraternities involved, have complained about the IFC action.

Since this was, admittedly, one of the roughest rush weeks in recent history, and since it is the first rush week in recent history which was followed by a determined effort on the part of the IFC to punish violators of its rules, the Nebraska would like to congratulate the executive committee for its action.

Unfortunately, a lot of the violators had to go untouched by the fines. It wasn't because they succeeded in keeping their sins quiet, it was just that they kept them quiet enough that sufficient evidence could not be compiled to catch them.

We have heard many gripes that this strict observance of rush rules is just driving rushing under ground. The Nebraska firmly believes that any fraternity on this campus can observe the rules for rushing as set down by the IFC and get a good pledge class.

This means that someone will have to start obeying and the rest will follow. Certainly the action by the IFC will go a long way toward proving the propriety of following the rules.

# A Real Favor

Fifty-two University students did their school a real favor: they applied for class councils. Class councils are part of an institution begun last year to aid the class officers in making class and school spirit something to be proud of.

The system was introduced last year by former Senior Class President Aaron Schmidt. Schmidt had just finished serving his term and was discouraged with the response his class gave him when he tried to put over his ideas for unity.

Although the Council did not officially say so, it was strongly intimated that there had better be a good turn-out for the councils if the system was going to finish the year. Class officers promised a full schedule of events requiring the help that class councils could give.

When the applications were opened, no one knew quite what to expect. Last year, hardly anyone bothered to file. But, much to the surprise and relief of everyone involved, 52 students filed this year.

Two of these students were disqualified by grade requirements but their names will be kept on file and referred to when committees are formed. The others will be interviewed by the Student Council Campus Improvements Committee between 4 and 6 p.m. Monday.

The Nebraska would like to laud everyone of the 52 students who felt that class spirit was important enough to do a little work for. Without a doubt, this year promises to be a good one for the classes. With the help and enthusiasm of the classes, traditions will probably be added which could not be put over before.

# Let's See The Plans

Everyone who heard and/or saw Gov. P. A. Dever give the keynote speech at the Democratic National Convention last July will remember his vehement charge that the Republicans had failed to come to the force and compare "philosophies."

Therefore it has been with a great deal of regret that this writer has watched the present campaign. Truly, Governor Dever furnished a challenge. However, his party as well as his opponents have failed to meet this test.

Senator Sparkman has furnished University students with a prime example of the wispy-washy way the campaign is being conducted. His address Tuesday morning was stated with magnificent clarity he repeated that was made by General Eisenhower to the effect that this appears to be a "humor" campaign.

# Letterip Cultural Lag?

Dear Editor: Each year at the beginning of the theatre season, we are begged, pleaded with, and practically assaulted in an effort to encourage the sale of University Theatre tickets.

From the reports of the Kosmet Klub workers who have the tedious task of selling the tickets, it is evident that the various student excuses for not being interested are growing rapidly. However, for the most part, it boils down to the fact that we "just aren't interested in theatre."

Surely it isn't the age of the "cultural lag" since the local cinemas are packed with University students every weekend for such drama as "King Kong," "Robin Hood," and "Bitter Rice."

Of course many of us would never really appreciate drama in its best form, but few of us actually have ever even tried to find out. It is a sad reflection to know that about 10 per cent of the student body have ever seen a University Theatre production.

With the new arena-type seating arrangement, the action is very close and exciting, as well as more actor-spectator contact. Only 125 seats will be sold for each of the eight nights which include four week-end nights.

The University Theatre feels that it shouldn't have to beg of us to at least see it like it. These are excellent plays and deserve student support if such entertainment is to exist on campus.

Will YOU be filling a seat at the University Theatre this year? We will be.

# AUF And Polio

The magnanimous gesture by Tau Kappa Epsilon Fraternity in donating \$50 to the Polio Fund is admittedly a noble move and was undoubtedly inspired by equally noble motives.

However, I could never endorse the stand taken by The Daily Nebraskan in hailing this incident as a pioneering strike for charity and as a source of inspiration to other groups and individuals.

The All University Fund, which has now become an institution on campus, could be seriously crippled by continued exaltation of similar gestures.

Every group that contributes to charity in the manner that the TKE's did, will consider their obligations to charity fulfilled and as a result will withdraw their support from AUF.

This is an economic principle familiar to any grade school student and certainly should have been detected by the members of The Daily Nebraskan staff.

Not being a member of the present AUF organization, this letter doesn't necessarily reflect its views. Cooperation and integration among the activities is essential for the welfare and continued existence of all of them and it behooves any recognized University activity such as The Daily Nebraskan to undermine, and by misguided good intentions and obvious inferences to obviate the purpose of the All University Fund.

I think the article in The Daily Nebraskan is a too-hasty acclamation of a public spirited gesture, with little reasoning or forethought preceding its printing as to the possible consequences of the move.

Just pause and reflect—is the good to be accomplished by supporting the TKE's worth the eventual cost to the University and to charities in general?

Yours very truly, STUART V. REYNOLDS Beta Theta Pi

(Editor's Note: The Nebraska agrees with Reader Reynolds that the All University Fund is indeed a worthy enterprise. But The Nebraska also feels that the Tau Kappa Epsilon fraternity's unsolicited contribution is worthy, and we presented it in our paper as such. Unfortunately Reader Reynolds did not read the editorial on the TKE's gift that ran the same day as the article on the front page.

To make the paper's position on polio gifts and the worth of AUF, we would like to quote from that editorial: "The Nebraska believes in what AUF is trying to accomplish and feels that more people would be hurt if that drive failed than would be helped by an emphasis on contributions to the polio fund."

In previous editorials, we have tried to make the point clear that to recognize the need for polio help but we also thing that Homecoming tradition and AUF have their definite purposes and neither should be forsaken for polio. We hope that Reader Reynolds understands our position and that students will not think that giving to polio is a substitute for giving to AUF—they are entirely different.)

EDITORIAL STAFF: Editor: Ruth Bergmann; Associate Editor: Jim Pinner; Managing Editor: Dan Strout; News Editor: Dick Nelson, Ray Stephenson, Pat Hill; Sports Editor: Glenn Nelson; Business Editor: Chuck Brown; Features Editor: Tom Woodward, Dan Roscoe, Paul Steens; Editor: Marlyn West, Paul Peterson, Jerry Larson, Natalie Mori; Editor: Elaine Tompkins, Jan Harrison, Jim Mann; Editor: Roger Watt, Victor Pugh.

BUSINESS STAFF: Business Manager: Arnold Stern; Advertising Manager: Alan Shoop; Circulation Manager: Ed Dreyer; Night News Editor: Jess Hall.

# A Student Views The News 'Ideal' Warfare May Take Several Thousand Years

Several weeks ago, a pilotless Grumman Hellcat left the decks of the carrier, Boxer, for a target in northeastern Korea. The drone, carrying a 2,000 lb. bomb and equipped with a television camera, was zeroed in successfully on a rail and road bridge by a guide plane which remained outside the danger area.

Due partly to the security cloak surrounding the mission the episode aroused an unmerited storm of public speculation on possible advances toward pushbutton warfare.

As far as the actual procedure is concerned, the mission was almost identical to World War practice. B-17's were used against Nazi rocket launching bases in the same manner during the '40's.

If an ideal state of warfare is possible, the fully automatic type is the "ideal" of far-seeing militarists and scientists. Drone aircraft, however, is not the answer. There are too many well-defined drawbacks to present-day subsonic robots to hope that they will usher in the push-button era.

Speed is a necessary factor. In his most recent book, Alexander deSeversky, a reliable aviation prophet, demands "speeds of thousands of miles an hour," for practical robot bombardment. With the use of out-dated aircraft types such as the Hellcat, even present supersonic speeds are impossible.

Long-range accuracy is another problem in a full-scale war with a major power, guide planes would be exposed to far greater hazards and bases could not be located as close to the target. The ratio of waste which would occur without perfectly controlled missiles could be prohibitive.

When the torpedo was first introduced, enthusiasts saw it as a weapon to render surface naval power obsolete. It has since become integrated with other weapons and relegated to an appropriate place. Robot aircraft will probably follow the same pattern in military performance.

There is a very promising future for drones in a peacetime world. With full cooperation between launching and reception points, a faster and surer method of trans-oceanic mail transport is feasible. Passenger flights in this fashion have been a science-fiction pipe dream for years.

There are a number of tall technical barriers to be scaled before an all-mechanized war becomes a fact. Not only aerial missiles but other weapons are components of the situation. Most authorities maintain that automatic warfare is well within the real of possibility, but still far in the future.

With the staggering speed of technological advancement in the last half-century; estimates on the possible achievement of that "ideal" state of war vary between fifty and several thousand years. The only point upon which all of the experts seem to agree is the definite desirability of outlawing war before that date.

# Wasted Culture

Students at the University of Nebraska are responsible for their reputation of ill-cultured Cornhuskers.

Visiting any noted campus, one might mention the University of Nebraska only to be jeered at by supposedly superior students who have New York City within 20 minutes; or Chicago's Institute of Science and Technology next door; or the Hollywood Bowl within walking distance.

Admittedly, we do not have such permanent cultural institutions at the University; however we do not have to go to such distant places to absorb these benefits. These benefits come to us but are almost totally ignored.

Thursday night the Longine Symphonette will make its personal appearance on the campus. According to the Union sponsors, students have been very lax in purchasing tickets for the Symphonies. It seems as if too many students are busily engaged in overlooking the personal appearance to substitute Ivy Day aspirations.

Meanwhile, a display of 23 oil paintings by Leroy Burket, is being almost overlooked by students other than art majors. These paintings in Morrill Hall have recently been exhibited throughout France.

And in regard to the theatre, Kosmet Klub members report only 400 out of the 970 tickets for the University productions have been sold. This year the theatre will produce Van's "Outward Bound," Maugham's "The Circle," and Ibsen's "Ghosts." Kosmet Klub members are selling season tickets at only \$8. Students are not buying these tickets because they are too expensive for actually they are saving \$150. For without the University's appropriation for theatre functions the tickets would sell at \$4.50.

Prof. Duard W. Laging, director of art galleries said that perhaps students lack an interest in the humanities because they have an interest in superficial things such as TV, jukeboxes, and movies. He feels that students neglect quality and are satisfied with absorbing canned material of the specialists in which they have no part of the creation.

Students refuse to take 10 minutes away from their dancing and picnicking for intellectual improvement.

According to Prof. David Foltz, director of the School of Music would be more willing to support cultural events if they were given the time. Instead, all times of meetings are scheduled with required attendances the same times as many production nights.

With this point in view, maybe the administrators should screen all events scheduled at night to facilitate the most beneficial and popular events.

Again the University theatre is suffering under its lack of student support. Max Whitaker, director of Theatre, reflects that students ignore their productions because they are considered amateurish. Yet speech majors are told that on the stage there is no such thing as an amateur.

University actors who may have been considered "amateurish" are now climbing high professionally. Such graduates include Norman Ledger who is directing summer stock, Dave Andrews, Haylett player; Lois Nelson, one of 25 selected for special TV study; Betty Schultz, working with the Barter stock company in Virginia, and Romona Solderville, assistant producer of the Paul Whitman TV show and the "Voice of America."

Cultural opportunities are available to all students at the University at all times. The Daily Nebraskan feels that students have been neglecting the cultural aspects of the University. It is time for them to be used.—S.G.

# Crib Notes

Ten Union committeemen are handling the Longine Symphonette presentation, Thursday.

The "in-the-center" staged program starts at 8 p. m. in the Coliseum. Student tickets are 75 cents.

Overall chairman and publicity man is Ernie Bebb. Working with Bebb and publicity is Stan Sipple, radio; Jerry Jensen, campus and Lincoln display; and Bob Meehan, posters.

Joy Wachal is ticket chairman. Norm Gauger and Mike Holyoke are working on student sales with the assistance of Corn Cobs, Tussels and the Union box office, Nancy Hemphill is in charge of box office sales while Sue Holmes directs mail orders.

The Coliseum with the "center" staging is Tom Snyder's responsibility. The Union is bringing one of the "world's finest" concert groups for its first appearance in Lincoln.

A new feature has been added to the Union agenda for you.

An informal dance is scheduled for 8:30 p. m. in the Union Round-Up after the Iowa State-Nebraska football game.

Right after the game, the Union features a coffee hour in the main lounge. Both events are open to the public.

This is the week for talented "eds" and "coeds" to sign up for the Union Talent show try-outs.

Just add your name to the list in the Union activities office. The tryouts are set for 7:30 p. m. Tuesday and Wednesday.

Songsters, dancers, emcees, instrumentalists and dramatists are among the unlimited types of talent which may vie for the show prizes.

The Union talent show will be Sunday, Oct. 12. First, second and third prize winners will receive \$10, \$7 and \$3, respectively.

A little boy slides down the clothes chute and finally meets Queen Victoria in "Mudlark," Sunday night Union movie.

Irene Dunne stars in this film which is featured at 7:30 p. m. in the Union ballroom.

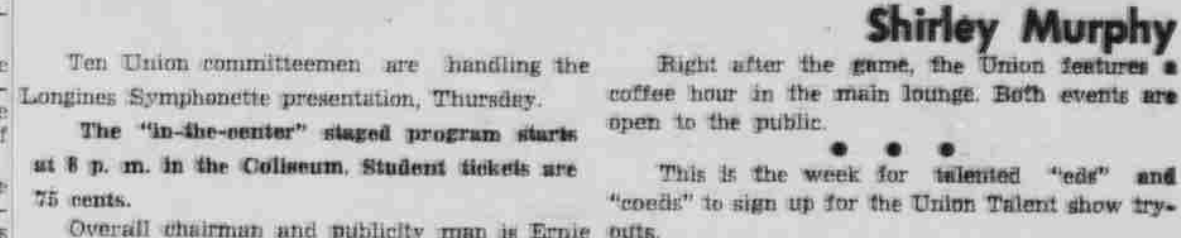
Leather, textiles, ceramics and soft metal work are activities included in the Union craft shop.

Mrs. Charles Coleman instructs the class which meets at 7:30 p. m. Tuesday and Wednesday evenings.

Instructions are free, but students must purchase their own handcraft supplies.

# Talent Show Tryouts Open Tuesday; Dance Planned After Iowa State Game

Shirley Murphy



Right after the game, the Union features a coffee hour in the main lounge. Both events are open to the public.

This is the week for talented "eds" and "coeds" to sign up for the Union Talent show try-outs.

Just add your name to the list in the Union activities office. The tryouts are set for 7:30 p. m. Tuesday and Wednesday.

Songsters, dancers, emcees, instrumentalists and dramatists are among the unlimited types of talent which may vie for the show prizes.

The Union talent show will be Sunday, Oct. 12. First, second and third prize winners will receive \$10, \$7 and \$3, respectively.

A little boy slides down the clothes chute and finally meets Queen Victoria in "Mudlark," Sunday night Union movie.

Irene Dunne stars in this film which is featured at 7:30 p. m. in the Union ballroom.

# Blood Donors Get Cards At Union Monday

Red Cross blood pledge cards will be available Monday on the bulletin board in the Union.

The cards must be filled out and returned to the Lancaster Red Cross office by Oct. 15. Students under 21 must have their parent's signature in order to donate.

The University quota is 70 pints for Oct. 27 and Oct. 28 because the bloodmobile trip was cancelled in September.

# KNUS

3:00-3:15 870 Bandstand; 3:15-3:30 Curly Call; 3:30-4:00 Authors of The Age; 4:00-4:15 Polka and News; 4:15-4:30 Graduate's Newsweek; 4:30-4:45 This I Believe; 4:45-5:00 Robin's Nest; 5:00-5:10 News.

# Scared of people?

Gain poise and confidence in a few hours at Arthur Murray's...

Many shy and timid people come to Arthur Murray's and in just a few lessons are self-confident and poised. The friendly, gay atmosphere of an Arthur Murray studio plus their newly-developed talent for dancing awakens their dormant personality. This can happen to you. Come in now and see—Studio Open 11 A.M. to 11 P.M.

ARTHUR MURRAY School of Dancing

525 SHARP BLDG. 2-5800

# Daily Thought

Learning by study must be won; 'Twas never entailed from father to son.—Gay.